

The
CRIMSON
AND GOLD
1929
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GRADUATING CLASSES
of the
TUSKEGEE NORMAL AND
INDUSTRIAL INSTITUTE

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1929



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1929

FOREWORD

True value of this book will not be appreciated until in some solitary, lonely hour you pick up this nineteen twenty-nine edition of the *Crimson and Gold*; live again those happy profitable days spent at Tuskegee; and see the faces of those cherished classmates with whom you struggled side by side to attain your goal—graduation from Tuskegee Institute.

Then not for a million would you part with it.

—The Staff.

1929

DEDICATION

As a token of esteem and deepest regard we dedicate this Volume of the *Crimson and Gold* to Mrs. Mathilda Dunbar, the Mother who gave to us an inspiration, a light in her son, Paul Laurence Dunbar, whose works have pointed the way and fired ambition for a nobler and fuller life.



Dr. Booker T. Washington
Founder



Mr. John C. Wright
Sponsor, Senior Normal Class

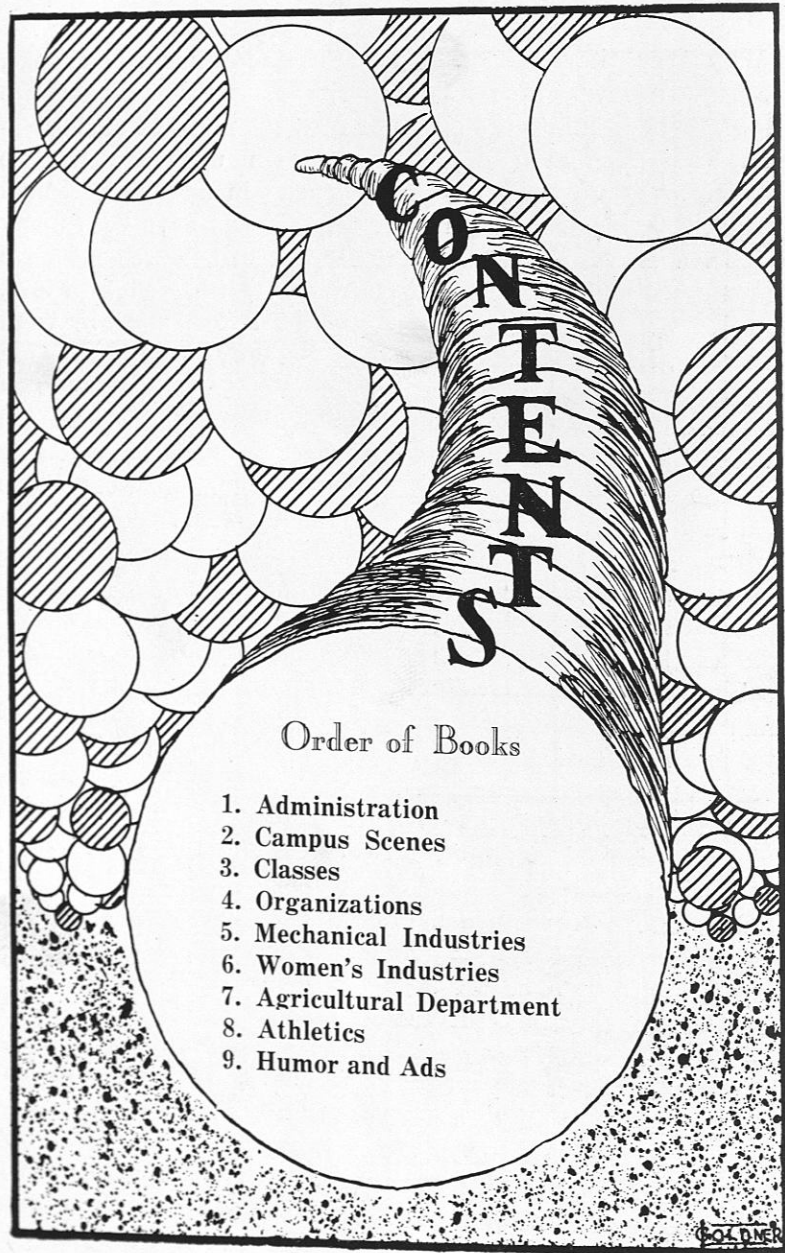
THE CHALLENGE OF DISILLUSIONMENT

By Mr. John C. Wright

Why keep the truth from you? These friends will change, these days so filled with romance and "the stuff that dreams are made of," will fade into the gloom of fact, the night of disillusionment. Yours has been a precious sojourn upon a delectable mountain, where spread out before you in all its perennial grandeur, has been the vision glorious. Friends have been many and true. Rewards for virtue, courage and achievement have been generous and sure. Punishment has been inflicted with love, and justice ever tempered with mercy. Through example, by word and in song, the best that the world has received from the human spirit has been revealed to you. Cleanliness and beauty have been your habitation, "sweetness and light" your companions by the way. Your journey has been marked out and charted for you by those who footsore and weary from travelling it would have spared you the danger and the pitfalls of the road.

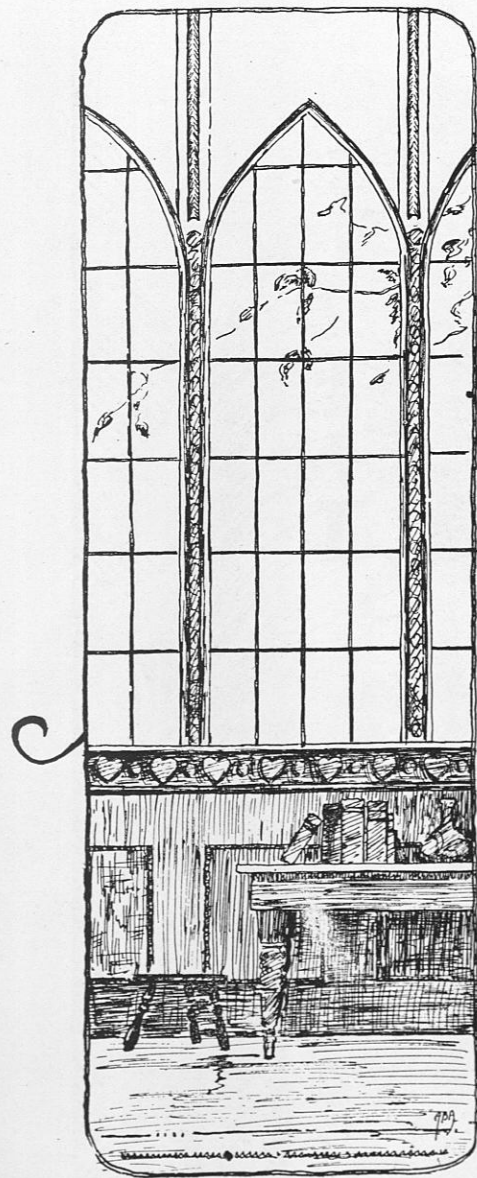
But my children you go into a world where envy, and jealousy and suspicion and greed poison friendship and harden human hearts. You enter a game where the referees are often partial and unfair, and where the prize and the glory go frequently to those who have lied and cheated and bribed. You shall see dreams long cherished fade away in the merciless sunlight of reality and experience. There will come an hour when in the clash of ideals and the riot of opinion you will cry out in your anguish, "Whom shall my soul believe?" You shall stand confounded as you see the wicked and unfit exalted to places of trust and power, while those who have waited in humility of spirit for the reward of honest effort are passed by unnoticed. You shall find that unselfishness and service to one's fellows often lead to hearts broken by ingratitude and to a pauper's grave.

But when this hour of disillusionment comes—as come it must—I would have you recognize in it God's divinest challenge to greater faith. It will be your testing time. It will prove whether or not the precious hours you have spent in these days of preparation have been invested to your own salvation, and to the glory of God. It will furnish you your supreme opportunity to use all of your powers of mind and spirit in the choice between the false and the true values in life. It will be your call to triumph over cynicism and doubt, and in the sublimity of your new found strength to scale those heights where love, and faith, and duty, "stern daughter of the voice of God," sit everlastingly enthroned.



Order of Books

1. Administration
2. Campus Scenes
3. Classes
4. Organizations
5. Mechanical Industries
6. Women's Industries
7. Agricultural Department
8. Athletics
9. Humor and Ads



Administration



Dr. Robert R. Moton
Principal



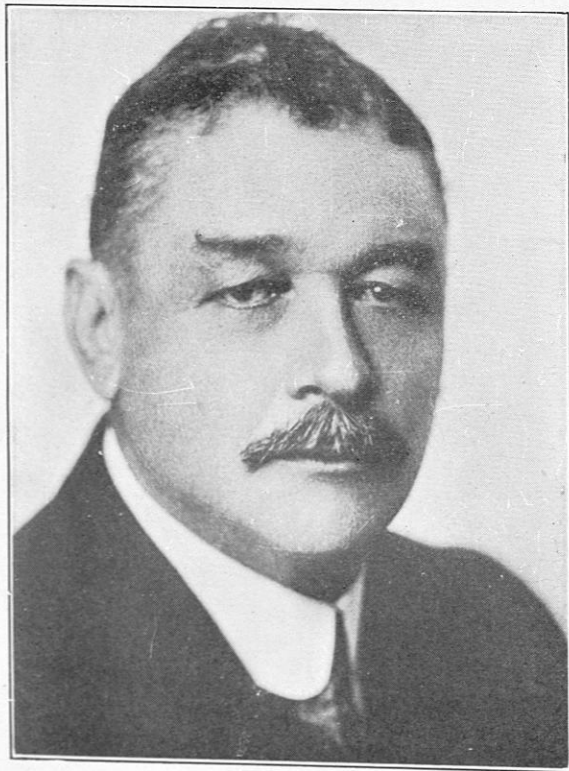
Dr. William Jay Schieffelin
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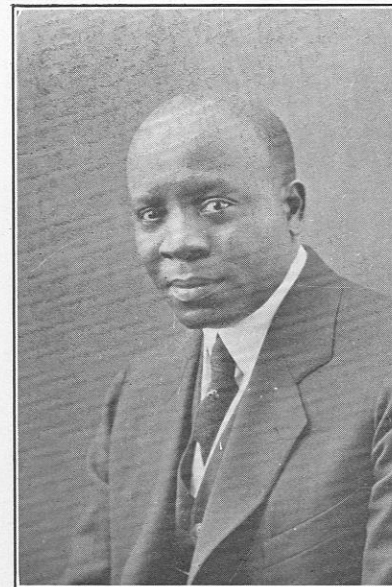
Mr. W. T. Shehee
Director, Boarding Department



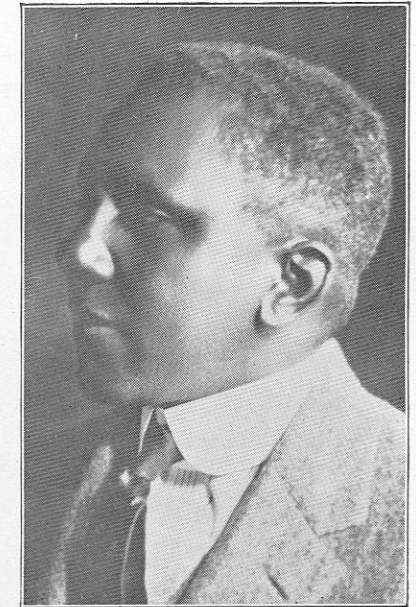
Mr. R. R. Taylor
Director, Mechanical Industries



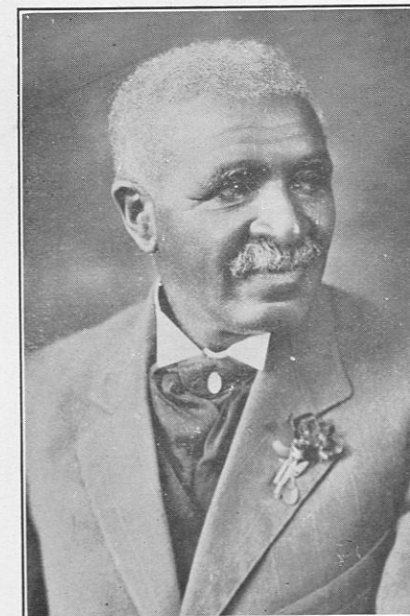
Mr. Warren Logan
Trustee and Retired Treasurer



Captain Alvin J. Neely
Registrar



Mr. William H. Carter
Treasurer



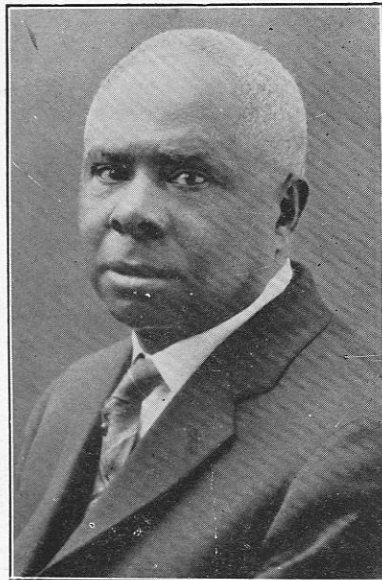
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Director, Agricultural Research Secretary, Board of Trustees



Mr. A. L. Holsey



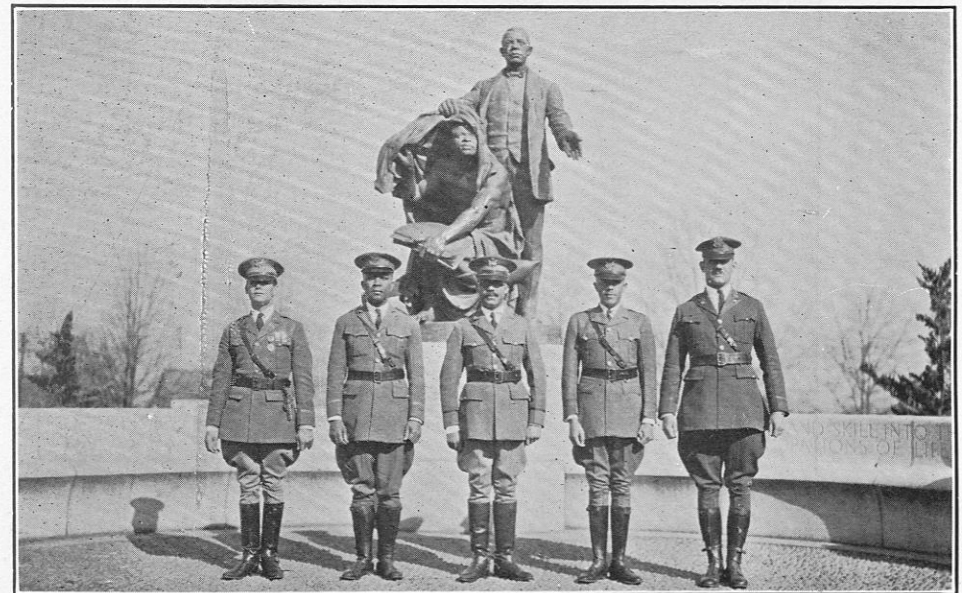
Eugene Dibble
Medical Director



Mr. Monroe N. Work
Director, Records and Research



Edna S. Landers
Dean of Women

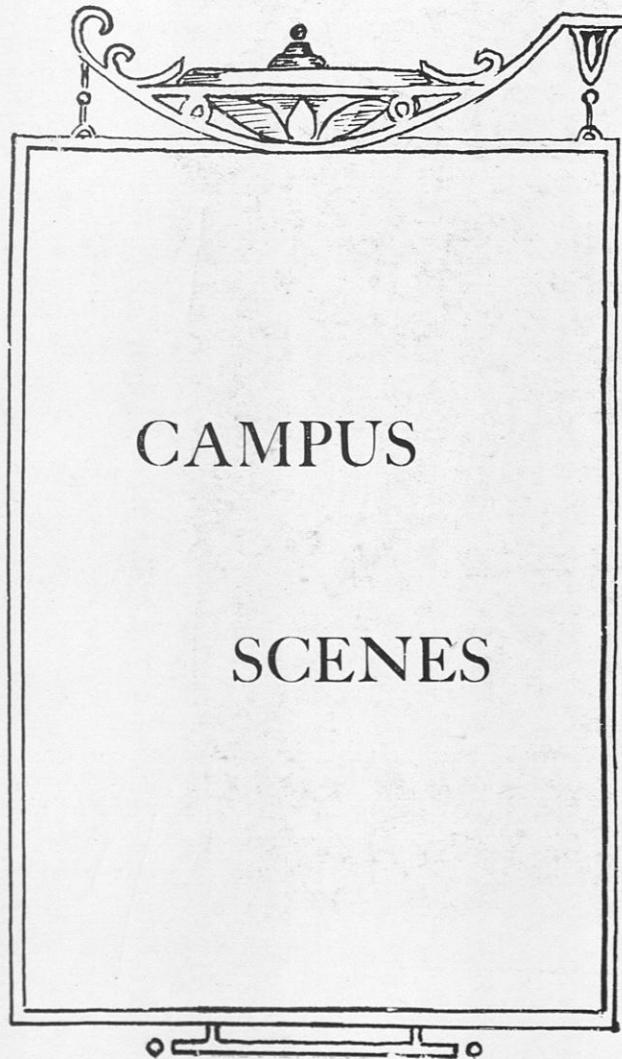


Commandant's Staff

Left to right—Captain Arthur P. Hayes, Captain Charles Ecton, Colonel W. H. Walcott, Captain W. J. Love, and Captain Frank L. Drye, bandmaster.

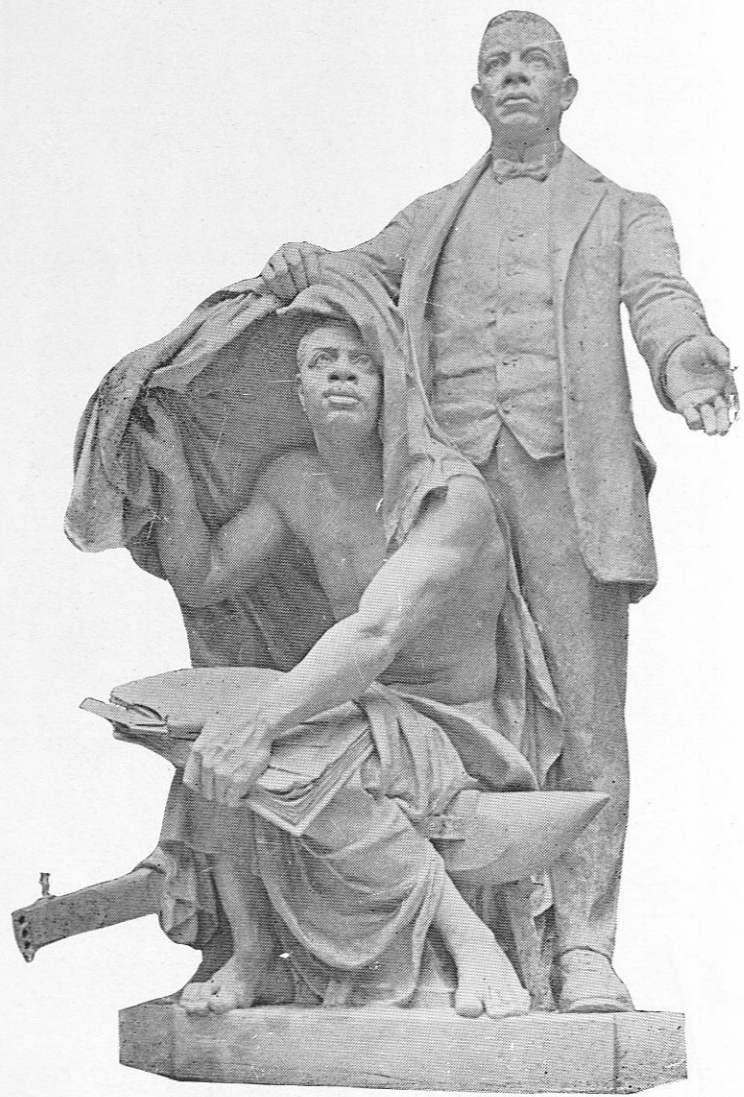


Academic Faculty

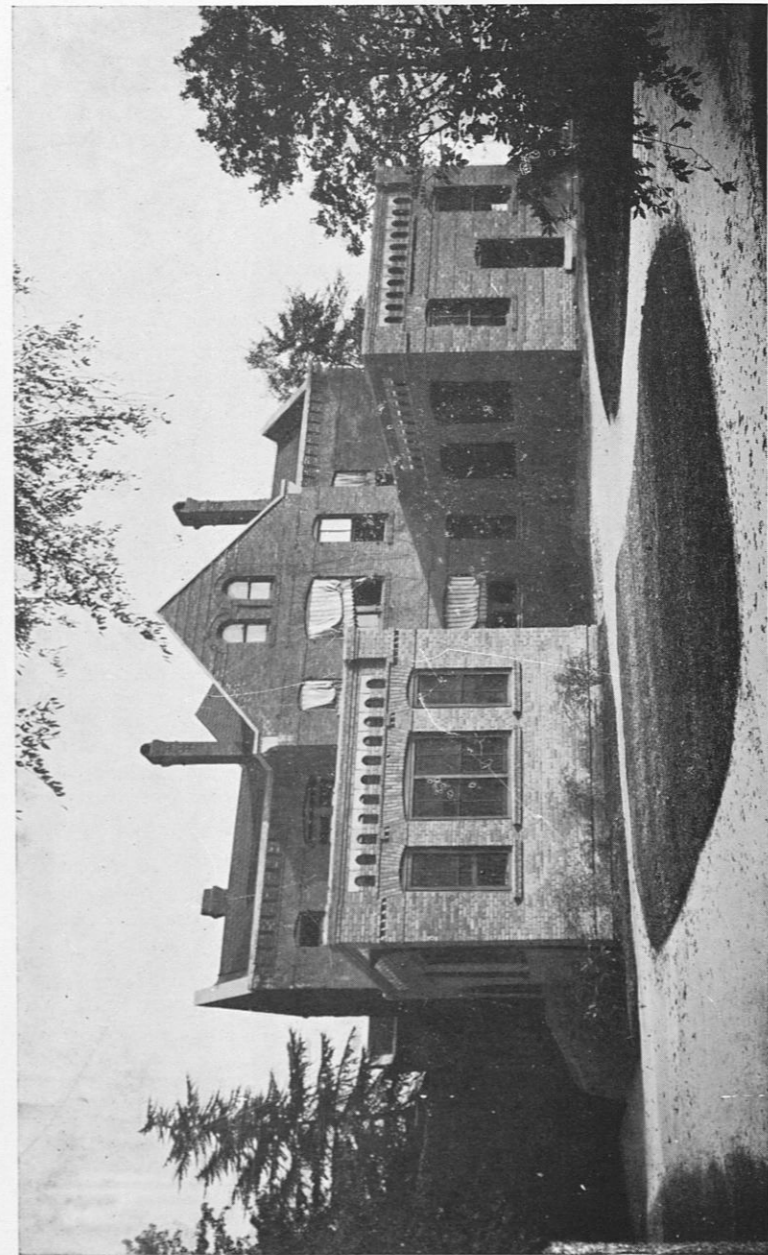


CAMPUS

SCENES



Washington Monument



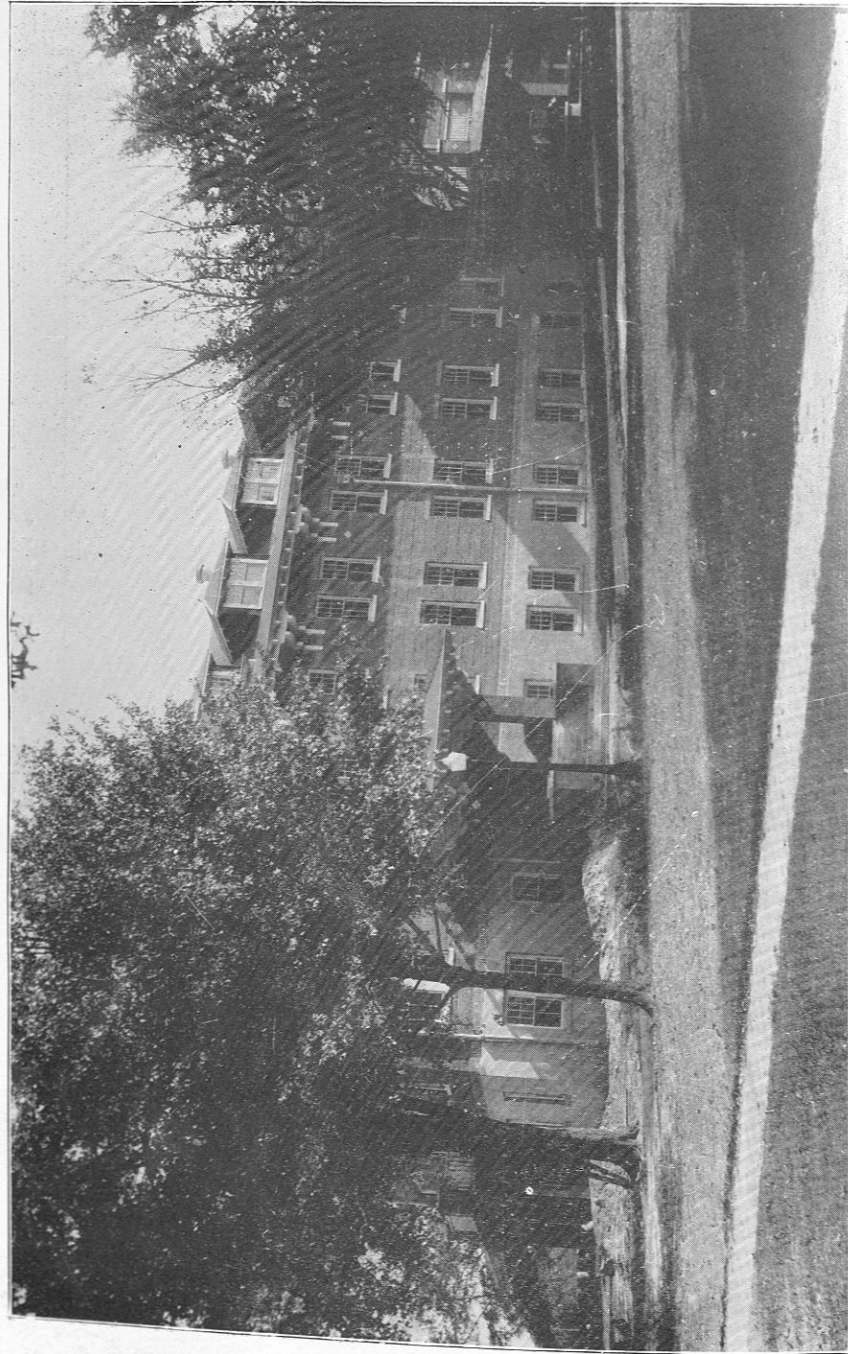
Administration Building

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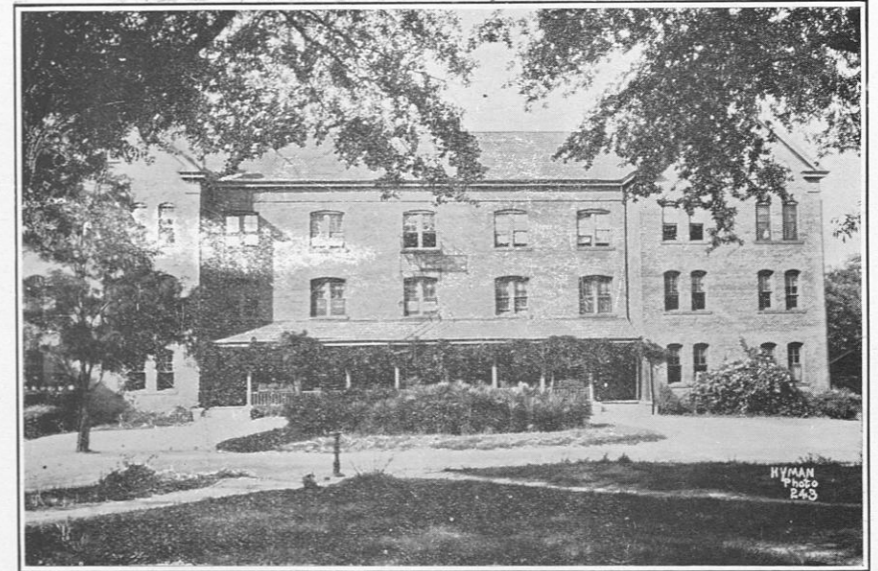
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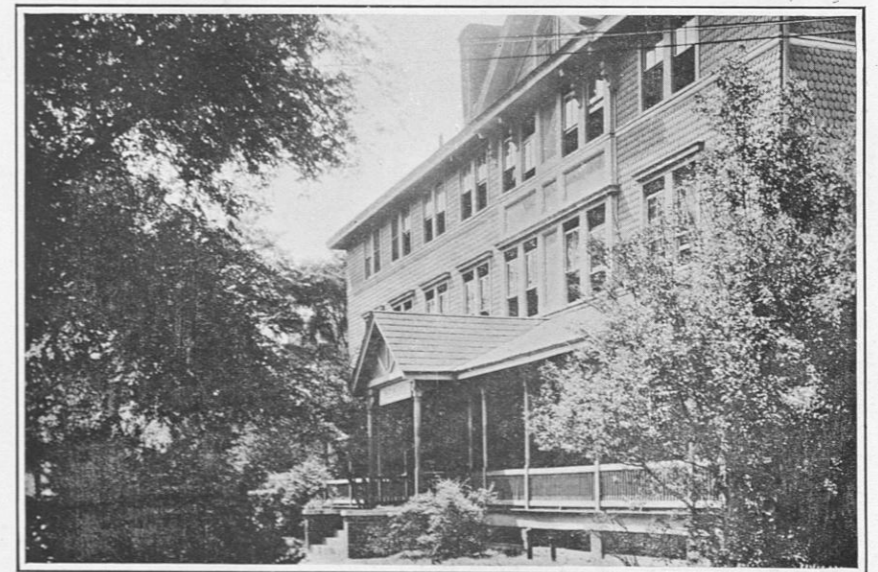
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Sage Hall



