

CRIMSON

GOLD

## The Tuskegee Normal and Industrial Institute

Founded by BOOKER T. WASHINGTON

*Offers Exceptional Opportunities to Negro Youth for Thorough Education  
in High Schools and College Courses and in Agriculture, Mechanical  
Industries and in Industries for Women.*

**T**HE Department of Mechanical Industries for Boys comprises forty trades including Carpentry, Bricklaying, Auto-Mechanics, Applied Electricity, Photography, Printing, Machine Shop Practice and Tailoring.

**THE WOMAN'S INDUSTRIES** include Home Economics—Courses in Foods, Clothing, Millinery, Applied Art, Laundering, Household Management in addition to Home Crafts and Ladies Tailoring.

**THE AGRICULTURAL DEPARTMENT** with 2,000 acres of land offers a comprehensive four-year course in Secondary Agriculture and a full four-year college course in Advanced Agriculture to train young men and women as Farm Demonstration and Home Demonstration Agents, Teachers of Agriculture and as Scientific Farmers.

**TWO-YEAR COLLEGE COURSES** are offered in Education for the training of Teachers in Elementary Schools and for Teachers of Mechanical Industries.

**FOUR-YEAR COLLEGE COURSES** leading to the Bachelor of Science degree are offered in Agriculture, in Education, and in Home Economics.

**THE JOHN A. ANDREW MEMORIAL HOSPITAL** and Nurse Training School provides a three-year course in Nurse Training which qualifies its graduates for registration in all southern states.

**A SUMMER SCHOOL FOR TEACHERS**, of ten weeks, divided into two terms, beginning June 1st and meeting the requirements of the Board of Education of all Southern states.

Location unsurpassed.

Information furnished upon application.

**OTHER COURSES** of collegiate grade offered are: a three-year course in nurse training and two-year courses in agriculture to train farmers and demonstration agents; home economics, to train elementary teachers; business, to prepare for business positions; and the trades for manual training teachers.

ROBERT R. MOTON, Principal

WILLIAM H. CARTER, Treasurer

Tuskegee Institute, Alabama

1927

Crimson  
and  
Gold

1927

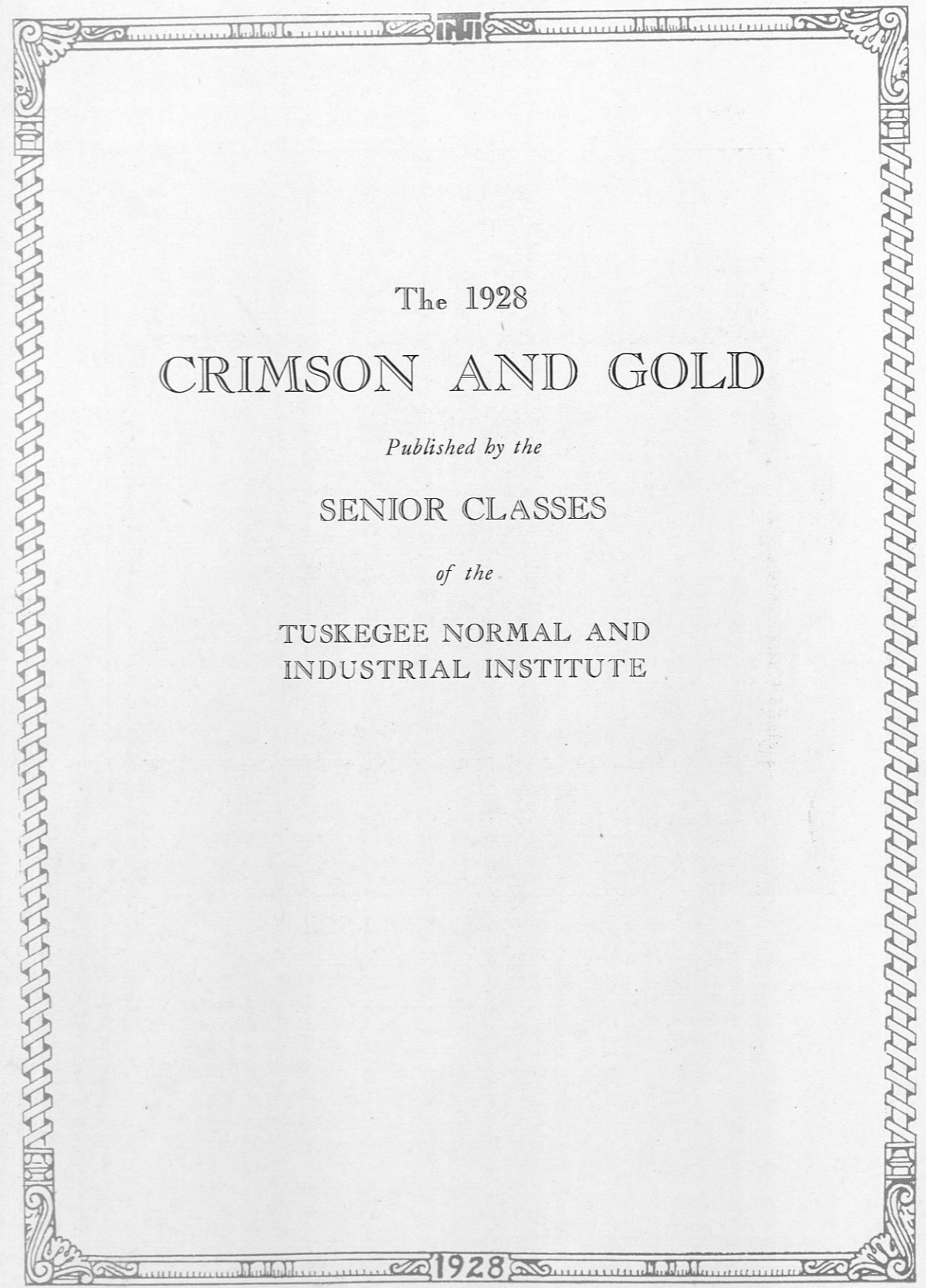
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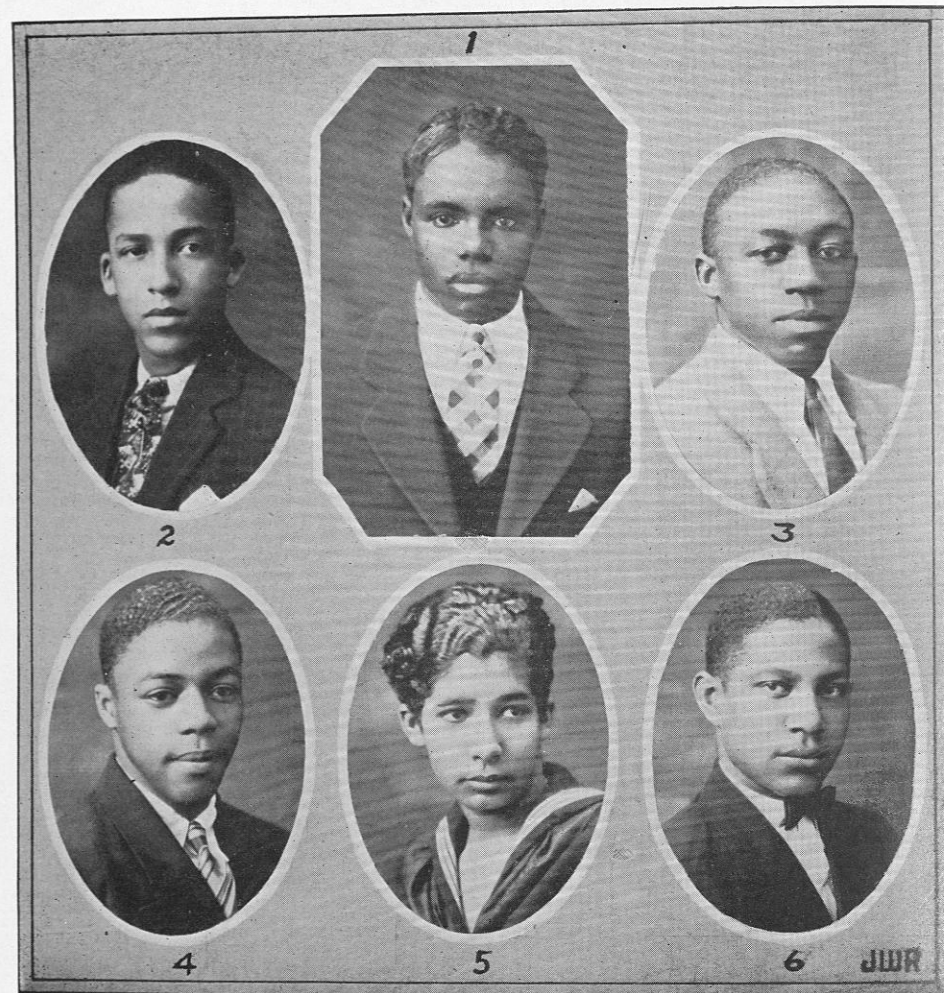
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The 1928  
CRIMSON AND GOLD

*Published by the*  
SENIOR CLASSES  
*of the*  
TUSKEGEE NORMAL AND  
INDUSTRIAL INSTITUTE





Senior Normal Annual Staff

- |                                 |                           |
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| 3. John W. Robinson.....        | Art Editor                |
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| 5. Charlotte Camille Perry..... | Associate Literary Editor |
| 6. John A. Love.....            | Business Manager          |

Dedication

Completing his task in this earthly realm, William G. Willcox, has passed on to rewards in more ethereal spheres, leaving behind him a memory fragrant with deeds well done and a life well spent, living up to his maxim—"to make the world a little better, for his having been there."

His memory has been kept fresh in our hearts by his wife, Mrs. Willcox. Beloved by us before his passing, she has become doubly endeared to us by her many kindnesses to this group. Holding up a high ideal to us, she has become our inspiration.

In recognition and appreciation of her great and unflinching interest in our welfare, the Willcox Class, as a token of its everlasting honor and goodwill, respectfully dedicates to her this Willcox edition of the Crimson and Gold.



Mrs. William G. Willcox

## MODERN EDUCATION

By Mrs. William G. Willcox

Education is not confined to what a student acquires from books. He is educated by his surroundings, by the people with whom he comes in contact, by his successes and by his failures, by his attempts and by his achievements.

In the past, the education gained from books was considered the only kind of education which was worth while; the education of the hands was not education: it was training for a trade. The foundation of the education of an English gentleman was Latin. John Stuart Mills read Latin at four years of age. Every boy was drilled in the rules of Latin grammar, and wrote and read it as fluently as he did English. He spoke it too, if he really was highly educated. Greek shared in this demand for the dead languages, and the boys at the big English schools wrote poetry in Greek. This was for the boys, the girls were rarely allowed such advantages.

It was held to be unfeminine for women or girls to know the dead languages or, indeed, much of anything, but to read, and to cipher only enough to keep their house accounts. The less said about their knowledge of spelling the better. In the days of our colonial life, when the boys attended the little red school houses, it was a rather bold and assertive girl who would loiter on school house steps and listen to the words of wisdom from within.

They really had manual training before ever the boys did, though! For when young ladies finishing schools became the fashion, they were taught to paint pictures of impossible flowers, to embroider sampler, and to do the finest kind of fine sewing.

Yet these young people of long ago received the kind of education and training that life always gives, and many of them turned out to be leaders of thought, statesmen, and philanthropists, whom the men of today may well emulate.

It is not college that educates a man, it is what he gets out of it. A boy may go to college and get through it without gaining enough of worth while knowledge or experience to compensate his family for having sent him. But then, that is the kind of boy and man who gets no education from anything, and be he

the son of a rich man or a poor one, he will never be anything but an idler, a loafer, wasting the opportunities which life is affording him.

It is character that counts: character that makes the boy at college make the most of his opportunities there; character that makes a man live a straight and up-right life; character that wins the affection and the respect of his fellow citizens; character that makes him a success in the trade or business in which he engages; character which helps him to get his education from his surroundings, as he goes through life from boyhood to the day of his death; and character which makes him a man among men. And this character, which he has built up, will bring him in contact with other men of more attainments and more power than himself, and from whose conversation and example he will surely gain great advantage, enlarging his out-look and his ability.

Whatever his chances in life have been, whether he is the well educated and successful college bred man, or whether he is a blacksmith or a farmer, if he does his job well, and puts into it his best endeavor, he will be a one hundred per cent man, successful in his chosen walk and looked up to by the community.

And now, young women of the Willcox Class of Tuskegee, 1928, do not think that this paper does not apply to girls, because I have used the masculine pronoun. I think the responsibility of the women, for attaining a higher plane of life, is greater than the man's. Her example counts for more in the world; she has not only the other women to inspire, but the men also.

The process of character building and of education knows no sex. A woman employs the same processes of development as her brother and with the same results.

Our women must vie with our men to make the finest specimens of modern civilization, the truest, most up-standing, and honorable human beings, ready to take advantage of every permissible opportunity which life offers; ready to leave the "world a better place for her having lived in it." This was a favorite maxim of Mr. Willcox, and I know the Willcox Class will all like to remember it as they go on into life, trying to make the most of their opportunities, and trying to live the most up-right lives possible, bringing honor to the schools and colleges and to their Race and to themselves.



Mr. John C. Wright—Our Sponsor

## EDUCATION PLUS

By Mr. John C. Wright

Not less of learning but more of culture is what this murky, mercenary age stands in need of. Magnificent accomplishment has been effected in the training of hand and head. Man has taken almost unbelievable strides in the direction of the complete mastery of his physical environment. He has summoned and harnessed the natural forces to do his bidding. Machinery multiplies the products of his hands, already made skillful by a system of instruction as carefully organized and graded as that by which for centuries his mind has been trained. He has more wealth and more leisure. What he needs now is refinement of spirit, that will make it possible for him to use his wealth and leisure to make of himself a being fit for citizenship in God's great commonwealth of brotherly men.

It is the function of the schools and colleges to turn out, not only scholars and skilled artisans, but human beings upon whom nothing will be lost. Who will have in addition to an appreciation of "the best that has been thought and said in the world," an unquenchable enthusiasm for what is fine and beautiful wherever among earth's treasures it may be found. Who have learned the difference between truth and a lie, the genuine and the counterfeit whether in a yard of cloth, a foot of lumber or a human soul. Who walking abroad upon the limitless highways of the world, can see "tongues in trees, sermons in stones, books in the running brooks and good in everything." This I say is culture, and it is what our schools must give along with mathematics, homecraft and carpentry. And it is this, my friends of the class of 1928, that I hope in generous supply you are taking with you from your course at Tuskegee.

1928

## FOREWORD

That our memories of Tuskegee will not be dimmed with the years, that we may remember—and remembering roam again through Tuskegee's verdant campuses and walk again through these halls, that now resound with our falling footsteps, we have attempted to impress upon these pages the flavor of Tuskegee's charm so that in the after years it will not lose its potency for us.

If the reader, perusing these pages, values this slender volume as a means of reviving memories and as a record of progress, then we shall feel that our task of editing this—our contribution to the series of *Crimson and Gold*—has not been in vain. We shall feel that this Willcox edition does represent—as it is our earnest hope it shall—a concrete symbol of four years strivings to achieve.

—The Staff

1928



Our Founder—Dr. Booker T. Washington

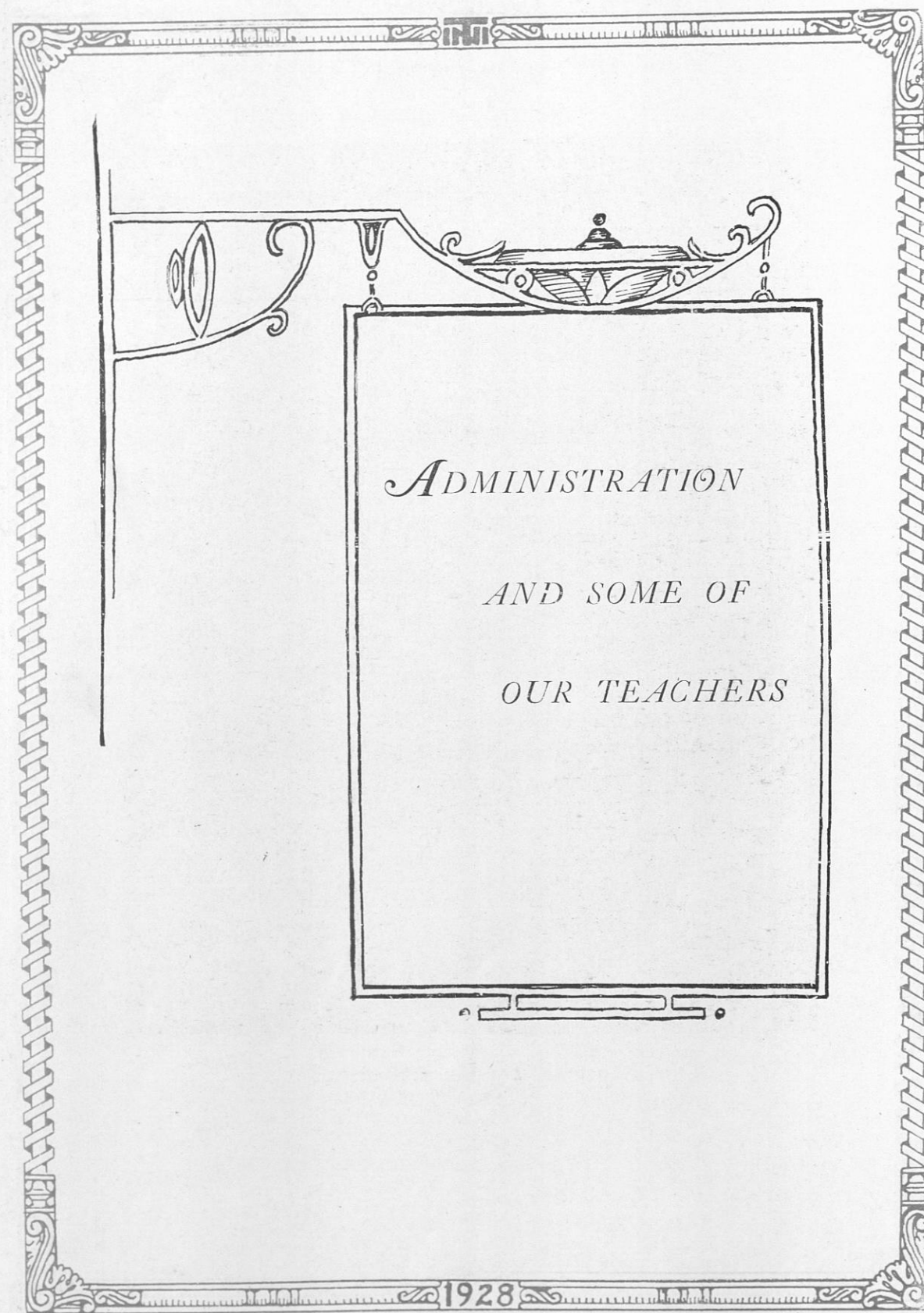
### Order of Books

1. Administration  
and Some of our Teachers
2. Campus Scenes
3. Classes
4. Organizations
5. Military Department
6. Mechanical Department
7. Women's Industries
8. Health Department
9. Agricultural Department
10. Athletics
11. Features
12. Advertisements



Dr. William Jay Schieffelin  
Chairman, Board of Trustees

1928



1928



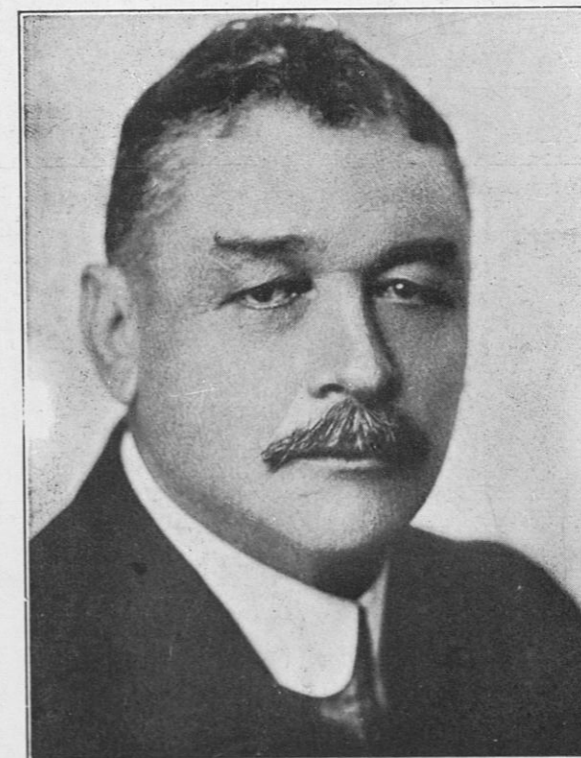


Our Principal—Dr. Robert Russa Moton

1928

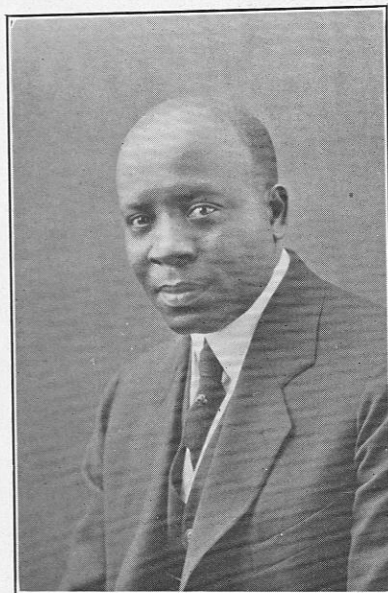


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*Director, Mechanical Industries*

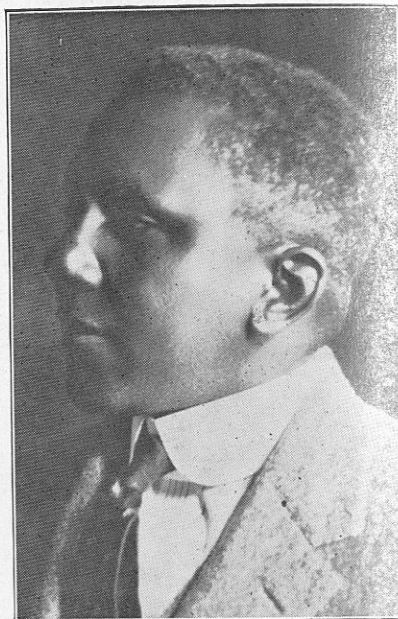


Mr. Warren Logan  
*Trustee and Retired Treasurer*

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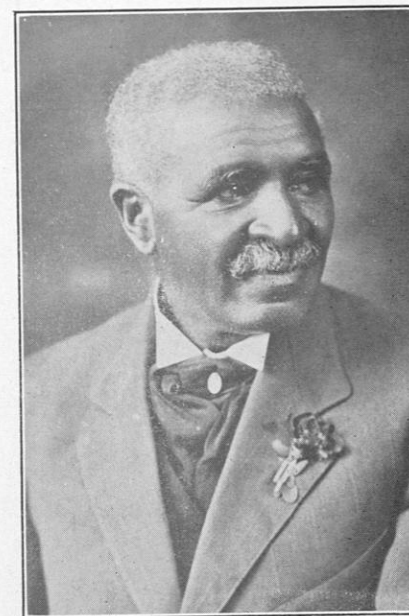
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*Registrar*



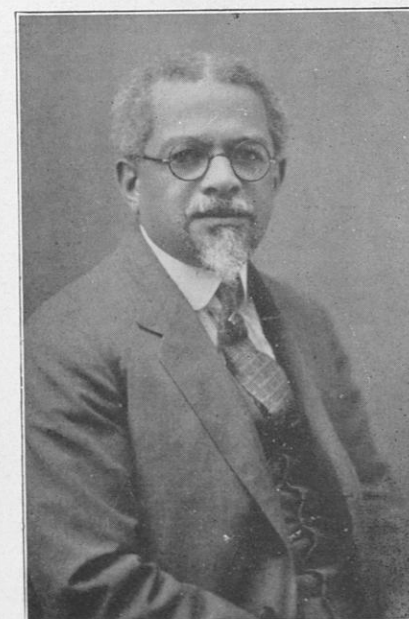
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Mr. E. C. Roberts  
*Director, Academic Department*



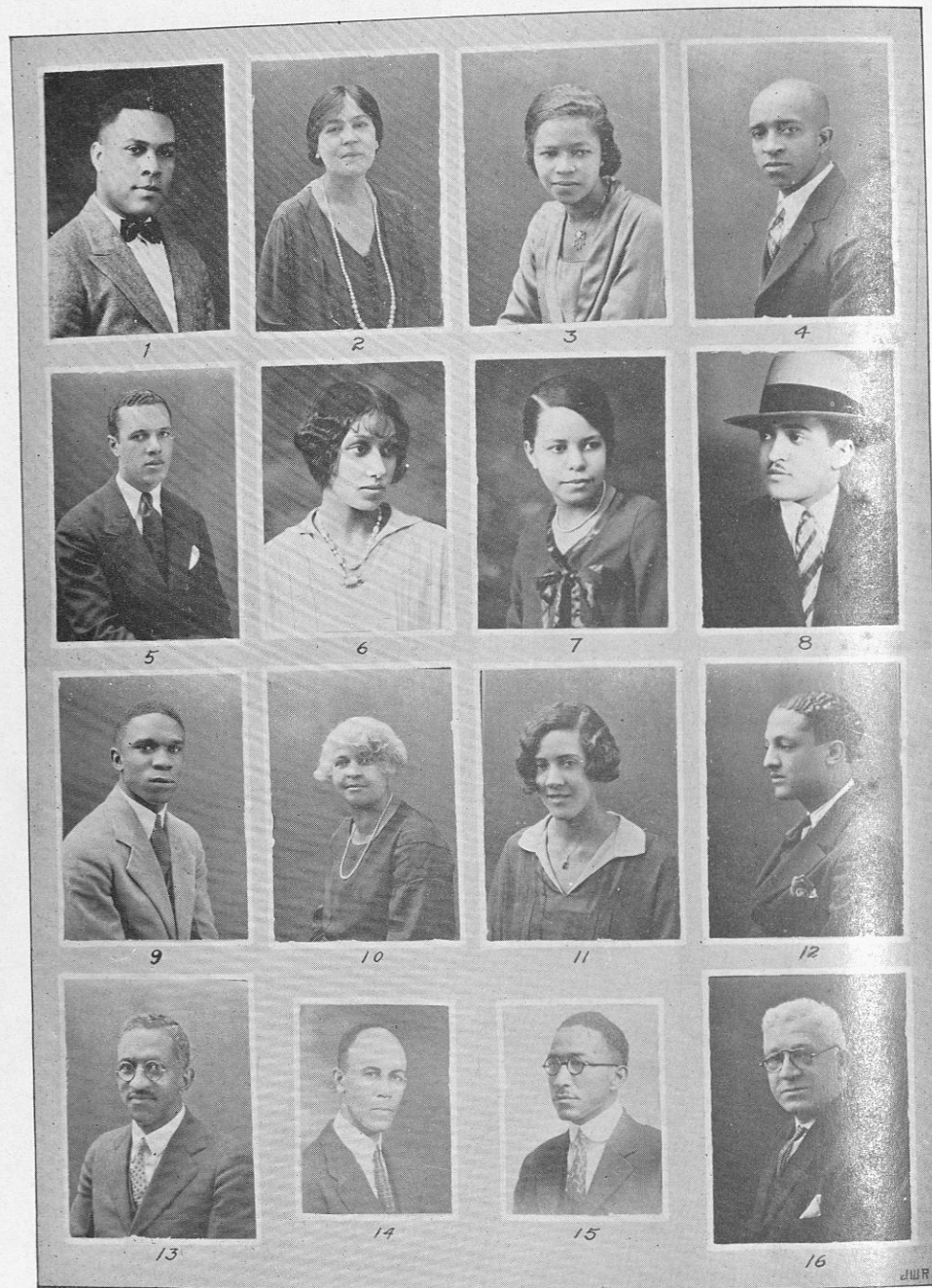
Prof. George W. Carver  
*Director, Agricultural Research*



