Guide to the Tuskegee University Autograph Album Collection

Prepared by Dana Chandler, 2007

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**Ford Motor Company Library/Learning Resource Center**, **Tuskegee University**

**Archives and Museums**

**Tuskegee, AL 36088**

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**Collection Summary**

**Creator:** Williams, Danny T., et al.

**Title:** Tuskegee University Autograph Album Collection

**Dates:** 1800-1987

**Quantity:** .33 cubic feet

**Identification:**

**Abstract:** Autographs include many famous African Americans such as Frederick Douglass, Booker T. Washington and Andrew Young. It also includes others such as Susan B. Anthony, Mamie Eisenhower and Andrew Carnegie. Collection spans from possibly as early as circa 1800 to1987.

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**Administrative Information**

**Preferred Citation**

Tuskegee University Autograph Album Collection

**Acquisition Information**

Unknown.

**Processing Information**

The autographs were received for processing within plastic sleeves in what was assumed to be their original photograph album. From their arrangement in the photo album, it appears that the autographs were not listed in any particular order. Furthermore, it is not known if some items were missing or destroyed (although one plastic sleeve, of the same type, containing an autograph, with similar placement and descriptions as the others, was found among some other documents).

In processing the collection, photo album leaves were left mostly intact and placed in acid-free folders. Original order of placement within the album was maintained when placing autographs in folders. Folders were labeled with assigned folder titles based on location in their protective sleeves. Folder titles assigned by the processors are indicated in the inventory enclosed in square brackets. All metal fasteners were removed, rough edges from the pages were trimmed back and excess tape removed.

**Index Terms**

The collection is indexed under the following headings in the Tuskegee University Libraries online catalog. Researchers seeking materials about related subjects, persons, organizations or places should search the catalog using these headings.

**Subjects:**

Tuskegee Institute

Autographs- Collections

Tuskegee University

African American- Autographs

Calligraphy

Whites- United States- Autographs

**Persons:**

# Williams, Daniel T.

**Historical Background**

During Daniel T. Williams tenure as Archivist at Tuskegee University, he

collected and/or added to the Tuskegee University autograph collection. Apparently

Williams solicited many famous people for autographs as well as utilizing those that were

already in the University’s care. The final autographs collected were in May of 1987.

**Scope and Contents**

The Tuskegee University autograph album collection consists of thirty six folders containing autographs of many famous entrepreneurs, civil rights advocates, artists, writers and musicians. Many autographs appear to have been cut out of books or other documents. Some of the autographs are loose within the folder, some are apparently glued to a single sheet of paper which includes a small cutout of biographical data in conjunction with the autograph. There is a folder with some copies of the autographs which were originally done within the past. Items are arranged in one series within one box.

**Arrangement**

The papers are arranged in one box.

**Restrictions**

**Restrictions on Access**

There are no restrictions on access to this collection.

**Restrictions on Use**

Researchers are responsible for addressing copyright issues on materials not in the public domain.

**Inventory**

**Series 1.** Tuskegee University Autograph Album Collection**.**

**Box Folder**

1 1 [Copies: Various Autographs]

1 2 [Autograph: Phillips Brooks]

1 3 [Autograph: James Parton]

1 4 [Autographs: Henry Wallace, Henry Ford, & Andrew Young]

1 5 [Autograph: Booker T. Washington]

1 6 [Autographs: W.E.B. Dubois, Pearl S. Buck, Robert Moton & others]

1 7 [Autograph: Marian Wright Edelman]

1 8 [Autographs: Richard Nixon, Sally Neubauer, & Gerald Ford]

1 9 [Autograph: Janet Jackson]

1 10 [Autographs: Henry W. Longfellow & Oliver W. Holmes]

1 11 [Autographs: Mrs. S.E. Tanner & Langston Hughes]

1 12 [Autographs: Dixon, Frederick Douglass & Wendell Phillips]

1 13 [Autograph: William Lloyd Garrison]

1 14 [Autographs: Daniel A. Payne & William M. Trotter]

1 15 [Autographs: George W. Curtis, Mary A. Livermore & Eldridge Gerry]

1 16 [Autographs: Francis L. Cardozo & Henry M. Turner]

1 17 [Autographs: Robert N. Dett & Harry T. Burleigh]

1 18 [Autographs: Frederick Douglas, Jr., Hallie Q. Brown, Ernest E. Just, F. D. Patterson, & Arna Bontemps]

1 19 [Autographs: Ida B. Wells Barnett & Blanche K. Bruce]

1 20 [Autograph: Susan B. Anthony]

1 21 [Autographs: Alexander H. Rice & Nicholas Brown]

1 22 [Autographs: Mary Church Terrell & Timothy Thomas Fortune]

1 23 [Autographs: William Hooper & John G. Whittier]

1 24 [Autographs: Joseph H. Neesima & Donald McHenry]

1 25 [Autograph: Oliver Ellsworth]

1 26 [Autographs: Misc.]

1 27 [Rosenwald Center Programs- Autographs by William Rosenwald]

1 28 [Autographs: John G. Sake & James T. Fields]

1 29 [Autograph: Benjamin P. Shillaber]

1 30 [Autograph: Andrew Carnegie]

1 31 [Autograph: Paul L. Dunbar]

1 32 [Autograph: Mamie D. Eisenhower]

1 33 [Autograph: Jennie B. Moton]

1 34 [Autograph: C.G. Gomillion]

1 35 [Autographs: Tip O’Neil, Erma Bombech & Dave Barry]

1 36 [Picture and Autograph: Unknown- 1858]

1 37 [Autograph: Barbara Jordan]

1 38 [Autograph: Louis W. Sullivan, M.D.]

1 39 [Autographs: Taken at Various Visits to Tuskegee Institute]

1 40 [Autograph: W.C. Handy]

1 41` [Autograph: Ashton C. Kitchens]