Rockefeller Hall



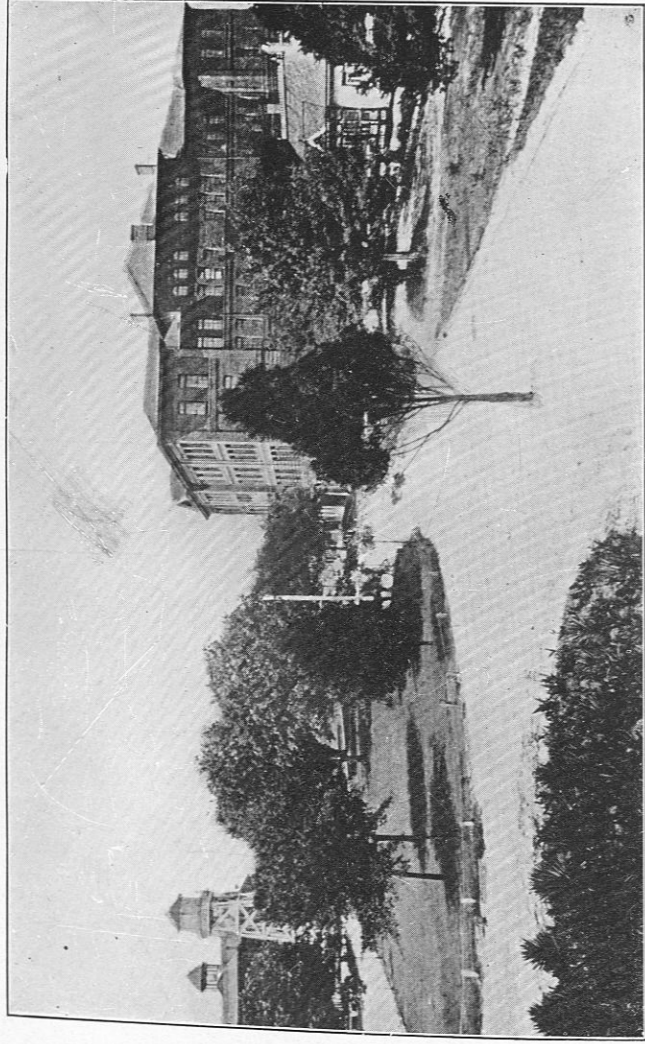
Phelps Hall

INI

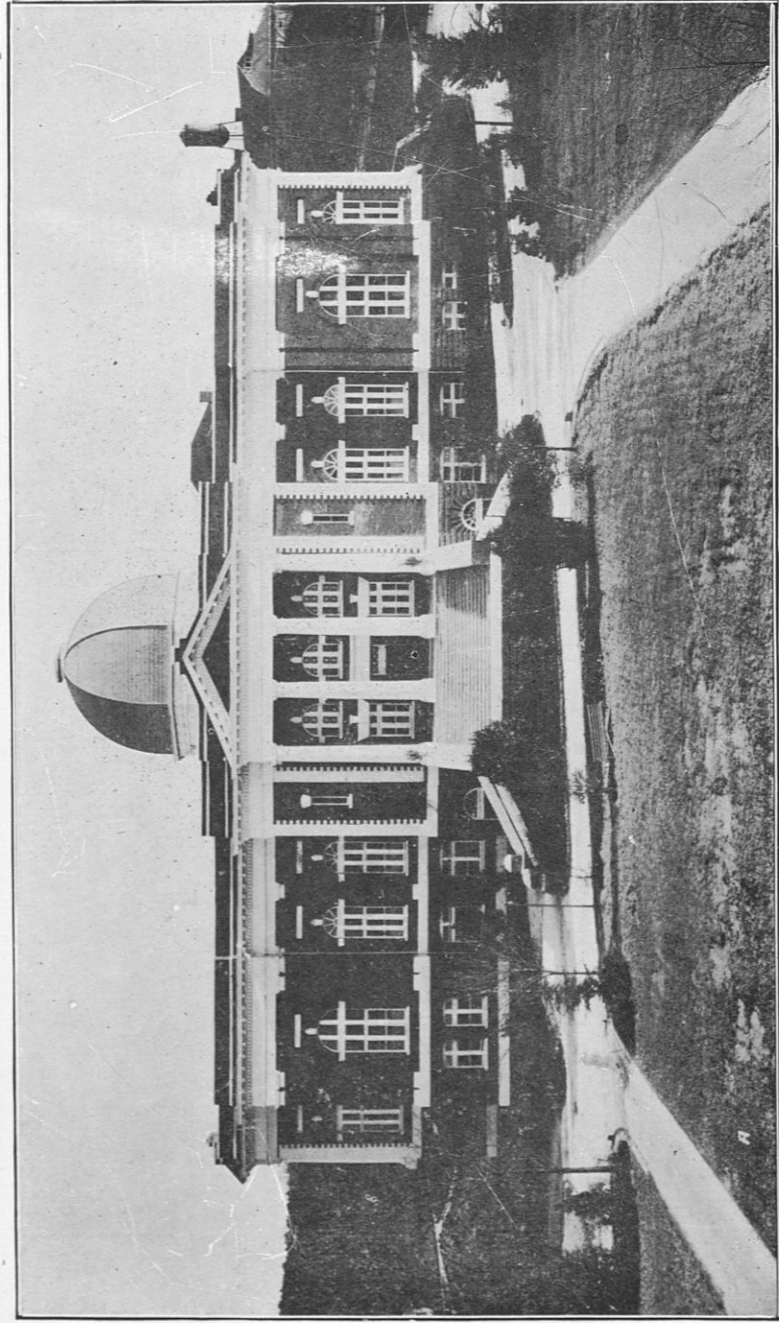
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Academic Building



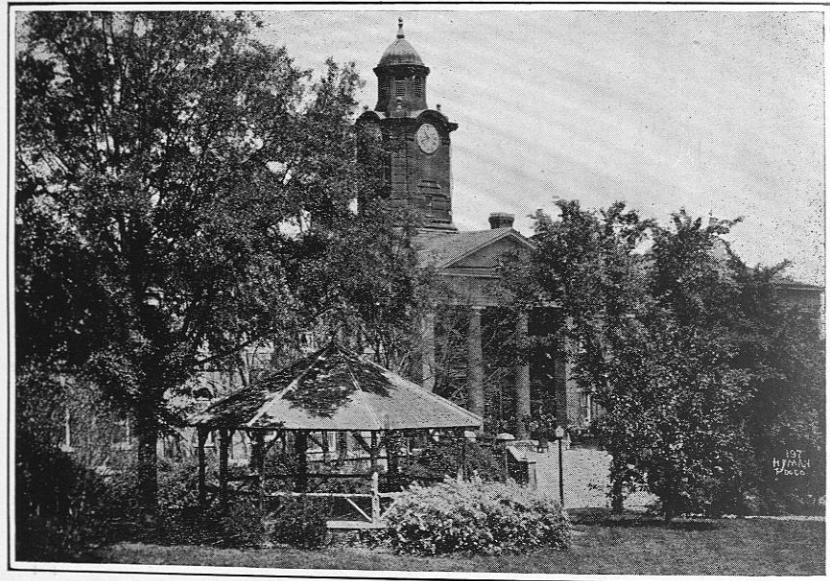
Tompkins Dining Hall

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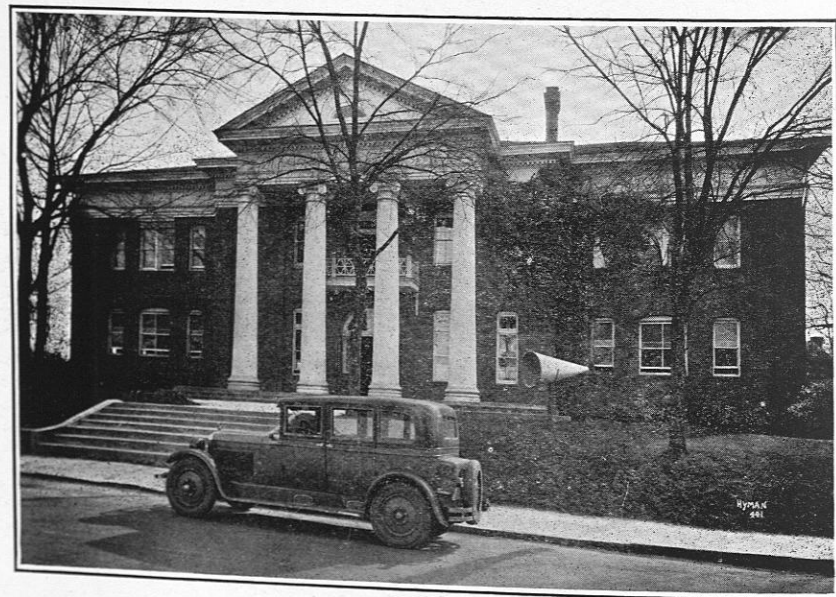
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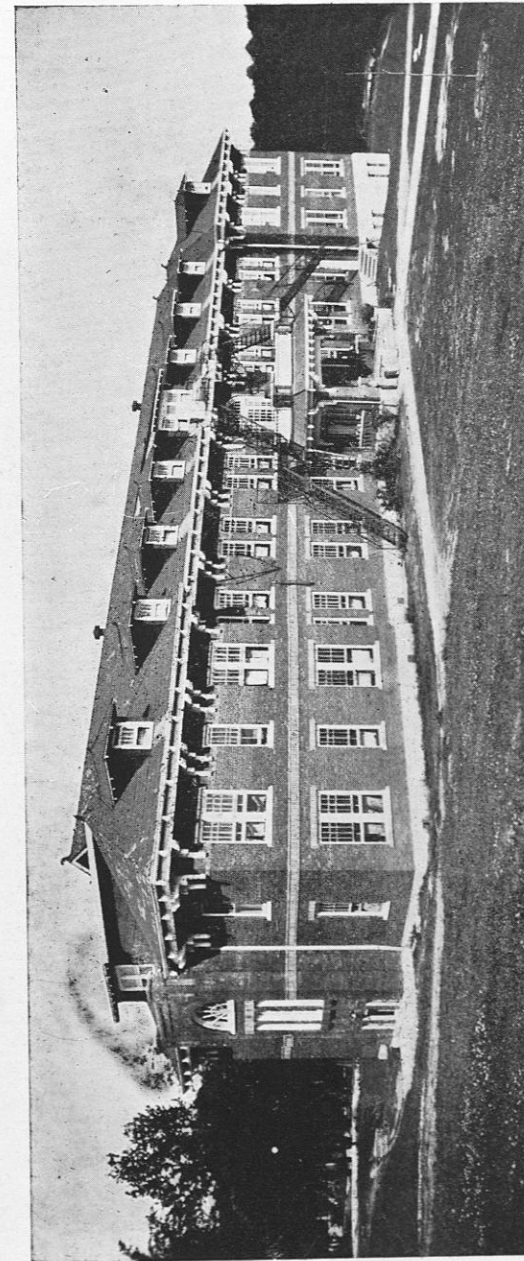


White Hall



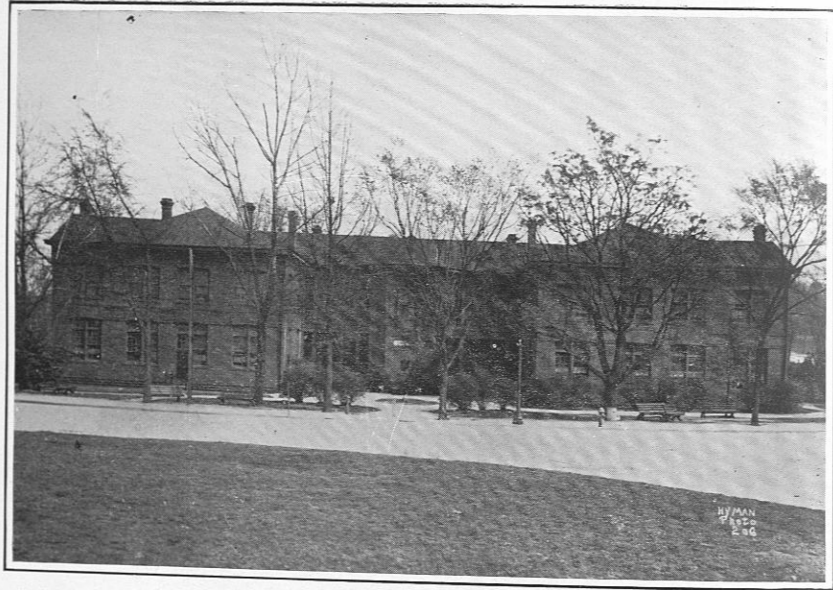
Carnegie Library

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James Hall

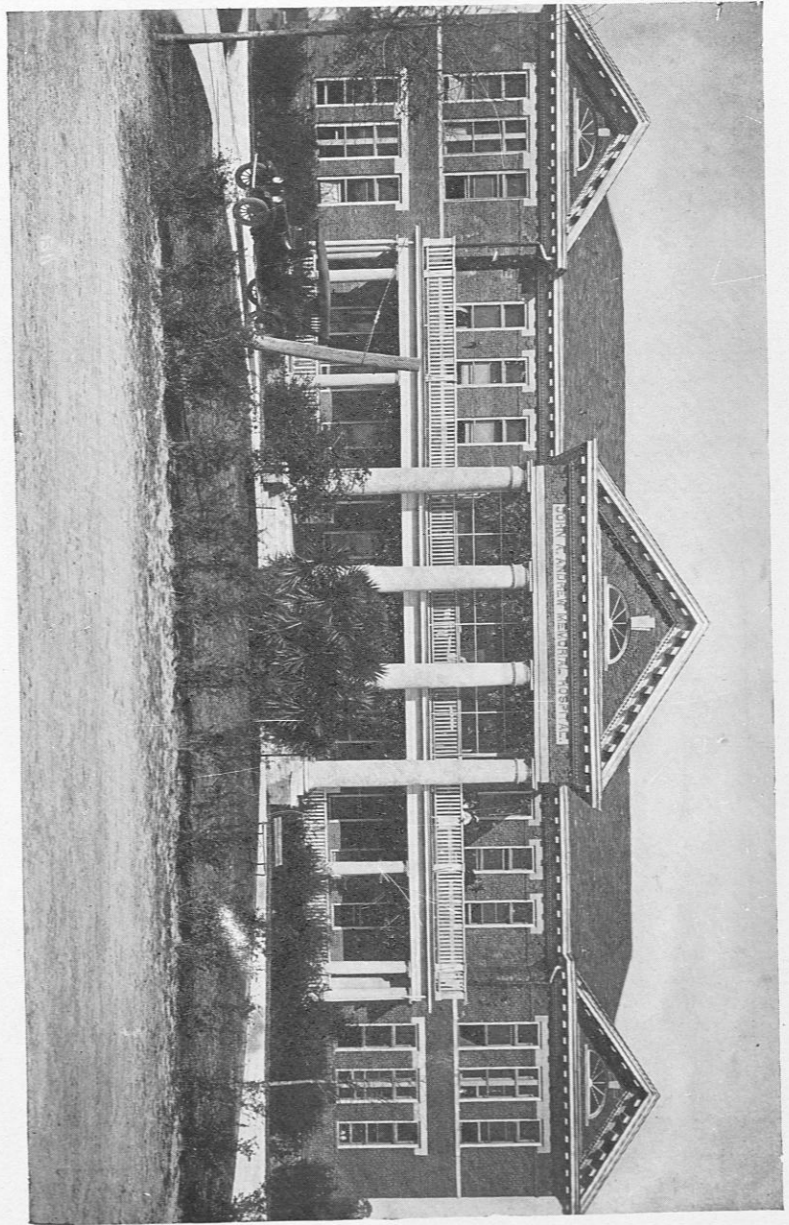
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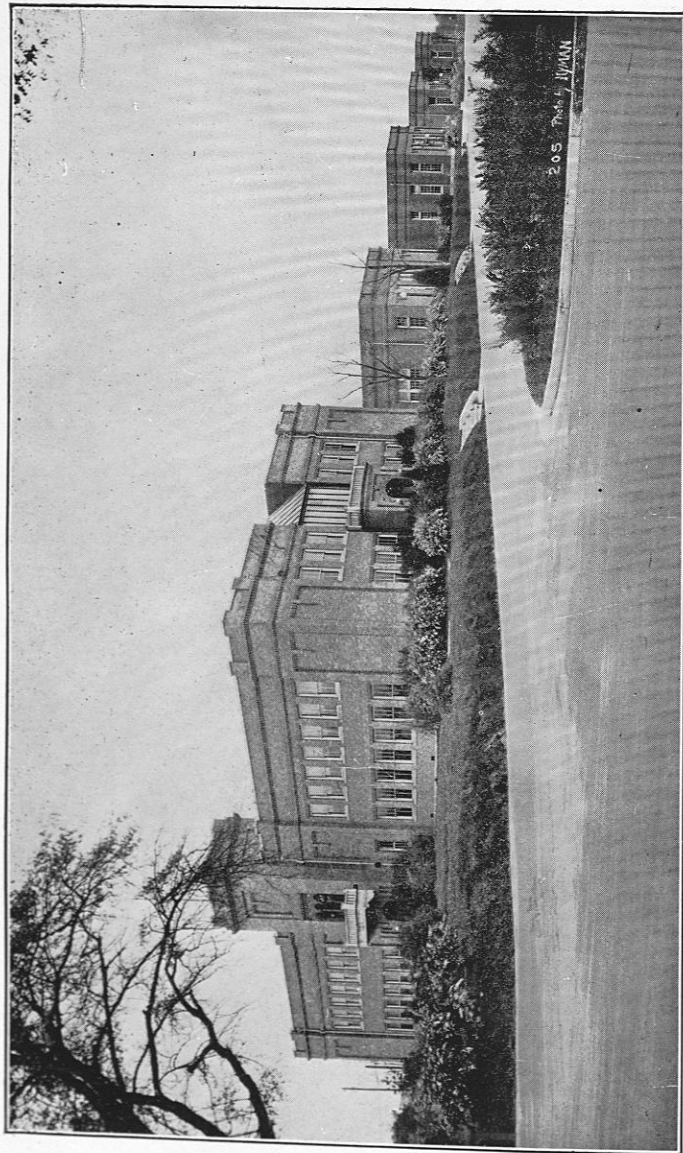
Dorothy Hall



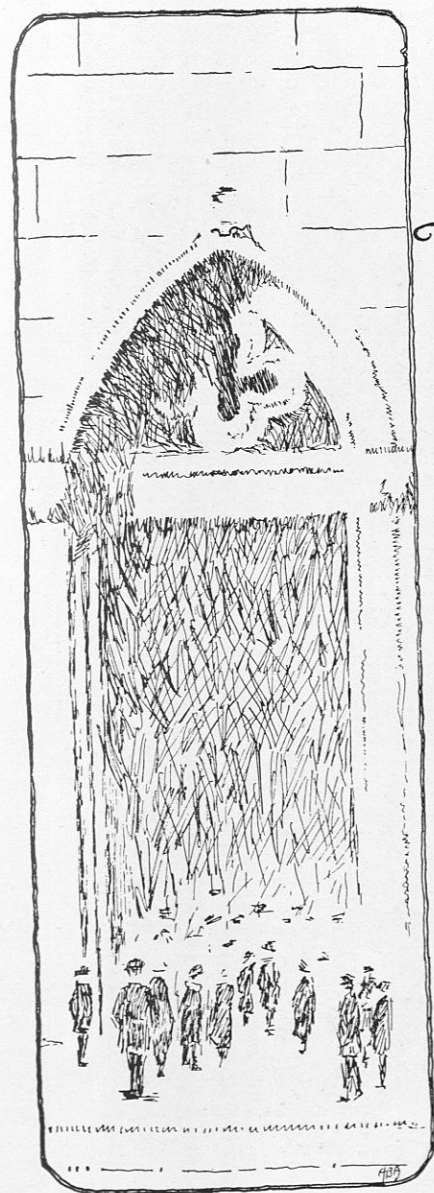
Institute Chapel



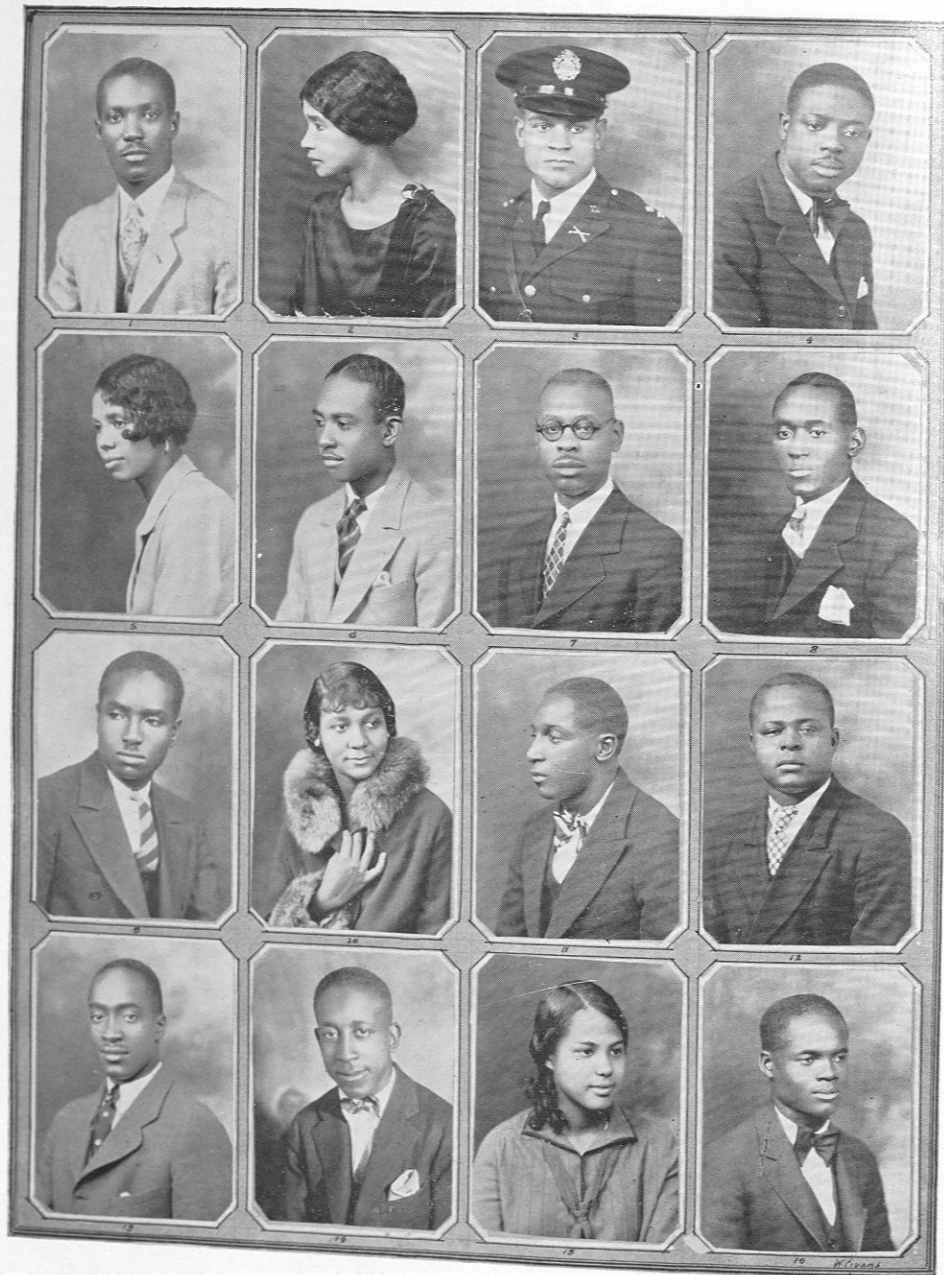
John A. Andrew Memorial Hospital



Boys' Trades Buildings

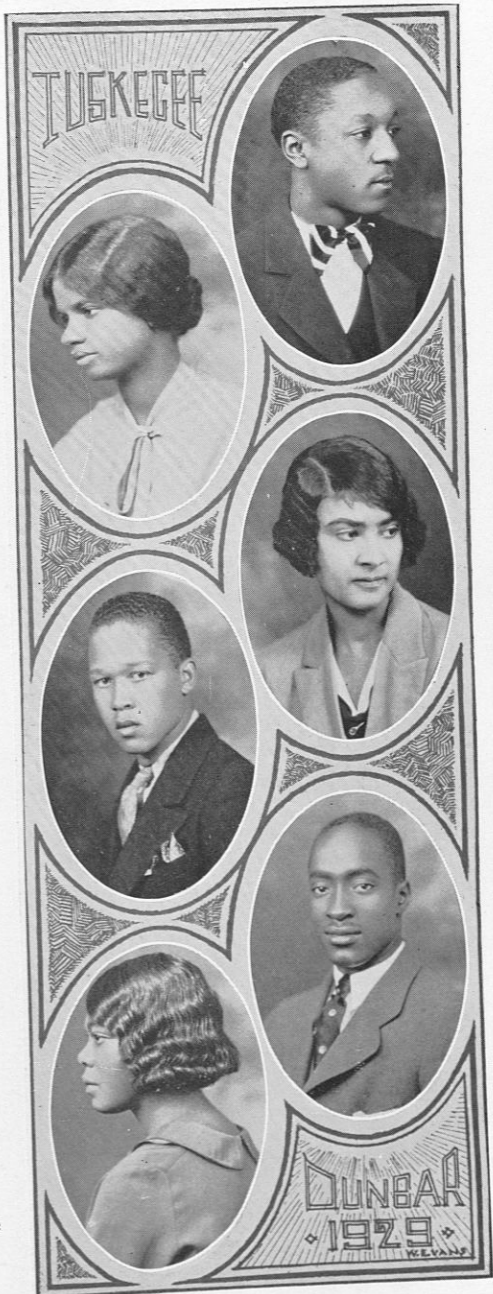


Classes



Senior Normal Class Cabinet

1. Nathaniel McCray, President; 2. Lizzie LaCour, Vice-President; 3. Evans Cooper, Vice-President; 4. Jack Hargrove, Treasurer; 5. Annie P. Frazier, Secretary; 6. Shelby Wilson, Assistant Secretary; 7. Ernest R. Wilborn, Business Manager; 8. Ernest T. Hines, Historian; 9. Henry L. Stewart, Chaplain; 10. Charlotte Moton, Assistant Business Manager; 11. Edward Woolridge, Giftorian; 12. Roscoe C. King, Sergeant-at-arms; 13. Andrew Powell, Custodian; 14. Philmore Hall, Music; 15. Florence May, Poet; 16. Marshall V. Canada, Critic.