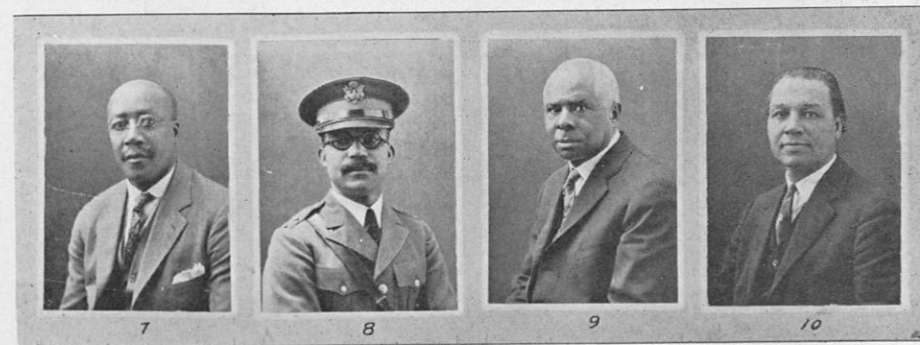
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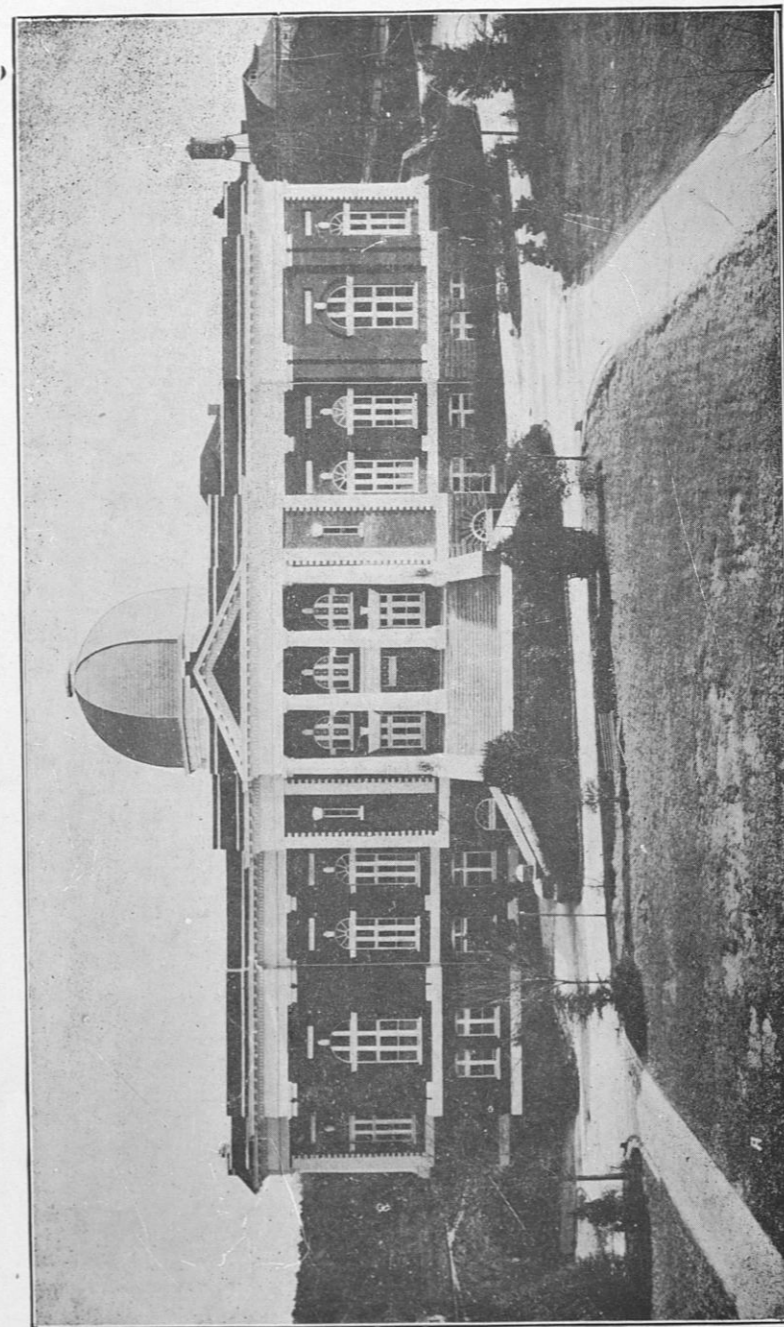


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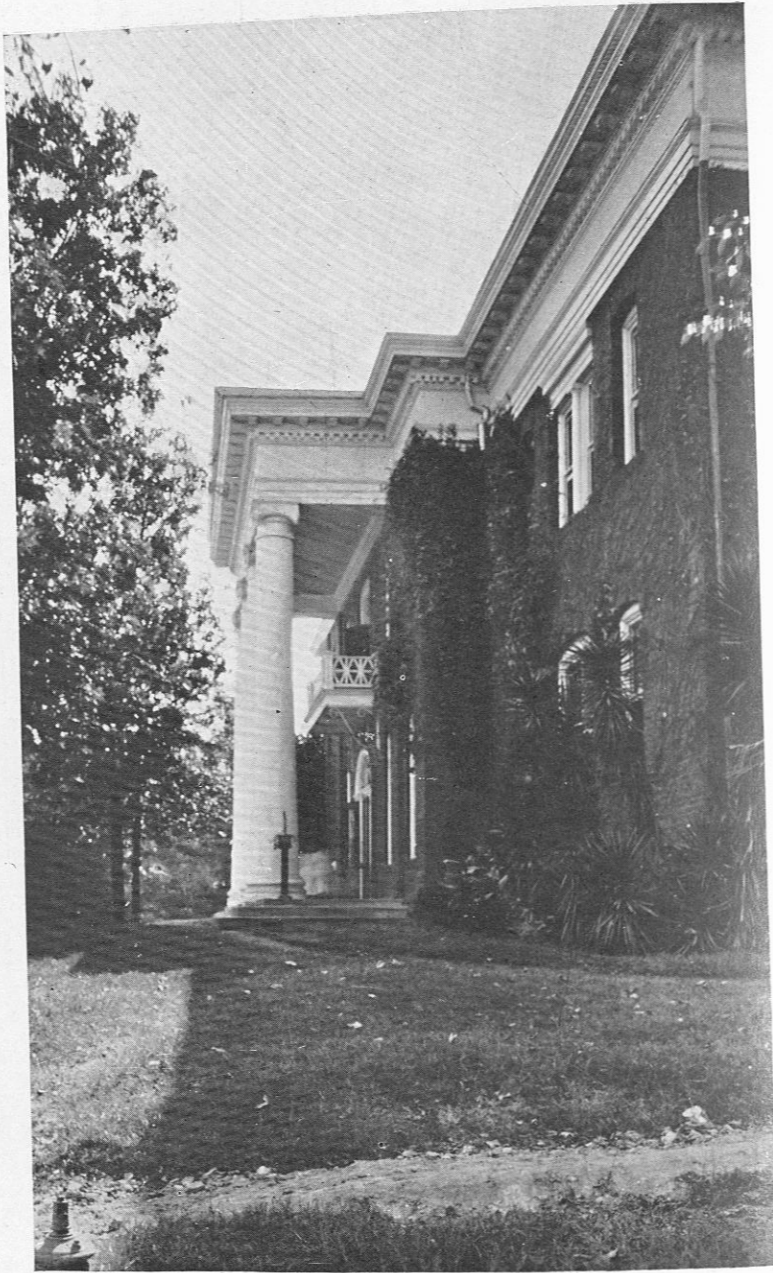
Mrs. Bessie B. Walcott

1928



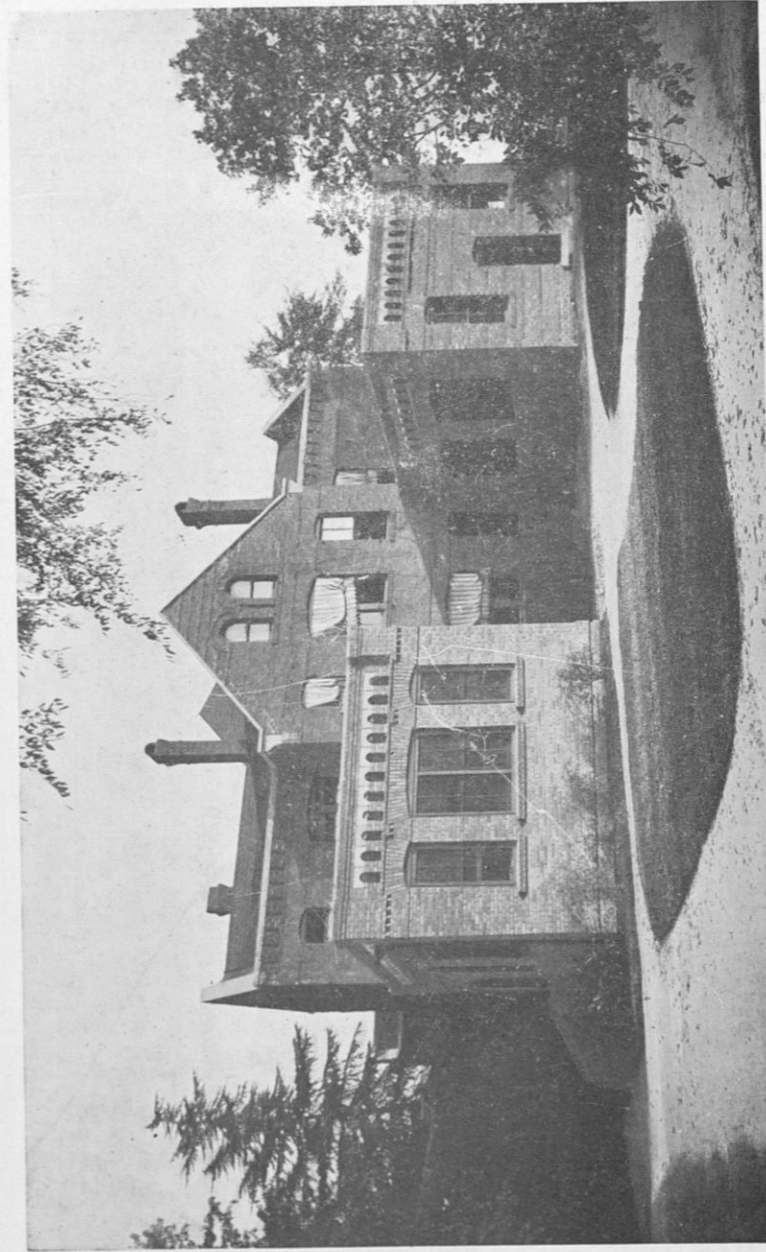
Tompkin's Dining Hall

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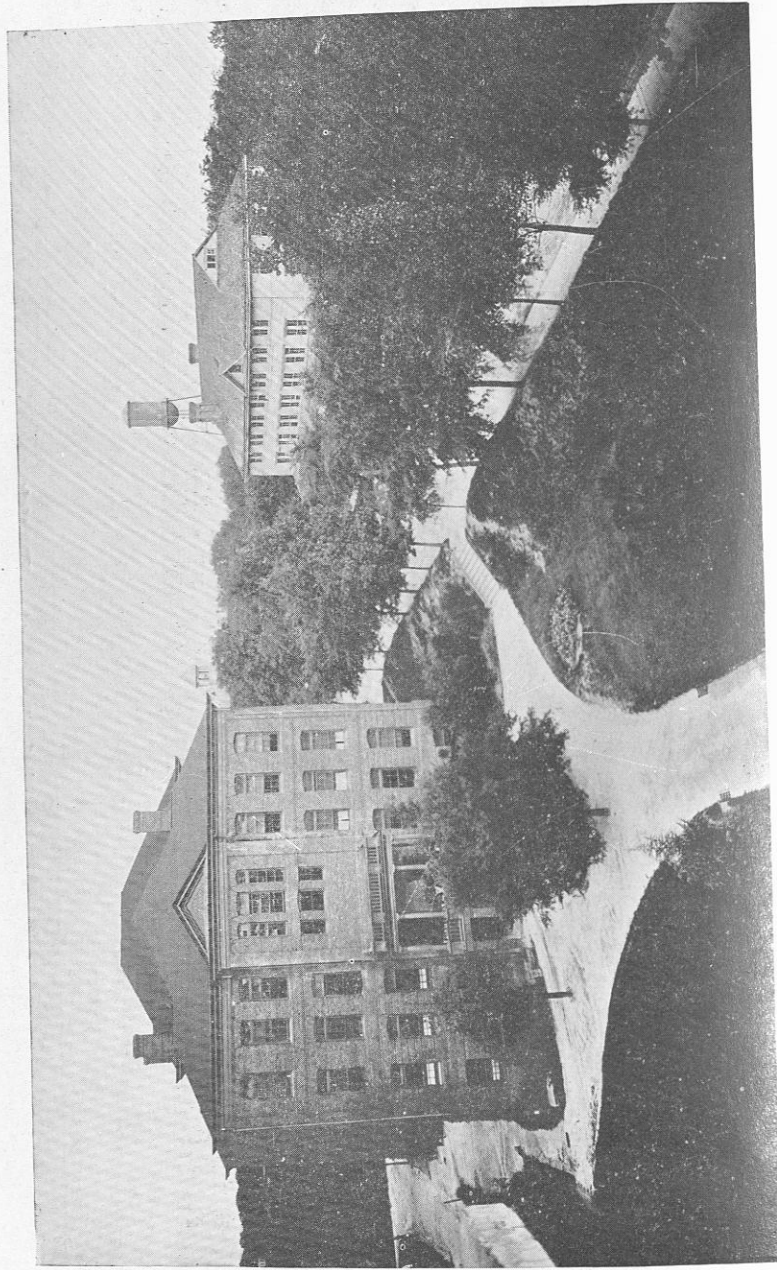
Carnegie Library

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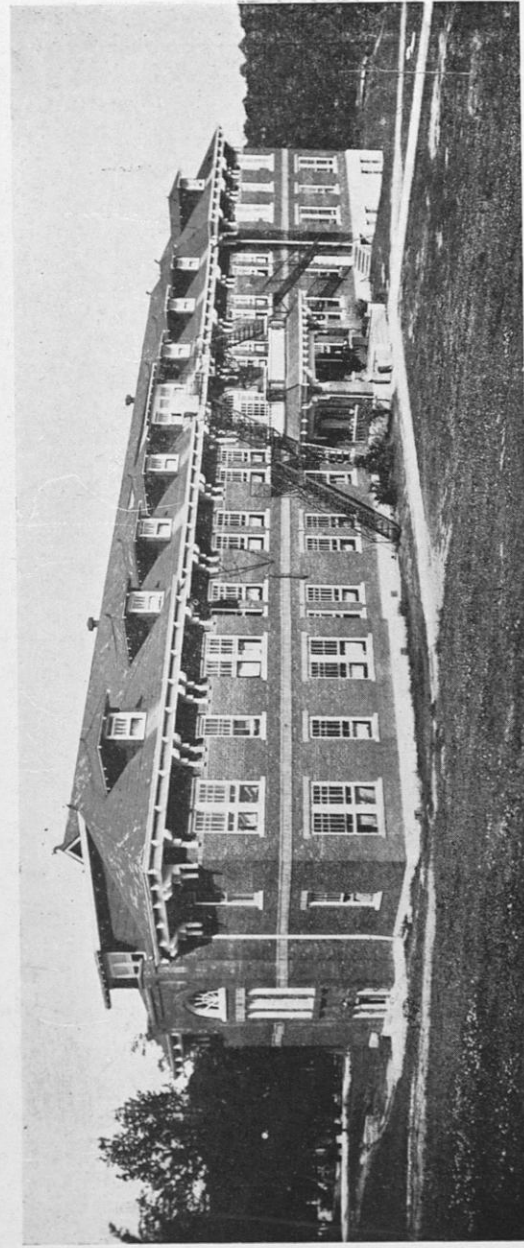
Administration Building

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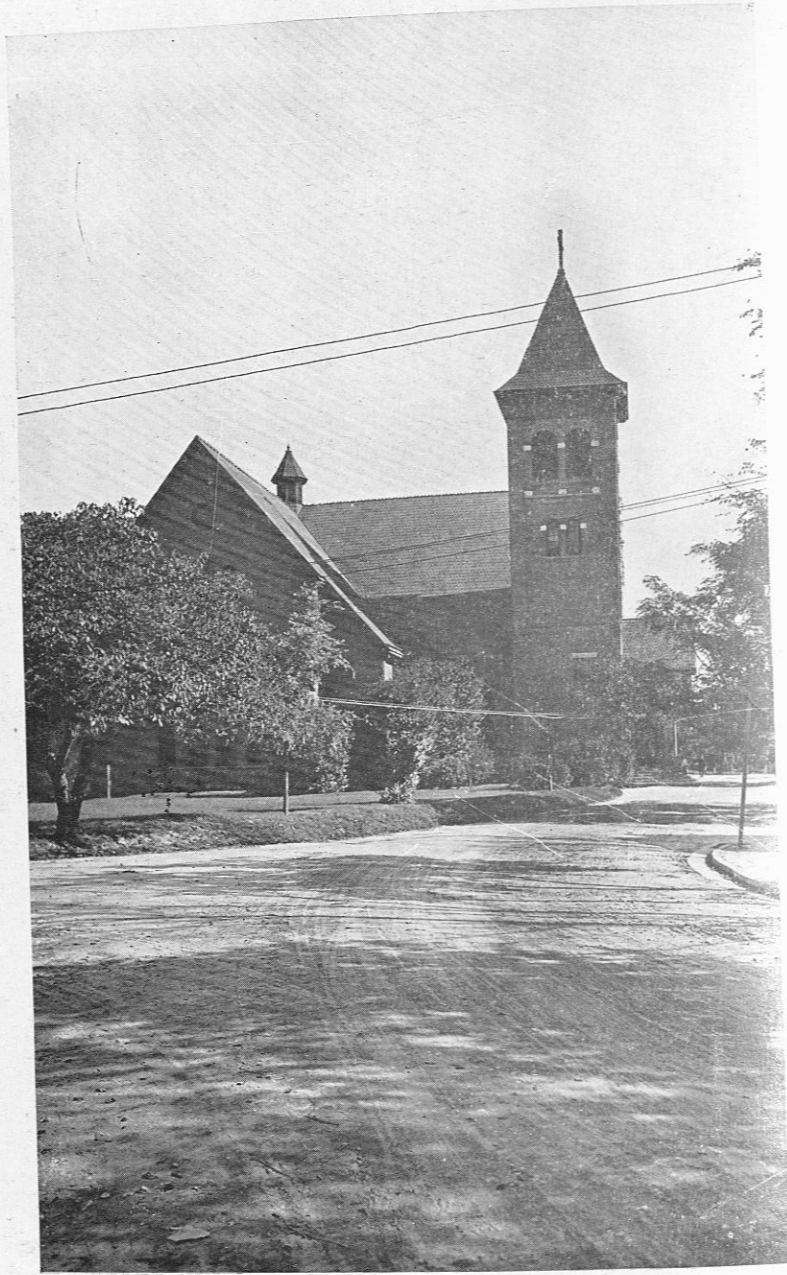
Academic Building looking from Dining Hall

1928



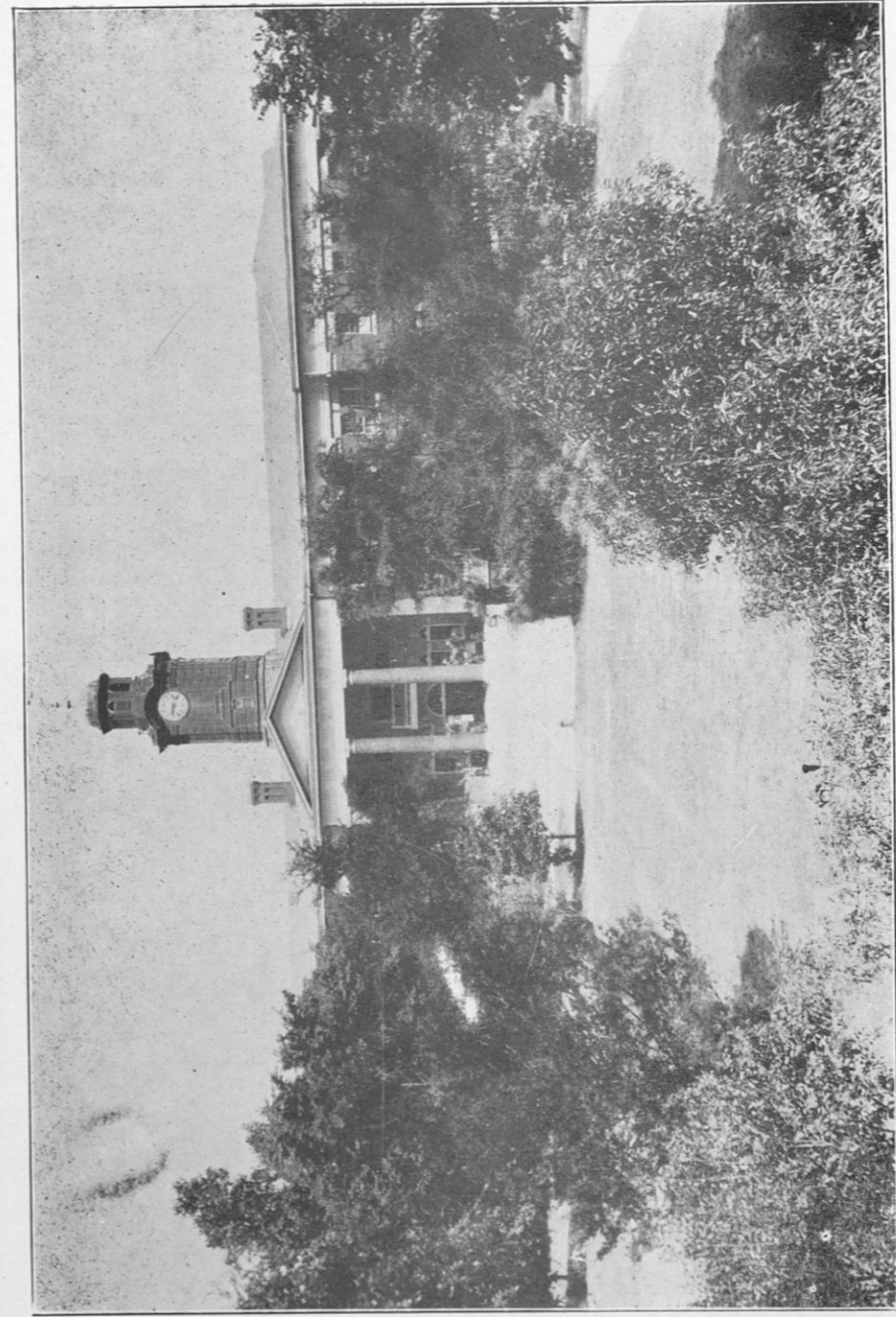
James Hall—Nurses Home

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Institute Chapel

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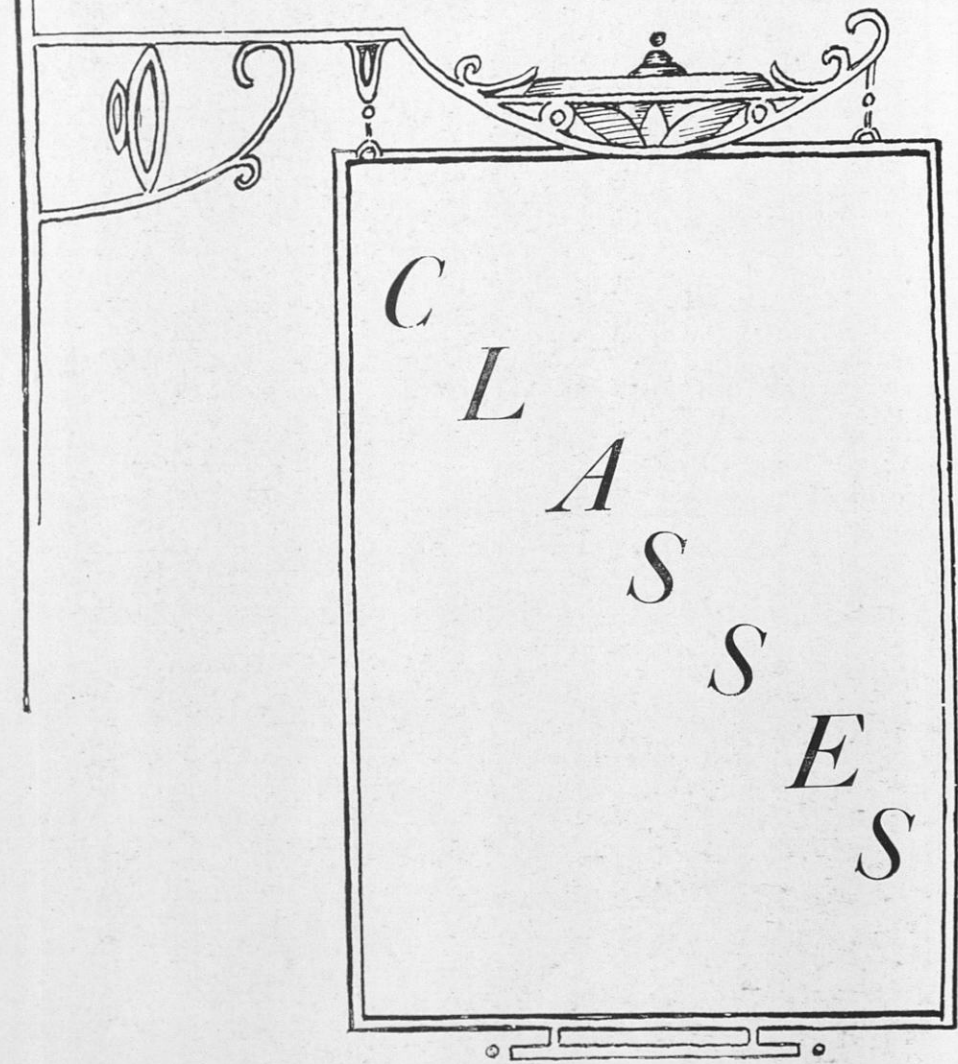
White Hall—Girls' Administration Building

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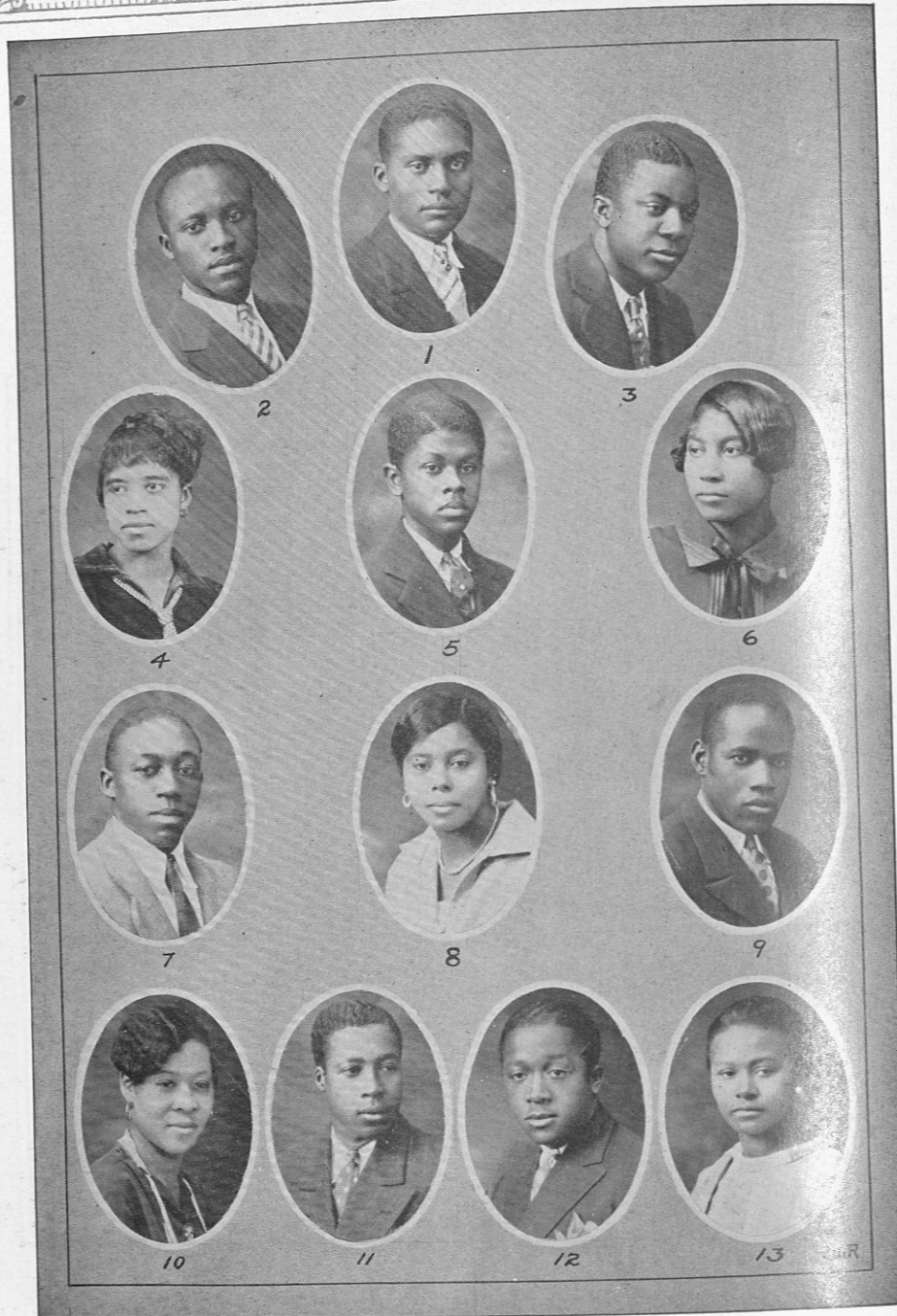
Sage Hall

1928



1928





Senior Normal Class Cabinet

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GEORGE CURTIS BELL—"Mussolini"  
Shepherd, Texas  
"A head to rule and a hand to execute"  
President Senior Normal (Willcox) Class,  
First Vice-President Student Aid Association,  
Cadet Major R. O. T. C., KiYi Club,  
Texas State Club, Progressive Printers Association,  
Literary Lights Literary Society, 'T' Club.

