Guide to the Papers of

Entertainment Course

Prepared by Dana Chandler, 2010

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**Tuskegee University**

**Archives**

**Tuskegee, AL 36088**

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**Collection Summary**

**Creator:** Tuskegee University

**Title:** Papers ofEntertainment Course

**Dates:** 1910-1970

**Quantity:** .333 cubic feet

**Identification:**

**Abstract:** This course was taught at Tuskegee University for approximately 60 years. Although sometimes under a different course name, it included a study of dance, theater and song.

**Contact Information:** Tuskegee University National Center of Bioethics, Archives and Museums

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**Administrative Information**

**Preferred Citation**

Papers of Entertainment Course

**Acquisition Information**

No information available

**Processing Information**

This is an artificial collection created by an unknown processor. Items were found in a variety of file boxes. In processing the collection, original folders were replaced with acid-free folders. Folders were labeled, either following the original labeling, or in the case of missing or incorrect labels were assigned folder titles. All metal fasteners were removed.

**Index Terms**

The papers are indexed under the following headings in the Tuskegee University Library’s online catalog. Researchers seeking materials about related subjects, persons, organizations or places should search the catalog using these headings.

**Subjects:**

Choreography--United States.

Costume design--United States.

Dance companies--United States.

Dance--Stage-setting and scenery--United States.

Dance--United States.

Modern dance--United States.

**Persons:**

Langston Hughes

**Course History**

This course was taught at Tuskegee through the 1960s. Included dance, recital, theater, drama and song.

**Scope and Contents**

This collection includes play bills and programs.

**Arrangement**

The papers are arranged into one series.

**Restrictions**

**Restrictions on Access**

There are no restrictions on access to these papers.

**Restrictions on Use**

Researchers are responsible for addressing copyright issues on materials not in the public domain.

**Inventory**

**Box Folder**

1 1 The Tuskegee University Entertainment Course, Langston Hughes, Feb 13, 1932

1 2 The Tuskegee University Entertainment Course, Birmingham Civil Symphony Orchestra, May 5, 1935

1 3 Misc. Entertainment Programs, 1910s

1 4 The Tuskegee Institute Entertainment Course, Asadata Dafora and His African Dance Group, Feb. 27, 1947

1 5 Tuskegee Institute Choir and Orchestra Programs, April 4, 1936 and April 1, 1939

1 6 Margaret Murray Washington Literary Club, “A College Girls’ Drama,” July 6, 1936