IRA B. DAVIS—"Ear-a"
401 17th Street
Columbus, Georgia
KiYi Club, Careful Builders Club, Georgia State Club.

EMMA C. DAVIS—"Meal"
Box 151
Tuskegee Institute, Alabama
"Il n'y a pas de quoi"
KiYi Club, Phyllis Wheatley Society, Y. W. C. A.

BORZIE BESSIE SHANNON—"Bebe"
7486 Central Avenue
Detroit, Michigan
"Well, it must be love"
KiYi Club, Phyllis Wheatley Literary Society.

EMILE C. MARTIN—"Monkey Town"
60 Mill Street
Montgomery, Alabama
"Tain't no telling"
Paramount Club, Band, Alabama State Club.

ANDREW POWELL—"Slim"
Box 59
Turrell, Arkansas
"You would act like that"
Editor-in-Chief, Crimson and Gold '29,
Triple Octan Club, Arkansas State Club,
Class Cabinet, Captain, Professional
Football Team, Class Football Team.

JESSCENIA SENECA—"Jess"
611 South 6th Avenue
Laurel, Mississippi
"I don't care"
Home Economics Club, Mississippi State
Club



WALTON R. JOHNSON
2625 9th Avenue
Bessemer, Alabama
KiYi Club, Washington Honorary Literary Society, Forum, Tailors' Union, Careful Builders Club.

GLENNIE M. RUDD
Box 436
Auburn, Alabama
"Come on Ceal lets walk about"
KiYi Club, Y. W. C. A., Phyllis Wheatley Literary Society.

MARY CHARLES ASKEW—"Charlie"
Box 293
Tuskegee, Alabama
"It's a great world if you just don't weaken"
KiYi Club, Girls Track Team.

WILLIAM L. CALLOWAY—"Bill"
605 Fair Street South West
Atlanta, Georgia
"Oh, we won't talk about that."
KiYi Club, Brickmasons' Union, 2nd Lieutenant, R. O. T. C., Manager Boys' Basketball Team, Cheer Leader, Washington Honorary Literary Society.

ARTHUR J. McCLUNG—"Big Catagory"
617 North 11th street
Birmingham, Alabama
"Gather ye rosebuds while ye may and in what a manner"
Washington Honorary Society, Alabama State Club, The Oak Fraternity.

THELMA L. BAILY
724 East Columbia Avenue
Bellefontaine, Ohio

SAMUEL D. HOOKER—"Sam"
933 Spring Street
Columbus, Ohio
"Who's the one who makes me say Heaven's just across the way?"
KiYi Club, Annual Staff, Progressive Printers' Association, Oaks Frat, Oklahoma State Club

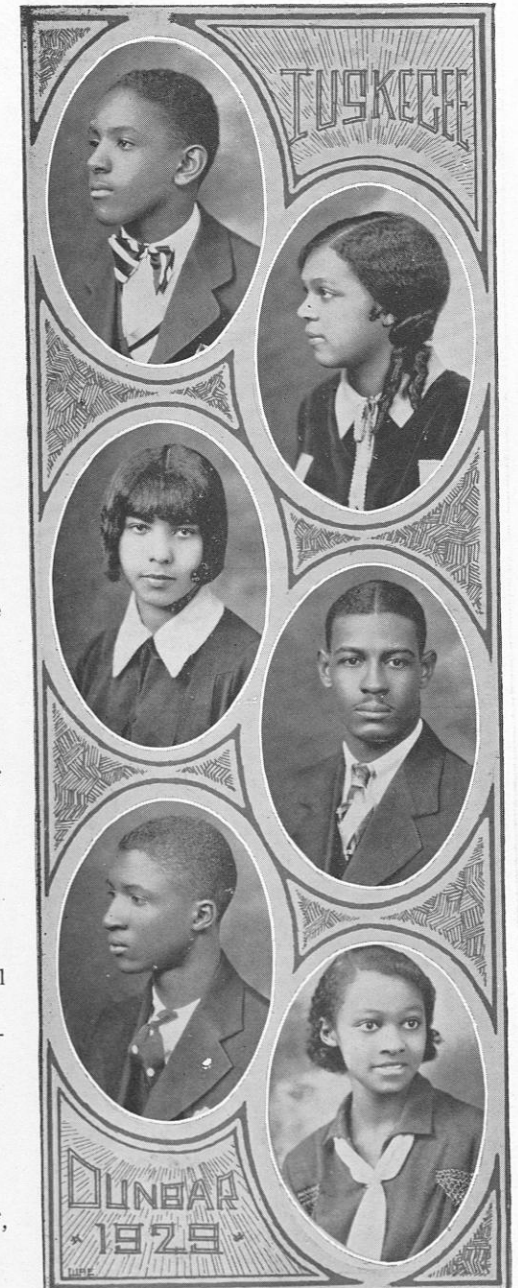
CORNELIA A. WHITFIELD—"Lit Whit"
Box 236
Tuskegee Institute, Alabama
"Oh! Such is life"
KiYi Club, Alabama State Club.

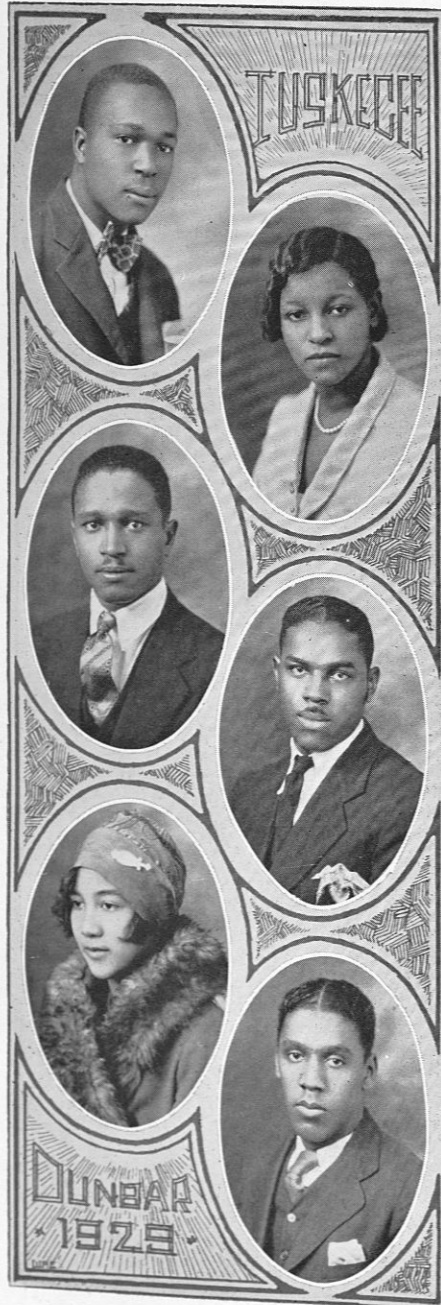
JAUNITA HIXON—"Nete"
1624 Range Street
Seima, Alabama
"Oh! Father, wont that kill you?"
President, Home Economics Club, Triple Octan Club (girls).

THEODORE W. STAFFORD—"Teddy"
Box 80
Everett City, Georgia
"Don't talk so much, you make yourself common"
KiYi Club, 2nd Lieutenant, R. O. T. C.

EDWARD SHERALD—"Big Catagory"
1715 7th Avenue
Columbus, Georgia
"Squeeze the lemon and let the juice fall wherever it may"
Georgia State Club, KiYi Club, Carpenters' Union, Caterpillar Club.

ELAINE L. BETHEL—"Brown Eyes"
Box 96
Tuskegee Institute, Alabama
"Better say you reckon!"
KiYi Club, Home Crafts, Annual Staff, Honor Student.





PAUL R. REESE
Columbia, South Carolina
Triple Octan Club, Band, South Carolina
State Club.

JETT ALIEN SLAYTON—"Jett"
537 South Street
Montgomery, Alabama
"I wouldn't fool you, gal"
Phyllis Wheatley Society; Alabama State
Club; Triple Octan Club; Y. W. C. A.;
Orchestra pianist; Choir

THOMAS HURT—"Dusty"
Birmingham, Alabama
"Never use all and always have some"

LEROY HAMBY—"Hambone"
711 South 17 Street
Birmingham, Alabama
Cadet Second Lieutenant, Alabama State
Club.

INDIA HOWELL
LaFayette, Alabama
Y. W. C. A., Triple Octan Club, Alabama
State Club.

REXFORD C. BOLDEN—"Rex"
909 Tennessee Street
Salem, Virginia
"It's nothing to lose a case"
Northern States Club, Football Team.

JOHN H. DAVIS—"Head"
2228 Buena Vista Street
Columbus, Georgia
KiYi Club, Careful Builders Club Cabinet,
Georgia State Club.

A. FLORENCE MAY—"Flossie"
Box 293
Tuskegee Institute, Alabama
"Oh, you all be still and let me study"
KiYi Club, Annual Staff, Class Cabinet.

IRENE HILL—"Baby Rene"
931 Jauntain Avenue
Birmingham, Alabama
Triple Octan Club, Alabama State Club,
"To teach in Texas, tee hee!"

WILBUR RICKS—"Cappy"
10507 Arthur Avenue
Cleveland, Ohio
Track Team, Northern States Club.

OSCAR LEE McDONALD, Jr.—"Mac"
Tuskegee Institute, Alabama
"Press on to the high calling"
Brickmasons' and Plasterers' Union, Triple
Octan Club, Oak Frat, T Square Club.

ANNIE PEARL FRAZIER—"Ann"
223 Debar Street
Auburn, Alabama
Home Economics, Triple Octan Club, Ala-
bama State Club.





FRED W. BOYD—"Freddie"
 Box 122
 Coahoma, Mississippi
 "You mean no more"
 Triple Ocean Club, Auto Mechanics' Union,
 Mississippi State Club.

MARY L. GRIFFIN—"Futton"
 Armstrong, Alabama
 "Where is Boyd?"
 Home Economics Club, Triple Ocean Club,
 Alabama State Club.

REBECCA EDWINGBURG—"Beck"
 1060 Dryades Street
 New Orleans, Louisiana.

ERNEST B. LEWIS—"Dueston"
 519 Waverly-Way Street
 Marion, South Carolina
 "You don't mean it"

MORRIS MARTIN—"Steady Rub"
 Menafee, Arkansas
 "Lo wandering but not lost"
 Agricultural Association, Paramount Club,
 Arkansas State Club.

JOHNNIE E. TURNER—"Dear"
 Tuskegee Institute, Alabama
 "You know me"
 Alabama State Club.

THOMAS MILTON VEALE—"Chops"
 Birmingham, Alabama
 KiYi Club, 2nd Lieutenant, R. O. T. C.

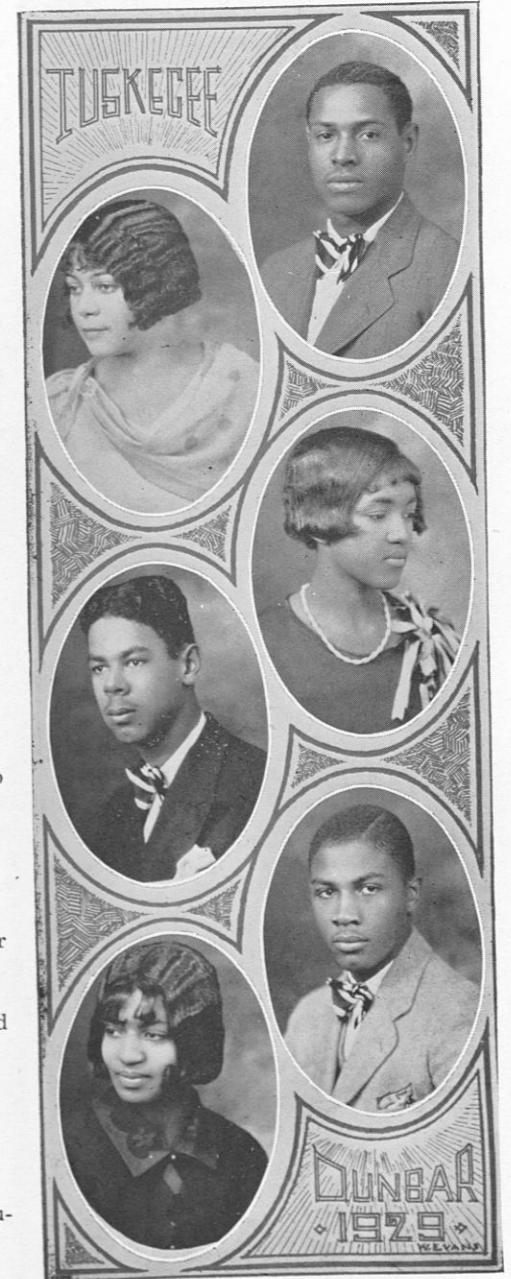
MARIE VELMA KYLES
 1612 East 14 Street
 Winston Salem, North Carolina

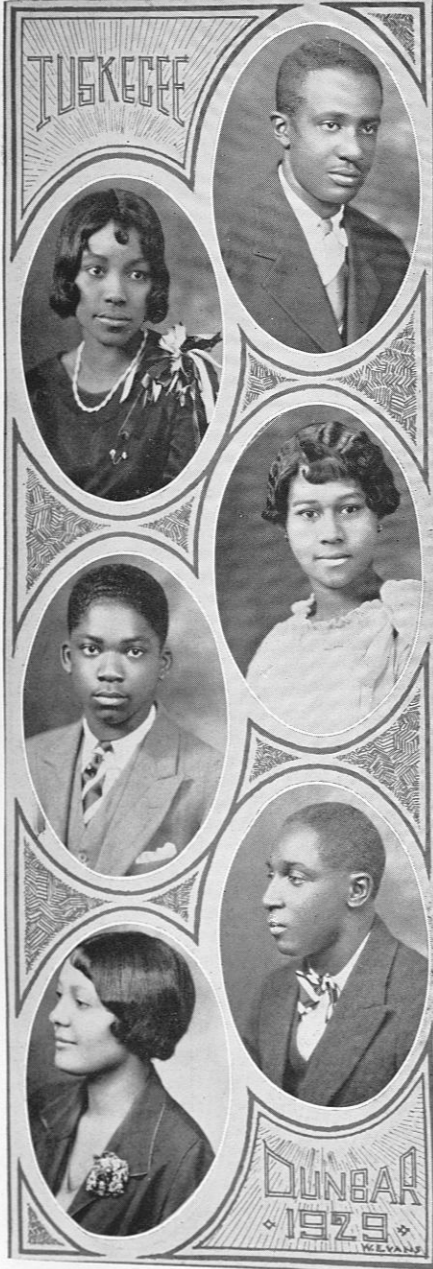
CECELIA L. JOHNSON
 2625 Ninth Avenue
 Bessemer, Alabama
 "We are always Within the Law."
 KiYi Club, Phyllis Wheatley Literary So-
 ciety.

HAROLD K. LOGAN—"Victory Six"
 Tuskegee Institute, Alabama
 "Imitation is suicide"
 First Lieutenant, Alabama State Club
 Careful Builders Club, KiYi Club.

HERBERT PIGROM
 919 25th Street
 Bessemer, Alabama
 Baseball Team, Football Team, Senior
 Play.
 "Don't make yourself ridiculous"
 Treasurer, Careful Builders Club, 2nd
 Lieutenant R. O. T. C.

MARIAN C. PITTS—"Cute"
 1720 5th Street
 Columbus, Georgia
 "Hail, Columbus!"
 Phyllis Wheatley Literary Society, Neu-
 tral Club '29.





CLAUDE THOMAS PARKER
129 Mississippi Boulevard
Memphis, Tennessee
KiYi Club, Brickmasons' Union, Cadet
Officer.

LOUISE HELEN GREENER
2605 Ninth Avenue
Bessemer, Alabama
"Oh gee! I hate to leave my sisters and
brothers."
KiYi Club, Phyllis Wheatley Literary So-
ciety, Y. W. C. A.

CHRISTINE EVANS—"Dimples"
Box 86
Tuskegee Institute, Alabama
"Give me a Brickmason"

JOHN H. NILES—"Hunch"
1303 R Street N. W.
Washington, D. C.
"See what I mean?"
Careful Builders' Cabinet.

EDWARD WOOLRIDGE—"Scag"
445 Thomas Street
Anderson, South Carolina
"Aint no trouble mellow mama just breez-
ing. You know me papa."
Plumbers Association, Captain, R. O. T. C.,
Captain, Baseball Team, Y. M. C. A.,
Vice-President, KiYi Club, Tennis.

LOUISE FUNCHES
Rosedale, Mississippi
"What's the use of prohibition? It pro-
duces the same condition"
KiYi Club, Mississippi State Club.

LEMUEL A. LOCKLAIR—"Len"
Box 65
Hazlehurst, Georgia
Paramount Club, Class football Team '25
and '26, Georgia State Club, Agricul-
tural Association, Choir.

ALMETA V. WILLIAMS—"Meta"
Box 17
Snowdown, Alabama
Ki Yi Club, Alabama State Club.

RUTH E. HART—"Baby Ruth"
1 Howard Street
Warrington, Florida
Florida State Club, Choir, Triple Ocean
Club, Track Team (girls).
"Such is life"

GEORGE F. WELCH—"Big Jack"
Box 122
Tuskegee, Alabama
"It might hurt to tell"
Triple Ocean Club; Plumber; Alabama
State Club; Careful Builders Club.

FLOYD E. M. WYLIE—"Big Mike"
4257 Enright Avenue
St. Louis, Missouri
"Just breezing, mellow papa"
KiYi Club, Northern States Club, T
Square Club.

RUTH INEZ PERDUE—"Curls"
Tuskegee Institute, Alabama
"Oh, it doesn't matter"
KiYi Club.





JAMES TILLMAN McENGE—"Scoop"
 1314 26 Avenue
 Tuscaloosa, Alabama
 Alabama State Club, Triple Octan Club,
 President of Smokers Association.
 "Don't rush them boys for they are like
 street cars."

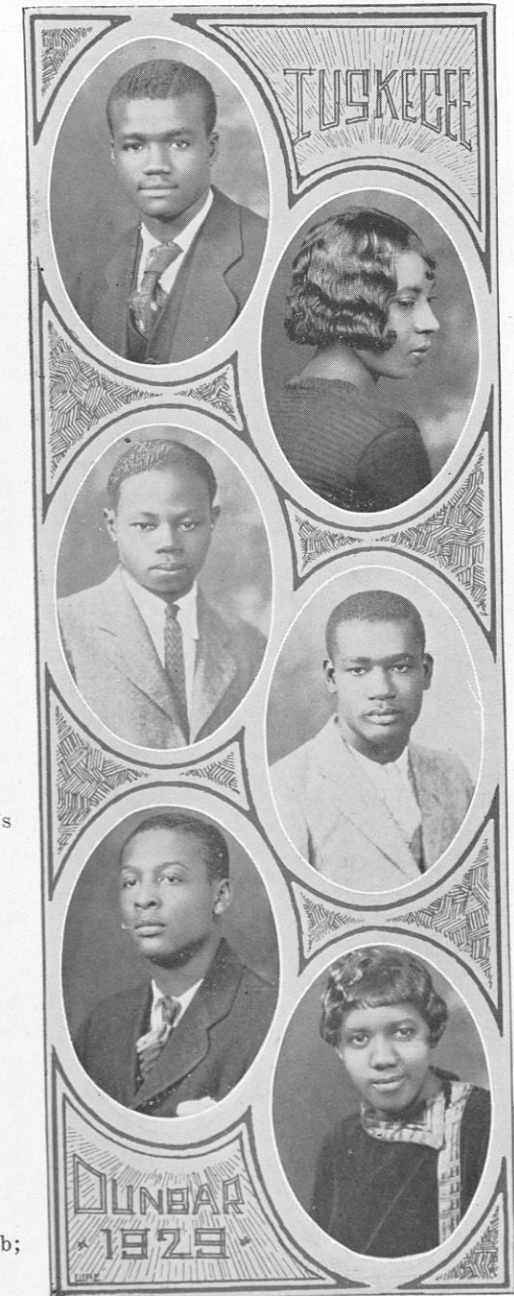
SADIE E. MOORE—"Juliet"
 United States Veterans' Hospital No. 91
 Tuskegee, Alabama
 "Gee, but I'm famished"
 Home Economics Club.

ROBERTA PUGH
 Box 20
 Tuskegee, Alabama

ELIAS B. HALLOWAY—"Bub"
 311 Haynie Street
 Greenville, South Carolina

ABRAHAM D. NEAL—"Abe"
 4 O'Brien Street
 Natchez, Mississippi
 "If you don't see your way out, don't go
 in"
 Vice-President, Agricultural Association,
 Treasurer, Athletic Association, Choir
 Y. M. C. A., Paramount Club, Senior
 Quartet.

EVA O. CARTER
 Box 713
 Tuskegee Institute, Alabama



LEON McCLAIN
 Montgomery, Alabama
 Brickmasons' Union, Alabama State Club.

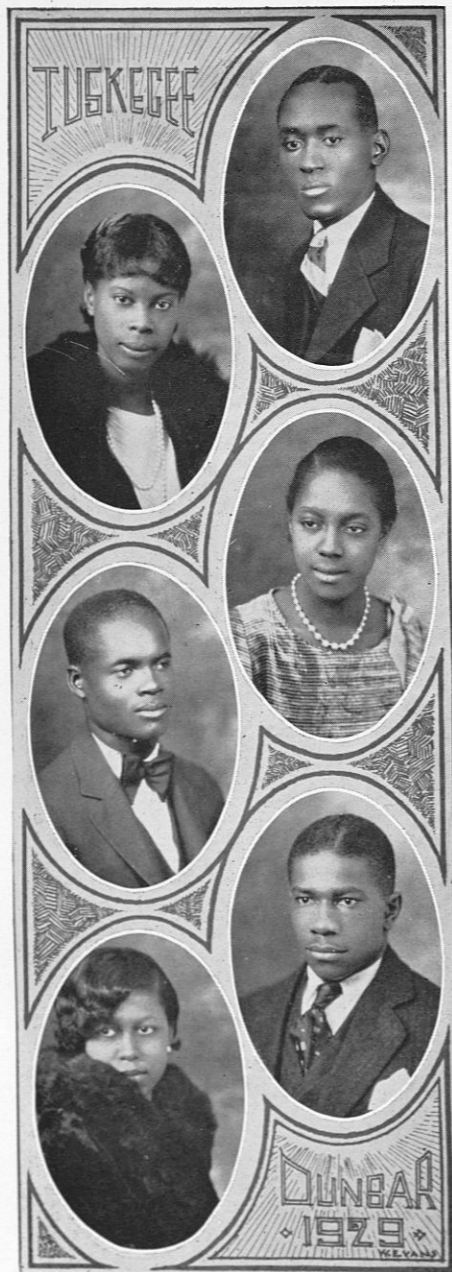
DOLLIE HUNTER—"Dot"
 Box 2
 Jones, Louisiana
 "Now you ain't lying, kid"
 Home Economics Club

E. J. Middleton, Jr.
 21 Chahaman Street
 Savannah, Georgia

WILLIAM C. BAKER—"Billy"
 Box 280
 Dothan, Alabama
 Band, Triple Octan Club, Brickmason's
 Union, "T" Club.

ARTHUR A. YOUNG
 Milledgeville, Georgia
 Triple Octan Club, Georgia State Club.

FRANCES E. WIMBERLEY—"Baby
 Frankie"
 5417 Calumet Avenue
 Chicago, Illinois.
 "What difference does it make?"
 Triple Octan Club; Home Economics Club;
 Burleigh Club



ERNEST T. HINES—"Slim"
 210 S. Harding Street
 Fort Worth, Texas
 "Talk less and think more"
 Class Cabinet, Annual Staff, Band, Texas
 State Club, Progressive Printer's Ass'n.

MARIE L. CLARK—"Little Bi"
 "I don't mean it that way"
 "T" Club, Basketball Team, Tennis, Vice-
 President, Phyllis Wheatley Society.

ANNA LOIS RUSS—"Woco Pep"
 24 Boston Street
 Newark, New Jersey
 "That's right"
 KiYi Club, Vice-President, Northern
 States Club, Y. W. C. A., Choir, Phyllis
 Wheatley Society, Girls' Track Team.

MARSHALL V. CANADA—"Val"
 Box 184
 Cooper, Texas
 "It takes years to build up a good reputa-
 tion but it can be torn down in a few sec-
 onds."
 Class Critic, Business Manager for Annual,
 Paramount Club, Brownskin Syndicate,
 Texas State Club, Captain, R. O. T. C.

JOHN M. COAR—"Shrimp"
 812 William Street
 Birmingham, Alabama
 "Stop your noting."
 Plumbing, Polka Dot Club, Oaks Frat, 1st
 Sergeant, R. O. T. C., Y. M. C. A., Cous-
 in Club, Football.

ALBERTA B. OSBORN
 1602 Sylvan Street
 Selma, Alabama
 "Tell Smith I'll see him at 3:45"
 Neutral Club, Phyllis Wheatley Literary
 Society, Alabama State Club.

ERNEST R. WILBURN—"Rev"
 R. F. D. 5, Box 15
 La Grange, Georgia
 "Isn't that intelligent?"