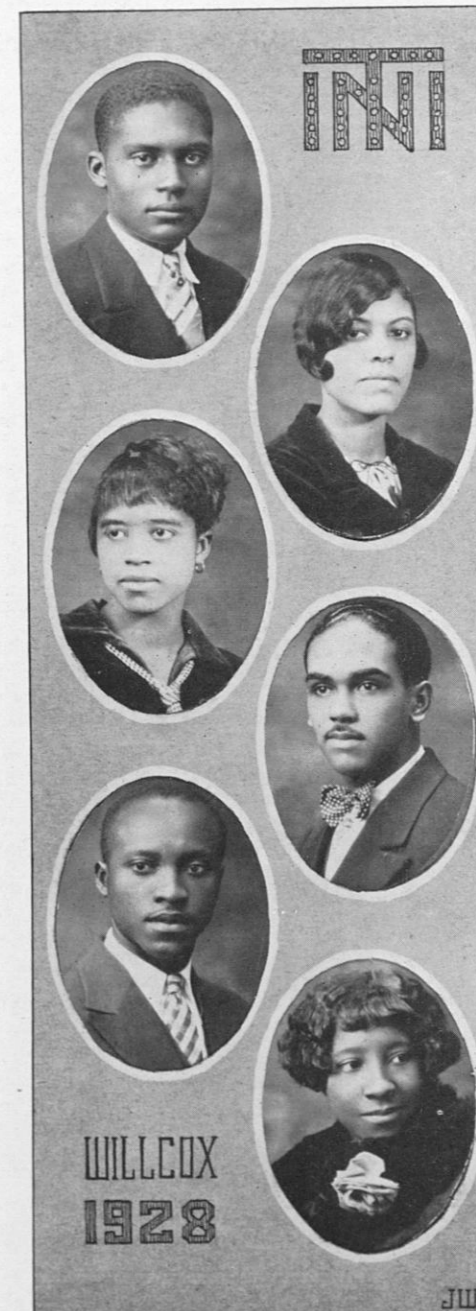
MILLIE VIOLA EDWARDS—"Curtis"  
1309 Ninth Avenue  
Bessemer, Alabama  
"Oh for one fleeting glance at Curtis"  
Secretary KiYi Club, Three times Seven Club,  
Alabama State Club.

LUCINDA C. DUNBAR—"Cindy"  
905 Glenmore Avenue  
Waycross, Georgia  
"Its too bad"  
Choir Soloist, Vice-President Senior Class,  
Vice-President Choir, KiYi Club, Chairman  
Social Committee Y. W. C. A., Georgia State Club,  
Burleigh Club.

SIMON BOYD OWENS—"Rudy"  
P. O. Box 33  
Byholia, Mississippi  
"Well, we won't talk about that"  
Bakers' Club.

CLYDE POPE—"Popie Kid"  
2316 East 90th Street  
Cleveland, Ohio  
"It's up to you"  
Shoemakers' Union, Treasurer Willcox Class,  
Paramount Club, Captain R. O. T. C.,  
Jolly Seventeen Club.

BURNESTINA O. BORDEN—"Bobbie"  
Live Oak, Florida  
"Have you seen my sweetheart?"  
Burleigh Club, Choir, Florida State Club,  
Senior Chorus.





**ALFRED R. TAYLOR**—"Cl-l-lerk"  
 1316 E. Jordan Street  
 Pensacola, Florida  
 "To strive, to seek, to find, and not to yield"  
 Vice-President KiYi Club, President Forum, Literary Editor Crimson & Gold, Cadet Captain R. O. T. C., Progressive Printers Association, Florida State Club

**WILLIE BELLE RICHARDSON**—"Bill"  
 Flynn and 23rd Streets Box 307  
 Monroe, Louisiana  
 "No hay de que (Don't mention it)"  
 Secretary Louisiana State Club, Choir, Girls' Glee Club, Burleigh Club.

**PRUDENCE L. CLARK**  
 Columbia, South Carolina  
 "What ya say"  
 Triple Octan Club, North and South Carolina States Club.

**GEORGE RICHARD VICKMAN**—"Vick"  
 1820 Jefferson Avenue  
 New Orleans, Louisiana  
 "There's no mind that's honest but it shares some woe"  
 Business Manager Willcox Class, Secretary KiYi Club, Electrical Association, 2nd Lieut. R. O. T. C.

**SOULE W. JONES**—"Saul"  
 1713 Seventh Avenue.  
 Columbus, Georgia.  
 "Aw come on sign off"  
 Secretary Senior Class, KiYi Club Cabinet Makers' Union, Georgia State Club.

**IRENE G. JONES**—"Quarterback"  
 Memphis, Tennessee  
 Triple Octan Club, Burleigh Club.



**HILTON E. HANNA**—"Capt. Shylock"  
 1456 North West 6th Avenue  
 Miami, Florida  
 "That's just like us" (our people)  
 President Students Athletic Association, President Florida State Club, Secretary Student Aid Association, Captain R. O. T. C., Editor-in-Chief Crimson and Gold, KiYi Club, Progressive Printers' Association, Y. M. C. A., Track Team, "T" Club.

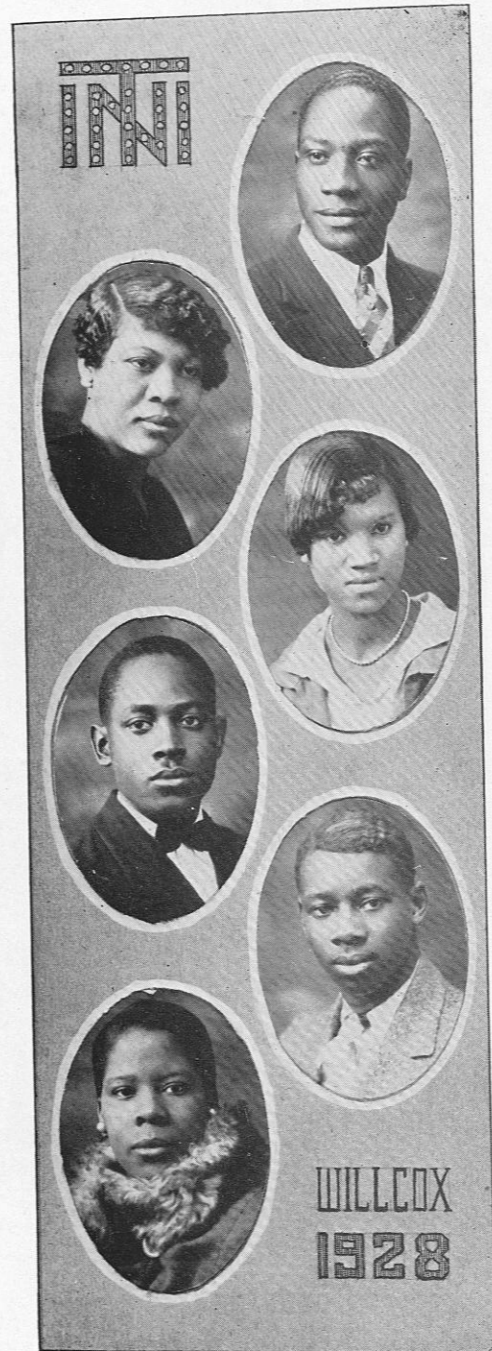
**ELIZABETH D. RAY**—"Brown eyes"  
 P. O. Box 42  
 Thompson, Alabama  
 "Absolutely"  
 KiYi Club, Vice-President Y. W. C. A., Home Economics Club, Alabama State Club.

**MARJORIE A. STEWART**—"Marg"  
 Tuskegee Institute, Alabama  
 "Sh-h-h- be quiet"

**GEORGE H. HOWARD**—"Old Deck"  
 106 Bellevue Street  
 Hartford, Connecticut  
 "Beyond the Alps lies Rome"  
 "T" Club, Track, Varsity basketball, Paramount Club, 2nd Lieutenant R. O. T. C.

**JOHN W. ROBINSON**—"Greyhounds."  
 660 Monday Street.  
 Mobile, Alabama.  
 "Oh, yes I can draw it."  
 President "T" Square Club, Vice President Mechanical Department, Art Editor Crimson and Gold, Editor Klass Komikals, Chairman Class Decoration Committee, Alabama State Club.

**FRANCES E. DOOLITTLE**—"Nang Ping"  
 P. O. Box 186  
 Llano, Texas  
 "That's all right, brother, you certainly will see it again"  
 KiYi Club, Class Historian, Vice-president Texas State Club.



J. D. THOMPSON—"Uncle Jerry"  
Crawford, Mississippi  
"Don't start nothing"  
Paramount Club, Tennis, "T" Square Club.

ANNIE MAE BOYNTON—"Roomsy"  
P. O. Box 252  
Griffin, Georgia  
"Oh, it dosen't matter with me"  
Home Economics Club, Choir, Georgia  
State Club.

ANNIE MAE LEWIS—"Honey Bunch"  
Sipsey, Alabama  
"I lost the point"  
Alabama State Club.

WALTER V. PATTERSON—"Pat"  
1007 E. 4th Street  
Fort Worth, Texas  
"Whatza matter?"  
Triple Octan Club, Electrical Association.

JACKSON BRAGG—"Contestar"  
512 Planters Street  
Albany, Georgia  
"Don't mind me big boy"  
Paramount Club, Band, Orchestra, Machin-  
ist Union.

LUCILE PRISCILLA SCOTT—"Billie"  
P. O. Box 415  
Yazoo City, Mississippi  
"Oh, Billie! Preserve that"  
Triple Octan Club, Three times Seven  
Club, Choir, Girls' Octet, Burleigh Club,  
Home Economics Club, Mississippi State  
Club, P. C. C. A.



THEODORE S. WILSON—"Pap"  
Tuskegee Institute, Alabama  
"Oui, Monsieur"  
Paramount Club, Band, Orchestra Pianist,  
Burleigh Club.

LILLIE MAE WHITE—"Lil"  
P. O. Box 47  
Marianna, Florida

HATTIE E. PARKER—"Si Ki"  
Benson, Alabama.  
"Shee, stop that talking"

BENJAMIN LEON CARSON—"Lee"  
2503 W. Walnut Street  
Louisville, Kentucky  
"Do you know one thing"  
Progressive Printers Association, Choir,  
Burleigh Club, Master Sergeant R. O.  
T. C.

VICTOR LEROY CARSON—"Cat"  
2503 W. Walnut Street  
Louisville, Kentucky  
"See, it's like this"  
Advertising Manager Crimson & Gold,  
President Dunbar Literary Society, Pres-  
ident Careful Builders Club, Progressive  
Printers Association, Master Sergeant  
Major R. O. T. C., Choir, Burleigh Club.

ALICE ALMA WILLIAMS—"Big B"  
P. O. Box 79  
Everett City, Georgia  
"Have you seen Theodore?"  
KiYi Club.



MARK D. MOORE—"Mark O Boy"  
 2342 E. 59th Street  
 Cleveland, Ohio  
 "Well, you see its like this"  
 Cadet Captain R. O. T. C., Band, Paramount Club, Vice-President Band, Orchestra, Northern States Club.

BRUNETTA M. TAYLOR—"Netta"  
 Mt. Meigs, Alabama  
 "Don't worry about me"  
 Triple Octan Club, Choir, Gir.'s' Octet.

JESSE O. POPE—"Rocks"  
 2316 East 90th Street.  
 Cleveland, Ohio.  
 "Oh for one sad and solemn thought"  
 Shoemakers' Union, Captain R. O. T. C. Treasurer, Paramount Club, Student Aid Association, Custodian Senior Class.

WILLIE MAE COX  
 500 62nd Street  
 Fairfax Highland  
 Birmingham, Alabama  
 "Let us hope"  
 Triple Octan Club, Alabama State Club.

RUTH EVELYN FURR—"Baby Ruth"  
 3116 Fairfax Avenue  
 Bessemer, Alabama  
 "Oh well I can't give up"

BERNARD JAMES FLOOD—"Fuzzy"  
 1401 Tremount Street.  
 Selma, Alabama.  
 "Oh! Yes! Yes! Ruth"  
 Secretary Band, Orchastra, Varsity Baseball, Paramount Club, Auto Mechanics' Association.

WILLIAM R. HOOD—"Poker Chin"  
 207 Fannin Street  
 La Grange, Georgia  
 "And that, my boy is the whole secret of the thing"  
 KiYi Club, Secretary Forum, Tailors' Union, Second Lieutenant R. O. T. C., President, Georgia State Club.

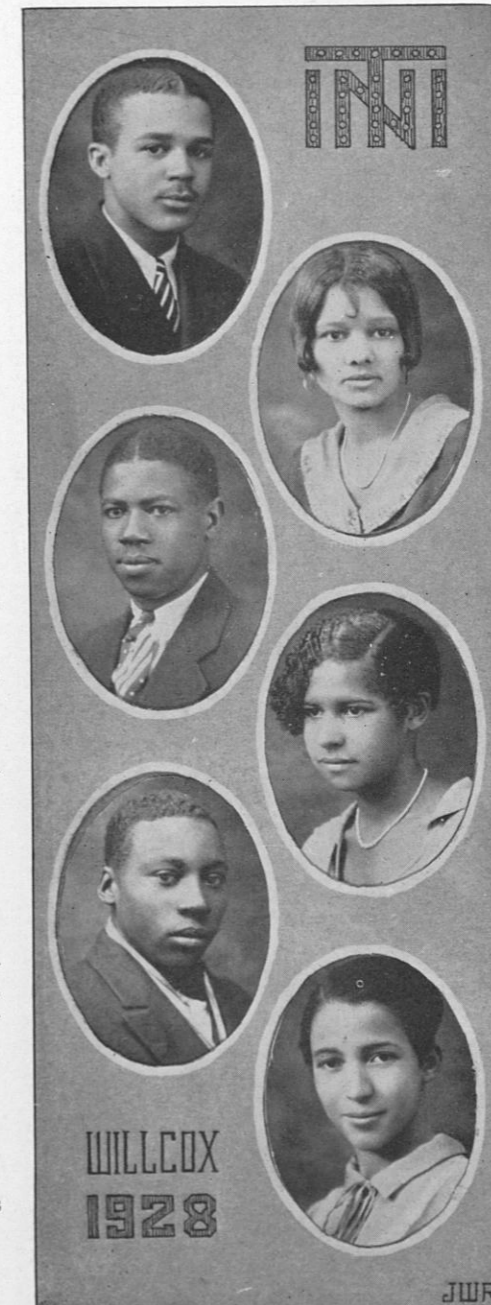
ELMER E. HENINGBURG—"Vicker"  
 Whistler, Alabama  
 "Shuh, we ain't done nothing"  
 Three Times Seven Club, Alabama State Club, Choir.

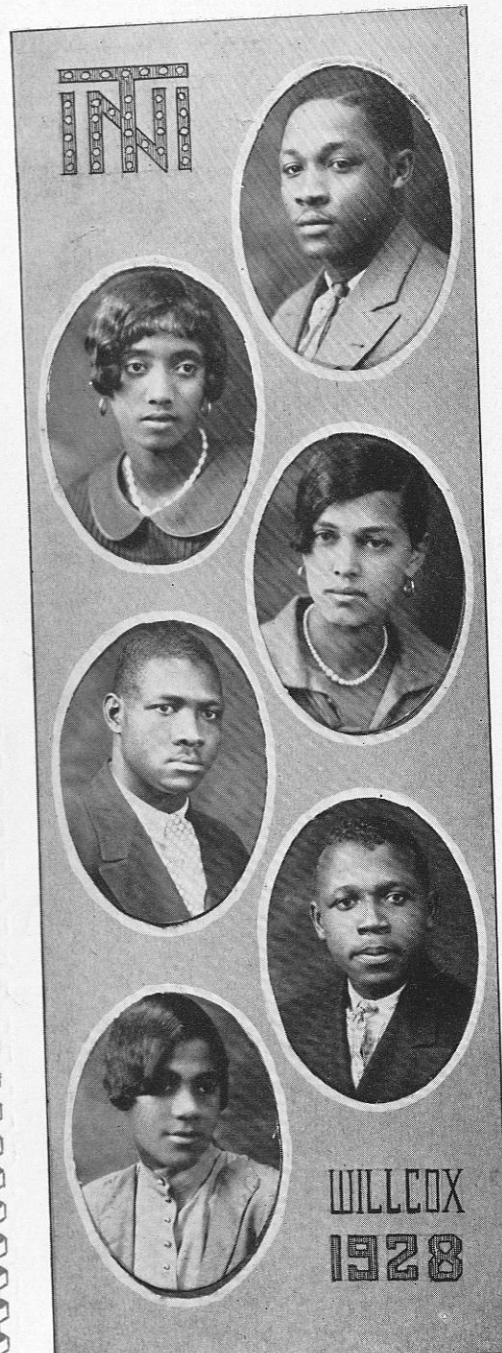
CLEONIS W. O. GADBERRY—"Papa"  
 800 West Jefferson Street  
 Yazoo City, Mississippi  
 "I see what you mean brown skin"  
 Sergeant Major R. O. T. C., Modern Tailors' Union.

EVELYN LOUISE HART—"Sweetheart"  
 1 Howard Street  
 Warrington, Florida  
 "I sure wish that I could see papa"  
 Secretary Triple Octan Club, Secretary Florida State Club.

GENERAL W. LOWE—"Prelate"  
 1204 N. Jackson Street  
 Albany, Georgia  
 "Aw come on"  
 Secretary Triple Octan Club, 2nd Lieutenant R. O. T. C., Class Football Team, Radio Club, Secretary Progressive Printers Association, Georgia State Club.

THELDA L. BERRY—"Little Prelate"  
 1132 West Street  
 Birmingham, Alabama  
 "Is zat so"  
 Three times Seven Club, Home Economics Club.





LEWIN M. GERRAN—"Poker-Flat"  
 707 East Washington Street.  
 High Point, North Carolina.  
 "What cha call it."  
 Electrical Association, North and South  
 Carolina States Club.

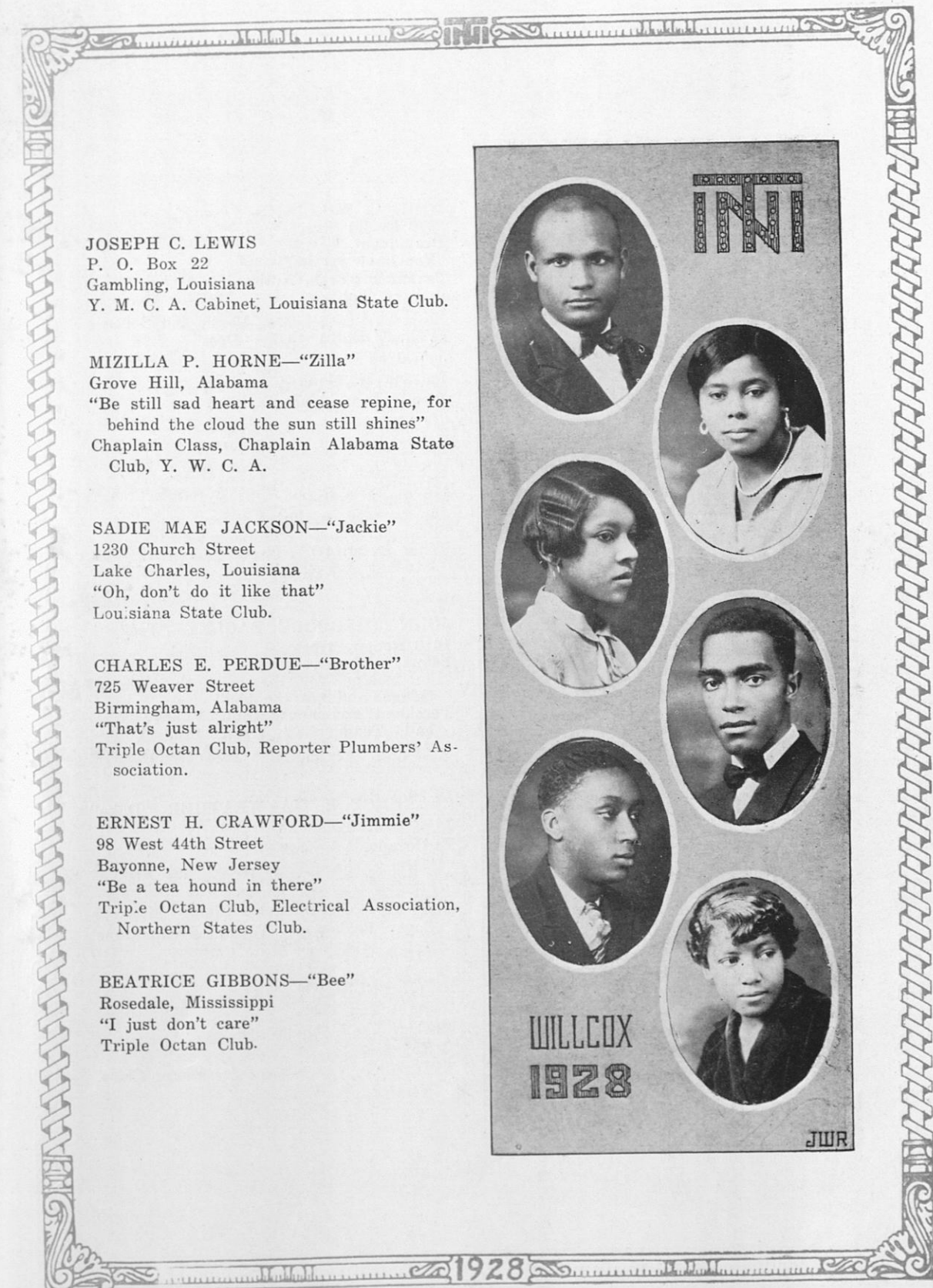
THELMA M. GAMBRELL—"Dusty"  
 424 Church Street  
 Williamston, South Carolina  
 "Yeh, it won't be long now"  
 Triple Octan Club, Choir, Girls' Octet,  
 Three Times Seven Club, Burleigh Club,  
 South Carolina State Club.

EVA MAE BUSH—"Little Eve"  
 Donora, South Carolina  
 "Is that so"

WILLARD H. DIXON—"Big Dick"  
 947 West Rayen Avenue  
 Youngstown, Ohio  
 "Keep ahead and look the world in the face"  
 Paramount Club, Burleigh Club, Band, Auto  
 Mechanics Association, Class Orchestra.

EDWARD FRAZIER—"Eddie"  
 Box 11.  
 Newville, Alabama.  
 "I choose not to run"  
 Auto Mechanics' Union, Paramount Club,  
 Class Football Team.

LESSIE MAE BICKERSTAFF—"Bick"  
 2617 Tenth Avenue  
 Bessemer, Alabama  
 "Oh well it's never too late to rise and ob-  
 tain fame"  
 Alabama State Club.



JOSEPH C. LEWIS  
 P. O. Box 22  
 Gambling, Louisiana  
 Y. M. C. A. Cabinet, Louisiana State Club.

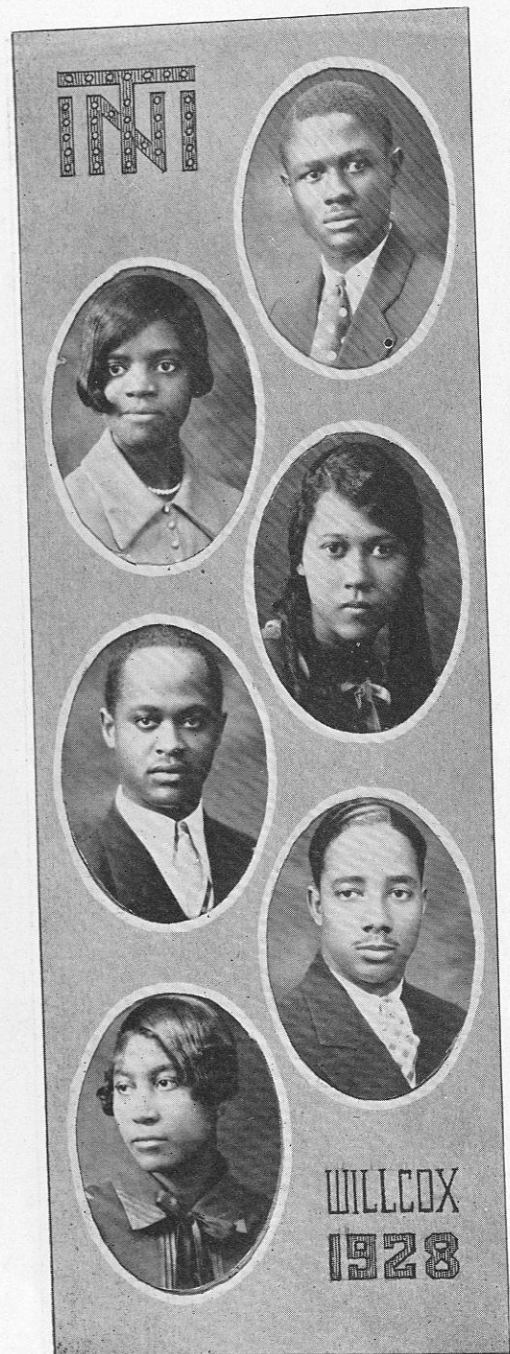
MIZILLA P. HORNE—"Zilla"  
 Grove Hill, Alabama  
 "Be still sad heart and cease repine, for  
 behind the cloud the sun still shines"  
 Chaplain Class, Chaplain Alabama State  
 Club, Y. W. C. A.

SADIE MAE JACKSON—"Jackie"  
 1230 Church Street  
 Lake Charles, Louisiana  
 "Oh, don't do it like that"  
 Louisiana State Club.

CHARLES E. PERDUE—"Brother"  
 725 Weaver Street  
 Birmingham, Alabama  
 "That's just alright"  
 Triple Octan Club, Reporter Plumbers' As-  
 sociation.

ERNEST H. CRAWFORD—"Jimmie"  
 98 West 44th Street  
 Bayonne, New Jersey  
 "Be a tea hound in there"  
 Triple Octan Club, Electrical Association,  
 Northern States Club.

BEATRICE GIBBONS—"Bee"  
 Rosedale, Mississippi  
 "I just don't care"  
 Triple Octan Club.



JOHN C. WILLIAMS—"Foots"  
2570 Euclid Street  
Beaumont, Texas  
"You know me kid"  
Paramount Club, Automobile Union, Texas  
State Club.

