Guide to the Records of

Edward L. Pryce

Prepared by Dana Chandler and Cheryl Ferguson, 2009



**Tuskegee University**

**Archives and Museums**

# Tuskegee, AL 36088

Tuskegee University Archives

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**Collection Summary**

**Creator:** National Negro Health Week

**Title:** Guide to the Records of Edward L. Pryce

**Dates:** 1922-33, 1936

**Quantity:** 3.0cubic feet

**Identification:**

**Abstract:** Edward L. Pryce is an artist and Alum of Tuskegee University. His works can be found all over the campus.

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### Administrative Information

#### Preferred Citation

Records of Edward L. Pryce

**Acquisition Information**

The collection was received in eight boxes. Original order had not been preserved. Student workers at the Tuskegee Archives had previously attempted to process the collection.

**Processing Information**

The collection was received in eight boxes. Original order had not been preserved. Removed metal fasteners and replaced numerous folders. A number of the documents are in a fragile state. An artificial order was imposed and documents were sorted chronologically by box. Blank folders were assigned titles according to the contents of the folder. It is unknown if the previous attempt at processing maintained any of the original folder titles.

### Index Terms

This collection is indexed under the following headings in the Tuskegee University Libraries online catalog. Researchers seeking materials about related subjects, persons, organizations, or places should search the catalog using these headings:

**Subjects:**

African American art – Alabama –

African American artists – Alabama

African American political activists

Artists as teachers

Artists––Alabama

Artists––Political and social views.

Outsider artists

**Persons:**

Edward L. Pryce

### Biography

Born on May 26, 1914, in Lake Charles, La., Pryce transferred from his home in Los Angeles, California, where he attended the University of California at Los Angeles to Tuskegee. At UCLA, he was among only five Black students. Pryce embraced Tuskegee. He fell in love with an Ohio girl who he would later marry, Woodia, '36, and enjoyed occasional work for his "idol," famous botanist George Washington Carver. He graduated with a degree in agriculture from Tuskegee University in 1937. No one in those racially turbulent times, he said, would hire him. Fate and a run-in with Tuskegee University's agriculture dean up north, Pryce said, brought him back to Tuskegee as head of ornamental agriculture. For years he was Alabama's only Black licensed landscape architect and was later chosen as the first Black American Society of Landscape Architects Fellow. Since 1948, Tuskegee has been home to him and his wife of 63 years. The father of two worked at the University in areas of agriculture, landscape architecture, landscape design and art before retiring in 1977 as professor emeritus of landscape architecture.

Throughout his life, however, the self-taught artist has expressed himself artistically and continues to do so and teach others what he has learned along the way.

### Scope and Contents

Includes biographical and some historical data.

### Arrangement

The documents are artificially arranged in one series. All contents are available for use.

### Restrictions

#### Restrictions on Access

There are no restrictions on access.

#### Restrictions on Use

Researchers are responsible for addressing copyright issues on materials not in the public domain.

### Inventory

**Series 1. Edward L. Pryce**

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#### Box Folder

1 1 Biography Sketch of Edward L. Pryce

1 2 Edward L. Pryce Distinguished Alumnus

1 3 Edward L. Pryce: 1960-1981, “A Retrospective Exhibition” 12 copies

1 4 Award Luncheon Annual Conference for Engineers and Architects, OSU, May 16, 1980

1 5 “Acclaim,” Alabama Chapter Newsletter, ASLA, January 1993, vol. 1.1