BEATRICE B. BULLOCK—"B"
 Box 75
 Unadilla, Georgia
 "Oh! Saint Peter"

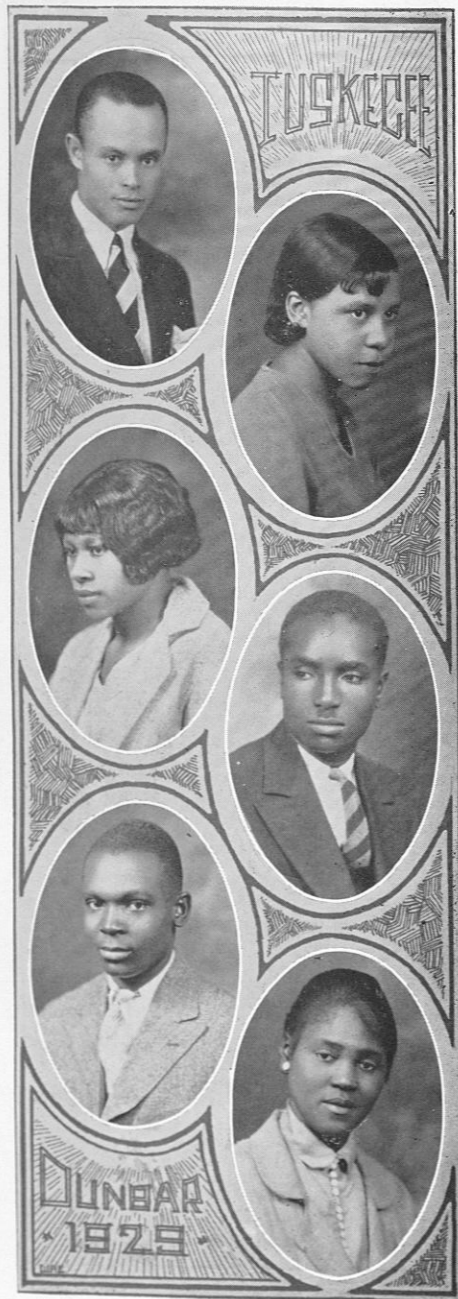
KATIE L. KELLY—"Kootz"
 Box 441
 Tuskegee Institute, Alabama
 "Have you seen the 'band' anywhere?"
 KiYi Club.

JOSEPH H. MITCHELL—"Big Catagory"
 1090 Ash Street
 Beaumont, Texas.
 "Seek and ye shall find, and where?"
 KiYi Club, Texas State Club.

ROBERT R. BELL—"Chink"
 Box 230
 Marianna, Florida
 "Oh well, the sun is going to shine in my
 back door some day"
 Agriculture Association, Paramount Club,
 Florida State Club.

FRANCIS STEVENS—"Steve"
 Box 425
 Tuskegee Institute, Alabama
 "What difference does it make"
 J. E. F.; Triangle Tonio Four





EMORY C. THOMAS—"Red"
1519 J Street
Brunswick, Georgia.

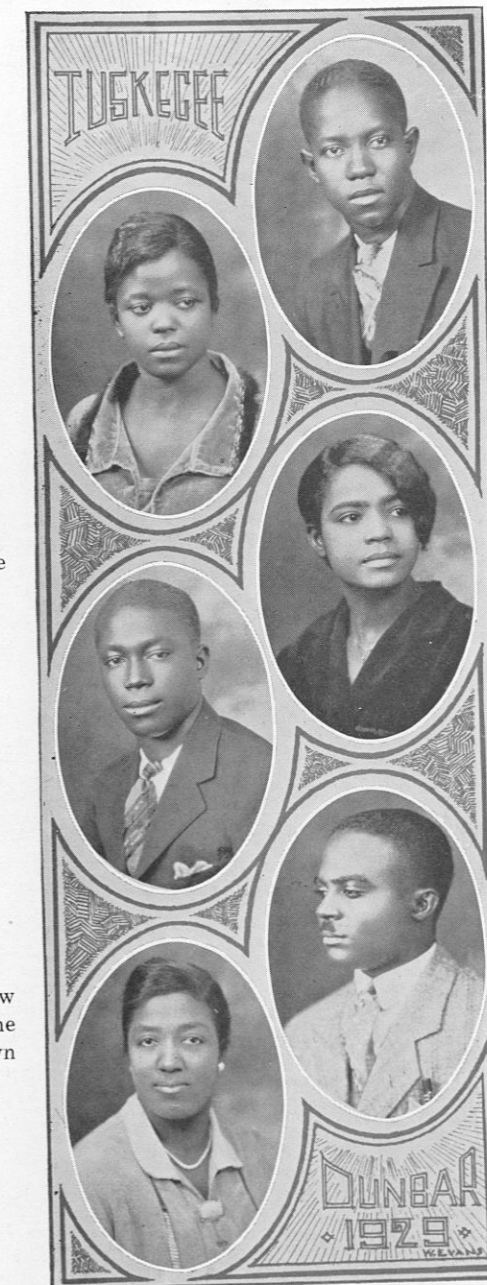
ROSA L. Willis
504 Lincoln Street
Clarksdale, Mississippi
"Oh! Well, take life as it comes"

LULA HUDDLESTON—"Pinochee"
411 Calhoun Avenue
Yazoo City, Mississippi
"To write my fellows their dismissals."
Treasurer, Triple Octan Club; Home Economics Club.

HENRY L. STEWART—"Etc"
Box 203
Kenner, Louisiana
"Howdy, Duke"
President, Y. M. C. A., Paramount Club,
Class Cabinet, 2nd Lieutenant R. O. T.
C., Louisiana State Club.

WILLIAM NELSON—"Bill"
Waugh, Alabama
"You know me"

BERTHA FLEMING—"Bert"
R. F. D. 3, Box 24
Enterprise, Alabama



THEODORE C. JOHNSON—"Teddie"
43 N Bishop Street
Natchez, Mississippi
"That's my job"
Paramount Club, Track team, Brickmasons Union.

ELSIE E. HOWARD—"Tommy"
Youngstown, Ohio
"I wonder where is Jimmie"
Northern States Club.

CORA L. GIBBS
Laurel, Mississippi
Home Economic Club, Mississippi State Club.

LUTHER WILLIAMS—"Fish"
Box 542,
Clearwater, Florida
"That's mighty rare"

JAMES L. CAMPBELL
Box 404
Moore Head, Mississippi
"A man born of a woman has but a few days and they are full of trouble; he grows up like a flower and is cut down like a shadow."

MARY L. DINNIS
Eleanorville, Alabama



PHILMORE HALL—"Shorty"
Tuskegee Institute, Alabama
Captain, R. O. T. C., Triple Octan Club,
Band, Class Cabinet.

JOSEPHINE BOLDEN—"Joe"
999 Tennessee Street
Salem, Virginia
"You can't tell me where 'Mc' is, can
you?"
Triple Octan Club, Choir, Home Eco-
nomics Club, Northern States Club.

LIZZIE B. LACOUR
Hope, Arkansas
Triple Octan Club, Arkansas State Club.

JOSEPHUS LAWRENCE—"Rocky Moun-
tain Joe"
Lookout Mountain, Chattanooga, Tennes-
see
"People born in a glass house should never
throw stones"
Brickmasonry; Boy Honor Club; Triple
Octan Club, Y. M. C. A., Class Football
Team

WILLIAM R. DOTSON
Box 111
Aldrich, Alabama
"I will build the next Noah's ark"
Paramount Club, Track Team, Alabama
State Club

RUBY BYRD—"Bobby"
Auburn, Alabama
"Oh! Well time will tell the tale"

HERMAN C. GREEN—"Vandy"
4421 West Belle Place
St. Louis, Missouri
"Aw shucks, you're worst than the seven
year itch"
Varsity Basket Ball Team, "T" Club,
Cheer Leader, Northern States Club.

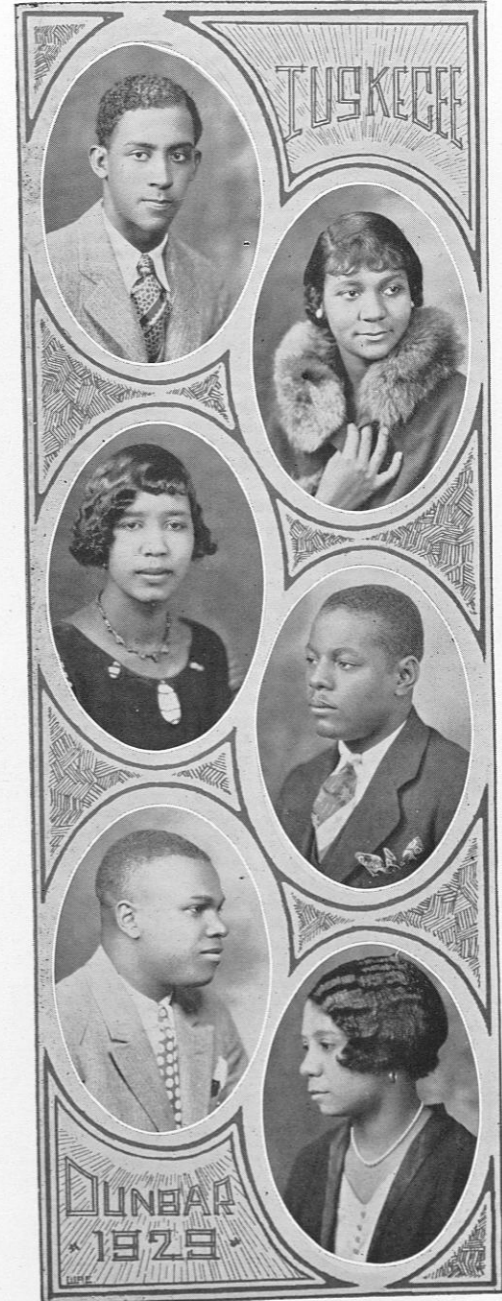
CHARLOTTE E. MOTON—"Charlie Slim"
Tuskegee Institute, Alabama
"Either you have been misinformed or
your intelligence is at fault"
KiYi Club, Y. M. C. A., Class Cabinet,
Home Crafts.

MILDRED WILSON—"Bill"
309 Revis Street
La Grange, Georgia
"No hay de que"

EDWARD JACKSON—"Big Jack"
511 East Street
Laurel, Mississippi
"Walk that brawd"
Band, Burleigh Club, Brickmasons' Un-
ion

WALTER GRIFFIN—"Griff"
2423 East 63 Street
Cleveland, Ohio
"It wont be long now"
Paramount Club, Northern States Club.

ANNIE BELL FINLEY—"Sis"
1256 Hercules Street
Mobile, Alabama
"It's tight like that"





JESSE H. REED
Columbus, Texas
"You would say that"

GERTRUDE HARRIS
Tuskegee Institute, Alabama

ESSIE JACOBS—"Pet"
Box 106
Hollis, Alabama

WALTER WILLIAM WOOD
1242 Washington Avenue
Asbury Park, New Jersey.

JETHRO GAINES—"Jelly"
Box 44
Whistler, Alabama
"Learn to think right and right action
will follow"
Band, Careful Builders Club, Carpenters
Union.

MITTIE E. LUCAS—"Fats"
315 West Emma Street
Lakeland, Florida
"Such is life"



JACK B. HARGROVE—"Black Jack"
Tuscaloosa, Alabama
Cadet Officer, Triple Octan Club, Class
Cabinet, Alabama State Club.

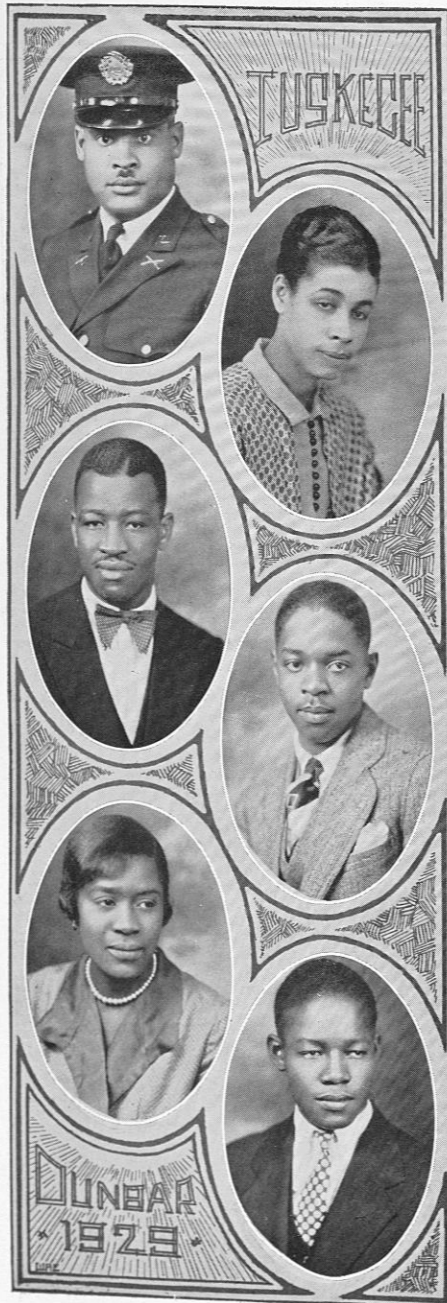
CARRIE HOWELL
LaFayette, Alabama
Y. W. C. A., Triple Octan Club, Alabama
State Club.

SUSIE B. ANDERSON
Brooklyn, New York

ALONZO H. PARKER—"Duke"
425 Saint Andrew Street
Marianna, Florida
"Do your best and never worry."
Paramount Club, Florida State Club, Ag-
riculture Association.

ALPHONSO KELLY
McCaskill, Arkansas.

IREMA LEWIS
Box 35
Sipsey, Alabama



JEFF M. ROBERSON
Ringgold, Louisiana

ELLA B. THOMAS—"Slim"
533 Ridge Road Street
Yazoo City, Mississippi

GEORGE JONES
Athens, Georgia

DANIEL MATHEWS
659 Paul Edward Avenue
Clarksdale, Mississippi.

LUTITIA WILLIAMS—"Tish"
Box 542
Clearwater, Florida
"That's mighty rare"

DANIEL WHELCHER—"Bass horn"
Tate, Georgia
"She isn't any trouble"
Brickmasons' and Plasterers' Union; Georgia State Club; Y. M. C. A., Oak Frat.

JAMES McCARTHY
2012 Latona Street
Philadelphia, Pennsylvania.

NAOMI LILLIAN PERDUE—"Na"
Tuskegee Institute, Alabama
"That certainly is the truth"
Home Economics Club.

WILLIE EVA CALLINS—"Billy"
115 Franklin Street
Montgomery, Alabama
"Man shake it off"
Triple Octan Club, Home Economics Club,
Alabama State Club.

CORNELIUS ROBINSON—"S'ki"
"You know what"
Captain, Football Team '28-29, Cadet
Captain R. O. T. C., Triple Octan Club,
"T" Club.

EMMETT RANDOLPH—"Rudolph"
Box 365
La Grange, Texas
"Be wise; soar not too high to fall but
stoop to rise"
2nd Lieutenant; Agricultural Association;
Paramount Club; Texas State Club;
Track Team

RUTH E. McGLOCKTON—"Baby Ruth"
271 Atkinson Street
Cuthburt, Georgia





ROSCOE C. KING—"Chief"
 Scotlandville, Louisiana
 Paramount Club, Master Sergeant R. O.
 T. C.

O'NEAL BEATRICE OWENS—"Bea"
 Box 573
 Tuskegee, Institute, Alabama

WILLIE MAE JOHNSON—"Bill"
 306 Fifth Street
 Yazoo City, Mississippi
 "See you Sad-day"

GAREL B. HASTINGS
 Box 325
 Tuskegee, Alabama

LEWIS C. STEAN—"Dusty"
 418 Cameron Street
 Canton, Mississippi
 Paramount Club.

HARRIET A. HOLLIS
 Armstrong, Alabama
 "Listen"
 Home Economics Club, Alabama State
 Club.

WALTER A. EVANS—"Tea"
 1431 N. W. Second Avenue
 Miami, Florida
 "Be calm"
 T Square Club, Paramount Club.

ANNIE R. RANDALL—"Brown Eyes"
 Box 104
 Belleville, Alabama
 "Such is life"
 Domestic Science; Y. W. C. A.; Alabama
 State Club

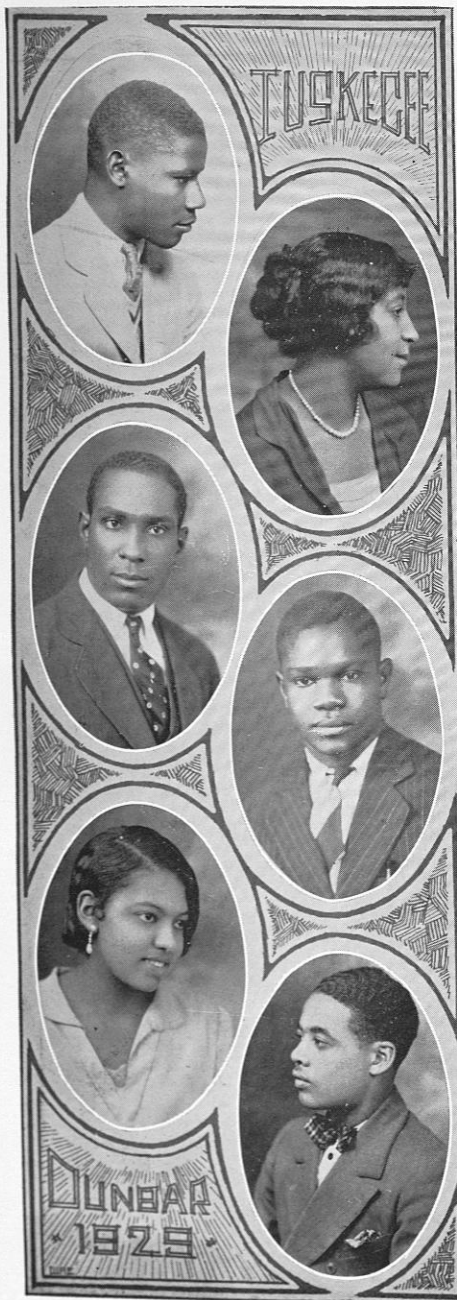
BESSIE LEE PATRICK
 Tuskegee Alabama.

EVANS B. COOPER—"Sheik"
 Box 55
 White Plains, Georgia
 "He who laughs last laughs best"
 Paramount Club, Vice-President, Senior
 Normal Class, 1st Lieutenant, R. O. T.
 C., Georgia State Club.

SHELBY J. WILSON—"Skeezix"
 498 Lakeside Place
 Shelby, Mississippi
 "Hence, vain deluding Beans"
 T Square Club, Class Cabinet, Annual
 Staff.

ANNIE L. STALLWORTH—"Boots"
 Buena Vista, Alabama
 "You'll have to do it"
 T. O. Club, Alabama State Club.





GABRIEL ARMSTRONG JONES
416 E. Park Street
Edwardsville, Illinois.
Shoemakers' Association

GEORGIA A. MARTIN—"Sweets"
Tuscaloosa, Alabama
"As long as there is a will there is a way"
Home Economics Club.

JAMES M. ROBINSON
Langston, Oklahoma
Brickmasons' and Plasterers' Union, Y. M.
C. A.

ALFRED B. S. TODD
Box 127
Poplarville, Mississippi
Triple Octan Club.

EMILIE E. SCOTT—"Em"
114 Washington Avenue, Tuskegee Insti-
tute, Alabama
"Aw! That ain't so hot"
Triple Octan Club; Choir; Home Econom-
ics Club.

WILLIAM BIBB
223 Dumaine Street
New Orleans, Louisiana
Football, Baseball, Track; President,
Plumbers' Association.

NATHANIEL R. McCRAY—"Mac"
1536 Carolina Street
Gary, Indiana
"Are you sure that you understand what
I mean?"
President, Dunbar Class, Paramount
Club, Painters' Union, Northern States
Club; member, Tuskegee Institute Quar-
tet, Choir; Manager, Track team; Cap-
tain, R. O. T. C.

ELIZABETH LOUISE SIMS—"Heavy"
900 Paschal Street
Columbus, Georgia
"Hold to keep."

THEODORE MERRIWEATHER
Montgomery, Alabama
Band, Triple Octan Club, Alabama State
Club.

LILLIAN C. DOOLITTLE—"Grandma"
Box 186
Llano, Texas
Texas State Club, Phillis Wheatly Liter-
ary Society, Y. W. C. A.

EARL HENRY FISHER
Auburn, Alabama
Triple Octan Club, Alabama State Club.

THOMAS C. STEWART—"Smoky Red"
Belle Isle, Michigan
Auto Mechanics Union.
"She's funny that way"





CANARIE J. WISE
R. F. D. 2, Box 22
Camp Hill, Alabama
Loyal Workers Club, Y. W. C. A.

ETHEL BRYANT—"Et"
Box 6
Fairhope, Alabama
"You just can't lose"

WILLIAM J. FANNIN
315 N. W. 10th Street
Miami, Florida
"A little knowledge is a dangerous thing"
Progressive Printers Association, Florida
State Club.

JULUIS S. ISABEL—"Isa"
958 McDowell Street
Memphis, Tennessee
"It aint so"
Electrical Association.

RAYMOND C. TATE
Carlton Apartment 1
3306 Griffin Avenue
Louisville, Kentucky
"Katie, where's your coat?"
T. O. Club, Band, T Square Club.

DUNBAR WHO'S WHO

In 1923 an eager band of students organized under the name of Dunbar. Bound together by a common goal they have ever since struggled onward until the year of 1929 rolled around, the year at whose end the 140 loyal Dunbars will be scattered to the four corners of Alabama and perhaps a few to Georgia and Mississippi.

The honors and attainments of Dunbars have been many but the allotted space is too small to mention any but those honors accorded during the term of 1928 and 1929.

Achievements in athletics have surpassed our fondest hopes. On the cinder path we have such dash stars as: Lois Russ and Annie Bell Finley who won second places in the 100 yard dash in the Tuskegee Relays. James McCarthy reeled off the 100 yard in ten seconds to bring Tuskegee second place for boys in the 100 yard dash. Floyd Wylie's splendid performance in the relays is well worth mention. He is supreme in the distance running.

Edward Woolridge has starred consistently in all Tuskegee's baseball games and his home runs, heavy hitting and field work having been an important factor in Tuskegee's winning twelve straight games. Herbert Pigrom has done excellent stick work as second baseman. Thomas Veale and Henry Stewart have also been staunch members of the baseball squad. Cornelius Robinson served as Captain of the football team and has held it through a successful season. He will probably be of much service to the team when he returns next year.

Dramatics has been an entirely new venture for the Dunbars this year but the unprecedented success of them must be recorded. The entire cast of the Senior play entitled "Within the Law" starred. Those doing exceptionally well were: Theodore Stafford, Charlotte Moton, John Davis, Mary Askew, Claude Parker, William Calloway and Juanita Hixon. Harold Logan didn't say a "mumbling word" in the play.

There has been a spirited rivalry for supremacy in oratory. William Calloway, Elaine Bethel, Florence May, Claude Parker, all vieing for first honors in this field.

Excelling all previous classes in the production of honor students is the distinction accorded the Dunbar Class. The following Dunbars were chosen as Commencement Speakers: Ruth Perdue, first; Samuel Hooker, second; Harold Logan, third; Evans Cooper, fourth. This is a decided tribute to their hard earned scholarship records. Honorable mention must be given Elaine Bethel, Lambert James, Florence May and James Pierce for their achievements in this field.

INI

Dunbar Class Song

Tune—Military Air

Forward! Forward's our battle cry!
The Dunbars never stop or falter by the way;
Vict'ry, Vict'ry! Scorn defeat! Look old Failure squarely in the eye
Save your troubles for another day,
Let Sorrow dwell in darkest Stygian caves forlorn;
As we journey on life's way,
Let this be our joyous lay:
"The rose is much more lovely than the thorn."

Chorus

Throw out your chest and lend your voice to our harmony;
True hearts must never weaken, don't you see?
Let all our struggles be not in vain;
So here's a cheer
For our Class so dear:
Rah! Rah! Rah! Rah!
Dunbar! Dunbar! Dunbar!

Verse

Never failing, never losing heart,
We'll always be undaunted as we march along;
Striving onward to our goal, at the end as bold as at the start.
Loyal comrades we shall ever be;
Our spirits true, our courage great, our friendship strong;
And to those who come our way,
Take a hint from what we say
In this our melody, our Dunbar song:

1929

INI

CLASS POEM

A. Florence May

Tho' we this eve in blithsome voices
Leave with you our parting words and song,
Tho' nearing the goal each heart rejoices
And youth to life's portals eagerly throng.
'Tis not that our hearts know only cheer,
But a joy o' mingled with tears,
For we bid farewell to Tuskegee so dear
Our shelter thru these past years.

'Tis adieu, yet therein abides the thought
Of a gratitude which words scarce can convey
To those who gave well to us that which we sought
While seated 'neath the wisdom of their sway.
We implore you, comrades, who behind us remain
To forget not the treasures you share,
E'er heights unknown may'st you attain
But ne'er our school's glory impair.

Ah, Alma Mater, our minds thou hast molded
Since we did first thy wonders behold;
Now as from about us thy arms are unfolded
We pledge fealty to thee, Crimson and Gold.
Thy spirit within us, God grant may ne'er perish;
Nor the contacts and friendships divine
For which we here thank thee, ever to cherish
With mem'ries of "Auld Lang Syne."

Tho' we someday serve other standards, 'tis thine
That proudly above them unfurled
Ever as a beacon of knowledge shall shine,
Throughout the darkling world.
Thy ideals as compass and chart
E'er shall guide us' o'er life's surging sea,
Be it pleasure's calm, or sorrow's smart,
Til' yearning we turn again to thee.

1929

CLASS WILL

State of Alabama
Macon County

On this sacred day of our Lord the members of the Dunbar Class of nineteen hundred and twenty-nine, pause for a few minutes to make such bequest as they think are necessary in case some unseen disaster should befall them before this their last journey is completed.

The Dunbars will to the Wilborns the use of their seats in chapel and in the auditorium, and all the privileges that go with them.

The Class wills the use of the highway to the few girls of the Wilborn Class, who have not already taken this privilege upon themselves.

The Dunbars bequeath to the Misses Magnolia McBride, Esther Barton, Mary Taylor, Minnie Ingram and Linnie Webb, Miss Almata Verdelle Williams' modesty and dignity, so that when they see a young lady conversing with a young man of the Wilborn Class they will not molest them with their slight boisterous remarks. These same young ladies are willed a calendar and a fashion book so they will know the suitable kinds of hats to wear for the different seasons and won't have to go to breakfast on a cold December morning wearing wide flap straw hats.

Mr. Floyd Wylie wills to Mr. Wallace Bradford his ability to waltz. This is to prevent his sitting on the side line waiting until the music starts before he asks a young lady for the next dance for fear it is a waltz and he will be embarrassed.

Mr. Michael Dumas is bequeathed Mr. Philmore Hall's ability to play a cornet, so that he won't sound like a young rooster trying to crow his first time.

The Class bequeaths Mr. Herman Green's dancing ability to Mr. William Brooks so that the gracefulness of his dancing will be noticeable without him dancing in the middle of the floor.

The Class wishes to bequeath some of Miss Elizabeth Sim's precious flesh to Miss Sarah Louise Ousley, so that when strangers visit Tuskegee they will not mistake her for Ichabod Crane.

To Miss Mary Louise Taylor is willed a pair of harness so that she wont buck and rear so much when she marches out of the dining hall.

Mr. Frank A. Jones is bequeathed Colonel Thomas Bell's place in the officers' corps as Colonel so his position will be equal to the expression on his face.

Miss Ida Mae Thompson is given a portion of Misses Naomi

and Ruth Perdue's hair so that she wont have to spend two thirds of her young life trying to make her hair of that type.

The Dunbars bequeath to Miss Myrah Reese, providing she will pass it on to Miss India Belcher, the dining hall, so that she will have the privilege to walk the floor at all times.

Mr. Harrison Rhodes is bequeathed the head position at the power plant, so that he can make regular meals and not stand at the slide and look eagerly for his "bucket george."

The Class wills to Mr. Harold Daly, Mr. William Calloway's popularity and place as leading cheer leader, so that he will be as popular with the young ladies as he hopes to be.