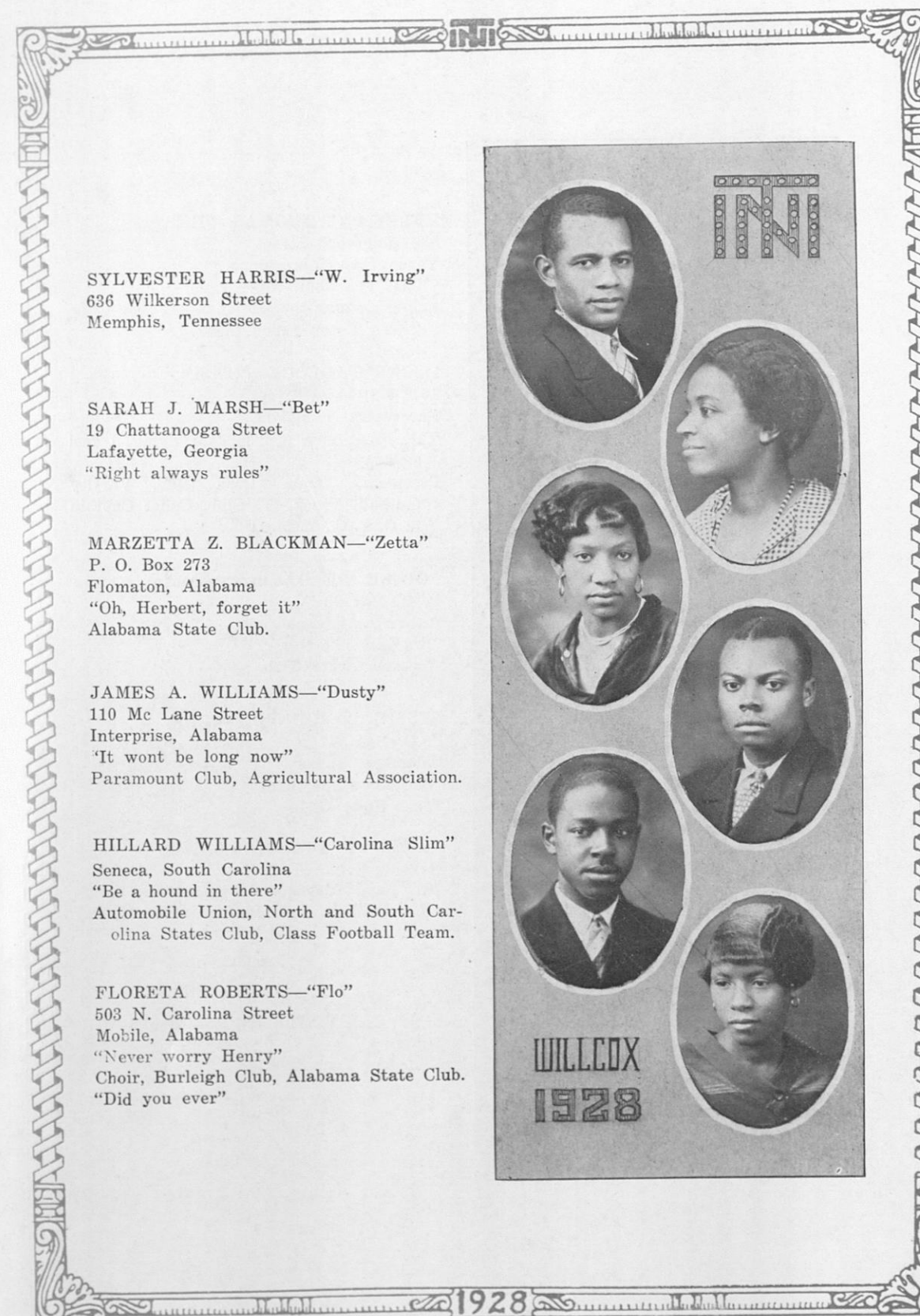
IVIE ODESSA COX—"Dess"  
500 62nd Street  
Fairfax Highland  
Birmingham, Alabama  
"Is that so"  
Triple Octan Club, Alabama State Club.

MILDRED RANDOLPH DALY—"Skeeta"  
512 South Street  
Montgomery, Alabama  
"Dearest, won't —chu p-l-e-a-s-e stop?"  
Triple Octan Club, Home Economics Club,  
Student Aid Association, Alabama State  
Club, Y. W. C. A.

JOHN THEODORE BAGLEY—"Ted"  
1410 Rouge Street  
Selma, Alabama  
"I'm looking for the good that's in all  
things, and not the bad"  
President Paramount Club, Varsity Foot-  
ball Team, "T" Club, Student Aid  
Association, Y. M. C. A., Alabama State  
Club.

CLARENCE E. MAYWEATHER—"Duke"  
14 Cordell Avenue  
El Dorado, Arkansas  
"If the cabbage don't ever head, I'll eat  
turnips"  
Secretary Paramount Club, Manager  
Boys Basketball Team, Brickmasons'  
Union, Arkansas State Club.

RUTH COLEMAN—"Shorts"  
Route 1 Box 134  
Muskogee, Oklahama  
"I Swiggie"  
KiYi Club, Assistant Secretary Class,  
Secretary Y. W. C. A.



SYLVESTER HARRIS—"W. Irving"  
636 Wilkerson Street  
Memphis, Tennessee

SARAH J. MARSH—"Bet"  
19 Chattanooga Street  
Lafayette, Georgia  
"Right always rules"

MARZETTA Z. BLACKMAN—"Zetta"  
P. O. Box 273  
Flomaton, Alabama  
"Oh, Herbert, forget it"  
Alabama State Club.

JAMES A. WILLIAMS—"Dusty"  
110 Mc Lane Street  
Interprise, Alabama  
"It won't be long now"  
Paramount Club, Agricultural Association.

HILLARD WILLIAMS—"Carolina Slim"  
Seneca, South Carolina  
"Be a hound in there"  
Automobile Union, North and South Car-  
olina States Club, Class Football Team.

FLORETA ROBERTS—"Flo"  
503 N. Carolina Street  
Mobile, Alabama  
"Never worry Henry"  
Choir, Burleigh Club, Alabama State Club.  
"Did you ever"



HELENA C. THOMAS—"Hel"  
533 Ridgeroad Street  
Yazoo City, Mississippi  
"What you know kid"  
Triple Octan Club, Home Economics Club,  
Three Times Seven Club.

OSCAR TADLOCK—"O'lock"  
1948 Hatchkiss Street  
Shreveport, Louisiana  
"All great men are dead or dying, I feel  
sick myself"  
President, Triple Octan Club, Varsity  
football, Track, 'T' Club, Cadet Captain  
R. O. T. C., Y. M. C. A.

LOUISE DELOACH—"Romeo"  
P. O. Box 92  
Auburn, Alabama  
"It's just like this"  
Alabama State Club.

BESSIE B. JOHNSON—"Glee"  
P. O. Box 547  
Columbus, Texas  
"You know me, baby"  
Texas State Club.

ALBERT R. DIAZ—"Dr. Diaz."  
Havana, Cuba.  
"Oh Layd Tuskegee am so hot"  
Editorialist, Author of Dr. Diaz's Letter  
Box, As we like it, J'acusse.

BINA ELIZABETH BELL—"Bunk"  
Station C.  
Memphis, Tennessee

THEODORE BROWN—"Ted"  
1009 Palmetto Avenue  
Atlanta, Georgia  
"Don't be bashful"  
Brickmasons' Union, Georgia State Club.

EVA LOUISE MUNN—"Mitt"  
P. O. Box 2  
Union Springs, Alabama  
"I wonder what's the matter with Ted"  
Secretary Alabama State Club, Burleigh  
Club, Choir.

ELNORA G. PHILLIPS—"El"  
Waugh, Alabama.  
"Wait there are two sides to all things"  
"T" Club, Varsity Basketball Team.

ELLIOT P. MOORE—"Lindy"  
1110 Red Cross Street  
Wilmington, North Carolina  
"I am just here on the mercy of the folks"  
Band, Burleigh Club.

JAMES BEASLEY—"Rip"  
Beatrice, Alabama  
"Atta boy buddie"  
Band, Alabama State Club.

ROSA LEE GIBSON—"Baby Rose"  
P. O. Box 48  
Manate, Florida  
"Well I wouldn't know"





JOE DEAN—"Dora"  
313 Calhoun Avenue  
Yazoo City, Mississippi.  
"Calm yourself, don't break no record"

WILLIE LEE ALLEN  
Apalachicola, Florida  
Y. W. C. A., Florida State Club.

RUTH BEATRICE JACKSON—"Jack"  
227 Rockspring  
Athens, Georgia  
"What does it matter"  
Georgia State Club.

JAMES C. BANKS—"Jimmie"  
P. O. Box 39  
Wood Stock, Alabama  
"Old driver, don't fool yourself"  
Modern Machinists Union, Alabama State  
Club, Class Football Team.

ARTHUR C. LACY—"Dusty"  
405 East 10th Street  
Covington, Kentucky  
"Lawd, save me from Shehee's rice"  
Critic Senior Class, Chaplain Burleigh Club,  
Vice-president Modern Machinists Union,  
Paramount Club, Class Football Team.

SUSIE MARGARET JONES—"Dimples".  
1416 E. Park Street.  
Edwardsville, Illinois.  
"You see what I mean"  
Choir, Burleigh Club, Northern States Club.

LA VERNE E. M. SMITH—"Smitty"  
104 S. 7th Avenue W.  
Reading, Pennsylvania  
"Smile boy, the world smiles with you"  
Varsity football, Varsity basketball, Track,  
Assistant Business Manager Mechanical  
News, Y. M. C. A.

CHARLOTTE C. PERRY—"Charlie"  
Box 216.  
Tuskegee Institute, Alabama.  
"J'ai beaucoup de faim"  
Associate Literary Editor, Crimson & Gold,  
Reporter Mechanical News, Orchestra,  
KiYi Club.

HATTIE LINDSAY—"Lindy"  
1422 Brown Avenue  
Anniston, Alabama  
"Don't mind me"  
Treasurer KiYi Club, Girls Basketball, "T"  
Club, Margaret Murry Washington Lit-  
erary Society, Three Times Seven Club,  
Tennis, Alabama State Club.

WILLIAM L. CAMPFIELD—"Straw"  
Tuskegee Institute, Alabama.  
"Why yes, I've experienced that myself"  
KiYi Club, Tailors' Union, Careful Build-  
ers Club, Warrant Officer R. O. T. C.

SAMUEL L. YOUNGE—"Cornbread"  
P. O. Box 233  
Tuskegee Institute, Alabama  
"You can't do that old man"  
KiYi Club, Progressive Printers' Associ-  
ation, Class Giftorian.

BESSYE A. McCULLOUGH—"Big Mac"  
608 West 48th Street  
Savannah, Georgia  
"Now you just watch my smoke"  
KiYi Club, Manager Girls' Basketball Team,  
Tennis, 'T' Club, Home Economics Club,  
Choir, Burleigh Club, Vice-President  
Georgia State Club.







ROYAL B. DUNHAM—"Papa Slick"  
 320 South Street  
 Albany, Georgia  
 "If 'Hope' is the road to success he will  
 succeed"  
 KiYi Club, "T" Square Club, Brickmasons'  
 Union, Class Quartet, Football, Sergeant  
 Major R. O. T. C., Georgia State Club.

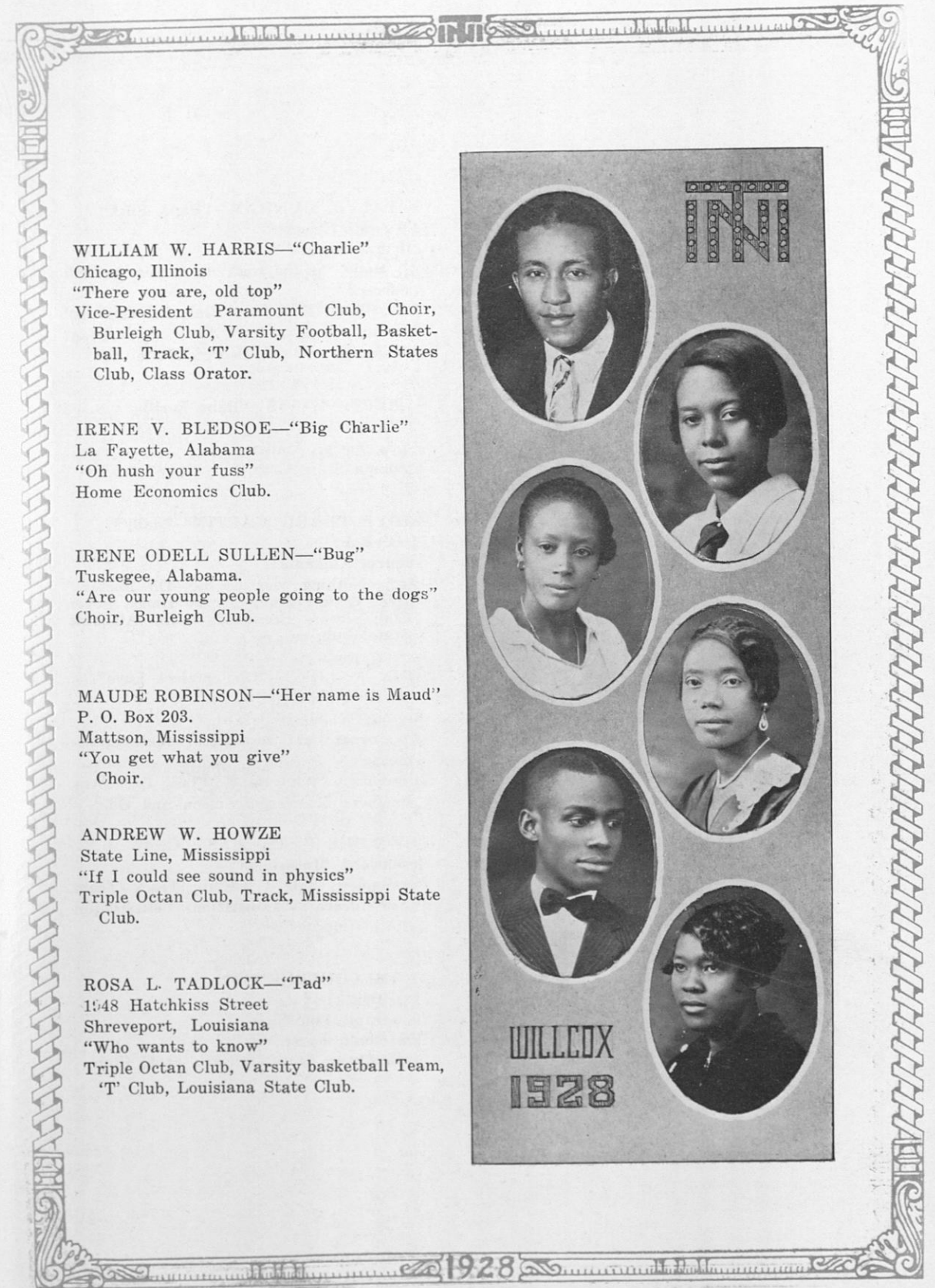
ALBERTA DAVIS—"Baby Bert"  
 20 Tatum Street  
 Montgomery, Alabama  
 Alabama State Club.

SADYE PEARL MARTIN—"Sally"  
 P. O. Box 395  
 Auburn, Alabama  
 "Ah! Nothing worries me—Oh Doctor!"  
 Triple Octan Club, Three times Seven  
 Club, Home Economics Club, Alabama  
 State Club.

JOHN A. LOVE—"Oh, careless Love"  
 P. O. Box 261  
 Dayton, Tennessee  
 "An order of scrambled mathematics  
 please"  
 Paramount Club, Band, Class Orchestra,  
 Business Manager Crimson and Gold.

THEOLOUS B. THOMAS—"Coot"  
 Greenwood, Mississippi  
 Paramount Club, "T" Club, Track Team,  
 Agricultural Association, Mississippi  
 State Club.

NAOMI COULBERTSON  
 P. O. Box 37  
 Choudrant, Louisiana  
 "You don't say so"  
 Triple Octan Club, Louisiana State Club.



WILLIAM W. HARRIS—"Charlie"  
 Chicago, Illinois  
 "There you are, old top"  
 Vice-President Paramount Club, Choir,  
 Burleigh Club, Varsity Football, Basket-  
 ball, Track, "T" Club, Northern States  
 Club, Class Orator.

IRENE V. BLEDSOE—"Big Charlie"  
 La Fayette, Alabama  
 "Oh hush your fuss"  
 Home Economics Club.

IRENE ODELL SULLEN—"Bug"  
 Tuskegee, Alabama.  
 "Are our young people going to the dogs?"  
 Choir, Burleigh Club.

MAUDE ROBINSON—"Her name is Maud"  
 P. O. Box 203.  
 Mattson, Mississippi  
 "You get what you give"  
 Choir.

ANDREW W. HOWZE  
 State Line, Mississippi  
 "If I could see sound in physics"  
 Triple Octan Club, Track, Mississippi State  
 Club.

ROSA L. TADLOCK—"Tad"  
 1:48 Hatchkiss Street  
 Shreveport, Louisiana  
 "Who wants to know"  
 Triple Octan Club, Varsity basketball Team,  
 "T" Club, Louisiana State Club.



**HARVEY H. ASHFORD**  
 P. O. Box 156  
 West Point, Mississippi  
 President Auto Trimmers' Union, Mississippi State Club, Triple Octan Club.

**GUSSIE W. McMILLAN**—"Gussie Buss"  
 206 North East Street  
 Dothan, Alabama  
 "Well good morning"  
 President Triple Octan Club (Girls), President Margaret Murry Washington Literary Society, Treasurer Y. W. C. A., Senior Girls' Chorus, Vice-President Alabama State Club.

**ESSIE L. MOORE**—"Lindylin"  
 P. O. Box 97  
 Hardaway, Alabama  
 "Life is a mystery"  
 Alabama State Club.

**DANIEL E. TOWNES**  
 705 West 120th Street.  
 New Yory, N. Y.  
 Y. M. C. A., Varsity Football, "T" Club.  
 Basketball, Baseball, Chaplin Northern States Club, Auto Mechanics Association, Paramount Club, 1st Lieutenant, R. O. T. C.

**RICHARD BOYD DAVIS**—"Dick"  
 Tate, Georgia  
 "Oh well, it doesn't matter"  
 Vice-president Triple Octan Club, Careful Builders Club, Brickmasons' Union, Track Team, Georgia State Club, Y. M. C. A.

**BESSIE K. McCOMMONS**—"Jiggs"  
 1126 Odessa Street  
 Jacksonville, Florida  
 "Can you imagine!"  
 Triple Octan Club, Vice-President Florida State Club.

**JAMES W. BESTEDA**—"Booker"  
 269 North Broad Street  
 Mobile, Alabama  
 "Less I dash my foot against a stone"  
 President KiYi Club, Chairman Finance Committee Senior Class, 2nd Lieutenant R. O. T. C., Tailors' Union, Alabama State Club.

**LILLIAN BELLE WILLIAMS**—"Lil"  
 Route A Box 29  
 Ocala, Florida  
 "Vick, where is my brother?"  
 President KiYi Club (Girls), Assistant Secretary Athletic Association, Florida State Club.

**CATHARINE L. ROBERTS**—"Kitty Cat"  
 Box 272.  
 Tuskegee Institute, Alabama.  
 "All is fair in love and business"  
 Vice-president KiYi Club.

**ERNEST T. BAILEY**—"Handsome"  
 1025 Fifth Avenue South.  
 Columbus, Mississippi.  
 "Keep a cool head don't get excited"  
 Carpenters' Union, Y. M. C. A., "T" Club, Varsity Football '23-'27, Varsity Baseball, KiYi Club, Mississippi State Club, Major R. O. T. C., Student Aid Association.

**CLIFFORD EARL REDEAUX**—"Red"  
 3933 Riopelle Street  
 Detroit, Michigan  
 "Where is my baby, Ben?"  
 President Machinists' Union, Paramount Club, Varsity Baseball Team '23-'28, Varsity football Team, Band, Orchestra, Burleigh Club, Track team, Northern States Club, Captain Class football team '28.

**BERNICE G. CUNNINGHAM**—"Ben"  
 P. O. Box 64  
 Wrightsville, Arkansas  
 "I wonder where you are, Red"  
 KiYi Club, Home Economics Club.





**FRANK PERCIVAL CLARK**—"Papa"  
Havana, Cuba  
"Be yourself"  
2nd. Lieut. R. O. T. C., Foreign Students'  
Association, Plumbers' Union.

**LEONA V. PURIFOY**—"Sweet Heart"  
Box 453.  
Atmore, Alabama.  
"Oh! But I bet chu by George"  
Triple Octan Club, Home Economics Club,  
Choir, Burleigh Club, Alabama State  
Club.

**MARY CORNELIA JOHNSON**—"Smiles"  
Armstrong, Alabama.  
"That's interesting"  
Burleigh Club, Alabama State Club.

**WILLIAM E. LIGHTFOOT**—"Don Perro"  
1706 Glade Road  
Columbus, Georgia  
"Such is life"  
Secretary Careful Builders Club, Cabinet  
Makers' Union, President Radio Club,  
Secretary Athletic Association, Georgia  
State Club, Y. M. C. A.

**ELI J. JACKSON, JR.**—"Jack"  
P. O. Box 64  
Maxeys, Georgia  
"Make the better best"  
Paramount Club, Careful Builders Club,  
Captain Bull Dog Football Team, Class  
Football Team.

**CORA LEE NIMMONS**—"Eyes"  
214 East Broad Street  
Griffin, Georgia  
"Ah,.....but could you kill me for that"  
Three Times Seven Club, Home Economics  
Club, Georgia State Club.

**MALVOLIA T. GENERETTE**—"Volya"  
P. O. Box 46  
Carter, Mississippi  
"That's right cute"  
Triple Octan Club.

**WILLIAM E. PIGROM**—"Pig"  
919 25th Street  
Bessemer, Alabama  
"It won't be long now"  
Triple Octan Club, Electrical Associa-  
tion, Class football team.

**WILLIAM J. WARE**—"Boa-constrictor"  
Route 1, Box 52  
Demopolis, Alabama  
"Some things are to be seen, some looked  
for and some to be observed"  
Chairman Entertainment Committee and  
Chaplain Paramount Club, 1st Lieu-  
tenant R. O. T. C., Band.

**NAOMI WARE**—"Ne"  
1705 McDaniel Avenue  
Anniston, Alabama  
"Well, it's just too bad"  
Burleigh Club, Choir, Alabama State Club.

**ETOILE MIRION MEADOWS**—"Kitty"  
Benson, Alabama  
"Do you mean it?"  
Alabama State Club.

**CURTIS L. BARBOUR**  
805 Lucile Street.  
Memphis, Tennessee.





JOHN C. WRIGHT, JR.—“Beowulf”  
Tuskegee Institute, Alabama  
“He is a smart guy”  
Carpenters’ Union.

SADIE ETHEL MILLER—“Chicago Kid”  
Tuskegee Institute, Alabama  
“Oh Simp, you make me sick”  
Triple Octan Club, Home Economics Club.

ALBERTA S. GUIDEN—“Stubby”  
504 Twentieth Street.  
West Palm Beach, Florida.  
“If the Lawd will just help get this paper”  
Triple Octan Club, Class Poet, Three Times  
Seven Club, Pianist Florida State Club.

THADDEUS G. VICKERS—“Woofier”  
518 Planter Street  
Albany, Georgia  
“You make me think you’re from a small  
town”  
KiYi Club, Careful Builders Club, Radio  
Club, Sargeant Major R. O. T. C., Brick-  
masons’ Union, Georgia State Club.

JUANITA PEARL SCOTT—“Nita”  
Tuskegee Institute, Alabama  
“I am so disgusted”  
Home Economics Club.

JOHN W. HURSE, JR.—“Cake Eater.”  
2001 Woodland Avenue.  
Kansas City, Missouri.  
“Talk business”  
Triple Octan Club, Band, Choir, Burleigh  
Club, Northern States Club.

IRA E. JENKINS—“Sheik”  
P. O. Box 302.  
Merryville, Louisiana.  
“It won’t be long now”  
Agricultural Association, Louisiana State  
Club.

LUDIE PEARL BRUTON—“Tutti Frutti”  
802 Glenmore Avenue  
Waycross, Georgia  
“What does it matter? Ah such is life”  
Choir, Burleigh Club, Georgia State Club.

CARRIE COLEMAN—“Baby Face”  
Route 1 Box 134  
Muskogee, Oklahoma  
“Have you seen Marshall?”  
Triple Octan Club, Oklahoma and Wes-  
tern States Club, Y. W. C. A.

HAROLD S. BROOKS—“Charlie”  
700 Crisp Street  
Macon, Georgia  
“Aw, that ain’t nothing”  
Second Lieutenant R. O. T. C., Band, Or-  
chestra, Chairman, Program Committee  
Burleigh Club.

ELBERT HENRY GAMLIN—“Brother”  
Tuskegee Institute, Alabama  
“Smile and the world smiles with you.”

VIRGINIA JACKSON—“Ginger Cake”  
P. O. Box 67 C.  
Bessemer, Alabama  
“Don’t pay me any mind, I am just a  
bubble on the ocean”  
Alabama State Club.





LOUISE JOHNSON—"Lou"  
 P. O. Box 76 A  
 Shorter, Alabama  
 "I know it's the truth"  
 Choir, Burleigh Club, Alabama State Club.

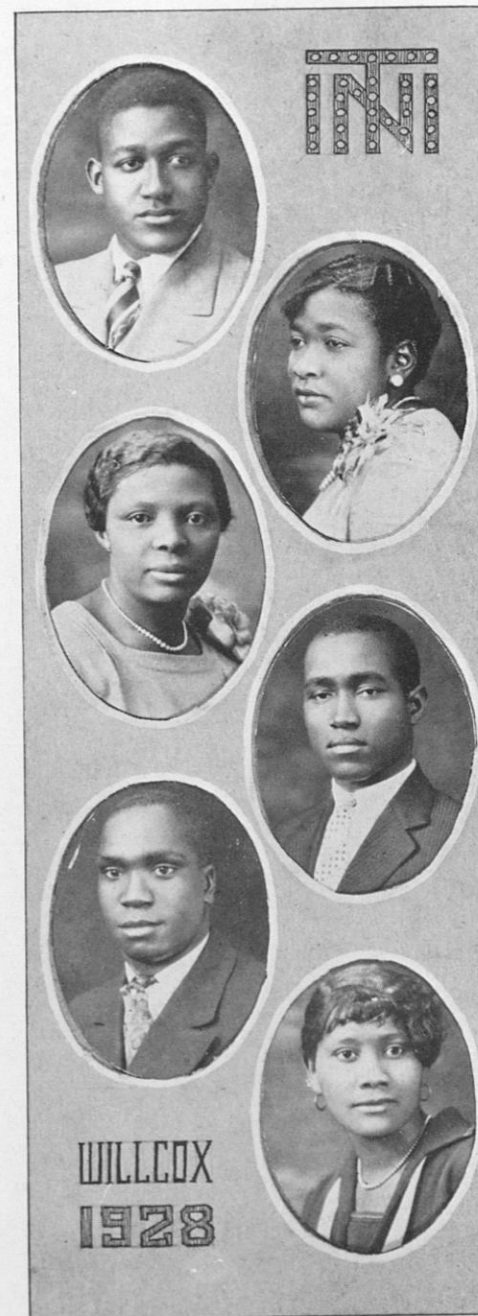
JAMES A. GIBSON—"Gip"  
 114 W. Iowa Street  
 Dermott, Arkansas  
 "Don't mind me, I'm only an idle thought"  
 Paramount Club, Careful Builders Club,  
 Track Team, Class football Team, Auto  
 Mechanics' Association, Arkansas State  
 Club.

TOMMIE A. WHITLOW—"Shrimp"  
 P. O. Box 14  
 Tuskegee Institute, Alabama  
 "Say kid, what do you know"  
 Home Economics Club, Alabama State Club.

ROSA LEE CHRISTMAS—"Polly"  
 P. O. Box 130  
 Newville, Alabama  
 "I wonder where is Jack"  
 Choir, Burleigh Club, Alabama State Club.

HAROLD A. MAY—"Fox"  
 Tuskegee Institute, Alabama  
 "Oh, boy! Seemingly"  
 Burleigh Club, Triple Octan Club, Band,  
 Alabama State Club.

LOIS L. HUGGINS—"Smarty"  
 Tuskegee, Alabama  
 "O-O-Oh! You ought to be ashamed of  
 yourself"  
 Home Economics Club, Alabama State Club.



ELIHUE LATIMER—"Roland Smart"  
 1445 North Greenwood Avenue  
 Tulsa, Oklahoma.  
 "Begun but not finished"  
 Band, Orchestra, Choir, Carpenters' Union,  
 Agricultural Association.

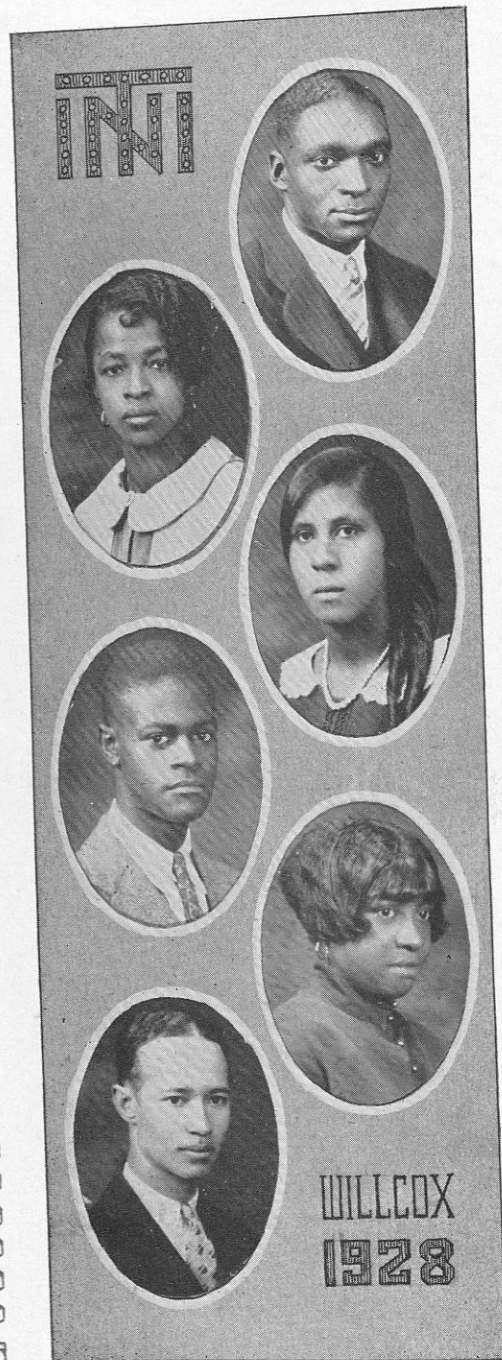
THERESA B. WILLIAMS—"Tresa"  
 Century, Florida  
 "Lawd! Mrs. Abbott!"  
 Margaret Murry Washington Literary Society,  
 Florida State Club.