Miss Laura Mae Nicks is willed the ability to read and concentrate upon the contents of George Washington's Rules of Conduct. It is hoped that she will profit by this expedient advice.

Miss Estella Pearson is bequeathed Miss Marie Louise Clark's ability to play basketball. We hope she won't have to sit on the side line with the scrubs and never be sent out to play.

To Miss Elizabeth Walcott the Class wills an invisible side gallery in the Institute Chapel.

Miss Lottie Younge is bequeathed Miss Elaine Bethel's ability to make eyes, so that she won't be at a loss in her attempt to make eyes at her young man friend.

The Class wills with all sincerity to Mr. Clifford Wylie the ability to remain on the Varsity football team as long as his brother Floyd Wylie remained on the Varsity scrub team.

Miss Carrie Owens is willed a room in White Hall that faces the highway, so that she won't be seen peeping from the side porch of this building trying to see Mr. John Herbert Niles.

To Miss Toledo Huddleson, the girls wish to bequeath the sitting room of White Hall. We hope she and her friends will make use of this room.

To Miss Mamie Brown is willed all the privileges that go with the Senior Class. This is in order that she may live in White Hall, go to Sunday School in the auditorium, walk the highway, and sit with her young man friend when the Seniors are so permitted.

The Dunbars will to the Wilborns the last and first three tables in section "B" "C" "F" and "G" of the student's Dining Hall. We hope the Wilborns will enjoy them as much as we have.

Last of all, the Dunbars will to the Wilborns rooms 17, 19, and 39 of the Academic Building.

Signed by Nathaniel McCray, in the presence of Evans Cooper and Theodore Stafford.

ALICE IN DUNBARLAND

By Samuel D. Hooker

July 6, 1939

Dear Jane:

Goodness gracious! Of all the curious things that ever happened to a body! Why, Jane, you'd never, never imagine! Never in all this world. I've had the most thrilling experience a soul would ever desire. Really and truly! And this is it and how it happened:

On a most stupid afternoon I was sitting under a nice, shady tree in the woods, which join Grandfather's farm, and I was sitting wondering just what to do, when suddenly I took a tumble through a rabbit-hole—imagine the like! And after a period of almost endless falling I arrived in a place called Dunbarland. It was in this place that I saw the most amazing things and had the most unusual experiences.

A funny little rabbit met me at the entrance of Dunbarland and took me into a most gorgeous palace. He led me into a room fitted with mirrors of all sizes and descriptions, and after serving me with tea and cakes he informed me that if I sat perfectly quiet for about ten minutes, I'd begin to see the most delightfully interesting things in these mirrors. I must confess that at first I was quite ill at ease, but the rabbit was so gracious in manner as he bowed out of the room that I began to recover myself. And true enough, after about ten minutes I began to see the things which I shall now relate to you.

One mirror began vibrating terrifically, and looking in the direction of the commotion I discovered Roscoe King asleep and snoring dreadfully. The rabbit, who had returned with more refreshments and was sitting beside me, smiled when he noticed my consternation and said that King had been snoring like that ever since he left Tuskegee. In one glass I saw Evans Cooper in ministerial garb. He came to the edge of the mirror and smiled when he saw me and told me—Oh! I forgot to tell you Jane, that the papers I saw in the mirrors could actually talk to you—that he'd joined the following Dunbarites in marriage: Fred Boyd and Mary Griffin, Walter Woods and Essie Jacobs (Gabriel and Evangeline!), Katie and Luther Hemmons, and Andrew Powell and Jesscena Seneca. In one glass I saw James McEnge taking condition examinations in American History, English, Geometry, Physics, and Negro History. Mr. Roberts came over to the edge of the mirror and whispered to me that he thought the Enge would get out this year. I saw Ernest Wilborn still legging it around in a boys' dancing class Mrs. Roberts has recently organized. She smiled sorrowfully when she saw me look at Wilborn and said that there was little hope for him. Someone flashed by in track togs but I couldn't make out who it was. The rabbit told me it was Floyd Wylie on one of his daily round-the-world

jaunts before breakfast. And what do you suppose! I saw James Pierce trying to sell Harriet Hollis an oil portrait of Joe Mitchell, who recently won the world-wide Eating Contest. I saw Harold Logan sneaking out towards the woods with a gunny sack in his hand. The rabbit told me that Harold goes out there every day with his middle name, Koontz, in this bag and tries to lose it, but in vain. Louise Greener and Willa Mae Johnson are starring in a new talking movie, "Gossiping Grandmothers." John Mason Coar appeared in one mirror as the J. U. Munday Professor of Geometry at Tuskegee College. In a very small mirror in the corner of the room I saw Milton Veale sitting on Coach Abbott's baseball bench. The rabbit told me confidentially that Veale had been sitting there since 1929, waiting for the team to make another trip to Birmingham. Marie Clark and Elizabeth Sims are posing "before" and "after" for Dr. Woolridge's Health tonic. Andrew Powell showed up in one glass. He was working dreadfully hard in an effort to get the class annual out before the class reunion took place.

In one mirror, Jane, I saw a most desperate effort being put forth by Daniel C. Mathews. He was busy with miles of adhesive trying to mend all the verbs he had split in our senior English class. Do you remember Lillian Doolittle? Well, I saw her as a nun. And whom do you think I saw in the garb of a Catholic priest? William Bibb! He has turned his back on "vain, deluding joys." I saw Thomas Hurt singing to Pluto in order to regain his Eruydice, who is none other than Salina Hooks. The rabbit told me that Pluto wept so abundantly because Hurt's voice reminded him of the bullfrog chorus he used to hear when he ran a bullfrog farm.

A raucous, ear-splitting laugh came from one of the mirrors and nearly startled me out of my senses. Whom do you suppose it was, Jane? William Calloway! "What on earth is he laughing so ridiculously about?" I asked the rabbit. "Oh," he is beginning to see himself as others saw him when he was in school." And right on top of that shock came another, John Davis was standing on the only street corner in Columbus, Georgia, singing "Sweet Marie."

In one glass I saw a young man standing rather dejectedly on a corner of 18th Street in Birmingham. His face was done up in bandages. "What on earth has happened to that fellow?" I asked my friend, the rabbit. "Oh," he replied. "Don't you recognize Arthur McClung? He's just come from a plastic surgeon, who's trying to get his nose down a few sizes." In another glass I saw poor Edward Serald in a padded cell at the Columbus Sanitarium. He was reaching up into the air and saying continually, basketballs, basketballs, nothing but pretty, pretty basketballs."

Imagine my embarrassment, Jane, when I looked in one mirror and saw Glennie Rudd chasing Walton Johnson around Bessemer with a flatiron! It was more than I could stand, so I

begged the rabbit to take me away. He did, so here I am.

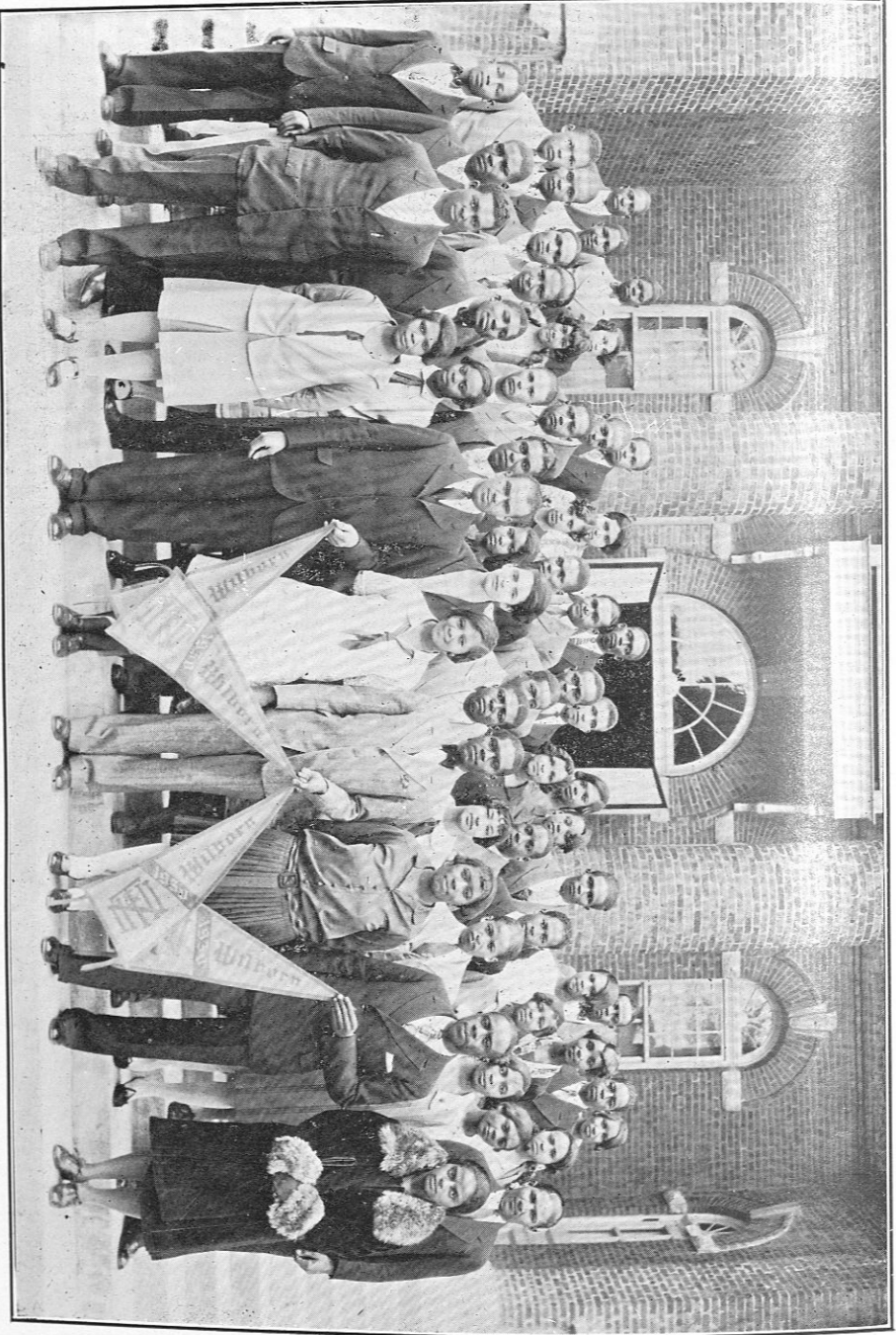
Now, don't you think that was a most extraordinary experience! Write to me soon and let me know how you feel about all those perfectly exciting things I saw.

Lovingly,
Alice.



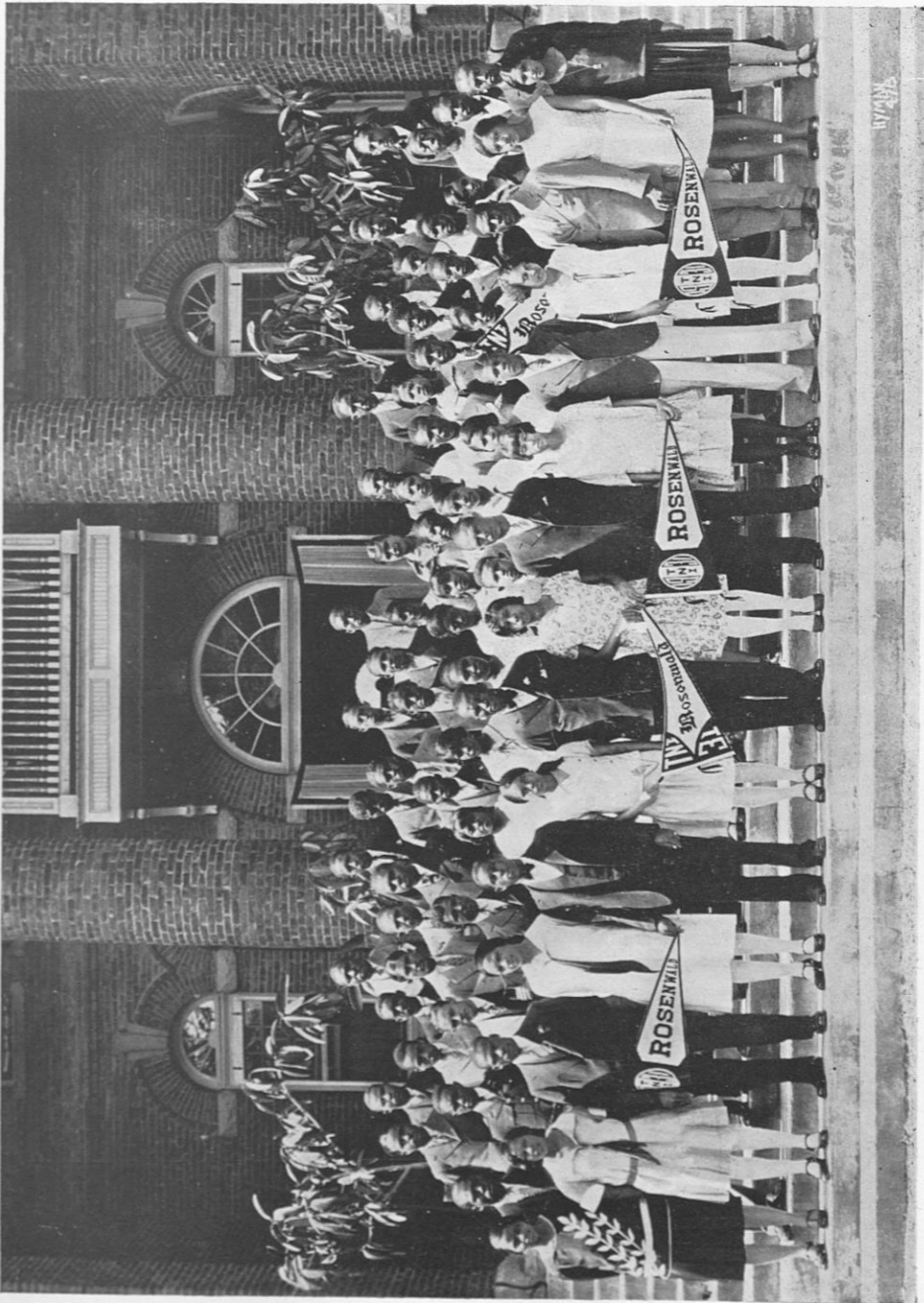
Third Year Class Cabinet

(1) Ruth McElrcy, Secretary; (2) Louis D. Grundy, President; (3) Estella Pearson, Assistant Business Manager; (4) Queen E. Shotes, Vice-President; (5) William B. Brooks, Treasurer; (6) Theron Crawford, Custodian; (7) Elizabeth B. Walcott, Chairman, Finance Committee; (8) John C. Greene, Business Manager.



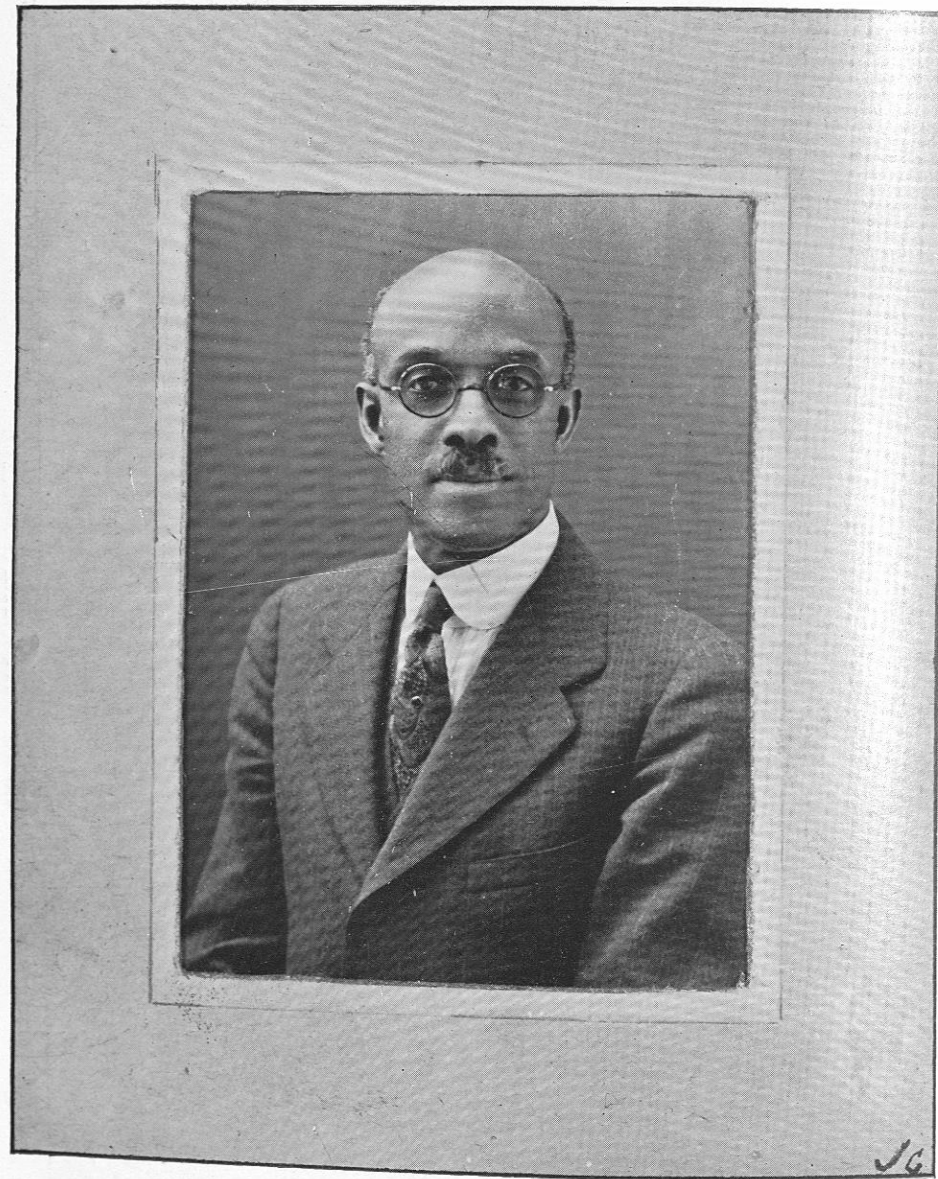
Third Year Normal Class

1929



Second Year Normal Class

1929



Mr. W. T. B. Williams
Dean, College Department

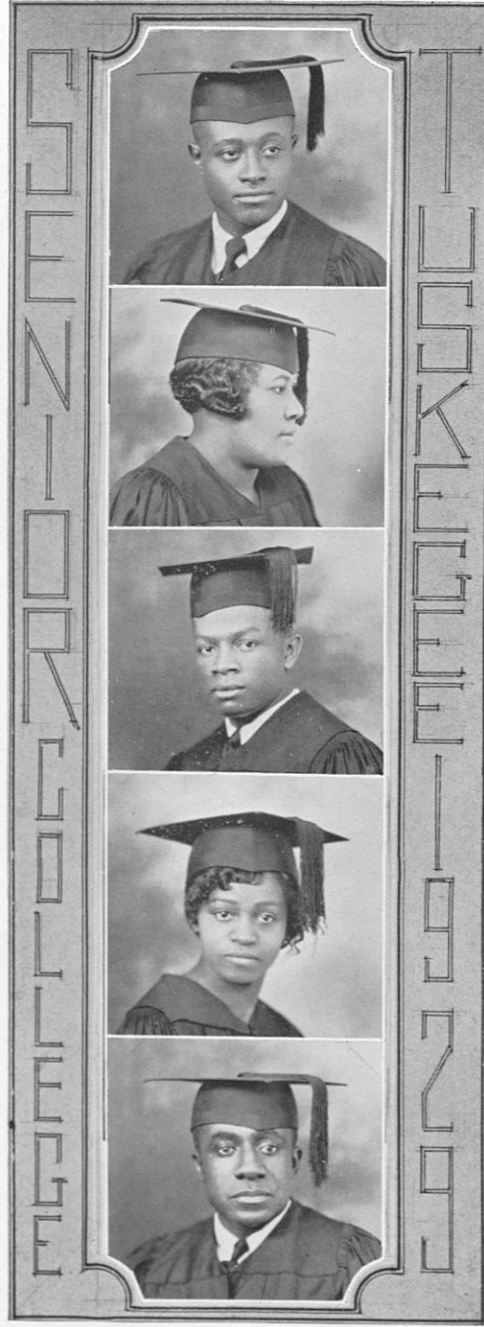
LEGOLIAN GUDE—"Les"
2506 Findley Street
Muskogee, Oklahoma
"My Lord what a morning"
President, Tongue and Pen Literary Society;
K. O. K. Club, President, Senior College Class;
Y. M. C. A.

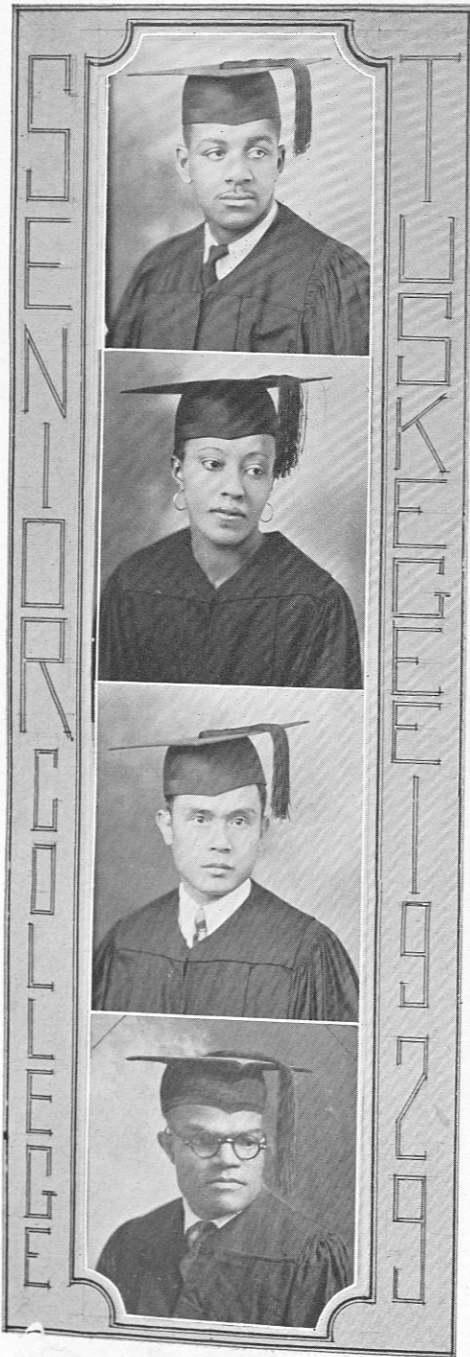
FIDELIA O. ADAMS—"Fie"
Grambling, Louisiana
"What you care"
President, Y. W. C. A.; Tongue and Pen
Literary Society, Varsity Basketball, T
Club, Alpha Pi Gamma.

RAYMOND C. BARNES—"Ham"
1816 Tenth Avenue
Huntington, West Virginia
"I know, but that's wrong"
K. O. K. Club, President, Band, Orchestra;
1st Lieutenant, R. O. T. C.; Tennis
Team.

CLARISSA R. CRAWLEY—"Berta"
2619 Tenth Street
Tuscaloosa, Alabama
"That makes me hot"
Secretary, Alpha Pi Gamma; Tongue and
Pen Literary Society, Choir, Y. W. C. A.

COLEMAN CAMP
Bakersfield, California





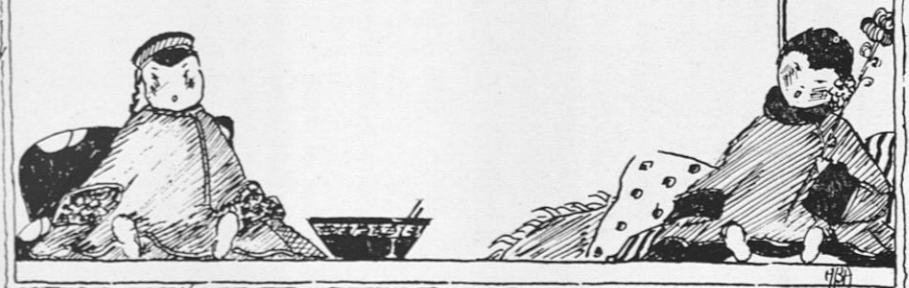
BUFORD GORDON—"Theopolis"
15 Summit Street
Hot Springs, Arkansas
"Who said I did?"
K. O. K. Club, Tongue and Pen Literary
Society, Football Team.

HESTER B. KINNEY—"Dan"
3205 Avenue L
Galveston, Texas
"Child, hush"
Tongue and Pen Literary Society, Alpha
Pi Gamma.

BUEN MARCELO
Marikina, Rizal, Philippines
"Have faith to your best friends"
President, Foreign Student Association; K.
O. K. Club.

IVORY H. SMITH—"Lon Chaney"
Fay, Oklahoma
"I don't give a d—"
T Club, Tongue and Pen Literary Society,
Varsity Football, Major, Executive Offi-
cer, R. O. T. C.; President, College Ag-
riculture Association.

Sophomores





ELIZABETH ROBINSON—"Liz"
Tuskegee Institute, Alabama
"Hey Irma"
Alpha Pi Gamma, Secretary, Y. W. C. A.;
Tongue and Pen Literary Society.

ROSE VIRGINIA LEE—"Baby Rose"
404 North Willow Street
Chattanooga, Tennessee
"What is life without a sweetheart?"
Alpha Pi Gamma, President, Home Eco-
nomics Club; Y. W. C. A., S. S. M. Club.

IRMA THORNTON—"Dimples"
Box 296
Marianna, Arkansas
"Aw girl, I'm sick"
Alpha Pi Gamma, Tongue and Pen Litera-
ry Society, Y. W. C. A., Forensic Circle.

SUSIE A. HILL—"Jar"
874 Water Street
Athens, Georgia
"That's artistic"
Home Economics Club, Alpha Pi Gamma.

CHARLES P. ADAMS—"Hunch"
Grambling, Louisiana
"Don't be no axe"
Major, R. O. T. C.; Triple Octan Club,
NYX Club, Louisiana State Club, Varsi-
ty Football.

EVA MAE BURLEIGH—"Bonnie"
Box 1173
Okmulgee, Oklahoma
"Say listen"
Home Economics Club, Alpha Pi Gamma.

WITHRO McENGE—"Dusty"
1314 26th Avenue
Tuscaloosa, Alabama
"What you say, hank-head"
Captain, R. O. T. C.; Triple Octan Club,
T Club, NYX Club, Manager, Football
Team; President, Alabama State Club.

MAGGIE L. PIERCE—"Ramona"
Box 453
Tuskegee Institute, Alabama
"For crying out loud"
Triple Octan Club, B. A. S. C., Tongue and
Pen Literary Society.

J. CULLEN FENTRESS—"Spud"
Box 381
Tuskegee Institute, Alabama
"That's big-time stuff"
2nd Lieutenant, R. O. T. C.; Vice-Presi-
dent, Band; Treasurer, Polka Dot Club;
Paramount Club, Annual Staff, Progress-
ive Printers' Association.

ESSIE L. OWENS—"Dolly"
Box 573
Tuskegee Institute, Alabama
"The happiest individuals are those who
make others happy"
B. A. S. C.

LOUISE A. STEPHENS—"Lou"
140 Valley Street
Athens, Georgia
"I give you up"
Alpha Pi Gamma, Tongue and Pen Litera-
ry Society, Choir, S. S. M. Club, Dra-
matics Club, Georgia State Club, Y. W.
C. A.

JAMES BUCHANAN—"Buck"
733 West Monroe Street
South Bend, Indiana
"Man's greatest asset is his ability to
stick to a task till it is accomplished"
NYX Club, Triple Octan Club, T-Square
Club, Tongue and Pen Literary Society,
President, Northern States Club.





ISAAC E. HENDERSON—"Buddie"
Marlin, Texas
"Think of the moon"
K. O. K. Club, Y. M. C. A., F. and A. M.,
Captain, R. O. T. C.

ADDIE MARIAN BUTLER—"Sweets"
1516 Ringo Street
Little Rock, Arkansas
"Have I got a letter?"
Secretary, Sophomore Class; Vice-Presi-
dent, Arkansas State Club; Alpha Pi
Gamma, Tongue and Pen Literary So-
ciety.

WILLIAM E. HOGAN—"Billie"
1128 Hillary Street
New Orleans, Louisiana
"If it pleases you, don't please the world"
Y. M. C. A., President, Mummers Circle;
Captain, R. O. T. C.; NYX Club.

(MRS.) BESSIE McCLENNEY—"Smiles"
719 Napoleon Avenue
Birmingham, Alabama
"There is no luck, it's always pluck"
Y. W. C. A., Alpha Pi Gamma, Secretary,
Alabama State Club.

ROOSEVELT HUDSON—"Hut"
2006 North 3rd Street
Kansas City, Kansas
"Beg pardon"
Band, College Orchestra, Class Football,
Basketball Teams; K. O. K. Club, B. A.
S. C.

ESSIE L. WATSON—"Little Pet"
1417 East Scott Street
Pensacola, Florida
"I am so sorry"
Tongue and Pen Literary Society.

JOHN M. CHEATHAM—"Bimbo"
Route 4, Box 80
Homer, Louisiana
"Don't pay me mine, I will get mine"
Y. M. C. A., Louisiana State Club, Agricul-
ture Association, President, NYX Club.

THERESA B. ADAMS—"Tut"
Grambling, Louisiana
"You know me"
Louisiana State Club, Secretary, T Club;
Alpha Pi Gamma, Y. W. C. A., Tongue
and Pen Literary Society.

LOLA EARL—"Chickie"
315 Lexington Avenue
Mobile, Alabama
"Say, have you seen 'Lil'?"
Home Economics Club, Y. W. C. A.

IRVIN CRUM, JR.—"Little Irvin"
801 South 64th Place
Birmingham, Alabama
"So is life"
Paramount Club, Band.

ELLA A. TACKWOOD—"Tack"
908 First Street
Franklin, Louisiana
"You know me"
Alpha Pi Gamma, College Debating So-
ciety.

CORA BERNICE CHAMBERS—"Hots"
Box 301
Hope, Arkansas
"What you care?"
Alpha Pi Gamma, Tongue and Pen Litera-
ry Society, T Club, S. S. M. Club, Ar-
kansas State Club.





STANFORD A. PRATER—"Prat"
 1318 3rd Street
 Orange, Texas
 "See what I mean?"
 President, Texas State Club; Vice-President, Automobile Association; Y. M. C. A., Tongue and Pen Literary Society.

CORINNE A. PERDUE—"Co"
 Box 332
 Tuskegee Institute, Alabama
 "Hurry up, because I'm in a hurry"
 KiYi Club, Tongue and Pen Literary Society, Home Economics Club.

PHILANDER A. GRAY—"Phil"
 Route 1, Box 108
 Bartlett, Tennessee
 "Be square"
 Grand Pyramids.

ELLA GERTRUDE RHONE—"El"
 Tuskegee Institute, Alabama
 "What is it all about?"
 B. A. S. C., Tongue and Pen Literary Society.

WILLIAM A. ROGERS—"Little Will"
 3224 M
 Galveston, Texas
 "That's right"
 NYX Club, Texas State Club, Class Football Team.

LA PEARLE HILL—"States"
 623 South Hazel Street
 Hope, Arkansas
 "She ain't no trouble"
 Alpha Pi Gamma, Y. W. C. A., Arkansas State Club, Home Economics Club, Tongue and Pen Literary Society.

JOHN R. McDONALD—"Mooney"
 825 West 20th Street
 Houston, Texas
 "Just passing by"
 NYX Club, Texas State Club.

HENRIELLON GRIFFIN—"Henri"
 1313 13th Street
 Meridian, Mississippi
 "Oh, shoot!"
 Alpha Pi Gamma, Assistant Secretary, Tongue and Pen Literary Society; B. A. S. C.

NANCY A. BARNETT—"Songbird"
 1506 Pine Avenue
 Anniston, Alabama
 "Amen"
 Tongue and Pen Literary Society, Vice-President, Burleigh Club; Alabama State Club, Y. W. C. A., Alpha Pi Gamma.

THOMAS M. BELL—"Tip"
 Box 30
 Bienville, Louisiana
 "Don't tell me"
 NYX Club, Paramount Club, Agriculture Association, Colonel, R. O. T. C.; Louisiana State Club, Tongue and Pen Literary Society.

CARL W. GARTRELL—"Papa Stool"
 Tuskegee Institute, Alabama
 "It's papa who pays"
 K. O. K. Club, B. A. S. C.

EUNEIDA MAE GOENS—"Neet"
 6332 Woodrow Avenue
 Detroit, Michigan
 "Good Gordon Gin"
 Alpha Pi Gamma, Y. W. C. A., Pen and Tongue Literary Society.





EDYTHE A. WYNNE
2514 14th Street
Tuscaloosa, Alabama

MINERVA MOORE
Cleveland, Tennessee

WARREN E. HENRY—"Prof"
Tuskegee Institute, Alabama
"Mountaineers are always free"
NYX Club, Paramount Club, Y. M. C. A.



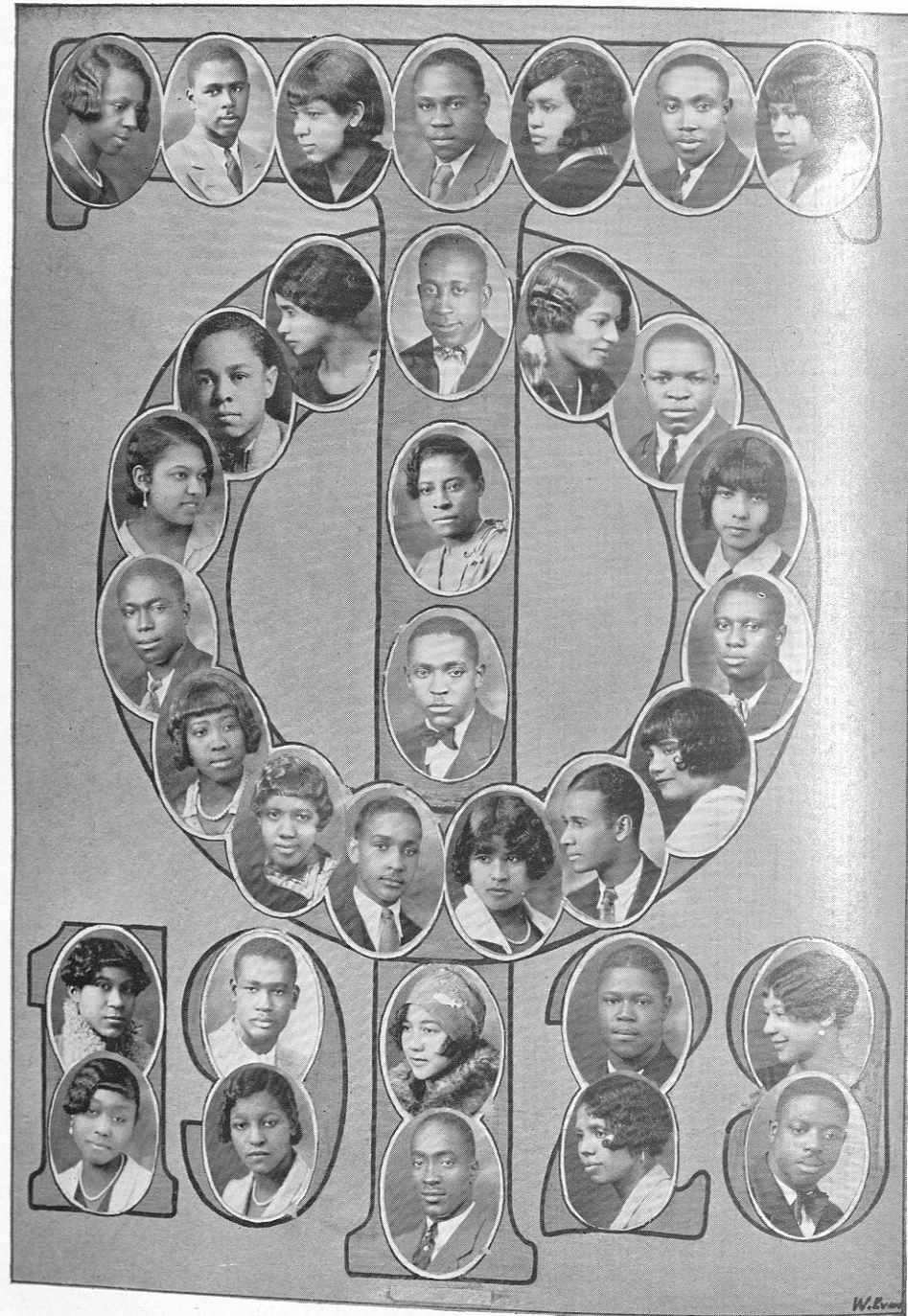
Freshman College Class



College Faculty

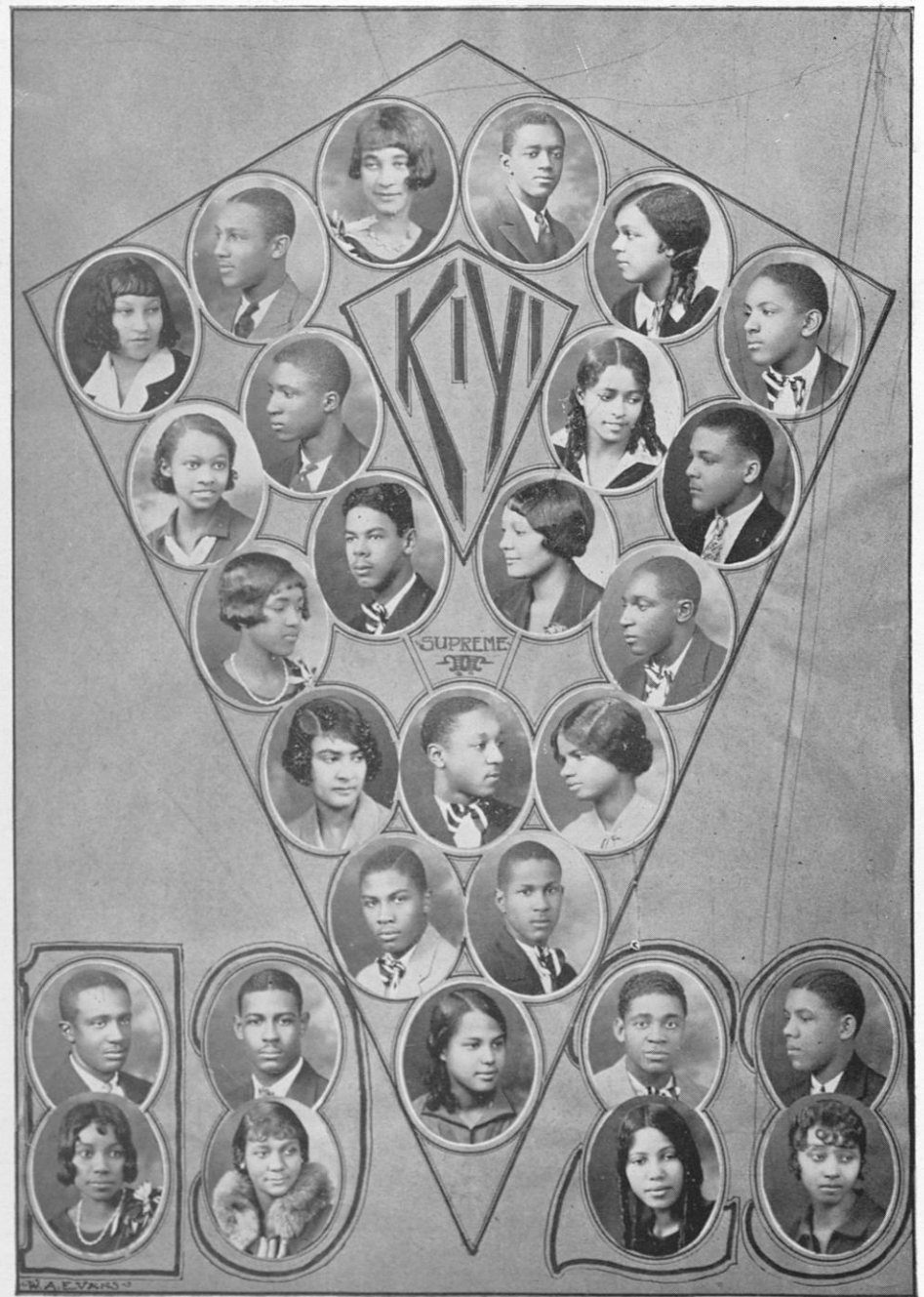
Organizations





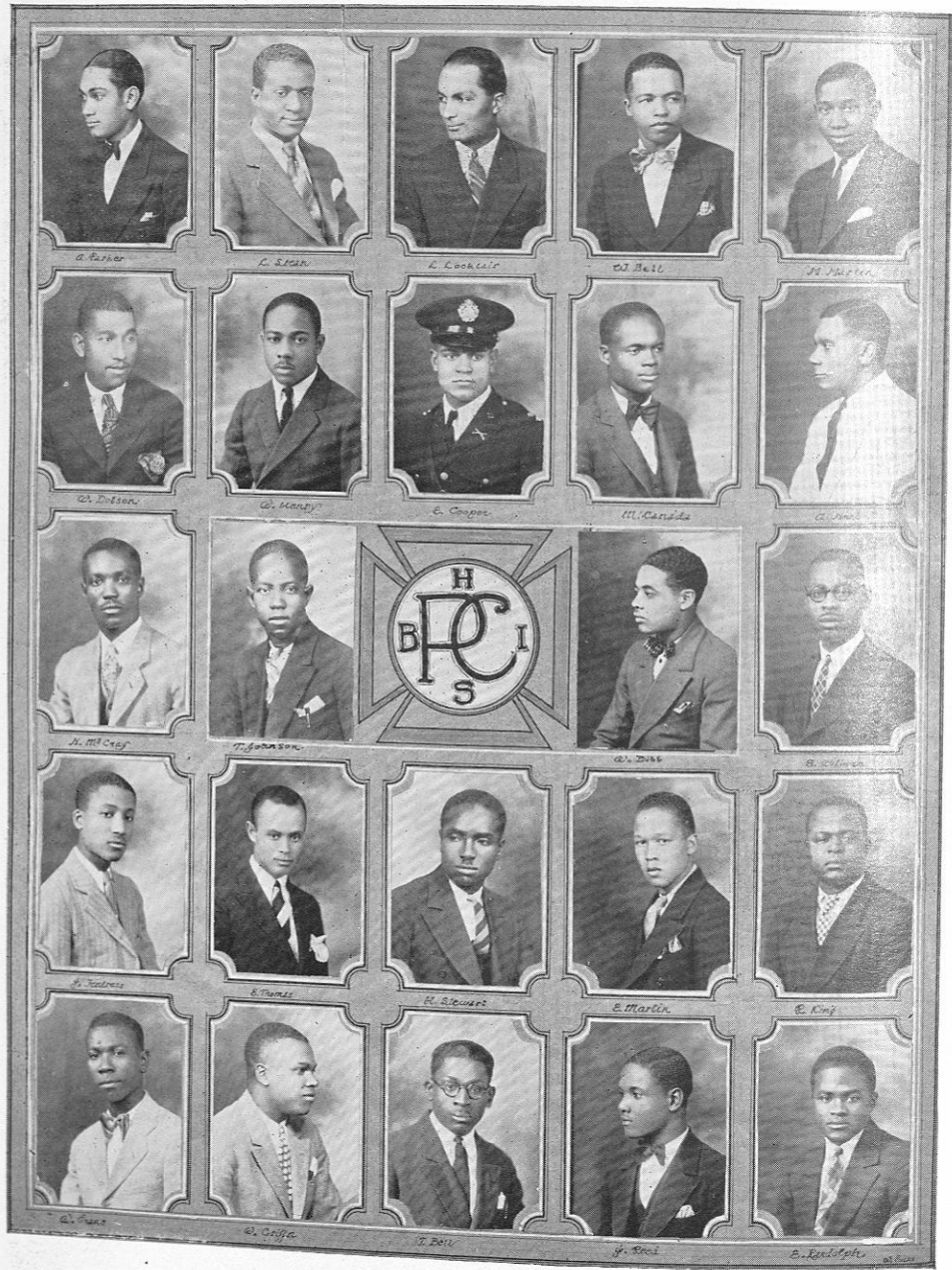
Triple Octan Club

Philmore Hall	.....	President
Luther Hemmons	.....	Secretary
Cornelius Robinson	.....	Treasurer



KiYi Club

Walton Johnson	.....	President
Samuel Hooker	.....	Secretary
Harold Logan	.....	Treasurer