WILLIE LEE GLOVER—"Spot"  
 P. O. Box 146  
 Demopolis, Alabama  
 "I know it's the chicken"  
 Alabama State Club, Choir, Burleigh Club.

JEROME F. DIGGS—"Black Boy"  
 Hartford Grand Bassa County  
 Liberia, West Coast Africa  
 "Fear God and not man"  
 President African Students Association,  
 Treasurer Agricultural Association.

LEE ANDREW HARPER—"Gubber"  
 511 Avenue G  
 Greenwood, Mississippi  
 "Keep it to yourself"  
 Auto Mechanics Association, Drum Major,  
 Class Football Team, Burleigh Club.

EDNA EARL KOHN—"Twin Sister"  
 15 Chilton Street  
 Montgomery, Alabama  
 "Such is life"  
 Choir, Burleigh Club, Alabama State Club.



ROBERT T. CAMP—"Bob"  
110 25th Street.  
Backersfield, California.  
"Keep a cool head"  
Paramount Club, "T" Club, Y. M. C. A.  
Varsity Football.

EUGENIA THELMA UPSHAW—"Genia"  
Route 2, Box 26  
Tuskegee, Alabama  
"You see"

MARJORIE STONE—"Margie"  
1207 E. 15th Avenue  
Tuscaloosa, Alabama  
"For my part, take life as you find it"  
Alabama State Club, Senior Chorus.

OLIVER WASHINGTON—"Slim"  
Corner Nelson and Witson Streets.  
Eldorado, Arkansas.  
"I do not choose to run"  
Arkansas State Club.

CLARA BELLE GOODE—"Bell"  
Tuskegee Institute, Alabama  
"Sure enough"  
Alabama State Club.

LOUIS HIGGINS—"Cluckup"  
Stroud, Alabama.  
"You can't always sometime tell"  
Alabama State Club, Assistant Secretary  
Paramount Club.

CHARLES H. HARRIS Jr.—"Charlie"  
P. O. Box 8  
Boothton, Alabama  
"Still water runs deep"  
Auto Mechanics' Association, Sergeant Ma-  
jor R. O. T. C., Alabama State Club.

DORA ELOISE BIRCH—"Big Whit"  
1711 Wolfe Street  
Little Rock, Arkansas  
"I think that's kinda cute"  
KiYi Club, "T" Club, Three Times Seven  
Club, Girls Basketball Team, Tennis,  
Home Economics Club, Student Aid As-  
sociation, Arkansas State Club.

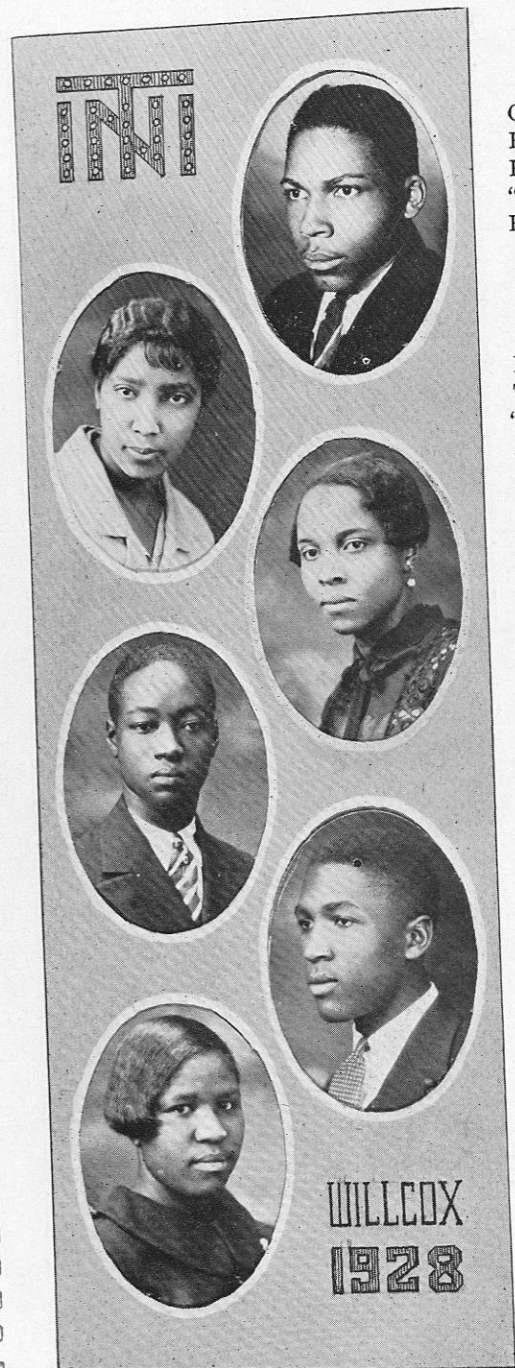
RUTH JANETTE HILL—"Georgia Red"  
507 Mercer Street  
Albany, Georgia  
"Oh, who wants to know"  
KiYi Club, "T" Club, Three Times Seven  
Club, Girls Basketball Team, Georgia  
State Club, Tennis.

JEROME WELDON BLACK—"Perch"  
701 Hood Street  
Lake Providence, Louisiana  
"Why worry, the city is safe"  
KiYi Club, Louisiana State Club, Auto Me-  
chanics' Association, Sergeant Major, R.  
O. T. C.

ARTHUR J. McCLUNG, JR.—"Red"  
617 North 11th Street.  
Birmingham, Alabama.  
"Well take it slow and easy"  
Alabama State Club, Auto Mechanics' As-  
sociation.

EFFIE LOUISE BAKER—"Big Red"  
Eatonton, Georgia  
"Don't mention it"  
Three Times Seven Club, Choir.





GEORGE E. COLEMAN—"Haddu"  
 P. O. Box 402  
 Prichard, Alabama  
 "It's possible, but not probable"  
 Paramount Club, Y. M. C. A., Student Aid  
 Association, Acrobatics, Alabama State  
 Club.

MOZELLE P. SIMMONS—"Tootsie"  
 R. F. D. 1 Box 4 A  
 Tuskegee, Alabama  
 "Is zat so?"  
 Alabama State Club.

ELMIRA FANNIN—"Myric"  
 315 North West 10th Street.  
 Miami, Florida.  
 "You can't hurt this chicken"  
 Choir, Burleigh Club.

CLARENCE F. EDWARDS—"Archimides"  
 Lumberton, Mississippi  
 "Well, that's very simple"  
 KiYi Club, Y. M. C. A., Auto Mechanics'  
 Association, Critic Dunbar Literary So-  
 ciety, Mississippi State Club.

RANDOLPH EMORY—"Texas Slim"  
 120 West Alexander Street  
 Marshall, Texas  
 "Beg pardon"  
 Texas State Club.

OPHELIA A. RAINER—"Ma Rainy"  
 Route 2 Box 47  
 Tuskegee, Alabama  
 "Why sure"  
 Choir, Alabama State Club, Burleigh Club.  
 Y. W. C. A.

NELLIE GRAHAM—"Nell"  
 Lake Providence, Louisiana  
 "Ah, kid"  
 Louisiana State Club, Agricultural Assoc-  
 iation.

RICHMOND WOODARD  
 Terrell, Texas  
 "Don't fool yourself"  
 Chairman, Y. M. C. A. Community Com-  
 mittee, Bakers' Union.

PLATTEY J. GIVENS—"Lil Mickey"  
 633 Haskell Street  
 Lake Charles, Louisiana  
 "No coin"  
 Triple Octan Club, Vice-President Lou-  
 isiana State Club.

EMMA LEE SPENCER—"Tillie"  
 3507 Polma Street  
 Los Angles, California  
 "Is zat so"  
 Texas State Club.

CHARLES H. GOODWIN—"Shorty Crook"  
 Union Springs, Alabama  
 "Be yourself"  
 Brickmasons' and Plasterers' Union.

RUTH E. McMILLAN—"Baby Ruth"  
 P. O. Box 205  
 Tuskegee, Alabama  
 "Don't mention it"  
 Alabama State Club.





ALBERTA DAVID ASKEW—"Little Bit"  
 Route 1 Box 94  
 Bay Minette, Alabama  
 "You don't Say so"  
 Choir, Burleigh Club, Alabama State Club.

ANNIE LAURIE LANE—"Mail Train"  
 6 Elm Street  
 Montgomery, Alabama  
 "You see what I mean"  
 Triple Octan Club, Girls Basketball Team,  
 Tennis, Alabama State Club, Three  
 Times Seven Club.

EMMA ANDERSON—"Slim"  
 Tuskegee Institute, Alabama  
 "That's a shame"  
 Home Economics Club.

## CLASS POEM

By Alberta S. Guiden

Today we leave Tuskegee  
 And all our friends sincere  
 To travel and to wander  
 In countries far and near.  
 But we'll think of our dear schoolmates  
 And teachers kind and true  
 As on our way we journey  
 And in everything we do.

We have thought of you as a mother  
 With a tender loving care  
 Yes, Tuskegee, you have a spirit  
 And a kindness very rare  
 We'll remember what you've given  
 To us throughout the days  
 And the contact that we've gotten  
 In so many many ways.

You gave us dreams unnumbered  
 And life we had not known  
 And now O Alma Mater  
 We give you back your own  
 For memories for friendships  
 That bless each parting day  
 And toil each unsought we render  
 And debt unmasked we pay.

So to thee dear Alma Mater  
 May we all say farewell  
 But we'll always prize thee dearly  
 As a mother left behind.  
 'Tis so hard to meet in pleasure  
 And to have to part in pain  
 But may God's divine hand keep thee  
 'Till the day we meet again.



## CLASS '28 RETROSPECT AND PROSPECT

By Frances E. Doolittle and Soule W. Jones

In the fall of the year 1921, a staunch band of adventurers from various parts of the country, set forth on a seagoing vessel—"The Willcox". Their ambition was to navigate the sea of Education at Tuskegee. Needing some organized form of leadership, the settlers chose as captain, William Sloan, and as first mate, Frances Doolittle. Among the other members of the class were: Clifford Redeaux, Marzetta Blackman, Margaret Nedd, James Beasley, Albert Diaz, Jesse and Clyde Pope, Morris Bartlett, Jerome Diggs, Maude Robinson, and others of equal fame.

In the early part of our struggle there were many and various trials and tribulations to be faced, among them being the scornful manner in which we were looked upon by vessels that had already established themselves. The bitterness of those preparatory days was somewhat lessened when we advanced the next year, farther seaward. We picked up navigators who, hearing of our success had sailed out in small boats from various places to join us. Among the new ones were: Martha Cook, W. B. Robinson, Ruth Furr, Elnora Philips, John Bagley, and Royal Dunham. Millie Edwards also joined us, having risen from the ranks of sailors behind us.

This year J. D. Thompson was chosen captain with Frances Doolittle as first mate. Elnora Phillips was chosen as second mate and Sylvester Harris, third mate. We then purchased the banner of blue and gold that proudly flies from our mastpole. We began taking part in the activities of the other vessels by organizing a debating club. We sailed ever onward, and the next year advanced still farther seaward, having in command, the same officers.

Now at the passing of another year, we began on our first real year, with Benjamin Reddix, captain and Frances Doolittle, first mate. Many of the rough seas and unruly winds had ceased and we began to attract attention and recognition from the other crafts. This year new mariners came into our ranks from various parts. Among them were Willie and Ivie Cox, E. P. Moore, Evelyn Hart, George C. Bell, Rosa Gibson, James Besteda, Hilton Hanna, Lucinda Dunbar, and Alice Williams. We had staunch members of our crew who took part in a contest with The Motonian, a vessel just in the lead of us. Our sailors brought home the bacon. It was indeed a full year for us.

On our next year of real progress, having the same commanding officers, the number of our crew was increased by the addition of such members as Cleonis Gadberry, Lucile Scott, Malvolia Gene-

rette, Ella and Helena Thomas, Lessie Bickerstaff, the Pierom brothers, Bessie McCullough, Albertha Guiden, William Lightfoote, George Vickman, Ruth Hill, and J. W. Robinson. Our seamanship increased rapidly under guidance of such able seamen as Mr. G. W. A. Scott and Mr. N. F. Herriford and our crew emerged victors in a contest with the good ship "Dunbar."

Our third year of noticeable advancement was begun with new vigor and vim. George C. Bell, a sturdy seaman was chosen captain, with Elnora Philips, first mate and Henry McCullough second. This year brought to our ever increasing crew such sailors as Lillian Williams, Bernice Cunningham, Eloise Birch, Alfred R. Taylor, Soule Jones and Cora Nimmons. This lap of the voyage was without a doubt a full one for us. This year we contributed a sum of money toward helping the distressed commander and his crew at Fisk. We very successfully entertained the captain and crew of the good ship "Motonian," and several members of our crew took part in an inter-ship declamation contest. They were Burnestine Borden, George C. Bell, captain, and Mildred Daly. Alfred R. Taylor, Marjorie Stewart, Hilton Hanna and Samuel Young participated in another contest, viz. the Trinity Prize Contest.

We began our last lap on the sea of education in high spirit. We retained the same captain, Lucinda Dunbar was chosen first mate, Soule W. Jones, second mate; these were assisted by other commanding officers such as: George Viskman, Jesse and Clyde Pope, H. E. Hanna, J. W. Robinson, James Besteda, Mizilla Horne and Albertha Guiden. Though nearing our journey's end, we received this year, new seamen as: Leona Purifoy, Mary Johnson, Randolph Emory, Oliver Washington and others. We held our first entertainment of the year on New Years Day, and it was a howling success. Our voyage was drawing to a triumphant close when we successfully presented in the presence of the other crews, a farce in three acts, "It Pays To Advertise." This was one of our greatest triumphs, and it received praise and acclamations as such from spectators. The next few months passed like magic and amid much happiness the good ship "Willcox" has arrived at the port "Commencement." Here she will pause, but, the sea being crossed, the ocean lies before her, and manned by some of her old crew she will sail ever onward.

The Future! What untold mystery and secrets there be hidden! As I sit and muse it seems I am transported to the world of ten years hence. It is the world of modern inventions, of television, of overhead sidewalks, of aerial traffic cops and where women are

men. I find myself in the great metropolis, New York. Why not Chicago? You ask. Well, although the crime wave there has abated, there are still one hundred and forty-six policemen killed every month. Self preservation being the first law of nature, I shall refrain from being in Chicago and I still stoutly maintain that this is New York. So that's settled.

As I gaze nonchalantly about me, my hat is knocked from my cranium by a passing air "flivver." Upon my angry protest, the chauffeur returns and I find to my surprise and delight that he, is my old classmate, James Gibson. We hold a short conversation after which he whizzes away to his office, being president of the "See How" Auto Company. It being necessary to purchase a new hat, I strolled into a haberdashery. As the proprietor comes toward me, I recognize him as James Washington Besteda, with some difficulty because of the fact that he has grown a goatee and has a peculiar brace under his chin, upon my asking the purpose of it he replies, "My head has grown so full of wisdom, I find it necessary to support it." He insists on giving me a hat free.

As I stroll along the street I pass an amusement place, I become attracted by a voice saying, "Greatest attraction of the century, Twins of Broadway, walk right in ladies and gentlemen, one hundred dollars cash for the one who can tell them apart. Are they Victor and Benjamin or Benjamin and Victor? Walk right in ladies and gentlemen, J. Swellock, advertising agent. Something familiar I said to myself, sure enough it's William Hood making money hand over fist with the baffling likeness of the Carson Twins. Crossing the street, I run into George C. Bell, who has made a wonderful success, as a printer, being the sole owner of one Underwood Typewriter and one 1899 model linotype; as an assistant, he retains General Washington Lowe. They have built up a wonderful business printing greeting cards, elaborate marriage licenses and unique handbills.

I find myself pausing before a large theatre where the names, Richardson and Dunbar are emblazoned in brilliant electric lights. They are starring in "The Follies of 1928," words by Hillard Williams, music by Beatrice Gibbons. The performance is just over and the police are summoned to prevent the performers from being mobbed.

As I ponder and muse I perceive myself stopping for the night at a magnificent hotel, the sole owner being J. D. Thompson. He had introduced many novelties into the menus of New York City. Among his specialties are: stoneless prunes, syrupless beans and cornbread in the form of circles and stars. I learned on good au-

thority that Bina Bell and Jerome Black have traveled the length of the country to enjoy these delicacies. Jerome Diggs is going to send one of his native students of Sierra Leon, West Africa, to study as an apprentice in the famous Thompson's Kitchen.

I find several of the crew have gone into partnerships, some of them for life. Among the life partnerships: George Vickman, a successful electrician and his partner Frances Doolittle. She is working on recipes that can be cooked on an electric stove that has a special device invented by her husband that will reduce the current consumed for the preparation of meals for the average family to no more than that used by an ordinary curling comb.

Ernest T. Bailey and Oscar Tadlock have won distinction as athletes. During the great Harvard-Yale game Bailey succeeded in keeping the bench warm for more than two hours, while Tadlock very cleverly rushed on the field in the midst of the fray, carrying the water bucket.

Camille Perry has become a wonderful linguist, having spent many years in France and Spain teaching the inhabitants the correct accent for "Je ne comprend pas," and "No tengo dinero."

Leona Purifoy and Bessie McCullough have reached the pinnacle of musical fame by being unanimously accorded first place in a recent graphophone contest. Ruth Hill, Eloise Birch and Hattie Lindsay have achieved distinction in athletics, having adroitly discovered a method of renovating old and worn basketballs.

In the field of architecture appears the mighty figure of John William Robinson, with remarkable brainwork, he alone, and unaided, designed a rabbit trap which was later built by the famous carpenter contractor William Edward Lightfoote. Richard Boyd Davis recently won national fame by erecting with his own hands in only two months a three-foot cement pillow. There appears in the world of plumbing the commanding figures of George Howard and Robert Camp who won recognition when they manfully and courageously stopped a leaky pipe which would have ended the lives of more than a dozen — white rats.

Clarence Frederick Edwards, the scientific mathematician has invented an eight cycle engine which meets the description given in physics class by Bernard Flood and Daniel Townes.

There are others of the old crew who are equally as prominent and outstanding as those mentioned. Perhaps there shall some day be a reunion of the crew even though it takes place in that mysterious realm; "The Great Beyond."

## CLASS WILL

By Marjorie Stewart

Tuskegee Institute  
State of Alabama  
Macon County

Know all men by these presents, that we, the Willcox Class, of said institute, state and county, being of sound mind and disposing memory, but considering the uncertainty of school life, do now make, publish, and declare this to be our last will and testament.

The Willcox Class wills to Dr. and Mrs. Moton long life and happiness with which to continue the work at Tuskegee that they have so successfully carried on through the past years.

The class wills to the Dunbars the use of its seats in chapel and the use of rooms 17, 19 and 39; which are those of English Literature, American History and Physics, respectively.

Miss Anna Lois Russ is willed a mail carrier's bag so that Miss B. M. Graine will not have to take her notes from Mr. Emmett Henderson before they can be delivered.

The Willcox Class wills the rooms of Miss Malvolia Generette and Miss Albertha Guiden to Miss Lula Huddleson and Miss Annie Mae Johnson, hoping that they will rest at ease when Mrs. Barker strolls around.

The Willcox Class wills Mr. Claude Parker Mr. John Bagley's official position at Dorothy Hall as head fireman and chief dishwasher.

Captain William Hogan is willed Captain Clyde Pope's ability to keep a girl without doing some heroic deeds—for instance, being French maid in Tantum Hall when the Trustees come.

The Willcox Class of '28 wills Miss Rosa M. Brown Miss Ophelia Rainer's seat in the American History class room of Mrs. H. O. Abbott.

Mr. Eddie Woolridge is willed a forty-two inch baseball bat so that he will be able to reach a wide curve without stepping across the home plate.

The Willcox Class wills Miss Elizabeth Ray's position as Vice-president of the Forum to Miss Mary Lawson of the Freshman College Class; hoping that next year she will not be afraid of the Seniors keeping her out of office by voting for their classmates.

The girls of the Willcox Class will Miss Annie Bell Finley Miss Ruth Coleman's dignity so that when she is called on to express herself, she will not get up scratching her head and clearing her

throat as if she were a country lass striving to be seen.

The girls of the Class of '28 will to the girls of '29 the use of the highway from Dorothy Hall to White Hall so that their necks may cease to grow long from trying to see the boys from the depths of "No Man's Land."

Mr. Eli Jackson's ability to keep a girl is willed to Mr. John Davis in order that he might not have to stand around Tantum Hall singing "Sweet Marie" to obtain and keep the friendship of Miss Marie Mayfield.

The Willcox Class wills Mr. Albert Diaz's honesty and sincerity with which he undertook every duty of his scholastic life at Tuskegee to Mr. Ernest Hines. His title of "Doctor" is willed to Ernest Wilborn and his place on the Campus Digest staff to any member of the Third Year Class able to hold it until he returns.

The Willcox Class wills to Mr. Philmore "Shorty" Hall Mr. Bernard Flood's height so that he will not have to inconvenience himself by carrying around a stool to stand on to talk to the girls.

The Willcox Class wills Mr. Cleonis Gadberry's fifteen year old watch to Mr. Herman Green hoping that he will be able from now henceforth to distinguish the difference between first "george" and first taps.

The Willcox Class of '28 wills Mr. George Vickman's dancing ability to Mr. Evans Cooper so that he will be able to stand on the floor without tripping.

The Willcox Class wills Mr. Hilton Hanna's ability for turning on the dance floor to Mr. Alfonso Kelly so that he will not have to slide all around the hall without changing positions.

The Willcox Class wills Mr. Ernest Crawford's ability to chew Brown Mule to Mr. Lewellyn Whitlow.

The Willcox Class wills Mr. Edward Brown Captain Pope's Sam Brown belt hoping that he will not have to get permission to walk around the dining hall.

Miss Louise Greener is willed Miss Lizell Peterson's ability to get American History.

Mr. Floyd Wylie is willed a rubber hammer.

The Willcox Class wills to Miss Louise Clarke Miss Hattie Lindsay's place on the basketball team so that Tuskegee will keep her championship for the following years.

In witness whereof I have hereunto set my hand and caused the seal to be affixed this the twenty-third day of May 1928.

Sealed by George C. Bell  
In the presence of Soule W. Jones and  
Clyde Pope

WILLCOX FAREWELL TO MOTONIANS  
Tune—"It Made You Happy."

1

Oh, dear Motonians, before you leave us  
Do us this favor, please.  
Give us a tip on history and physics  
Then we will be at ease.

## CHORUS

We'll take your places for this coming year;  
We'll do our work with hearts sincere;  
We'll try to pass Mr. J. C. Wright;  
In physics we will surely fight;  
We'll do our best to keep straight  
And stay a member of old twenty-eight.  
Since school is over and parting's nigh,  
Dear class of '27 we bid you goodbye.

2

Oh, splendid Strongheart, we've heard your speeches  
We know your New Year dance.  
You've worn your blue ties, you've walked your high-  
ways.  
Next year we'll get your chance.

## CHORUS

Next year we'll have the Senior play;  
Next year we'll only work one day;  
Next year we'll use your highways,  
We too will play on May Day.  
We'll be feted by twenty-nine,  
We'll have our test before the time,  
We'll be deep Seniors, be dignified.  
Fly, blue and gold, oh banner, fly.

3

Oh, dear old class of twenty-seven,  
We now bid you adieu.  
It will so grieve us now that you leave us,  
But good luck to you.

## CHORUS

You're here with us on your last night  
Tomorrow's coming and with it your flight.  
On eve of your graduation!  
KiYis and Octans we've yet to see!  
Paramounts and officers our men will be!  
How sad for you to leave us as you do.  
But friends must part.  
Motonians, you'll always be dear to our heart.

## WILLCOX FAREWELL SONG

Tune—"So Blue"

Words by—Elnora Phillips, Lucile Scott and Albertha Guiden.

1

Tuskegee, we will now leave thee  
Into the world we will soar,  
But we will always remember  
You opened to us your door.

## CHORUS

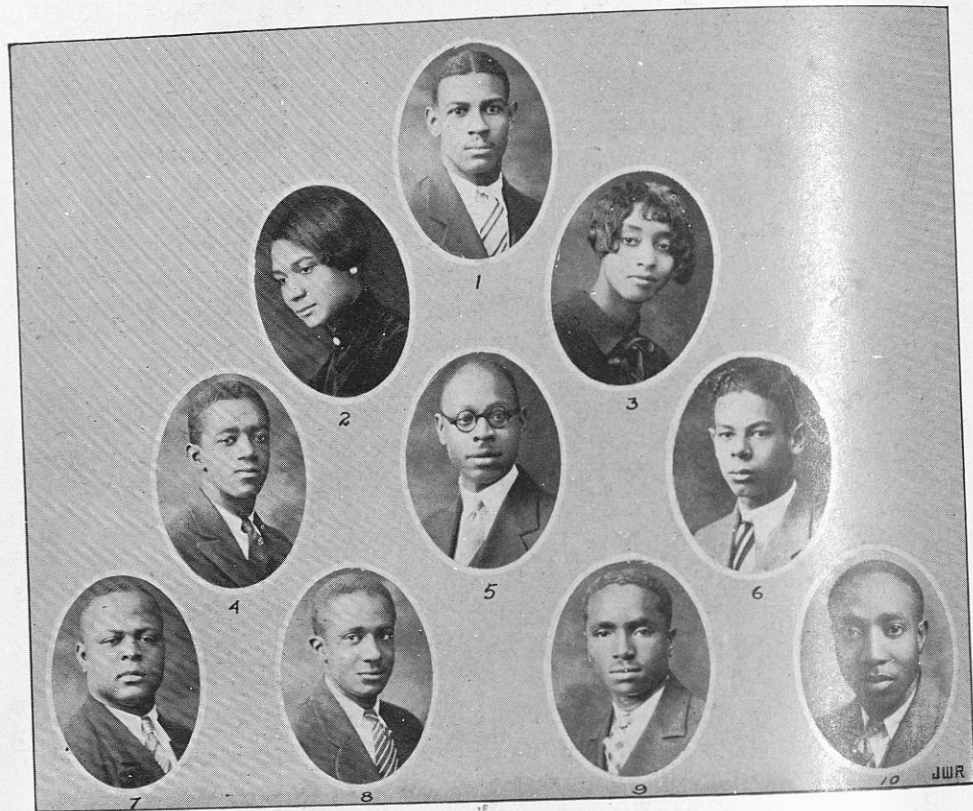
We know we'll miss our friends, we'll  
Miss our teachers, and our classmates,  
And when we go, we'll be oh! so blue.  
Altho' we've had hard struggles with the  
Lessons, that we had still they're not  
Hard to what we have to do.  
Altho' now we've leaving, you know we are  
Grieving but some day we'll come back to you.  
to you.  
So fare thee well Tuskegee Alma Mater,  
We are parting and we grieve to bid a sad adieu.  
Grieving but some day we'll come back to you.

2

Dunbar now take your places  
We leave them open to you,  
Soon, too, your task will be over  
Soon, too, you'll have this to do.

3

Oh, how we've longed for this day  
We have worked many a year  
Now that it's here and we're parting  
We hate to see it appear.



**Third Year Normal Class Cabinet**

- |                         |       |                             |
|-------------------------|-------|-----------------------------|
| 1. Theodore W. Stafford | ..... | President                   |
| 2. Charlotte Moton      | ..... | Vice-president              |
| 3. Almeta Williams      | ..... | Secretary                   |
| 4. Walton Johnson       | ..... | Secretary of Cabinet        |
| 5. Ernest Wilborn       | ..... | Business Manager            |
| 6. Harold Logan         | ..... | Treasurer                   |
| 7. Roscoe King          | ..... | Sergeant-at-Arms            |
| 8. Claude Parker        | ..... | Chairman, Finance Committee |
| 9. Henry Stewart        | ..... | Chaplain                    |
| 10. Fred Boyd           | ..... | Custodian                   |



Third Year Normal Class

## DUNBAR '29 WHO'S WHO

In 1923 the Dunbar Class '29 was organized and named in honor of Paul Laurence Dunbar, the greatest poet of our race.