Nathaniel McCray
 William Dotson
 Ernest R. Wilborn

Paramount Club

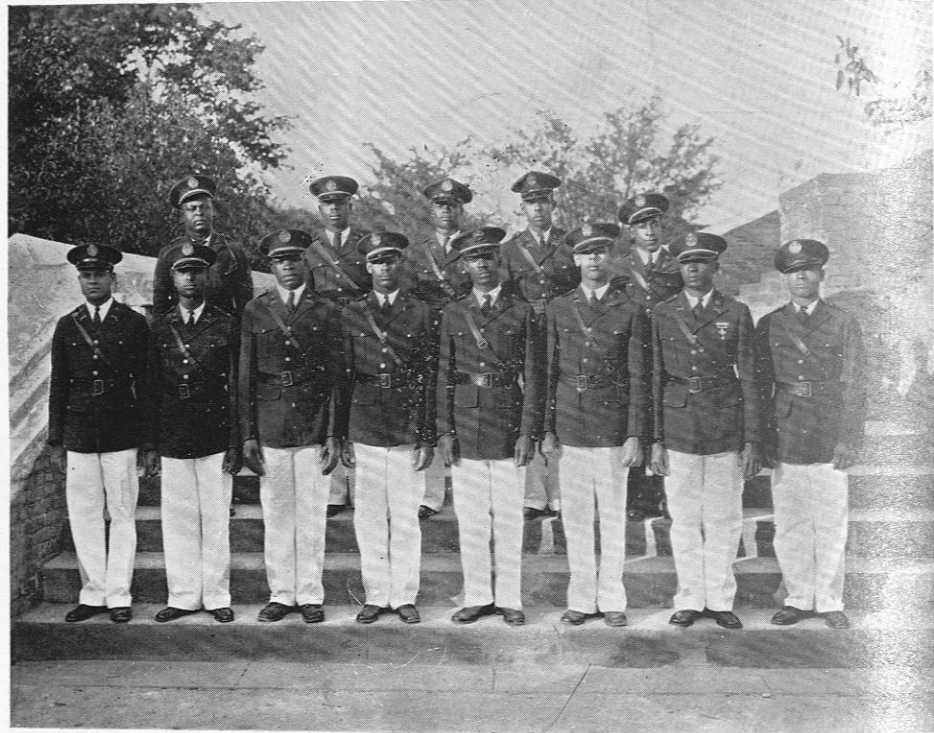
President
 Secretary
 Treasurer



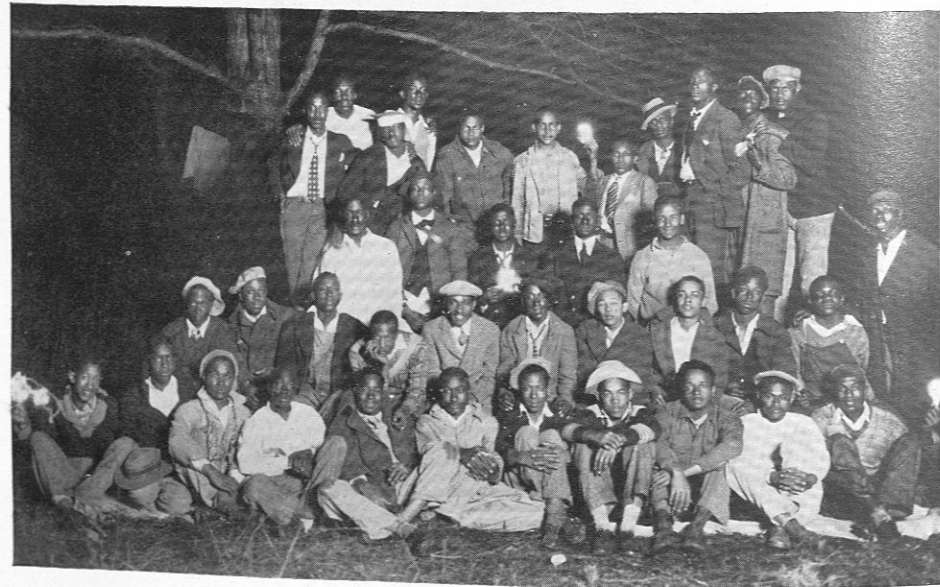
N. Y. X. Club

John M. Cheatham
 Warren E. Henry
 Augustus Shaw

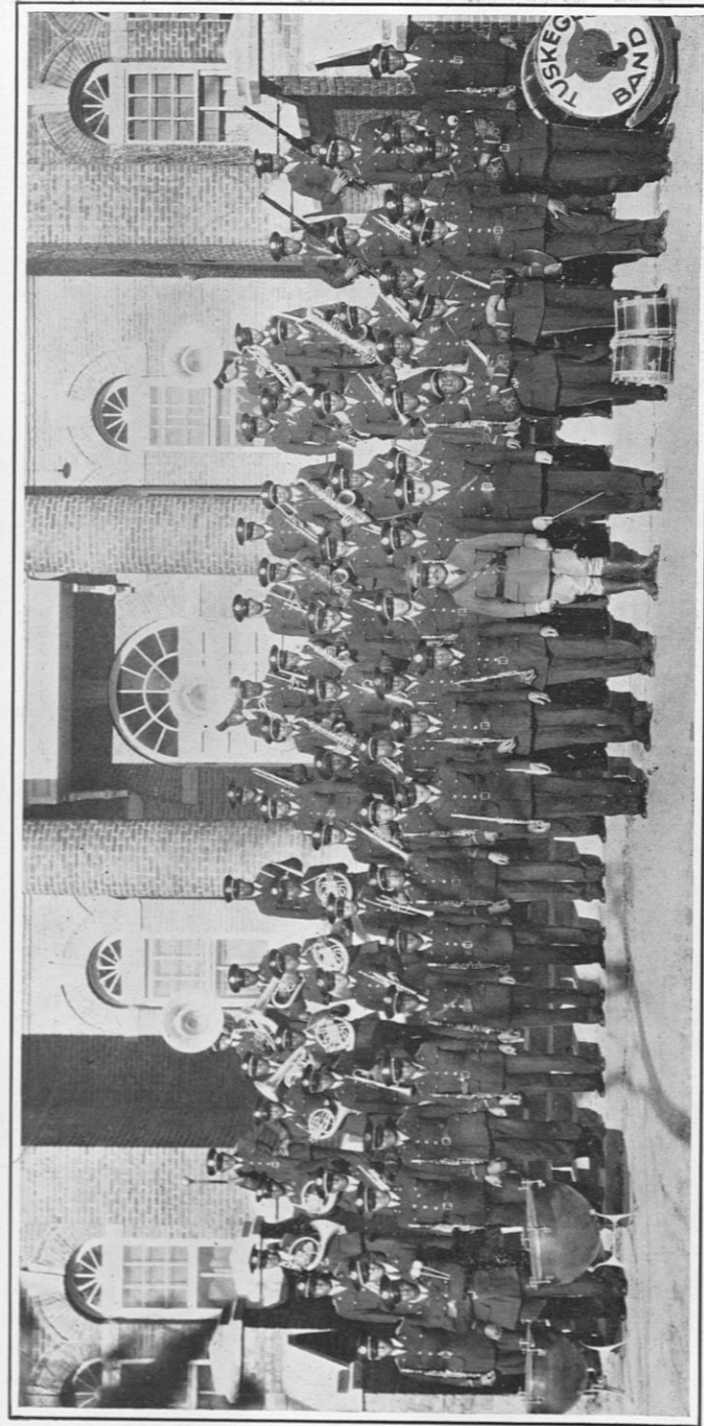
President
 Secretary
 Treasurer



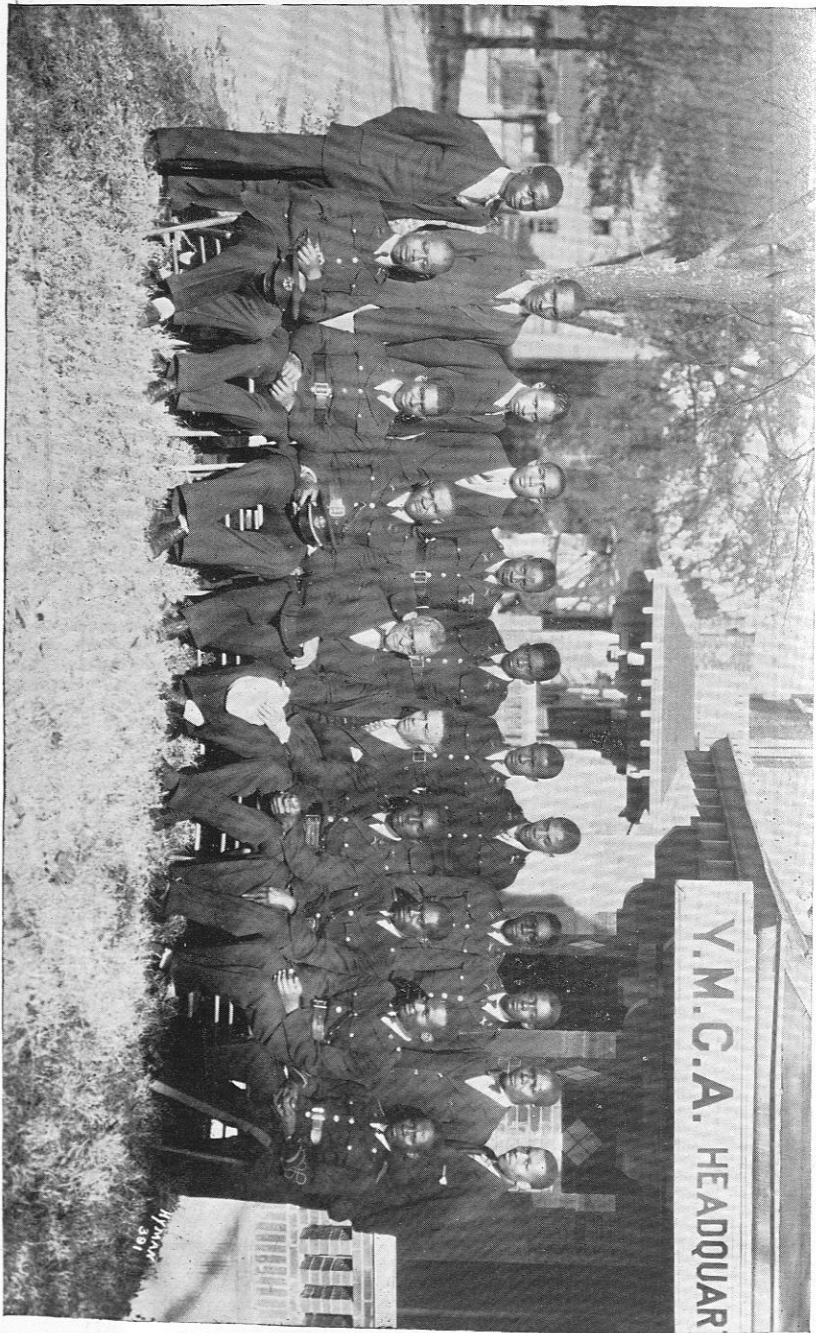
Senior Officers



Triple Octans—After Initiation



Tuskegee Institute Band

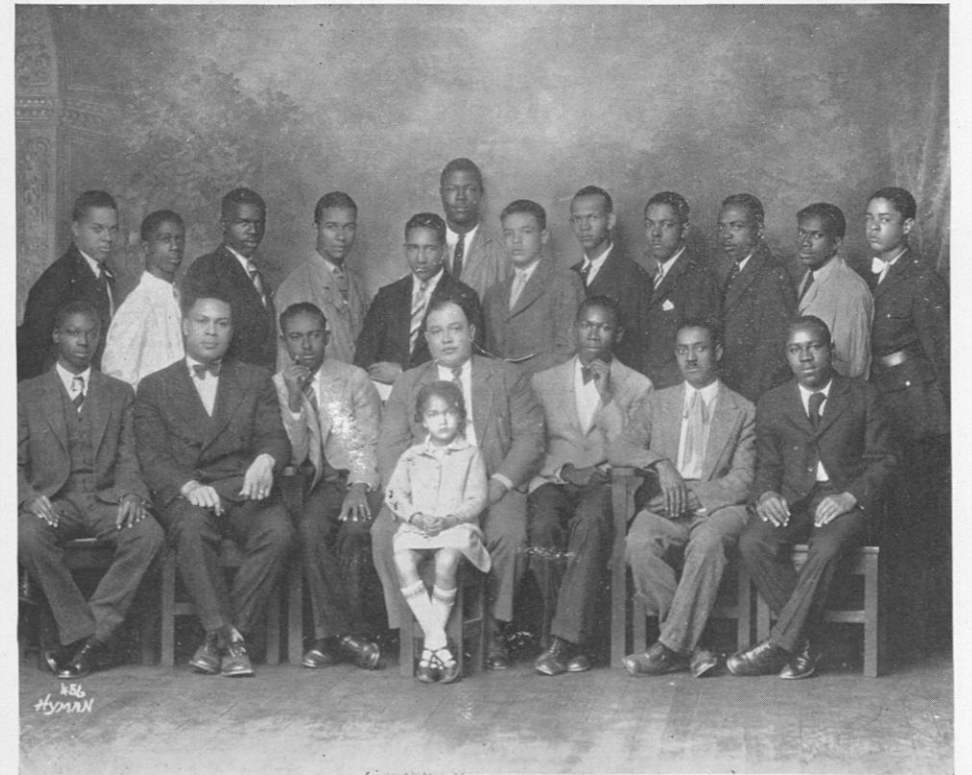


Y. M. C. A. Cabinet

1929



K. O. K. Club



"T" Square Club

1929



Hall's Orchestra

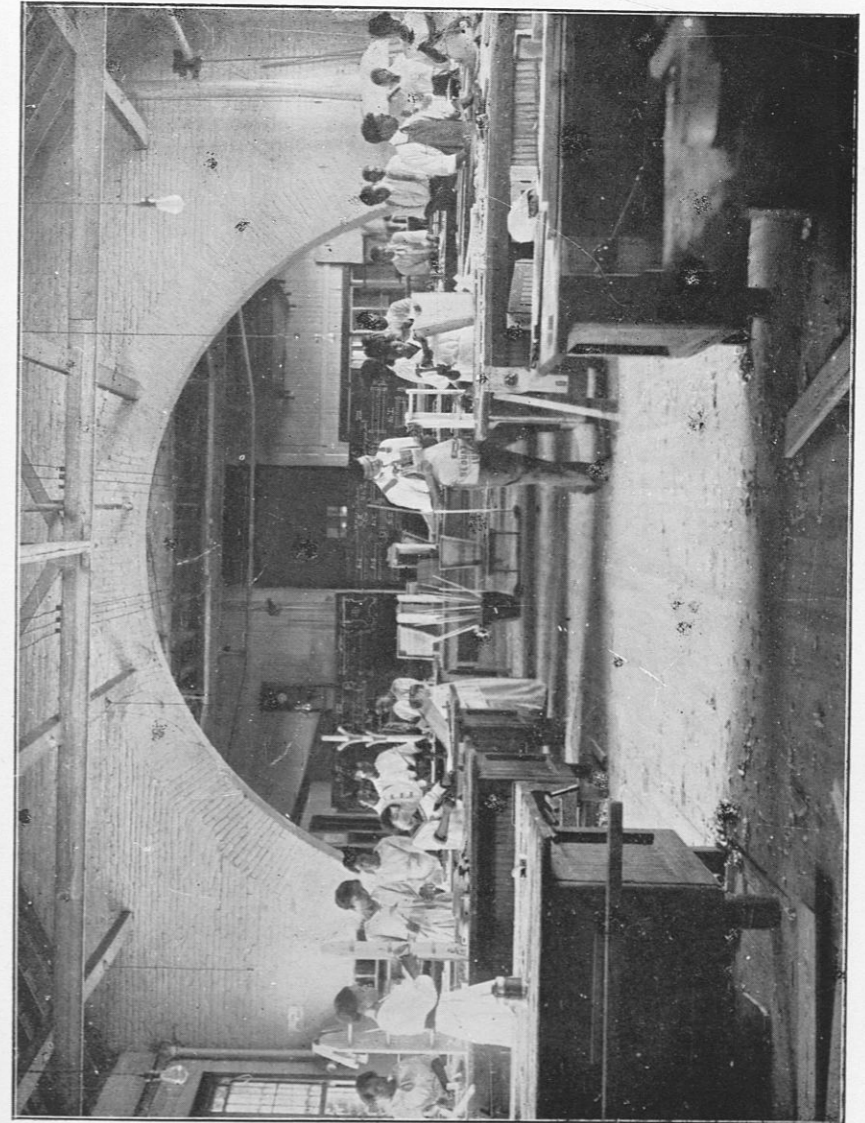


Mechanical News Staff

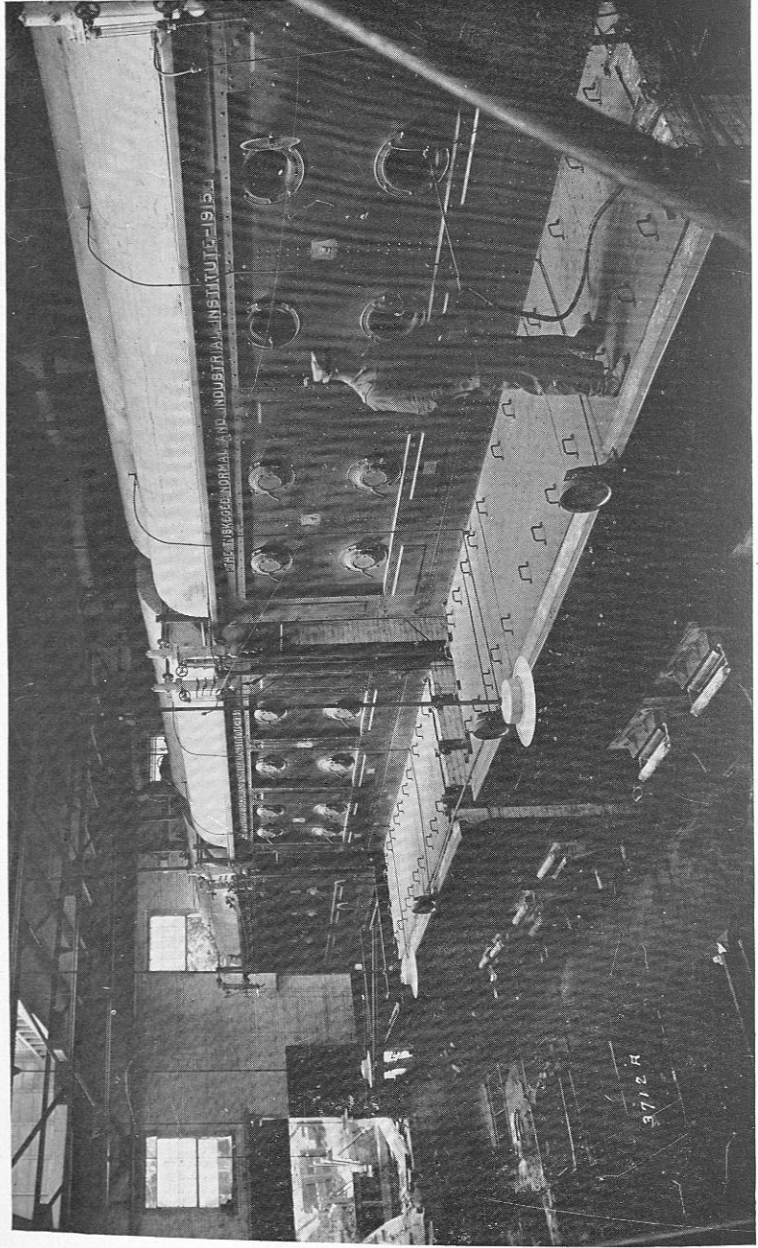
MECHANICAL
INDUSTRIES



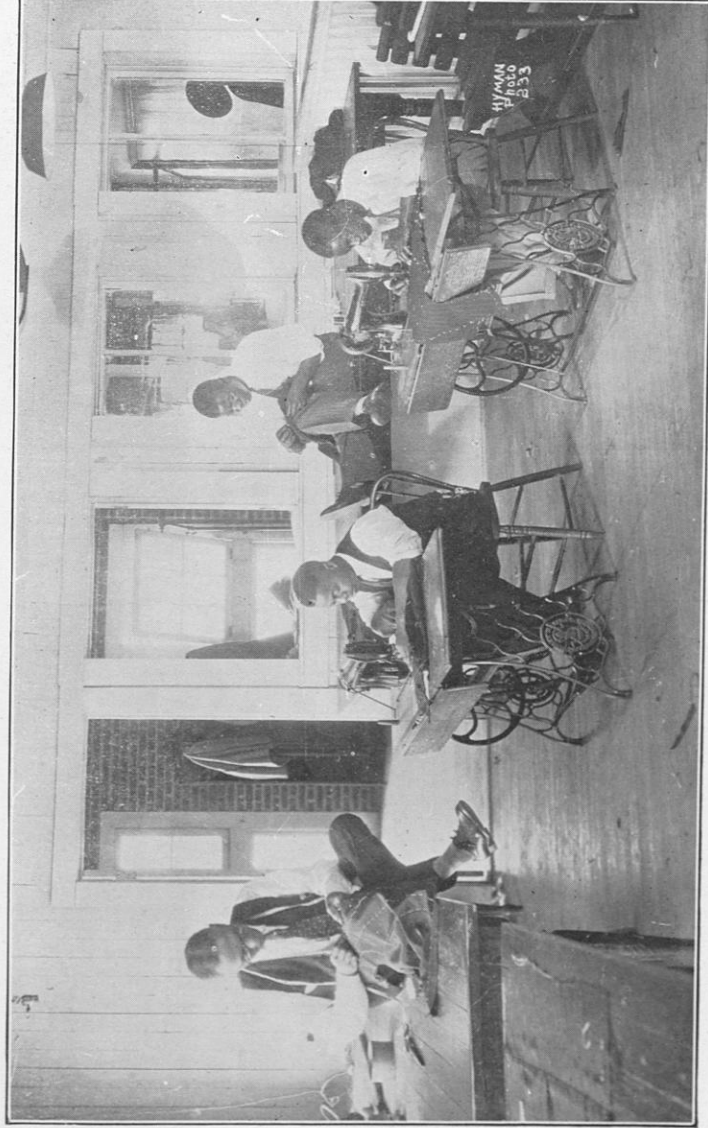
Mr. R. R. Taylor
Director, Mechanical Industries



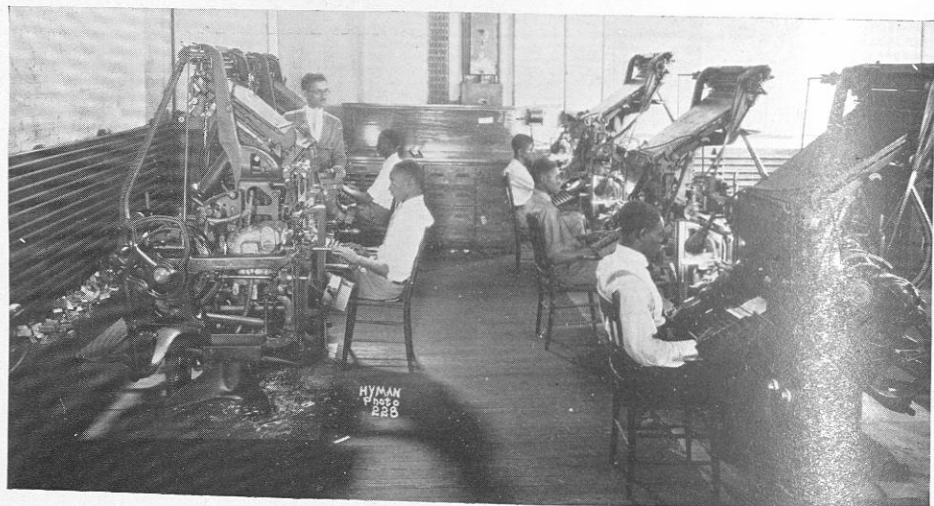
Cabinet Making Division



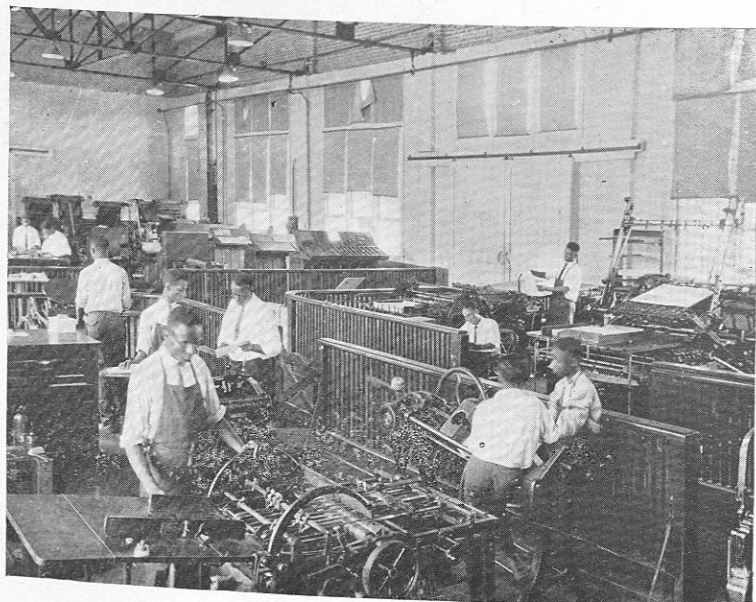
Power Plant



Tailoring Department



Linotype Department



Pressroom

WOMEN'S

INDUSTRIES



Mrs. Jennie B. Moton
Director, Women's Industries

DOROTHY HALL

The Department of Women's Industries is located in Dorothy Hall, where girls, are instructed in establishing and managing a home.

The late Mrs. Booker T. Washington was successful in helping to convince influential friends of the great necessity of a building for the girls, and Dorothy Hall was dedicated in 1901.

The industries offered girls are: Domestic Science, selection, preparation, and serving of well balanced meals. The most attractive way to prepare and serve food is taught theoretically, and then put into practice by classes assigned to the Practice Kitchen. Here and unusual opportunity is given for Tuskegee entertains a large number of guests each year.

Domestic Art is taught for the purpose of training girls to be skillful in plain sewing and dress making. With a small amount, girls skillful with the needle can always present an attractive and pleasing appearance.

Millinery is also offered in connection with clothing, where girls actually make all kinds of hats. Simple hats are constructed, and the selection of chapeaus with respect to size, shape and color is emphasized.

Laundering is offered, those girls interested in this work may find employment as managers of institutional launderies, or run business enterprises of their own.

Home Crafts teaches in a real way the art of making the home beautiful. Every conceivable thing, from a pin cushion to a chair or a mattress is made in this division. It is here that applied Art, as related to Women's Industries is generally taught.

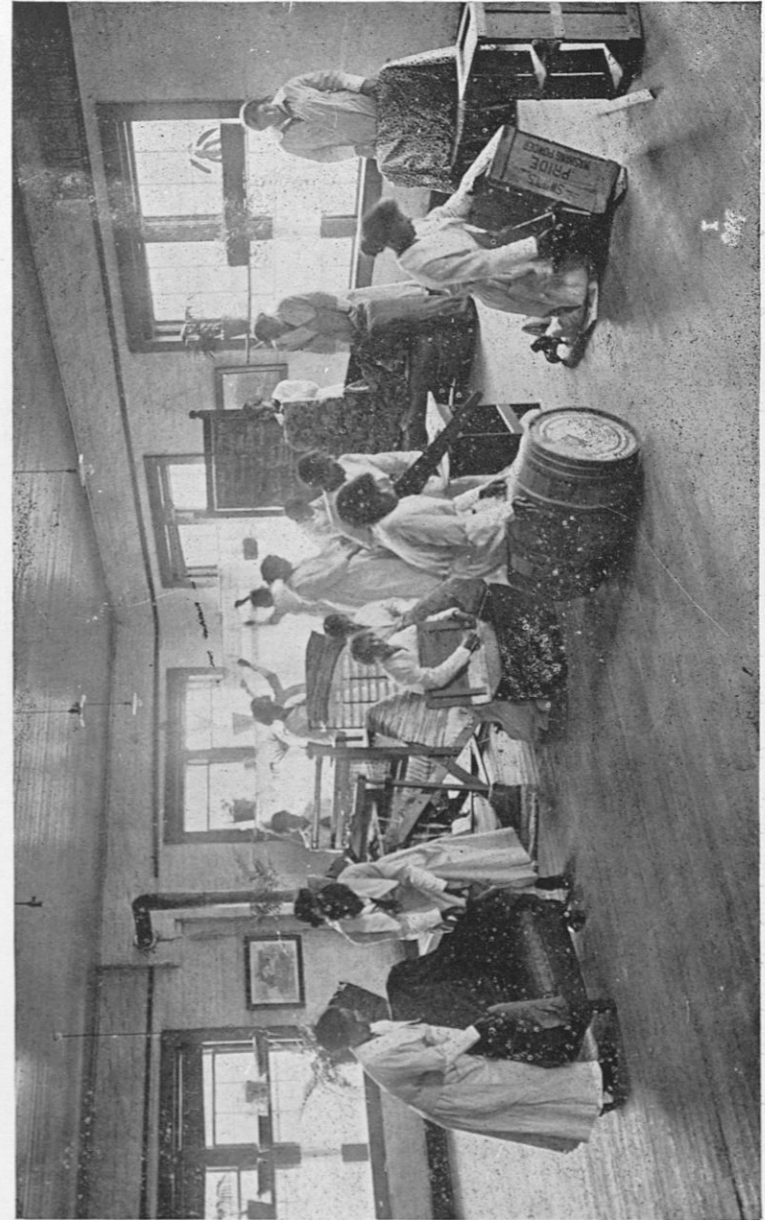
Home Economics instruction in the Department of Women's Industries is carried on in cooperation with the State Department of Education, and has grown rapidly for the past few years.

Social service work is another outgrowth of Home Economics; children are studied from all standpoints from the prenatal period through adolescence. The family is studied with the idea of teaching each member his part in promoting happiness not only intellectually, but morally and financially as well.

The college work leads to diploma after two years, or to the degree of Bachelor of Science after four years. With this year's graduating classes, the Home Economics department for the first time will honor two students with the Bachelor of Science degree in Home Economics.

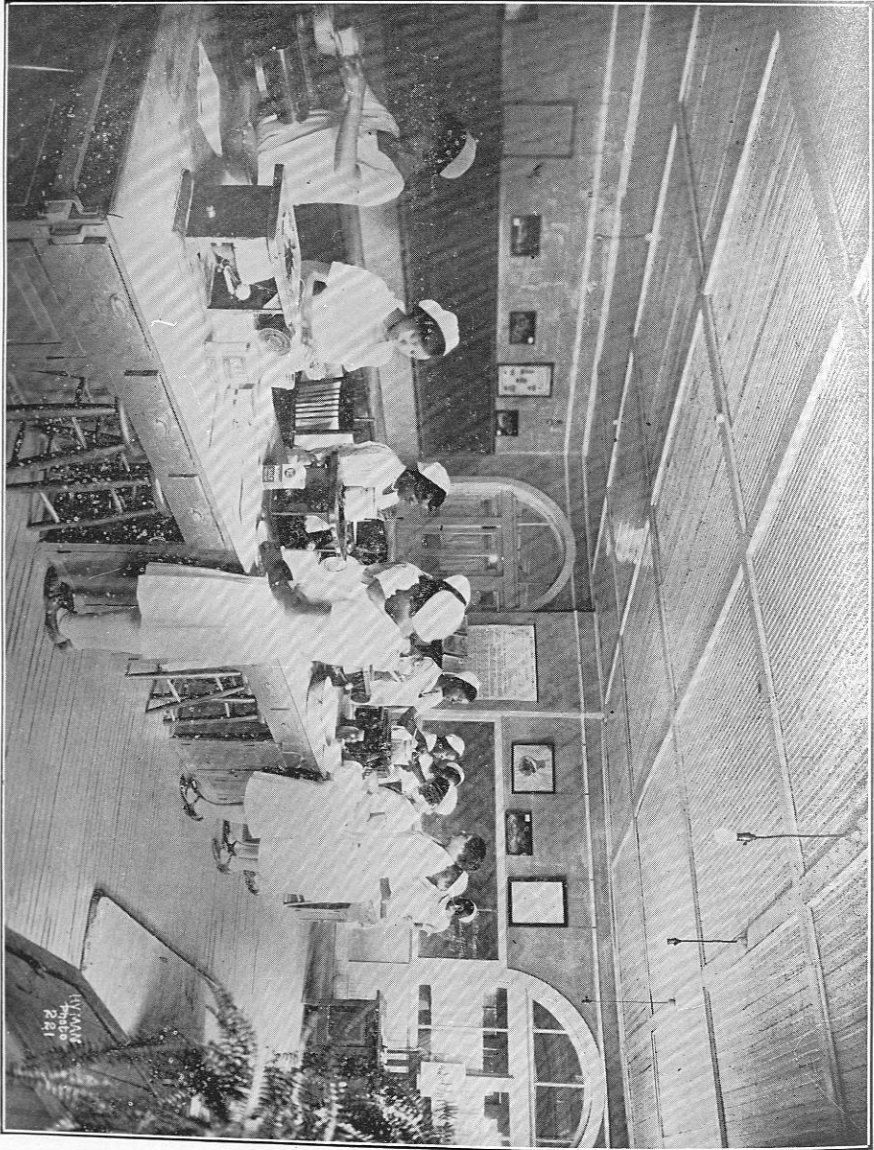


Dressmaking



Handicrafts

AGRICUL-
TURAL
DEPARTMENT



Practice Kitchen

1929

1929

1929

1929



Mr. R. C. Adkins
Director, Agricultural Department

THE AGRICULTURAL DEPARTMENT

When Tuskegee Institute was founded and organized forty-five years ago, the Founder had in mind to establish it to meet the immediate need of the eight million Negroes in the South.

"We must learn to dignify and glorify labor and put brains and skill into the common occupations of life.

"No race can prosper until it learns that there is as much dignity in tilling the soil as there is in writing a poem," says Dr. Washington.

Thus we have moved on and on in this department until today we claim one of the best agricultural departments, including the courses offered, in America for Negroes.

There are 180 students in the department. In the present Senior Class of the college, there are three candidates for their Bachelor of Science Degrees in Agriculture; twelve candidates for their two-year junior college certificate leading up to a B. S. degree; fourteen candidates from the four-year normal Senior class, making a total of twenty-nine graduates who will go into the various rural communities and there help to solve some of the many perplexing problems that are facing the farmer the country over.

The farm including the truck garden, piggery, cattle and other live stock, and pasture, covers an area of 1800 acres. The Milbank Agricultural Hall is located a short distance from the campus. In this building most of the classes are held. On the first floor the creamery and farm repair shop will be found. The second floor contains Dr. G. W. Carver's research laboratory, the only one of its kind, the chemical laboratory, the director's office, class rooms, and the museum. The offices of the Extension Department and class rooms, all well equipped are located on the third floor.

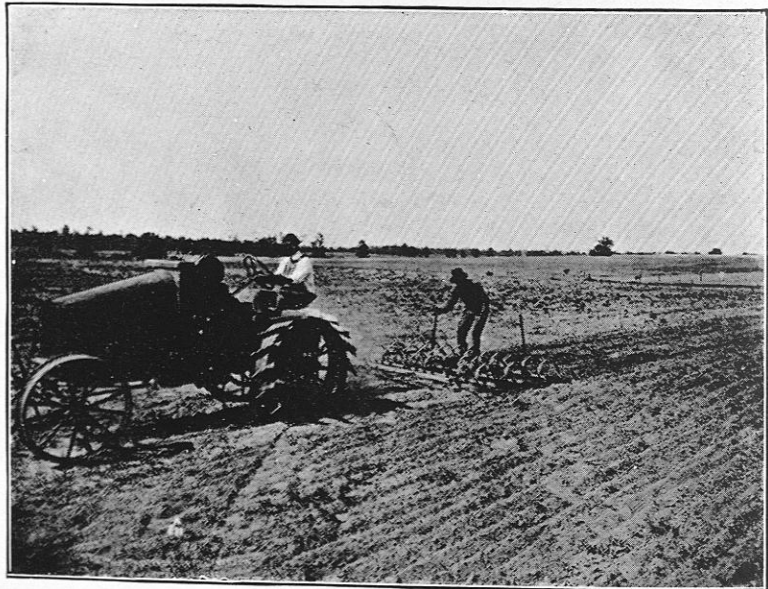
The Dairy Barn, Horse Barn, and Veterinary Science Building are all modern brick structures, with the best and latest equipment. All departments named are operated by students with the supervision of the instructor.

One of the most interesting divisions in the Department now is the Poultry Division. Here there is one building containing the offices, class rooms, and incubator rooms, equipped to hatch off 5000 chicks per hatch. The Poultry Division also includes a brooder house, capacity 6000 chicks; a laying house where trap nesting is carried on accommodates 500 laying hens. This season 3500 chickens were hatched and brooded this includes 275 laying hens. Plans are being made to erect two more laying houses that will make it possible to carry over next year 1500 laying hens.

Last but not least is the Truck Garden and Green-house. These two buildings are close together and are always the center of attraction.