In 1924 the faculty saw that there was some one in the class who could be of unusual service to the school. This was Nathaniel R. McCray who was chosen the baritone for the famous Tuskegee Quartet.

We are represented in many of the student activities. Athletics: Edward Woolridge, short-stop for four years, Cornelius Robinson, All-Southern tackle and Varsity Captain for 1928-29. Emmett Randolph, relay team 1928, first place in hurdles and one hundred yard dash. Floyd Wylie, Wm. Dotson, Samuel Heron, distance runners. Emory Thomas, Philmore Hall, tennis tournament 1928.

Oratory: Mary Askew, first place Trinity contest. Harold Logan, Wm. Calloway, Florence May, and Elaine Bethel also represented the Dunbars in this contest. Willie B. McCovey, second place in the Alumni Declamation contest.

Military Science: Wm. Calloway was awarded a medal as the "Best Cadet" in the individual contest of the Competitive Drill 1928. Officers in the Cadet Corps: first lieutenant, McCray; second lieutenants, Hargrove, Hamby, Woolridge, Logan and Kelley.

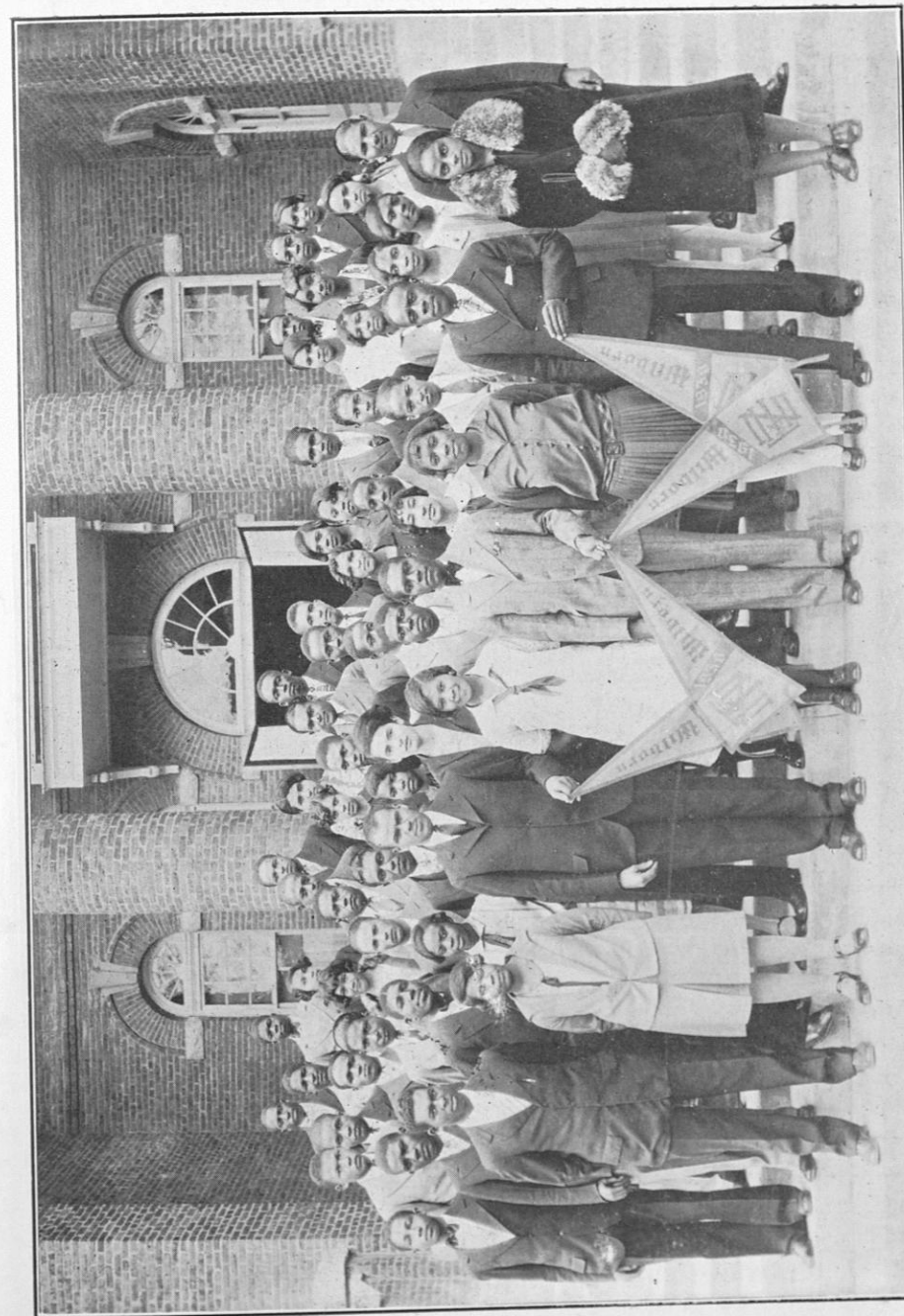
Music: Philmore Hall, cornet soloist in the Band and Orchestra. Sixteen other Dunbars belong to these organizations. The Dunbar Octet, under the leadership of McCray and Stewart, filled many engagements on and off the campus.

General: Charlotte E. Moton, vice-president, was chosen "Miss Tuskegee" to sponsor the football team to Philadelphia; and was "Sponsor Colonel" for the Competitive Drill. Red Cross contributions from the Dunbar Class amounted to \$75.00. The Negro Book Exhibit contributed valuable information and stimulated interest in Negro authors that reached the entire student body.

On April 28, 1928 it gave us great pleasure to entertain the Willcox, not only as the Senior Class, but as our friends. This friendship between the Dunbars and Willcox has grown stronger each year. Because of what this relationship has meant to us, we are determined to do everything in our power to further peace and harmony among the student body; because of the worthy example set by the Willcox standard bearers, we will strive to support the executives of the school; and at all times we will work to keep alive the Tuskegee Spirit—the spirit of love and service.

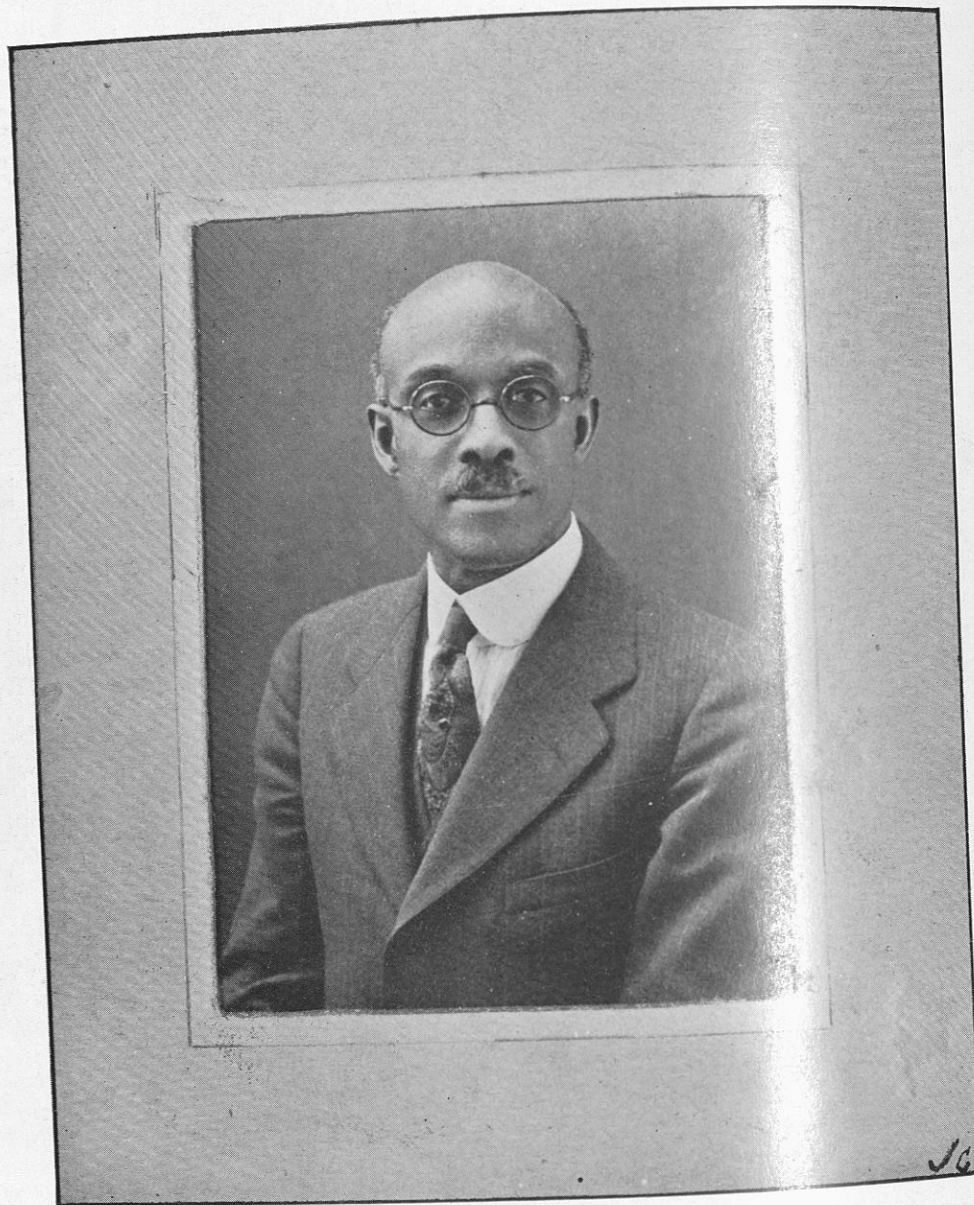
—Theodore W. Stafford, '29.

1928



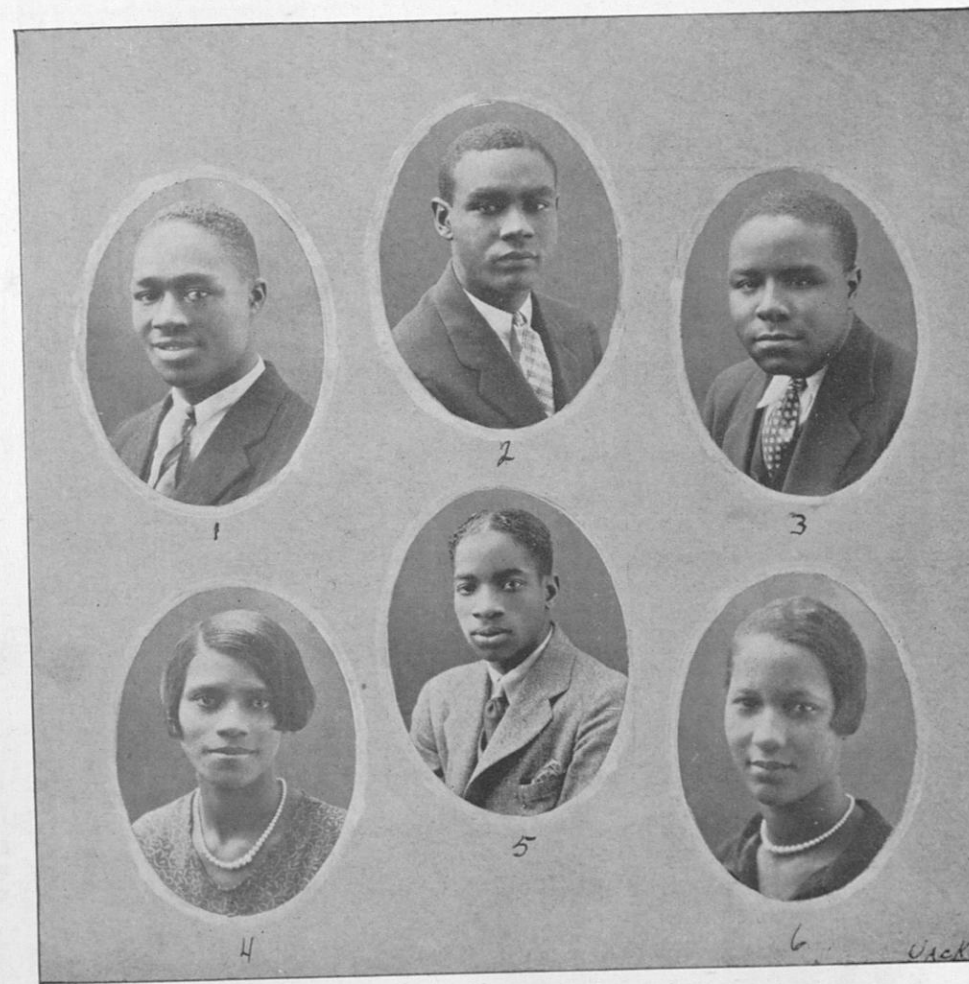
Second Year Normal Class

1928



Mr. W. T. B. Williams  
Dean, College Department

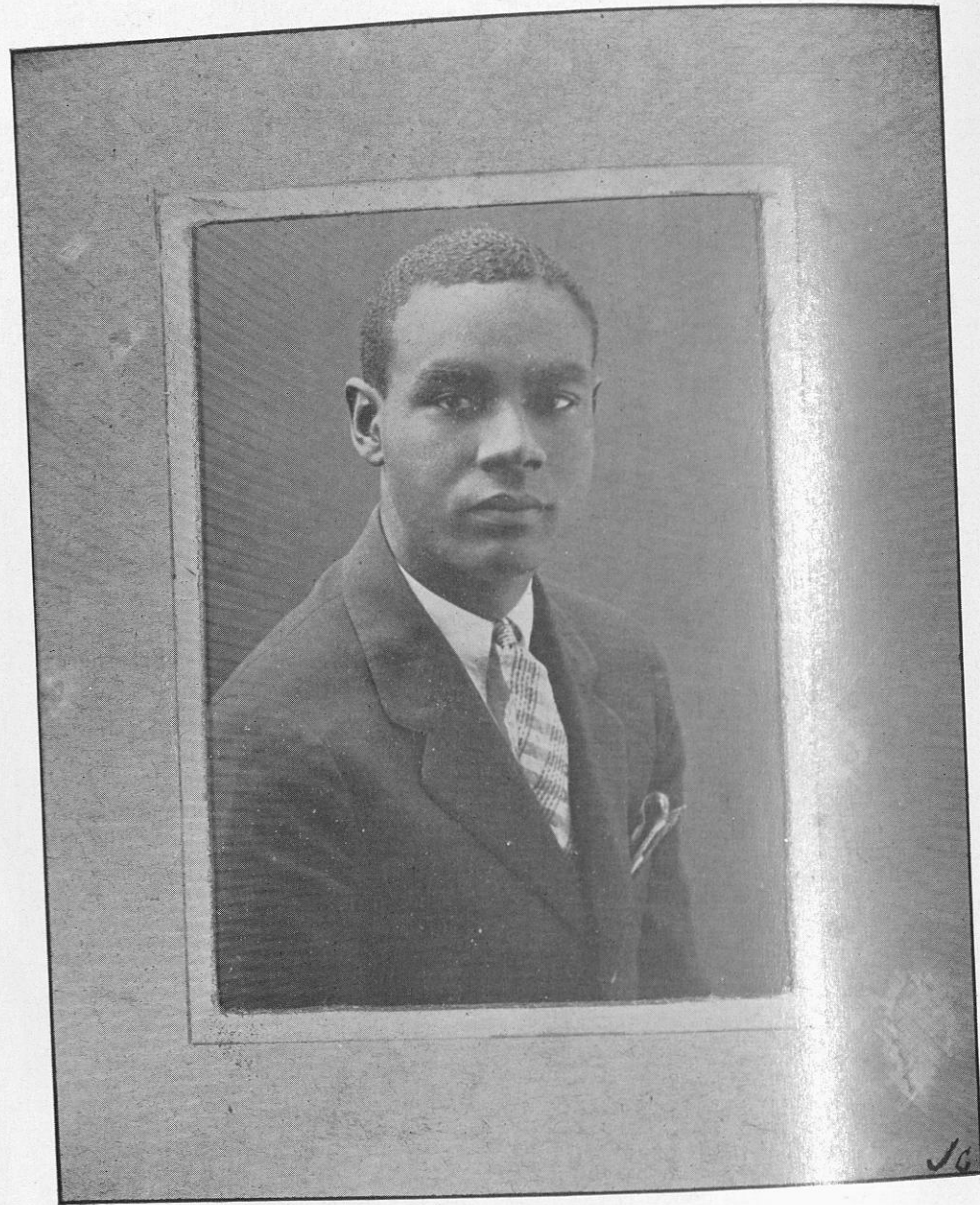
1928



College Annual Staff

- |                        |                           |
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| 1. Grover M. Britton   | Advertising Manager       |
| 2. Andrew C. Whisenton | Editor-in-Chief           |
| 3. Noble C. Barnett    | Business Manager          |
| 4. Cassa L. Hamilton   | Literary Editor           |
| 5. Reuben C. Campbell  | Art Editor                |
| 6. Thelma Edna Reid    | Associate Literary Editor |

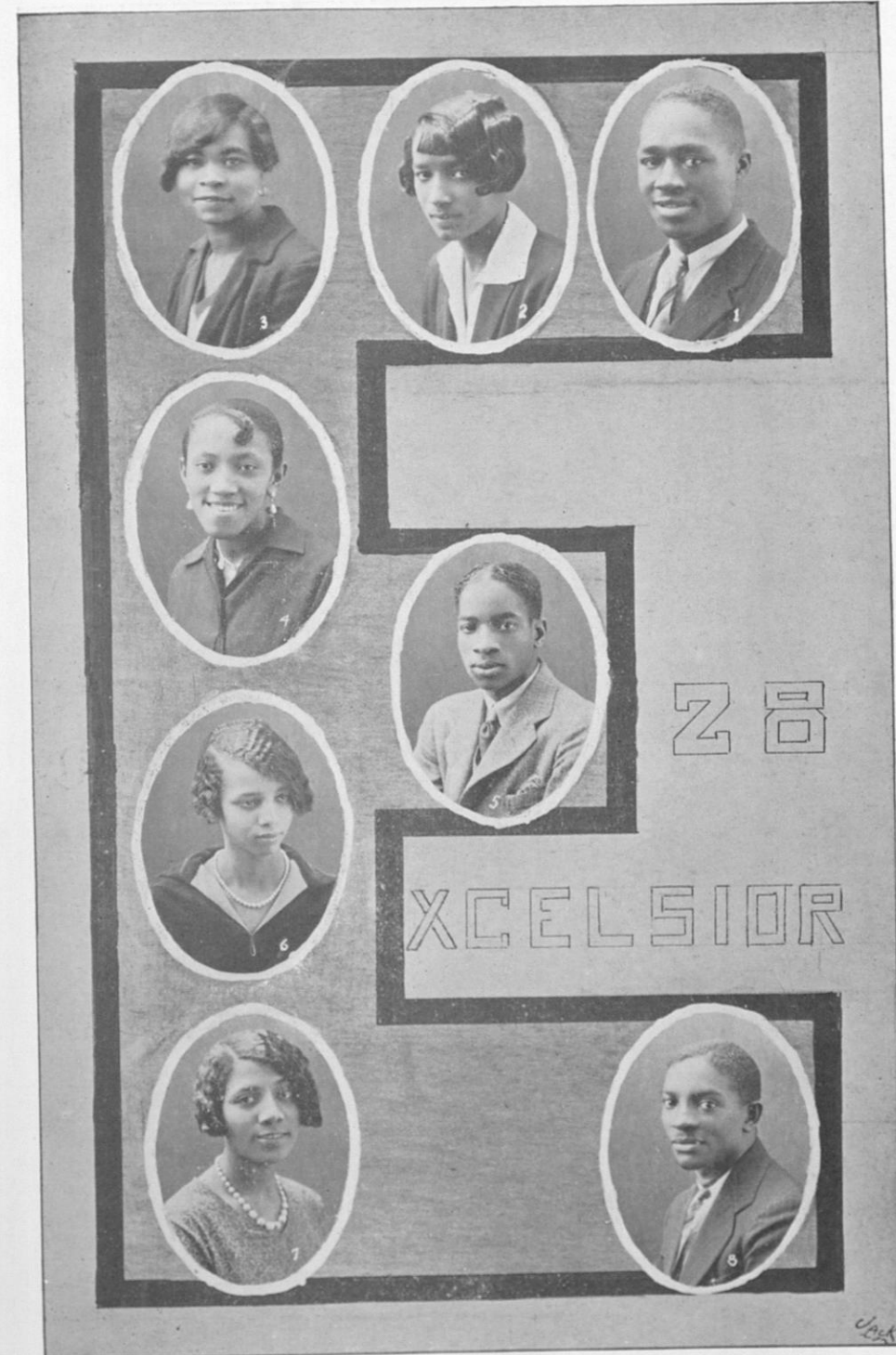
1928



Senior College Class  
ANDREW C. WHISENTON  
320 Cameron Street  
Canton, Mississippi

"Great got old Rose let's do it then"  
Associate editor-in-chief, Crimson and Gold, President Tongue and Pen Literary Society, President K. O. K. Club, Warrant Officer R. O. T. C., Cheerleader.

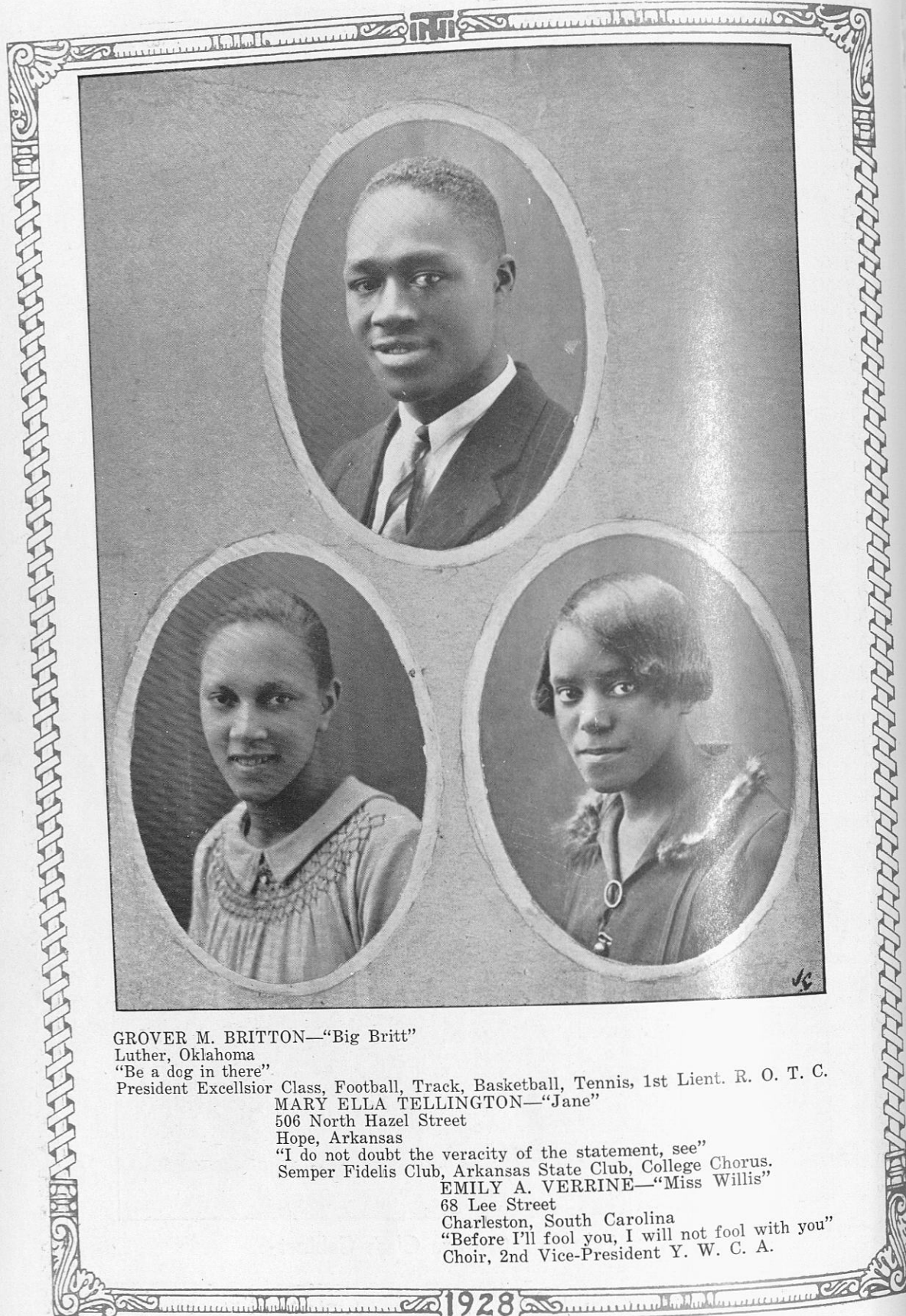
1928



Second Year College Class Cabinet

1928





GROVER M. BRITTON—"Big Britt"  
 Luther, Oklahoma  
 "Be a dog in there"  
 President Excelsior Class, Football, Track, Basketball, Tennis, 1st Lient. R. O. T. C.

MARY ELLA TELLINGTON—"Jane"  
 506 North Hazel Street  
 Hope, Arkansas  
 "I do not doubt the veracity of the statement, see"  
 Semper Fidelis Club, Arkansas State Club, College Chorus.

EMILY A. VERRINE—"Miss Willis"  
 68 Lee Street  
 Charleston, South Carolina  
 "Before I'll fool you, I will not fool with you"  
 Choir, 2nd Vice-President Y. W. C. A.



WILLIAM BERRY—"Bill"  
 1132 West Street  
 Birmingham, Alabama  
 "Hold her boy, she's headed for the barn"  
 Brickmasons' Union, Paramount Club,  
 Alabama State Club, Y. M. C. A.

EFFIE L. WASHINGTON—"Baby"  
 516 North F Street  
 Pensacola, Florida  
 "Don't mind me, I don't depend on any of  
 you"  
 Treasurer Semper Fidelis Club, Florida  
 State Club.

GOLDIA E. WALKER—"Lil' One"  
 608 South Sixth Avenue  
 Laurel, Mississippi  
 "What's that"  
 Semper Fidelis Club, Burleigh Club, Or-  
 chestra, Mississippi State Club.

BERTHA MAE WALKER—"Baby Face"  
 608 South Sixth Avenue  
 Laurel, Mississippi  
 "Honey you know me"  
 Mississippi State Club, Semper Fidelis  
 Club.

MARY LEE WHEELER—"Coat Hanger"  
 P. O. Box 110  
 Wortham, Texas  
 "That's really decent kid"  
 Semper Fidelis Club, Texas State Club,  
 Associate Secretary Excelsior Class.

THOMAS GERMAN—"Dick"  
 1021 Mortimer Street  
 Birmingham, Alabama  
 "Oh well"  
 Paramount Club, Alabama State Club.

INI

EXCELSIOR  
 1928

Jack Campbell



REUBEN C. CAMPBELL—"Kid Jackie"  
 1109 East 1st. Street  
 Fort Worth, Texas  
 "With such noise I can't pray"  
 Secretary K. O. K. Club, Cheerleader, Or-  
 chestra, Associate Art Editor annual,  
 Class Orator, Y. M. C. A.

DOROTHY DEAN GORDON—"Dot"  
 P. O. Box 181  
 Magnolia, Mississippi  
 "Aw shoot"  
 Chairman Y. W. C. A. Recreational Com-  
 mittee, Vice-president Excelsior Class,  
 Captain Girls Basketball Team, Semper  
 Fidelis Club.

ELLA JAUNITA RIVERS—"El"  
 924 San Jacinto Street  
 "Palestine, Texas  
 "Don't mind me I'm just a passing cloud"  
 Semper Fidelis Club, Texas State Club.

LILLIAN VIOLA STEWART—"Lil"  
 3105 St. Charles Street  
 Houston, Texas  
 "Aw pshaw"  
 Semper Fidelis Club, Texas State Club.

ESTHER L. LUCKETT—"Nervine"  
 1235 East Annie Street  
 Fort Worth, Texas  
 "Aw shucks"  
 Semper Fidelis Club, Texas State Club.

OLIN MCGOWEN—"Bush"  
 P. O. Box 29  
 Livingston, Texas  
 "As I was saying"  
 1st Sergeant R. O. T. C., Agricultural As-  
 sociation, Treasurer K. O. K. Club.