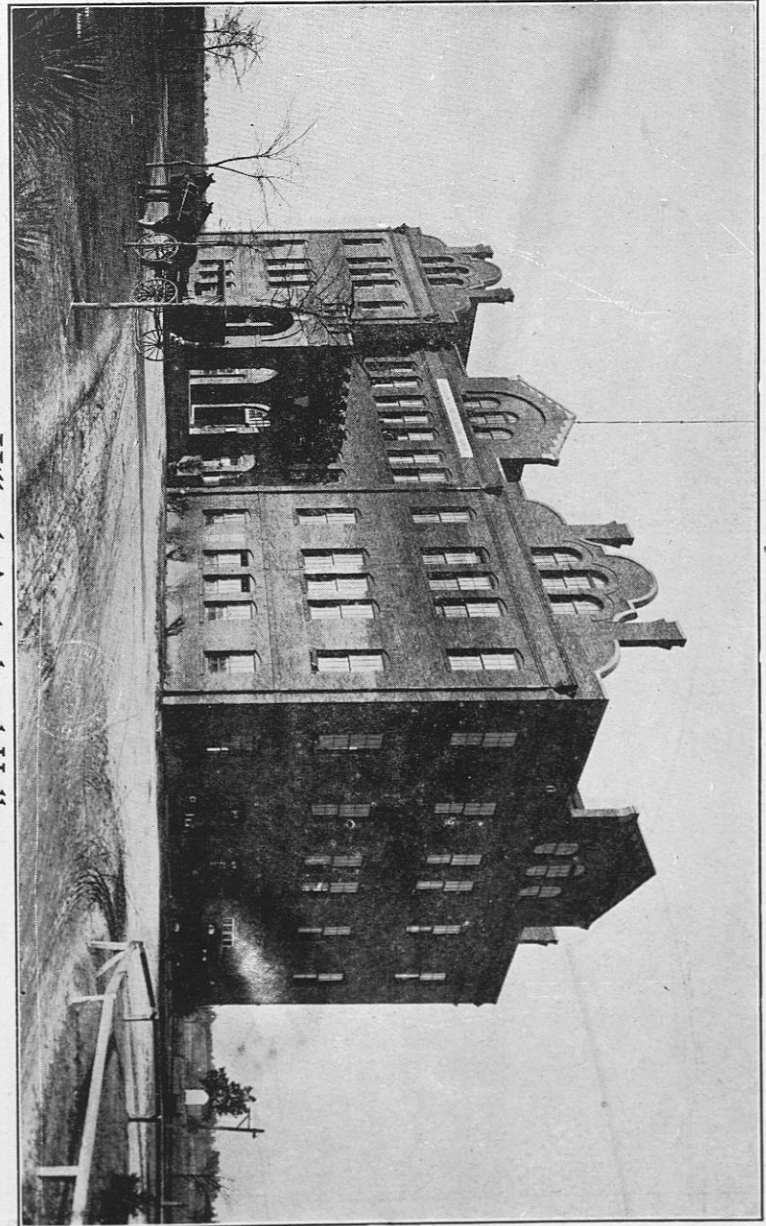


Grazing



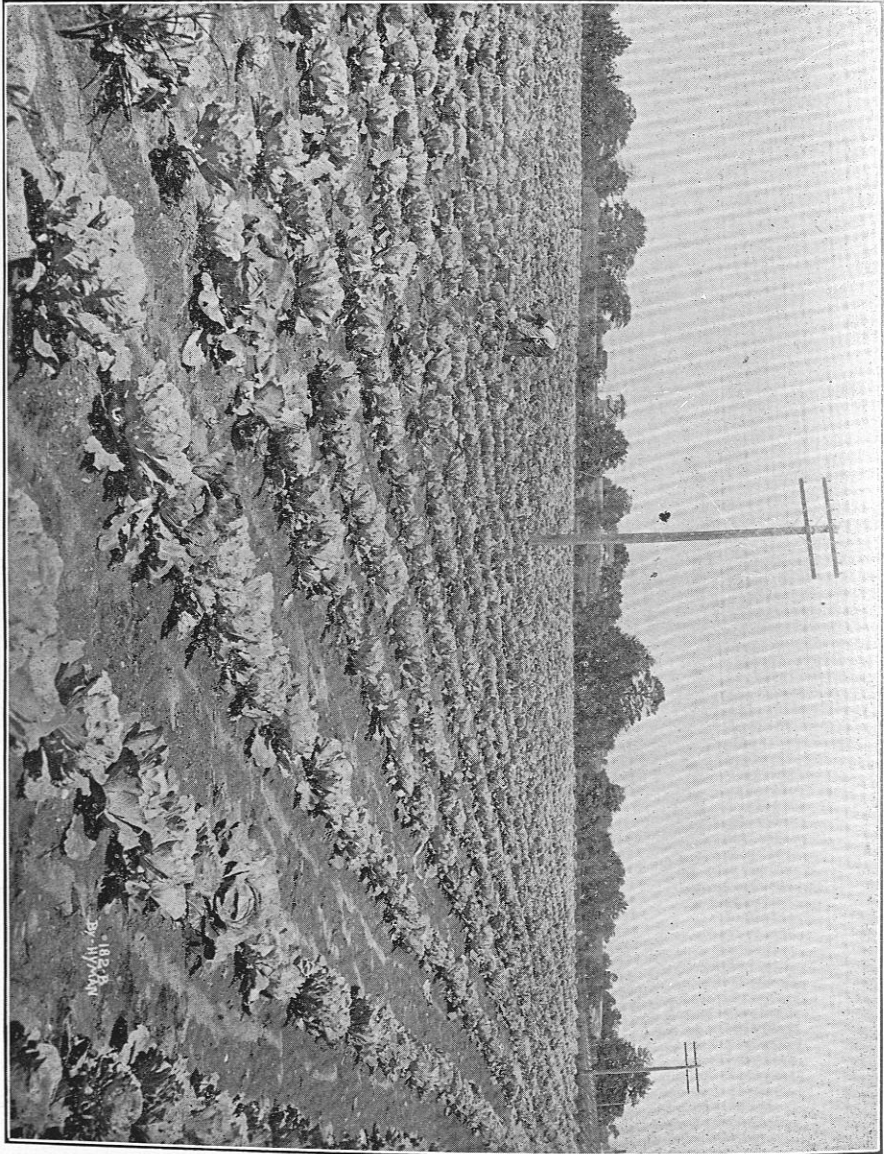
Harrowing

1929

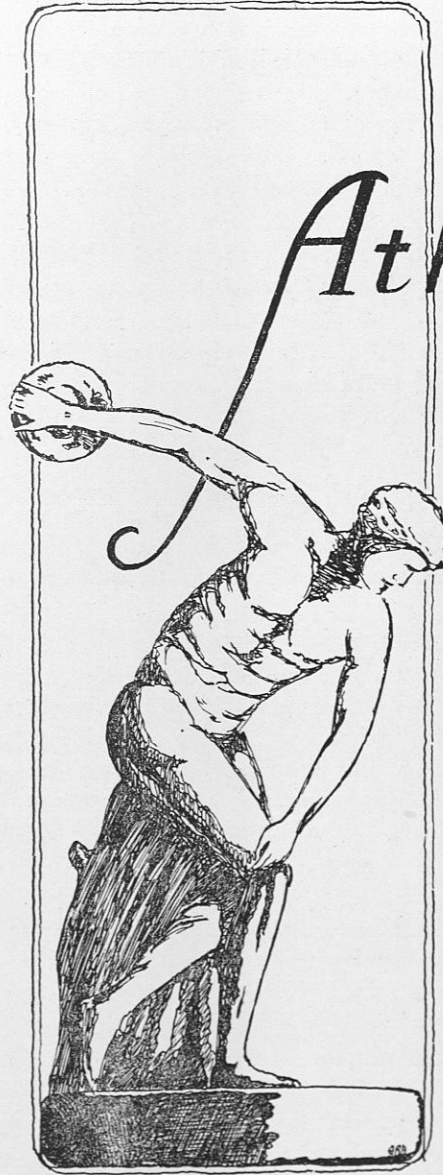


Milbank Agricultural Hall

1929



The Truck Farm



Athletics

ATHLETICS AT TUSKEGEE

By J. Cullen Fentress

As a member of the Southeastern Intercollegiate Athletic Association, Tuskegee has always been one of its outstanding and most enthusiastic supporters. This association is made up of the outstanding schools in the southeast.

All phases of athletics at Tuskegee are governed almost entirely by students. The athletic association is made up of students with faculty members as advisers. Student managers each year are elected by the various varsity teams.

The Tuskegee Tigers are feared and respected by the other colleges, not only because of her strength and fight on the gridiron but also because of her courage and sportsmanship. Her varsity teams are always followed with the greatest of interest. For the past six years the Tiger football team has run roughshod over her foes representing different parts of the country.

In 1928-29 the Tigers enjoyed a very successful season. The football team tied three games, lost one, and won seven. Their defeat by Clark University in Atlanta was the first in six years. Thus far the Tiger footballers have played sixty games the past six years and have gone down to defeat only twice. This is indeed a very remarkable record.

Basketball this year was interesting from the opening to the closing of the court season. The Tiger basketballers after a slow start because of lack of teamwork, made a whirlwind finish as the curtain dropped. This year the Tigers went on an extensive tour, playing some of the best teams in the country. This was a disastrous trip as far as scores were concerned but a successful one in terms of experience and teamwork. For the balance of the season Tiger foes witnessed a team that was well versed in the art of the game.

Baseball is another sport that has a large following among the students in the Tiger lair. The Tiger nine presented a very strong line-up, with a "murderers' row" that would put to shame some league clubs. The nation's pastime is not without its supporters in Bengal-land. The conference championship has been well earned by our nine.

The Alumni Bowl is the scene of the Tiger track and field activities. The Tuskegee Relays is the objective of all candidates. Each year the relays draws the stiffest and fastest competition that may be had in Negro colleges. Tiger trackmen have copped a majority of the first places the past two years and this year there is no sign of any let up in the general ability of the team.



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AND

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Modern Shoe Shop

We wish to thank the faculty and students for their business of the past and ask you to call upon us for your future business.

AT OUR SHOP YOU WILL FIND
"Everything for Repairing Shoes"

WHOLESALES A SPECIALTY

All sizes of black and tan oxfords for men.

FAIR TREATMENT—FAIR PRICE

J. W. RUTLEDGE
TUSKEGEE INSTITUTE, ALABAMA

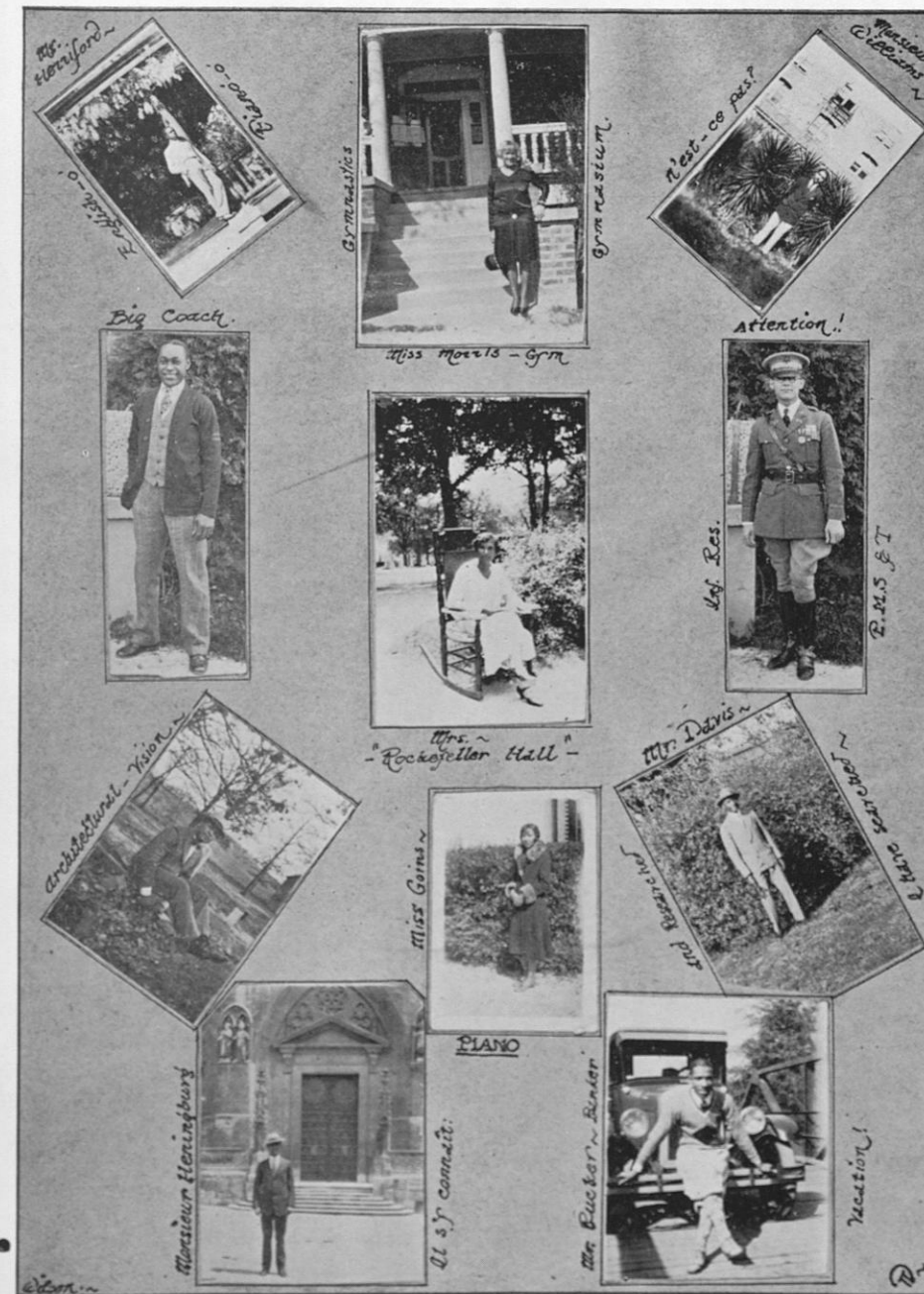
The Bank of Tuskegee

THE BANK OF FRIENDLY SERVICE

CAPITAL STOCK \$50,000.00
SURPLUS \$50,000.00

Our Savings Department pays
four per cent interest semi-annually
on large or small accounts. \$5.00
will open an account.

Start an account now
TUSKEGEE ALABAMA



"Snaps"

Dedicated to--



SERVICE

¶Next August will mark the fourteenth milestone in our efforts to give the people of Tuskegee and Macon County the utmost in Ford service.

¶For fourteen years we have been endeavoring not to break records in car sales but to give a class of service after ownership that will enable our customers to derive the fullest satisfaction from their purchase.

¶As reward for our efforts, the Ford Motor Company has given us the Model A—a car that is quiet throughout with one idea in mind—to give the greatest possible satisfaction with the least possible worry.

¶Let us explain this car to you.

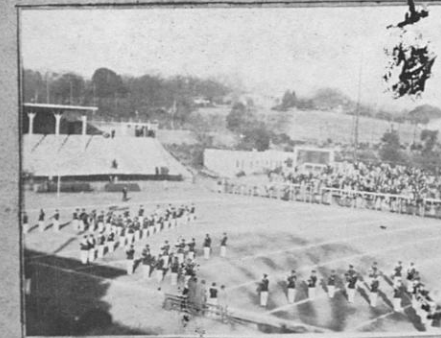
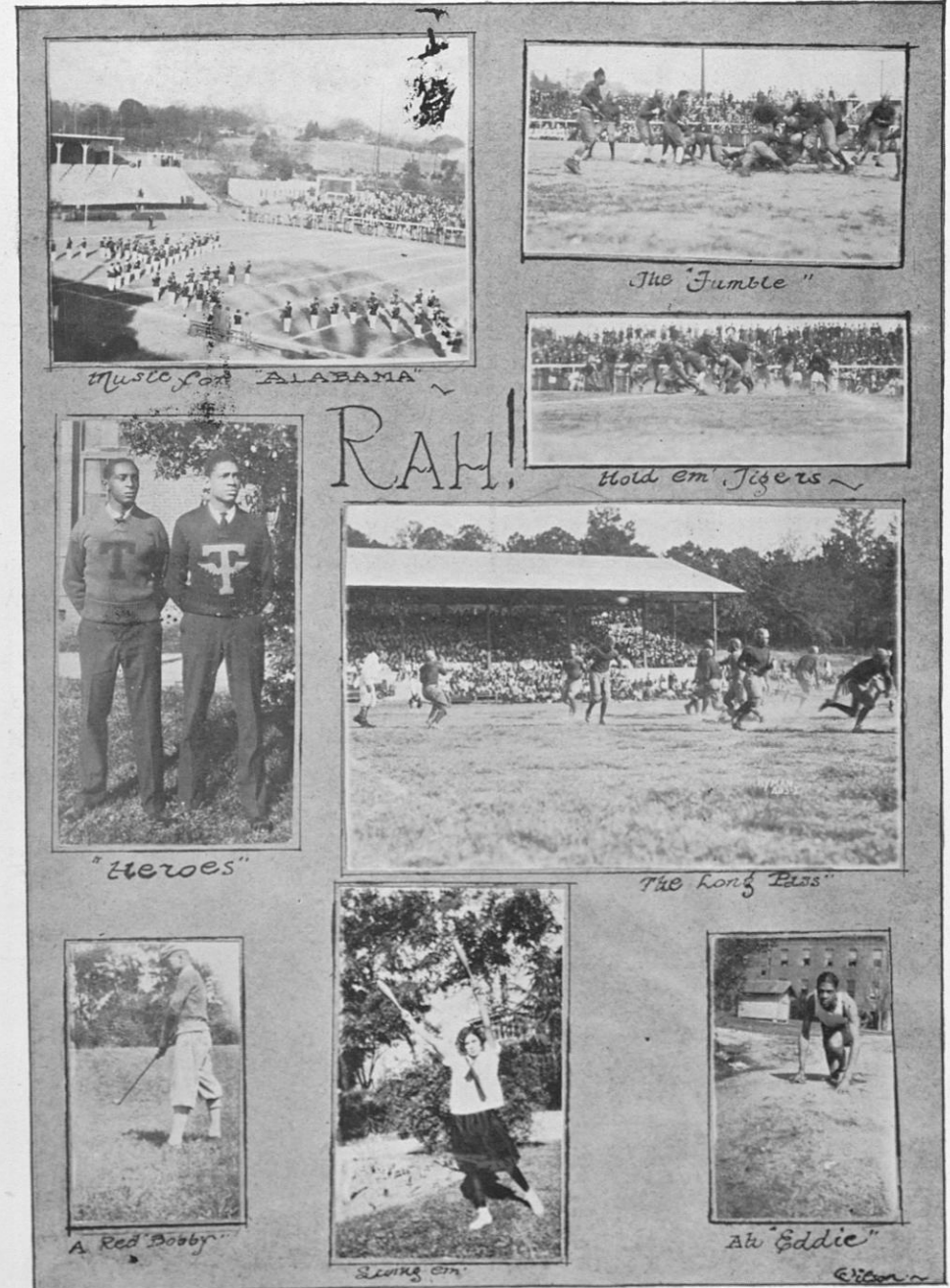
We have adopted this trademark

G. B. EDWARDS

Look for it

TUSKEGEE

ALABAMA



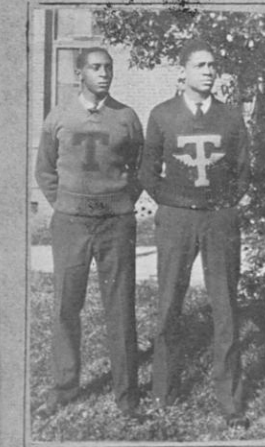
Music for ALABAMA



The "Fumble"

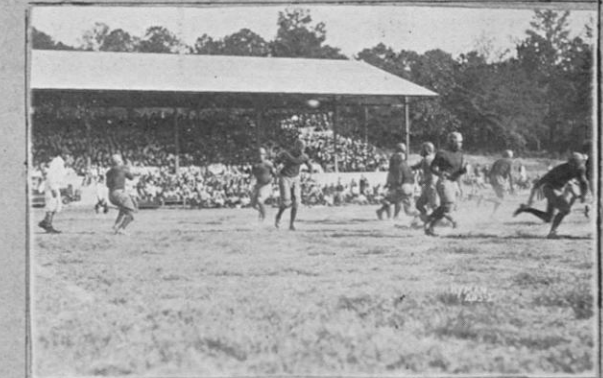


Hold em Tigers



"Heroes"

RAH!



The Long Pass



A Red "Booby"



Swing em



Ah "Eddie"

"Snaps"

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"Where you feel at home"

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T. H. Chishlom, Prop.

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ALABAMA

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Lewis Drug Store

Phone Number 131

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Eat At

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HOT MEALS DAILY

Coffee, Sandwiches, Cakes and Bread

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MONTGOMERY

ALABAMA

GET IT AT COFIELD'S

The best goods for the least money

J. B. COFIELD

Phone 32

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Capital and Surplus \$125,000.00

Oldest Bank in Macon County

Courteous, Safe, Progressive

Your Account Appreciated

Depository of Institute since organization

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KRATZER ICE CREAM AND DAIRY PRODUCTS

You have used our ice cream and creamery butter for a lifetime... You know the quality of our products has not been surpassed. Orders direct or through Tuskegee Institute will be filled promptly.

We appreciate your patronage

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Everything in Dry Goods and
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ALABAMA



"Snaps"

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Tuskegee

Alabama

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WALKER'S CAFE

McCain and Walker, Prop.

Meals and Lunches at all Hours

Sanitary Rooms and Showers Baths

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MONTGOMERY ALABAMA

Greenwood Drug Store

Headquarters for

School Supplies, Candy and Stationery

Phone 206

Montgomery Fair

A Great Store for Over 50 Years--A Greater Store Today

Greenwood Barber

Shop

H. R. Carter, Prop.

Read the

Tuskegee News

LITERATURE a'la DUNBAR

"And the loud laugh that spoke the vacant mind."

Herman Green

"Come and trip it as you go"
On the light fantastic toe."

Ernest Wilburn

"For even though vanquished, he could argue still."

Herbert Pigrom

"And still they gazed, and still the wonder grew
That one small head could carry all he knew."

John Henry Davis

"Truth from his lips prevailed with double sway."

Jack Hargrove

"Gather ye rose buds while ye may,
Old time is still a-flying."

Harriett Hollis

"Yon Cassius hath a lean and hungry look."

William Fannin

"Where perhaps some beauty lies,
The cynosure of neighboring eyes."

Salina Hooks

"Mary had a little (Boyd)
Its fleece was (kinky you know)
And everywhere that Mary went
This (Boyd) was sure to go."

Fred Boyd

"God made him, and therefore let him pass for a man."

Edward Middleton

"Gratiano speaks a deal of nothing, more than any man in 'Tuskegee' "

Emile Martin

"A harmless necessary cat."

Elizabeth Sims

"Full many a flower is born to blush unseen
And waste its fragrance on the desert air."

Almeta Williams



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TERRE HAUTE, INDIANA

Your Story in Picture Leaves Nothing Untold.



WHAT THEY NEED MOST

(Donations Made by the Dunbar Charity Society)

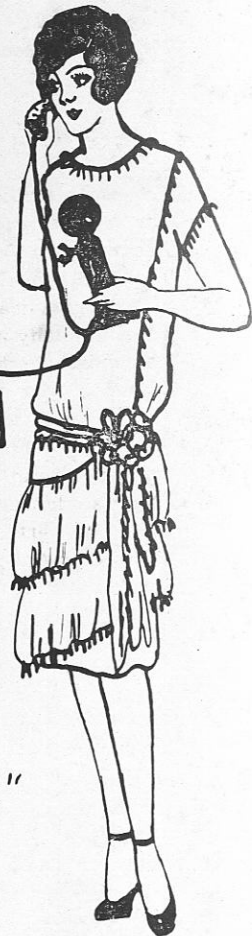
- William Calloway: a song, "You May Be the World to Elizabeth, but You're a Pain to Everyone Else."
 Marshall Canada: a blond wig.
 Louise Greener: a Maxim Silencer for her mouth.
 Louise Funches: a baby face to match her baby ways.
 Jack Hargrove: a marriage license in order to perfect existing conditions.
 Philmore Hall: a pair of stilts.
 Gabriel Jones: a book, "What every boy should know."
 Roscoe King: some nerve tonic to be taken in his History and English classes.
 Harold Logan: a speaking part in the next play he is in.
 Lizzie LaCour: an 1898 calendar that she might recall her baby days.
 Florence May: a package of Chesterfields to cut down her long wind.
 Arthur McClung: a new song, "I Can't Give You Anything but Nose Baby."
 Joe Mitchell: a brace for his chin so the public can see his ties.
 Charlotte Moton: a new song, "Giggle, Clown, Giggle."
 Claude Parker: a song, East is East and West is West, but watch out the twain might meet."
 Glennie Rudd: a rag doll named Walton.
 Henry Stewart: a private bench so he won't wear out all Coach Abbott's uniforms during baseball season.
 Edward Shreald: a pass to all basketball dances.
 Cornelius Robinson: a "Greenlaw and Miles' English Literature and "Little Grammar" made easy.
 Jesscena Seneca: an anthropoid to take Andy's place.
 Borzie Shannon: some reverse gears so she can back up when dancing.
 Herman Green: an alarm clock so he can make his first period next year.
 Raymond Tate: a nice little girl friend of his own and a cigarette holder so he can smoke them shorter.
 Alfred Todd: a pair of socks so that he will not be embarrassed again in Mr. Herriford's class.
 Milton Veale: a song, "I'm the Trouble that nobody knows."
 Shelby Wilson: some new tunes to play on the piano.
 Ernest Wilborn: monkey glands for rejuvenation.
 Mary Askew: a book, "How to nose ahead in track events."
 Thelma Bailey: tuition to McClung's School of Dancing.
 Cecelia Johnson: a chance to be cute in the "Blackbirds of 1930."
 James McEngle: a yeast cake to promote his growth.
 James Pierce: a dictionary so he can learn the meanings and pronunciations of the long words he uses.
 Lambert James: a North American accent.
 Ira Davis: a book, "How to be a naughty Boy."
 Dorothea Doyle: a loud speaker.
 Samuel Hooker: a pair of dice "to beguile the tedium of the hour" at the "Oaks."

Continued



"How Many kinds of
Jewels are
there?"

**KLEIN
AND
SON
JEWELERS**



"That's easy—
ordinary jewels,
and **KLEIN** jewels"

KLEIN AND SON, JEWELERS

Dexter Avenue at Court Square, Montgomery, Ala.

And Now For Our Teachers

- Mr. T. E. Owens: some substitutes for "dost" and "thou," realizing as we do that biblical times are over.
- Mrs. Abbott: a dimple for her slighted cheek.
- Mr. McCormick: a step ladder and a soft pedal.
- Mr. Berry: permission to attend one of the Senior English Classes.
- Mr. Scott: a nice wavy wig.
- Mr. Wright: a frock-tailed coat to wear with that profound air.
- Mr. Fair: a clock so he can meet his 1:30 class on time.
- Mr. Heningburg: another trip to France.
- Mr. Herriford: an automatic bug alarm for it is rumored that he is terribly afraid of them.
- Mr. Roberts: some Postum to keep him awake in chapel.
- Mr. Clark: some Woco Pep.

WE SAY AS WE LAUGH UP OUR SLEEVES

- The most brilliant student was James McEnge.
- The most dramatic in the Senior Play was Harold Logan.
- The most energetic student was Slater Washington.
- The most popular student was Louis Stean.
- The most delicate eaters were Joseph Mitchell and Arthur McClung.
- The only lady-killer was Emmett Randolph.
- The most youthful student was Harriet Hollis.
- The most like "divinest melancholy" was William Bibb.
- The sweetest tempered girl was Lizzie LaCour.
- The class vamp was Florence May.
- The most handsome boy was Jack Hargrove.
- The best dancer was Ernest Wilburn.
- The most perfect figure belonged to Andrew Powell.
- The pet of the girls' basket ball squad was Edward Sherald.