WILLIAM E. STEWARD—"Big Gump"  
 P. O. Box 434  
 Indianola, Mississippi  
 "A gnarled tree may bear fruit and a  
 harsh nature may give good council"  
 Paramount Club, "T" Club, Football, Ten-  
 nis, Track, Class Debating Team, Mod-  
 ern Machinists' Union, Mississippi State  
 Club, Y. M. C. A.

CASSA L. HAMILTON—"Little Bit"  
 622 North Laurel Street  
 Hope, Arkansas  
 "You made me sick"  
 Semper Fidelis Club, Vice president Ar-  
 kansas State Club.

LYDIA RUTH THOMPSON—"Lit"  
 901 Prospect Avenue  
 St. Joseph, Missouri  
 "You are telling a story"  
 Semper Fidelis Club, Treasurer Excelsior  
 Class, Northern States Club, Y. W. C. A.

LULA MAE BOGGANS—"Shorty Bogg"  
 1112 Ruthven Street  
 Houston, Texas  
 "Don't mind me dear, I'm just a passing  
 cloud"  
 Semper Fidelis Club.

THELMA EDNA REID—"Thel-me"  
 4409 12th. Avenue, North  
 Birmingham, Alabama  
 "Is that nice"  
 Semper Fidelis Club.

EMERALD WILLIAM LEECH—"Shorty"  
 608 Twenty-second Street,  
 Cairo, Illinois  
 "Be yourself, Bozo"  
 K. O. K. Club, Northern States Club, Cab-  
 inet Makers' Union, Y. M. C. A.





NOBLE C. BARNETT—"Fess"  
134 West Third Street  
Tuscumbia, Alabama  
"Don't mention it"  
Secretary Y. M. C. A., 1st. Lieut. R. O.  
T. C., K. O. K. Club.

CALLA LILY HAMILTON—"The Twin"  
622 North Laurel Street  
Hope, Arkansas  
"Say what"  
Critic Excelsior Class, Secretary Tongue  
and Pen Literary Society, Semper Fi-  
delis Club, Arkansas State Club, Y. W.  
C. A.

ALBERTA ELSIE LEDET—"Bert"  
828 Lincoln Avenue  
Port Arthur, Texas  
"Where is Carnegie"  
Texas State Club, Semper Fidelis Club,  
Assistant Secretary Tongue and Pen Lit-  
erary Society, Secretary Excelsior Class.

LAURA G. SMITH—"Smithie"  
710 Flood Street  
Wichita Falls, Texas  
"Don't you see"

MABEL B. MITCHELL—"Mabs"  
4750 Evans Avenue  
Chicago, Illinois  
"Do you realize it"  
Secretary Semper Fidelis Club, Burleigh  
Club, Northern States Club, Orchestra,  
Y. W. C. A.

WARREN T. McMILLAN—"Mack"  
Tuskegee, Alabama  
"Social Error"

## CLASS HISTORY

By Ella J. Rivers

In September, nineteen hundred, twenty six, we a group of thirty seven enrolled in Tuskegee Institute, and entered the College Department.

We came from all parts of the country, there was one from South Carolina, two from Illinois, two from Missouri, two from Georgia, two from Florida, three from Arkansas, six from Mississippi, seven from Alabama and twelve from Texas.

We soon realized the need for organization, we met, and Mr. William E. Steward was chosen as our leader. He proved to be a very successful president. We chose as our class name, "Excelsior," which means "Ever Upward." Our class motto is, "We finish to begin;" our colors are purple and gold.

In our group were those taking Nurse Training, Commercial Teacher Training, Home Economics, Technical, Agriculture and Cabinet Making courses.

We eagerly took a part in the Tongue and Pen Literary Society, formed by the college group. Interesting programs were given. Some of the special programs were George Washington, Christmas and Thanksgiving programs. The Literary Society met in the Assembly room of Carnegie Library.

Mrs. W. T. B. Williams was our only English teacher. She was very much interested in all those who came in contact with her. Mr. James H. Fair, head of the Business Department and Miss Florence B. Stevens, his co-worker were both respected and admired by those who came under their instruction. Mr. J. C. Williamson, Mr. J. T. Williamson, Mr. W. A. Clark, Mr. G. W. A. Scott and Mrs. H. A. Whiting were all helpful teachers. Mrs. O. W. Pearson, Miss Mattie Frazier, Miss Hattie Reynolds were very helpful teachers to those taking the Home Economics course. Mr. R. C. Atkins, Director of the Agricultural Department and his co-workers were all helpful teachers and were admired by all those taking the Agricultural courses.

After two months of hard and concentrated work, the young ladies entertained the young men on Hallowe'en evening in the Hut. All wore costumes and joined in the merriment of our first social function for the year. We had a New Year's Breakfast dance, a Valentine reception, a Farewell Prom and a reception given by Mrs. W. T. B. Williams at her home. All of these affairs were enjoyed by all who attended.

When the football team went to Philadelphia for the first time, to play Lincoln, a "Miss Tuskegee" was chosen to sponsor the team. Miss Dorothy Dean Gordon of our class was chosen by a majority

of the entire student body as "Miss Tuskegee" to sponsor the team to "Philly."

Every year a fifty dollar prize is given by our Principal, Dr. Moton, to the winning side in an Inter-class College Debate. Mr. William E. Steward, Miss Cassa L. Hamilton and Mr. Joseph Mitchell participated in the debate. Although they did not win, they proved many strong points wherein "Intra-mural Athletics should not take the place of Inter-school Athletics."

We presented in the Institute Chapel an English Classical Comedy entitled, "The Rivals," by Richard B. Sheridan. Miss Calla L. Hamilton played the part of Love-sick Julia, Mr. Harry Doss played the part of Captain Jack Absolute, a daring young soldier. Others who took a part in the play were Miss Alberta Ledet, Mr. Emerald Leech, Mr. William Berry and Mr. Reuben Campbell.

Another great occasion that tested the literary ability of the class was the Class Day Program of the Phoenix Class. For the first time in the school's history, the College Class had a class day of its own. The exercises took the form of a play, "Phoenix of Tuskegee."

A few of our group remained at the Institute for the summer, while others returned home. Those who remained were given several privileges. The young men and women were granted the privilege of socializing on the lawn in the afternoon. The young ladies were allowed to go to the hotel unchaperoned. The young men entertained the young ladies with a dance.

In September 1927, all but four of our group returned to finish our junior college course.

The young ladies and the young men were provided with special dormitories, and new furniture. The young ladies occupied Huntington Hall, and the young men Sage Hall.

Phelps Hall was provided as our college academic building. And for the first time there was a Dean of the College Department. Dean W. T. B. Williams was respected and admired by all of the students and teachers of the college.

We were also provided with special college teachers. Mrs. W. T. B. Williams and Mr. Henry McMorris were the English teachers, Mr. James Fair and Miss Florence Stevens were teachers of the Business Department, Mr. J. C. Williamson was teacher of Education and Psychology, and Miss Alva Hudson was teacher of Methods and Management, Mrs. H. A. Whiting was head of the College Industrial Arts in Dorothy Hall, and Mr. J. E. Fuller, College Mathematics. Several of the High School teachers gave part of their time to the college classes.

Our class met, and chose as our leader for the year 1927-28, Mr. G. Marion Britton. He was a very successful president.

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The Tongue and Pen Literary Society was this year divided into circles. The Mumpers, Forensic, Cabal, and Orchestra Circles. We all belonged to one of these circles. The programs in the Literary Society for the year were on the "Negro in Literature and Art." Our meetings were held in Phelps Hall Chapel. During the middle of the year we were provided with a piano. Our programs were then more interesting.

There were many social functions given during the year. Subscription dances were given for the benefit of the band's trip to Philadelphia. A Hallowe'en dance, a New Year's Breakfast dance, a Valentine dance, and a reception at Mrs. W. T. B. Williams' home were given and enjoyed by all who attended. We entertained the football team and visitors from Fisk with a dance. This was a rare occasion. We were highly honored by having the privilege of attending the dance given by the Alumni in the dining hall Thanksgiving evening.

We presented, Christmas, as our annual college project, two one act plays, entitled, "Simon, the Cyrenian" and "A Troubadour's Dream." Members of our class participated in the plays, and played their parts splendidly. For the first time the College Department alone financed the plays.

This year we are represented in the class debate by Miss Mary E. Tellington, Mr. G. Marion Britton, and Miss Dorothy D. Gordon, and Miss Cassa L. Hamilton.

We chose as our class tree the "Magnolia." In February, we planted it, on the side of the Institute Chapel, next to Dr. Booker T. Washington's monument.

We are now approaching the end of our last year and are looking toward the prizes that mark the goal. It is with extreme satisfaction that we find two honor students in our group, Miss Cassa L. Hamilton and Miss Dorothy D. Gordon, who have had no marks below B.

The money prizes for high scholarship given by the Delta Sigma Theta Sorority of Tuskegee Institute and the Imperial Club of Montgomery will no doubt go to one of them. The Omega Psi Phi Fraternity gold medal will go to the ranking male student.

Our Class Day exercises are in the form of Tree Exercises in the afternoon, and, in the evening, an original class play, a musical comedy, called "Excelsior of Tuskegee."

Then will come "Graduation". As we go out from Tuskegee we wish to keep before us our wisely chosen motto, "We Finish to Begin", and ever live to the meaning of our class name, "Ever Upward."

1928

## CLASS POEM

By Mary E. Tellington

As a river with its streamlets  
Foaming inward here and there  
Takes the streamlets on and guides them  
Fits them for the sea's wild blare,

So have we come here, like a streamlet  
Seeking for a guidance true,  
That will lead despite the tempest,  
Honestly, rightly, forward and through.

We are seeking for a guidance  
That will last throughout the years  
We have found it and have seized it  
And will trust it without fear.

Each of us has some great longing  
To obtain in life's wide sea  
Just a place to render service  
Worth while to humanity.

When we sought for some true guide  
Who would lead us to our goal  
We chose this grand Alma Mater  
'Neath the purple and the gold.

Excelsior, our name we love,  
Onward ever forward striving,  
While this name for beacon fronts us  
We shall toward success be driving.

We have victories here been winning  
Led by Alma Mater, spirit true,  
Over rocks, and cliffs and sandpits,  
As in life's sea, we too must do.

Now as we near the delta wide  
Where school days loved for us will end,  
Unfurl our motto to the breeze  
"We finish to begin," let's send.

Before us, though our stream divide  
To reach the sea of our desire.  
When there perchance we'll meet again  
To shout, "Excelsior" we never tire.

When far from our Alma Mater dear  
We have reached the ocean wide,  
And through life's sea you'll find us  
Struggling, never drifting with the tide.

Still in the spirit of "Excelsior"  
Though years sunder us apart  
We'll meet in the raised and shining "Somewhere"  
"We finish to begin" in every heart.



## EXCELSIOR FAREWELL SONG

*Tune—"The Sweetheart of Sigma Chi"*  
*Words by—Calla L. Hamilton and Mabel B. Mitchell*

Now the time has come, as 'twas bound to do  
And the parting does cause us pain,  
How we'll long for the place we'll always love,  
But we hope to meet again.  
Tho, our lives be filled with sorrow and smiles  
The days will be always worth while  
Our own Tuskegee, we're loth to leave thee,  
Tuskegee, our own beloved.

### CHORUS

Tuskegee, how dear the days have been  
That we have spent with thee;  
Tho' some days brought sorrow and some brought joy  
We shall remember them all.  
The time has come for us to part,  
Oh, doubt not our broken hearts  
When we're far from here  
We shall still hold thee dear,  
Tuskegee, our own beloved.

As the years pass by we will always sigh  
For Tuskegee to us so dear,  
And our farewell days of twenty-eight  
And the joys we have had while here.  
The memories of our College days  
Will linger through all life's ways,  
Our own Tuskegee, we're loth to leave thee,  
Tuskegee, our own beloved.

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## BE GOD'S LAY

By Buen Marcelo  
Junior College '29

It was in September, 1925, when the forty-five students of the College Freshman Class came to Tuskegee to seek higher and better education. They were taking practically all the courses which this great institution is offering to young people. They were from thirteen states and one from the Philippines. Few of them left the school in their first year and the majority discontinued after they had graduated from the Junior College Department. They are preaching the spirit of unselfish service which they have learned here.

We, the "Be God's Lay" (Song), the Junior Class is composed of nine members, three young ladies and six young men. Our greatest desire is to obtain the highest honor which Tuskegee Institute is bestowing upon her honest, upright and trustworthy sons and daughters.

Father created us to build up his kingdom on earth; Son liberated us to serve God's children; and Holy Ghost guides us to do and act right. We are depending upon these three Persons for our future success.

"Be God's Lay" is composed of nine letters which represent the third letter of our first names. They have a great significance to us.

1. Robert E. Dalton, his "B" stands for believer of truth.
2. Buen Marcelo, his "E" stands for eagerness.
3. Legolian Gude, his "G" stands for godliness.
4. Ivory H. Smith, his "O" stands for opportunity.
5. Fidelia O. Adams, her "D" stands for determination.
6. Hester B. Kinney, her "S" stands for service.
7. Coleman D. Camp, his "L" stands for loyalty.
8. Clarissa R. Crawley, her "A" stands for ambition.
9. Raymond C. Barnes, his "Y" stands for yearning.

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We sum up the third letter of our first names. The result is "Be God's Lay" (song). We are offering to the world and promising to our dear Alma Mater to BELIEVE in our EAGERNESS and GODLINESS to serve God and His peoples. The open field of OPPORTUNITIES to serve all races will determine our great success because chances are all we demand. The spirit of SERVICE which we are learning in Tuskegee Institute is LOYALTY offering to those who are in need of our unselfish help. Our highest AMBITION is a YEARNING to keep up with the kind of life that Dr. Washington modeled and Dr. Moton is earnestly urging us to live. We are going to sing this song of God.



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Freshman College Class

1928

## THE FRESHMAN CLASS

By John Cullen Fentress

The Freshman Class of the Collegiate Division of Tuskegee Institute had much to be proud of when the term rolled by. With a class roll of eighty-five members, the class set out with Samuel M. Jones as President and Miss Ella Tackwood as Vice-president. Invictus was chosen as its name and purple and white as its colors. So well pleased were we with our class name, that we set out to live up to all it represented.

At this time fate dealt us a terrible blow. Our president had to leave us. This necessitated the election of another president to fill his shoes. This was accomplished with the election of Mr. Charles P. Adams.

There were many different courses that were offered to Freshmen. Among the most popular were: Trade Technical Course, the Home Economics Course, the Course in Education and the Course in Business. The Trade Tech One (boys) exhibited a keen spirit and were always willing to help the other boys.

The Freshman Class was well represented in all activities of the school. In scholarship many excelled including Warren Henry, Miss Ella Tackwood and Miss Euneida Goens. In athletics we were well represented. In football we had Benjamin "Steve" Stevenson, Paul "Baby" Smith, Millard "Red" Wooten, Henry "Tiny" Champion, Joseph Shanklin, Harrison Nash, Booker T. Walker and Charles P. Adams. In other sports as well as in all other activities of the school, the Freshman Class held its own.

Finally the long expected day for the annual Collegiate Debate came. In this battle, as in all other encounters, the Freshmen were victorious. We were represented in this debate by Emmett Henderson, William Hogan, Miss Ella Tackwood and Miss Irma Thornton as alternate. This victory climaxed a wonderful year for the Freshman Class of nineteen hundred and twenty eight.

1928

## ORGANIZATIONS

By Willie Allen and Cleonis Gadberry

In Tuskegee we have organizations of various kinds. They take the forms of State Clubs, Literary Societies, Boy Scouts, and the "T" Club.

We also have several organizations of a religious nature such as the Y. M. C. A., Y. W. C. A., Careful Builders Club and Professor Carver's Bible Class.

The State Clubs are: Florida, Georgia, Alabama, Oklahoma and Western, Texas, Mississippi, Northern, Arkansas, South Carolina and Tennessee. They meet occasionally and thus give all students the chance to meet others from their home states.

The Literary Societies encourage oratory, debate and creative writing. The Tongue and Pen College Literary Society has been most active during the year. They have rendered many creditable programs pertaining to literature and art. At Christmas time they presented most effectively Ridgely Forence's "Simon the Cyrenian," and "A Troubadour's Dream."

The Forum is made up of representatives of all the literary societies and fosters a public program once each quarter.

K. O. K. is a social club composed of young men of the college classes. It has added much to the social life of the school during the pass year.

"T" Club is an organization of young men and women who have made outstanding records in various sports. They receive the letter "T" and such emblems as gold footballs, basketballs and sweaters to encourage and stimulate enthusiasm.

Boy Scout Troop Number 21 is a wide awake organization with forty-six members. Under the leadership of assistant Scoutmaster Stanford Prater and Junior Scoutmaster Harold Logan, the boys carried out a very full program. The summer camp of fourteen days was spent at Waveland, Mississippi in swimming, boating, tramping, and lessons in first aid and other scout crafts.

The Burleigh Club is composed of members of all musical organizations on the grounds. They have occasional meetings when programs are presented concerning the works of outstanding musicians.

Among the most helpful and effective organizations are those formed in the Mechanical and Agricultural Departments. They are as follows: "T" Square Club (Architectural Drawing Students),

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Progressive Printers' Association, Electrical Association, Auto Mechanics' Association, Progressive Auto Trimmers' Association, Shoe Makers' Union, Painters' Union.

There are at present, existing in the Senior Class, three chartered clubs, namely: the Paramount, the Ki Yi and the Triple Octan. The Paramount is a club composed of young men only. It was founded by William E. Steward and Eugene Tisdale of the class of '26. It has a standing membership of twenty-five. The club has progressed rapidly and is producing some of our most efficient graduates.

The Ki Yi club is composed of young men and women and is characterized by its outstanding members; outstanding not only in athletics and social affairs but especially in scholarship. It was founded in the spring of 1925 by William C. Grant of the class of '26, and chartered in October 1925. Its success is due largely to its policy: "Scholarship First". Its aim is to be represented among the honor students of the graduating class.

The Triple Octan Club is composed of young men and women of high ideals. It encourages the well rounded man and woman, those equally outstanding in all of the school's activities. The club was founded December, 1926 by John H. James of the Class of '27. From the view point of its present standing, the Triple Octan, too will be represented among the honor students of the Class of '28. This is the largest group of its kind in the school.

Another group that has recently come into existence is the Three times Seven Club. It is composed of young women only and was organized for the purpose of making the best use of the afternoons and Saturday Nights. Its members meet in afternoons and thrash out their lessons together, and on Saturday nights they serve refreshments and enjoy short periods of recreation.



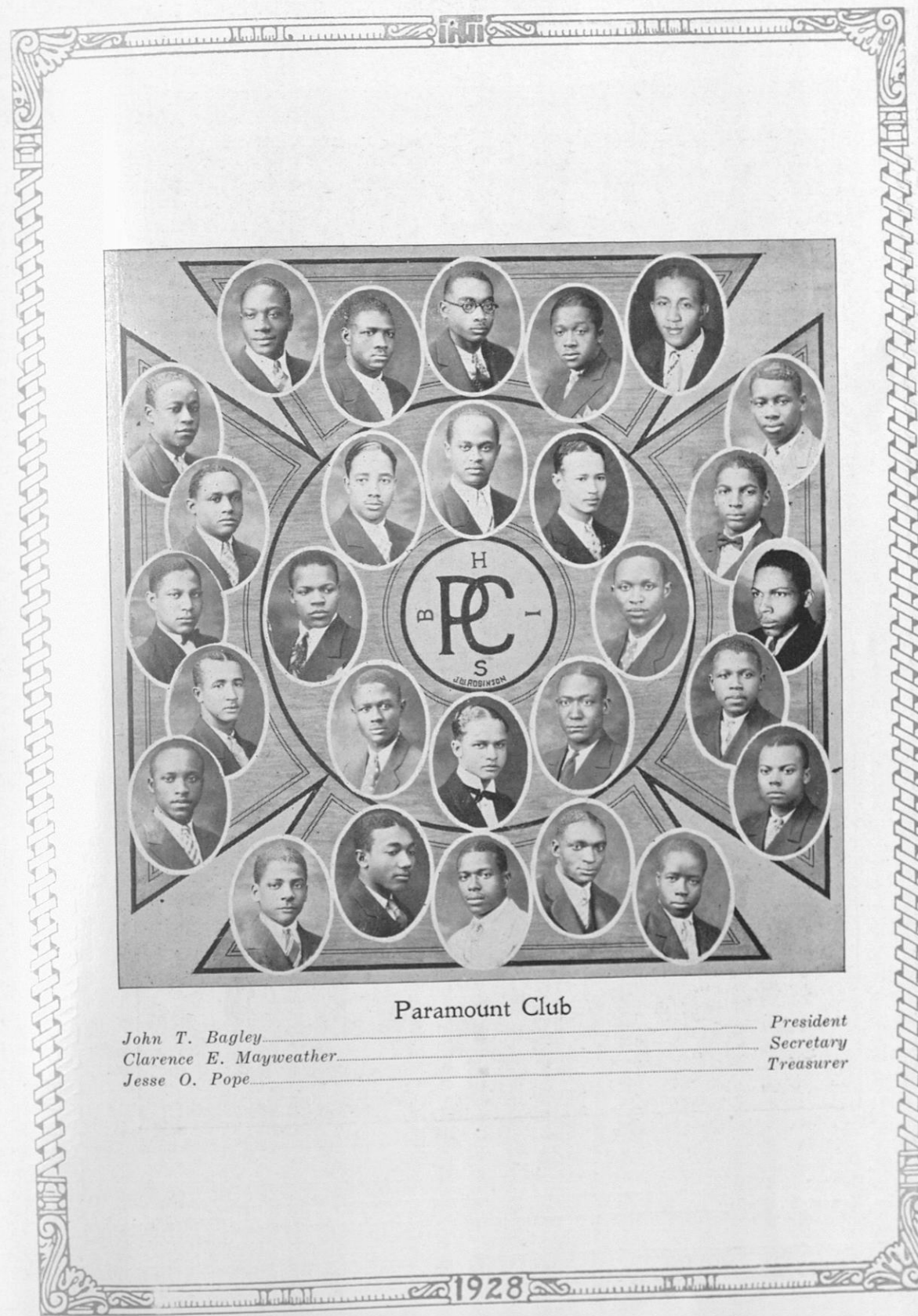
A Group of Y. M. C. A. Workers



Triple Octan Club

Oscar Tadlock.....	President
General W. Lowe.....	Secretary
Andrew Howze.....	Treasurer

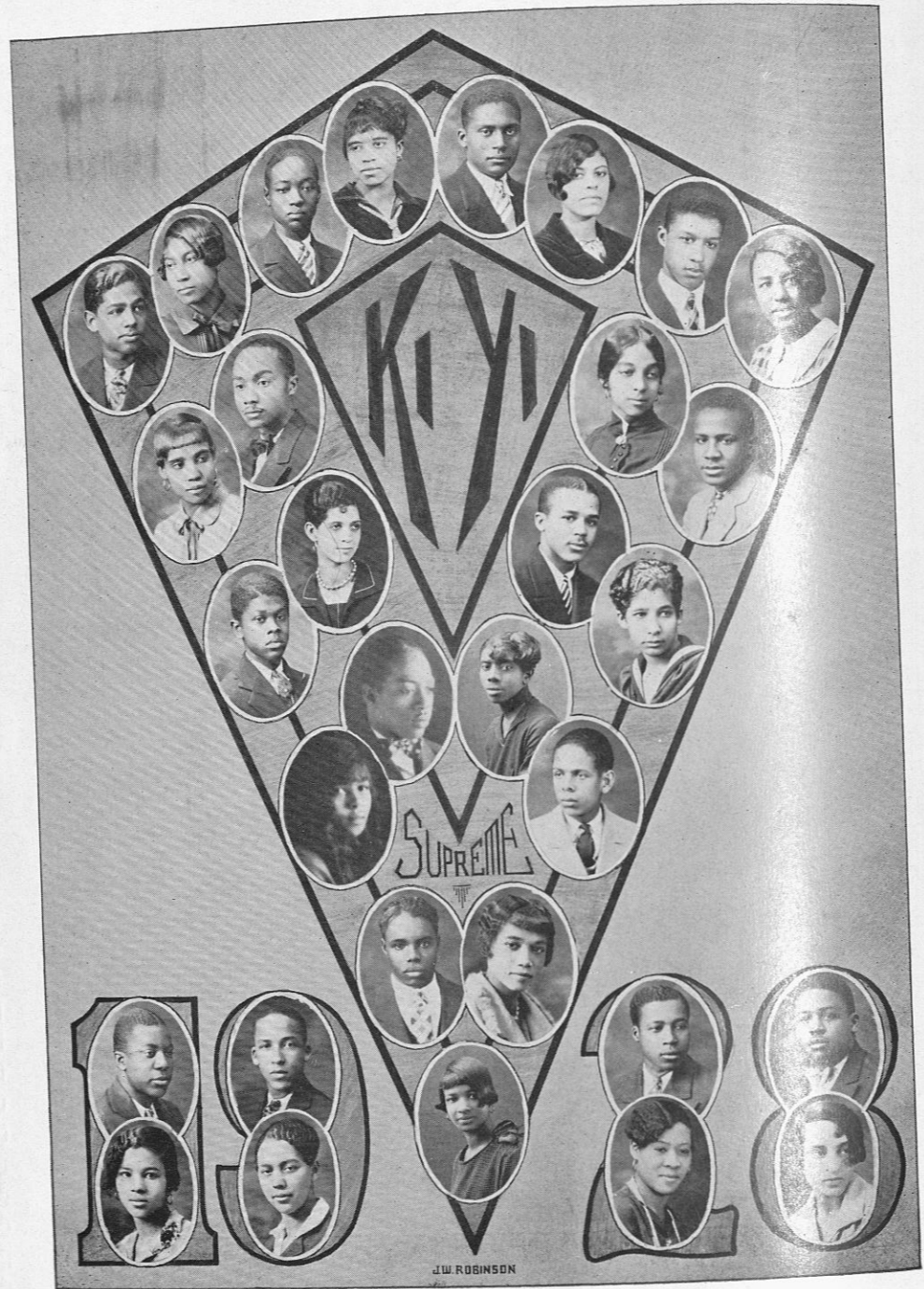
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Paramount Club

John T. Bagley.....	President
Clarence E. Mayweather.....	Secretary
Jesse O. Pope.....	Treasurer

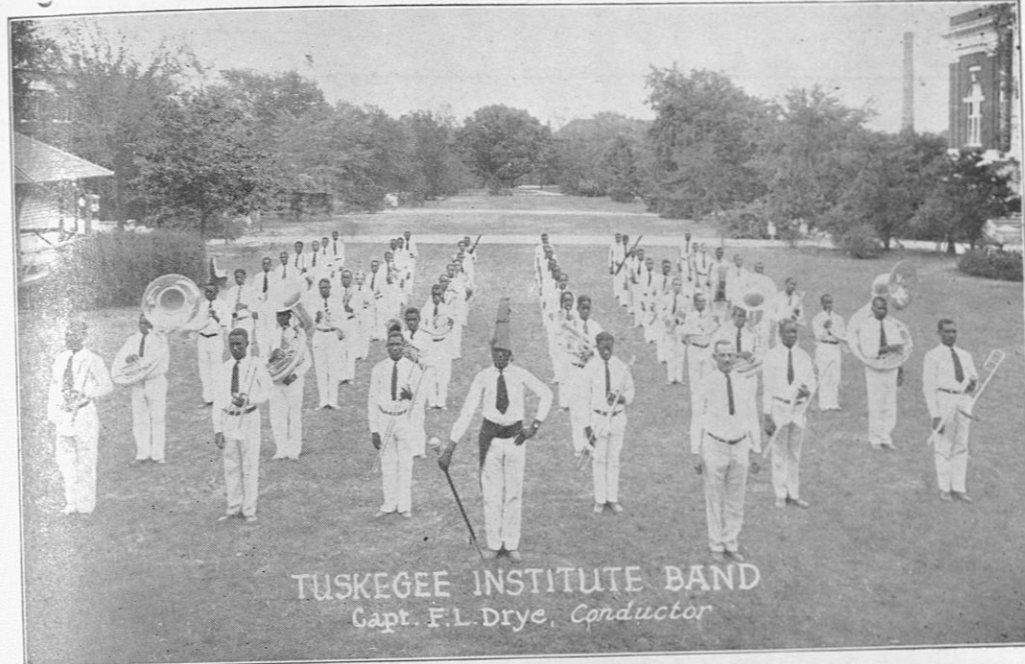
1928



**KiYi Club**

James W. Besteda.....	President
George R. Vickman.....	Secretary
Ernest T. Bailey.....	Treasurer

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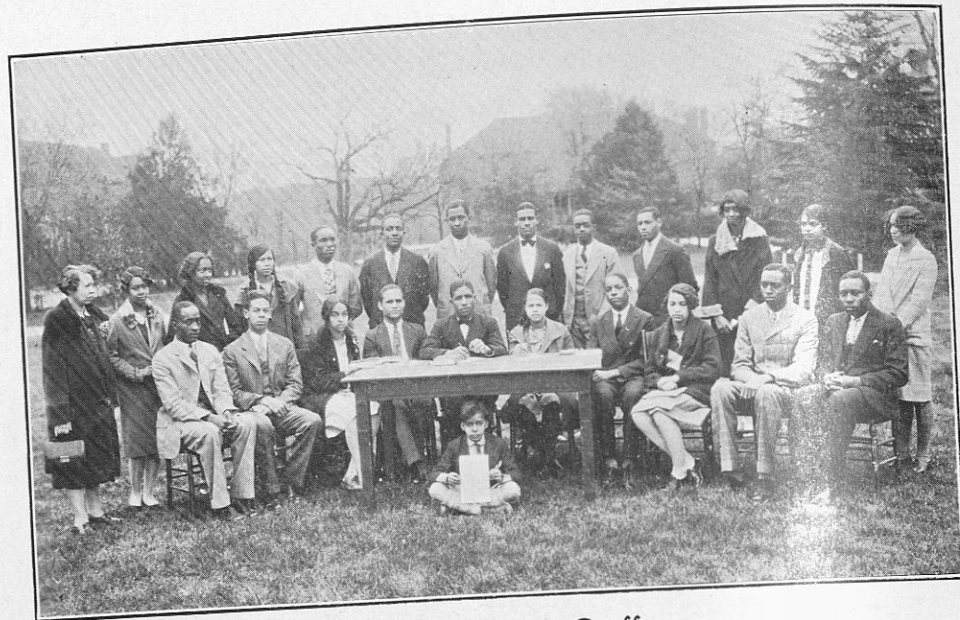
TUSKEGEE INSTITUTE BAND  
Capt. F.L. Drye, Conductor

Institute Band



Senior Normal Class Orchestra

1928



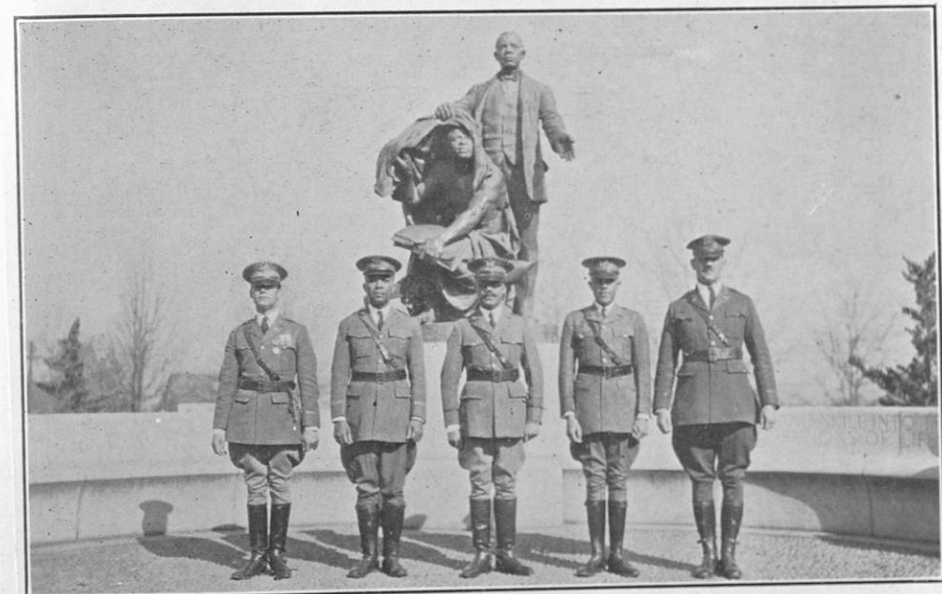
Campus Digest Staff



"T" Square Club

1928

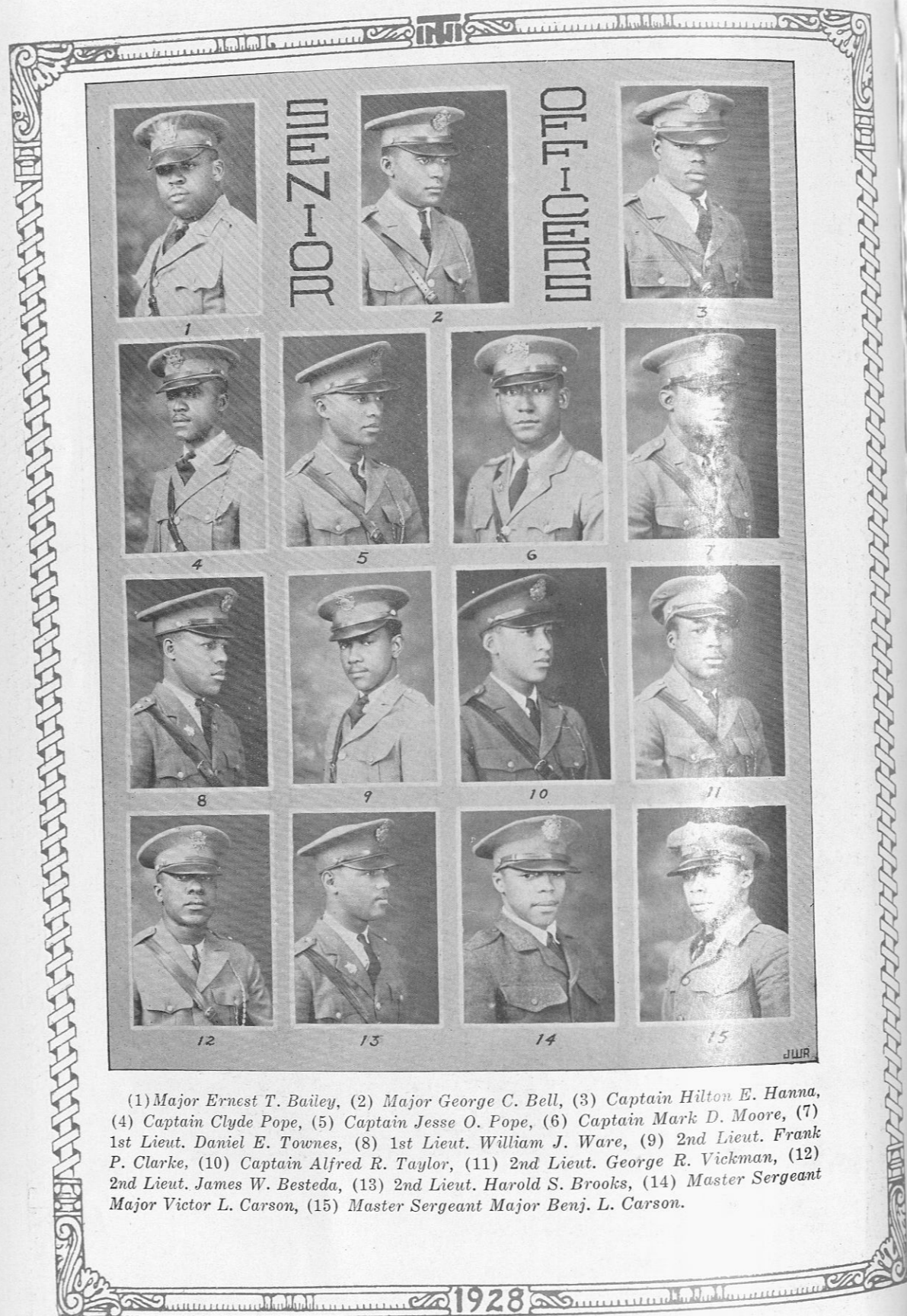
## Military Department



The Commandant's Staff

Reading from left to right: Captain Arthur P. Hayes, P. M. S. T., Drill Instructor; Captain Charles Ecton, Assistant Commandant; Col. W. H. Walcott, Commandant; Captain Walter J. Love, Assistant Commandant; Captain F. L. Drye, Conductor, Band.

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(1) Major Ernest T. Bailey, (2) Major George C. Bell, (3) Captain Hilton E. Hanna, (4) Captain Clyde Pope, (5) Captain Jesse O. Pope, (6) Captain Mark D. Moore, (7) 1st Lieut. Daniel E. Townes, (8) 1st Lieut. William J. Ware, (9) 2nd Lieut. Frank P. Clarke, (10) Captain Alfred R. Taylor, (11) 2nd Lieut. George R. Vickman, (12) 2nd Lieut. James W. Besteda, (13) 2nd Lieut. Harold S. Brooks, (14) Master Sergeant Major Victor L. Carson, (15) Master Sergeant Major Benj. L. Carson.



Mechanical Department

## A TRIP THROUGH THE MECHANICAL DEPARTMENT

By John A. Love

A PLAY IN ONE ACT

Characters: VISITOR, from Africa, India or Chehaw  
GUIDE (a Student boy dressed in brown  
uniform)

Place: Tuskegee Institute

Time: Now

### SCENE I

VISITOR—I have never been here before, but ever since I have arrived I have seen the practical sense in Booker Washington's statement, "We shall prosper in proportion as we learn to put brains and skill into the common occupations of life." I will have many questions to ask you.

GUIDE—I will be glad to give you any information that I can. The buildings that you see ahead are the Boys' Trades Buildings. The one in front is Building "A". There are four other buildings of the same size and shape. In Building "A" is the Assembly Room where the students of all trades assemble the third Friday in every month to hear a program rendered by the students of some one trade.

VISITOR—Are any trades taught in this building?

GUIDE—Upstairs we will find the Photographic Division and the Architectural Divisions. Some students take Designing for their trade, but every student is required to take along with his trade a course in mechanical drawing. Among other things this will enable him to read the blue print drawings that he must handle in connection with the various trades.

VISITOR—You said something about the alternate day system. Does it seem effective?

GUIDE—Yes, very much. It helps us to tie up our academic studies with the theory that we must have for our different shop jobs.

VISITOR—How many terms are required to finish a trade?

GUIDE—Each trade—that is if you are going to take all parts of it—takes the four years of high school. Recently, there has been added the technical course for college men. This leads to a diploma. It promises to be a great step toward an Institute of Technology at Tuskegee.

VISITOR—Where do you get your electricity for all these buildings?

GUIDE—We have our own Power Plant. The steam and electrical engineering are taught there. This plant supplies the heat, water and light for the entire institution.

VISITOR—How are the students fighting the problem of getting acquainted with working conditions out in the world?

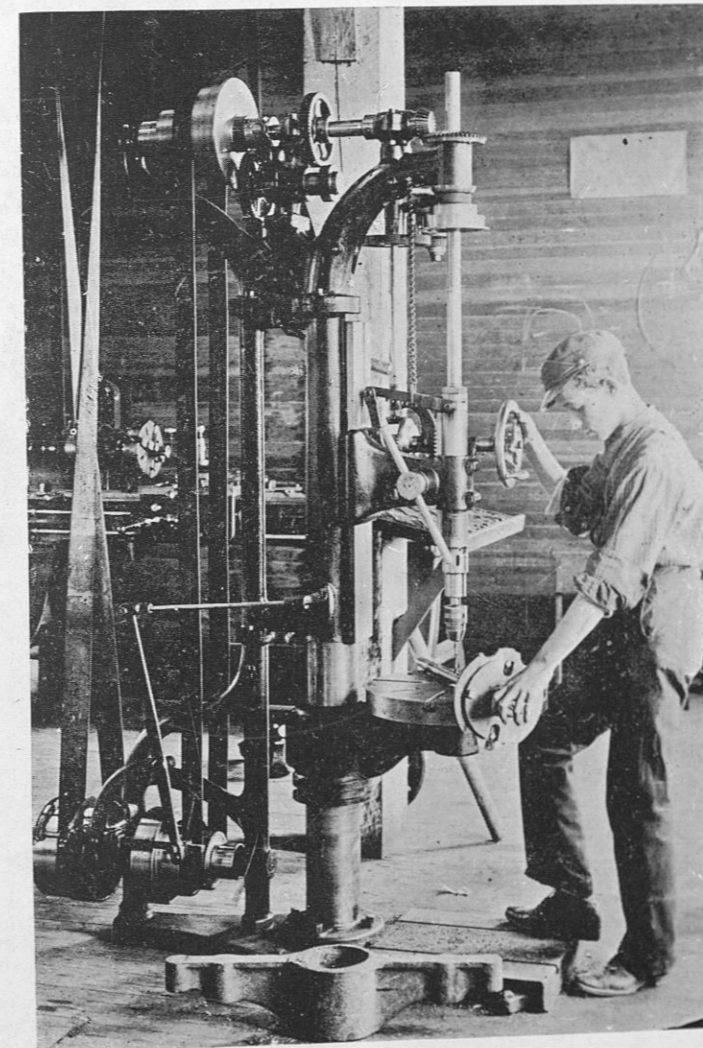
GUIDE—They used to find much difficulty, but now they organize associations and unions in each division. Meetings are held every two weeks, at which time current literature and modern inventions connected with their respective trades are discussed. Letters from graduates are read, and testimonies from practical workmen are heard.

VISITOR—Do you have Negro instructors in all divisions?

GUIDE—Everything on this campus is done by Negroes. The work of the institution is done by the students under the direction of the instructors. Many of the instructors in the mechanical department are graduates of Tuskegee Institute. We learn to do by doing.

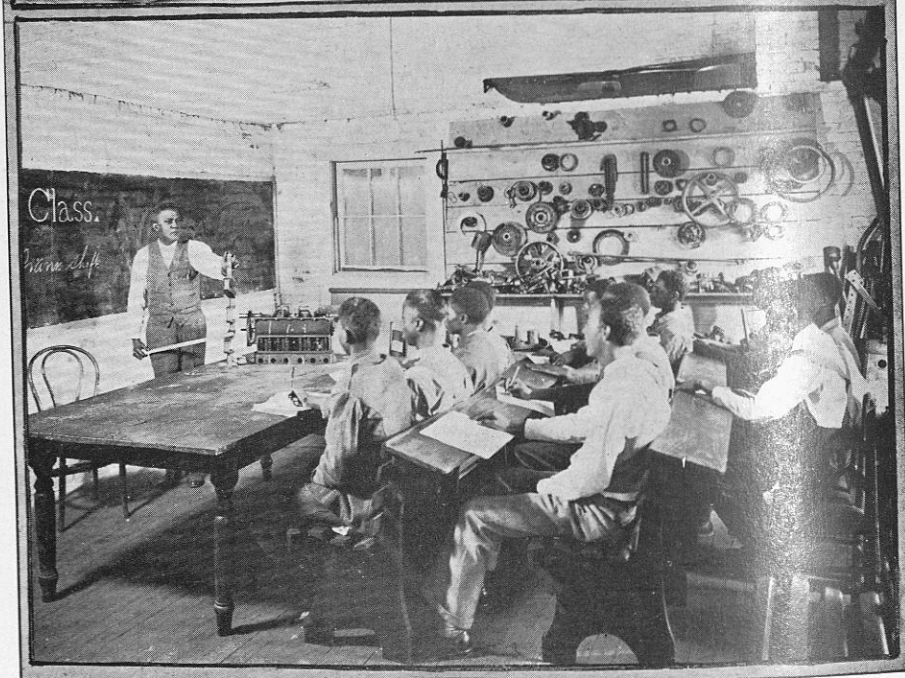
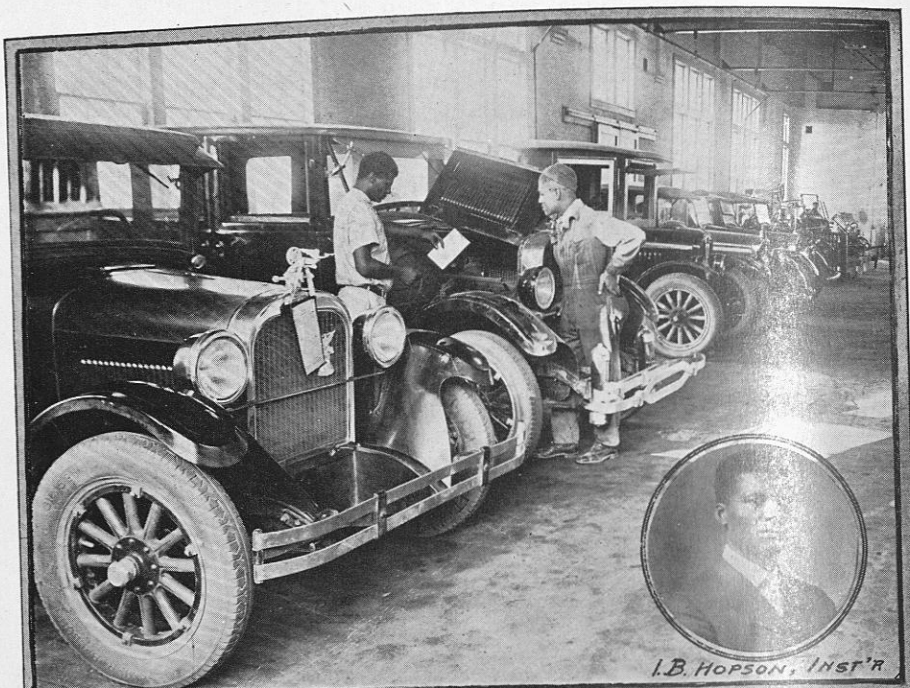
VISITOR—Booker Washington certainly had a great and wonderful vision.

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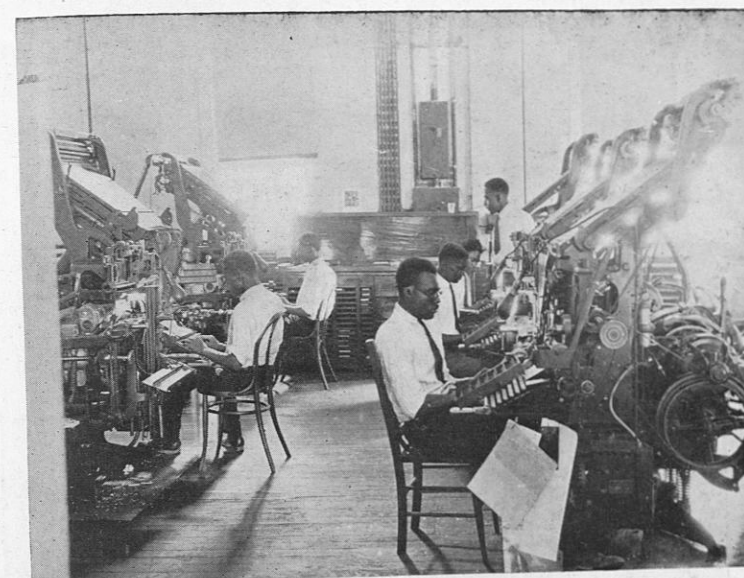
Machine Shop Practice

1928

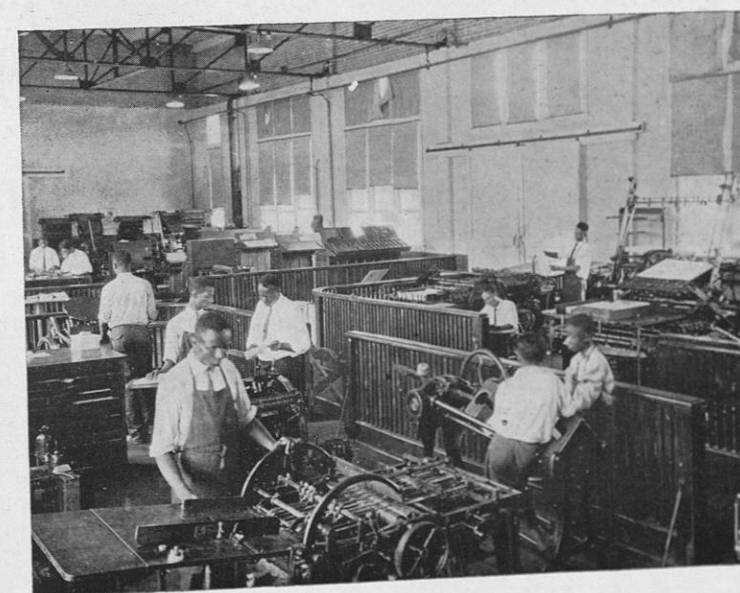


A Section of Auto Mechanics Division

1928

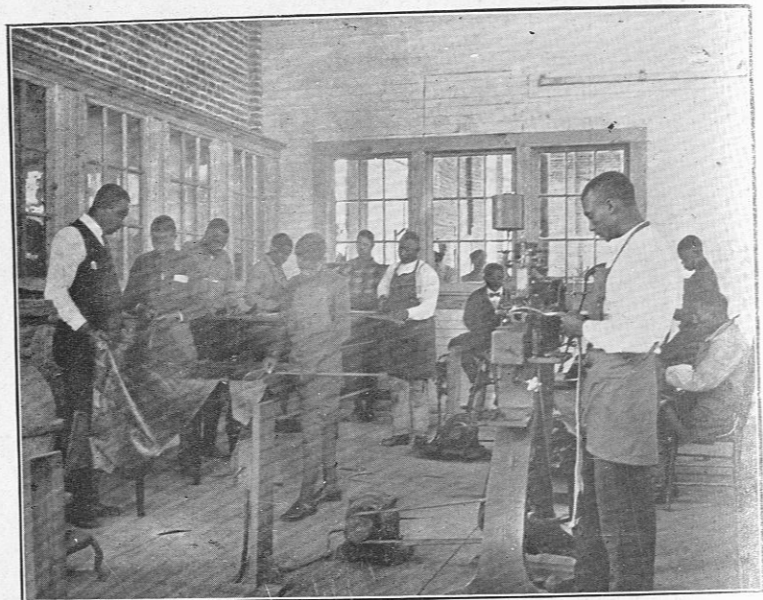


Linotype Section of Printing Department



A Section of the Pressroom

1928



Auto Trimming

1928



Mrs. R. R. Moton  
*Director, Girls' Industries*

1928



## DOROTHY HALL

By Catherine Lydia Roberts

Dorothy Hall is the home of the Department of Women's Industries. Though I was not born in Dorothy Hall, I came in close contact with it, making weekly visits there before I got to the walking stage. When the years passed and I had finished the Children's House which is the graded school for the Tuskegee children, I was ready to take a more intimate part in Dorothy Hall.

When you sit down to a good dinner, have you ever thought how the food is prepared? Its food value and what makes up a good menu? Well, come to Tuskegee and visit the Domestic Science Department of Dorothy Hall. Here you will see girls actually planning a menu from the scientific point of view; buying the food and showing how a good dinner can be prepared economically. A dinner which contains all the necessary food values. This meal is put to a test by being served to visitors from England, France, Italy and other parts of the world. These visitors have eaten in the best hotels and cafes of the world and these same people testify that the girls of Dorothy Hall not only learn how to prepare well balanced meals, but how to serve them.

When one sees a woman attractively dressed, one notices not only the style of dress and the shape of the hat, but how the colors harmonize; how the style and colors become the wearer. All this often means little cost to the person so attractively attired; she has knowledge of style, clothing and color.

When you visit the clothing department of Dorothy Hall, you will see young women learning the art of drafting patterns, making dresses and hats, learning the difference in materials, how to harmonize colors, when to wear the right dresses to dinners, dances and for street and sport wear. They are taught to do all this at little cost.

When you go by an art shop, you often see displayed beautiful decorations for parties, attractive place cards and you wonder how they are made. In the applied arts department, the girls are not only taught to make place cards and party decorations, but many other useful as well as attractive bookends and note books.

How often one will find at home a chair bottom worn out, a mattress needing to be mended, a place for a rug, a basket needed. Just visit the Handicraft Department of Dorothy Hall and you will see many girls weaving rugs, making baskets of all kinds and caning chairs. By knowing these things, they will be useful housekeepers.

There is our laundry too. When you see our boys' uniforms all "spick and span" and the girls' wash dresses, dainty and clean,

you can then appreciate what our lessons in laundering mean to the girls.

Now when you come to Tuskegee, be sure to visit the Department of Women's Industries, at Dorothy Hall. Here you will see all of the things I have mentioned and many more that go to build up the character of every girl and teach her how to be useful, economical and independent.

The poem by Edgar Guest expresses so beautifully the characteristics of Mrs. Washington, who gave her life for Dorothy Hall. Every girl after finishing her work has learned that every responsibility is an opportunity, and every duty a pleasure.

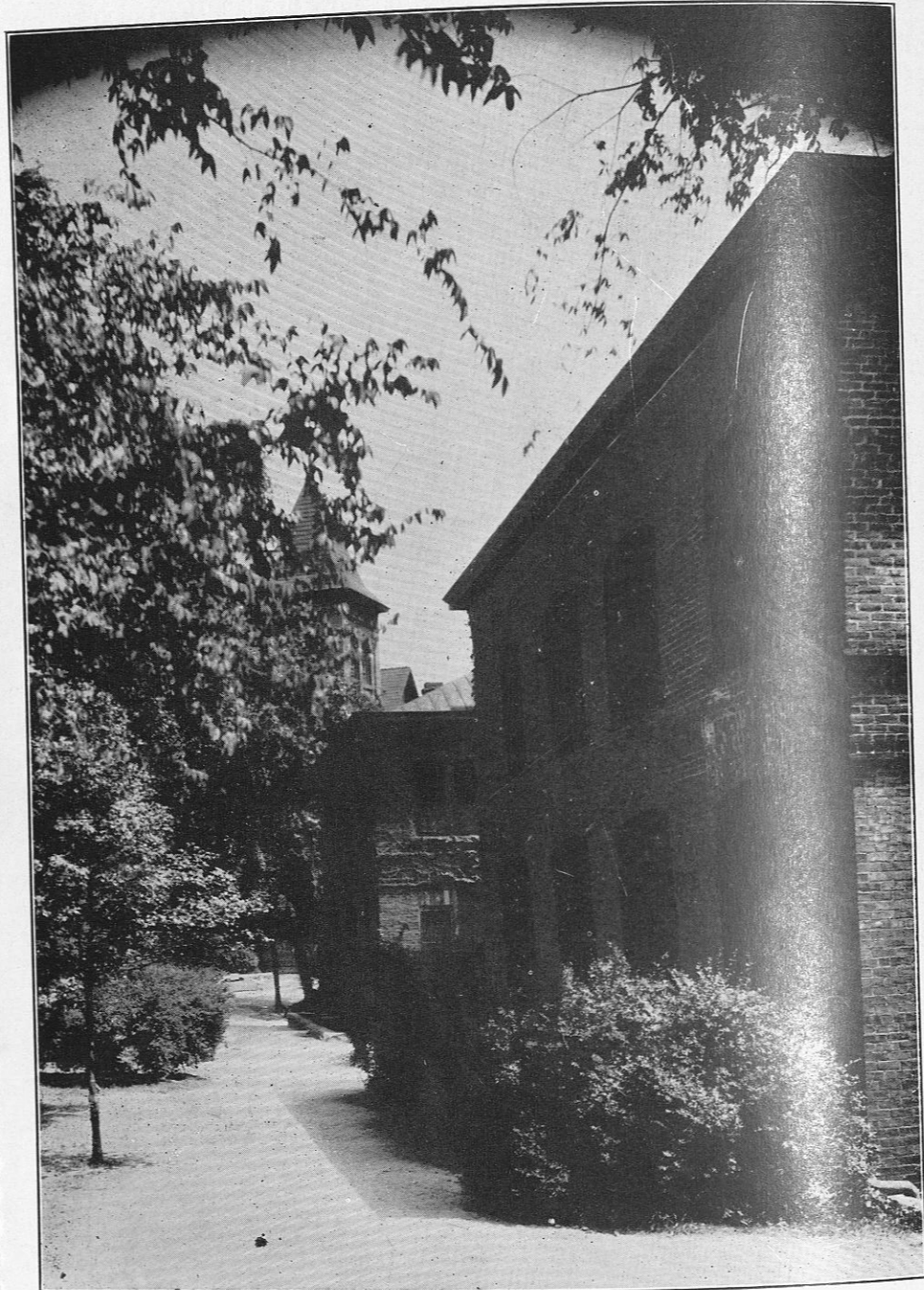
### DUTY

Whatever be my duty through the day  
Grant me to meet it calmly unafraid.  
To turn from pleasures and cooling shade,  
Where I perhaps prefer awhile to stay.  
Let me from comforts boldly walk away,  
Nor ask the hour for service to be stayed,  
By grim temptation let me be unswayed.  
And give myself to labor when I may.

When I am summoned to the fields of strife,  
I would not wait till others urge me on, nor grudge its cost  
in pleasure,  
But as one who is content to meet the needs of life,  
Though I forsake all that I treasure most,  
Let duty find me ready, at my post.

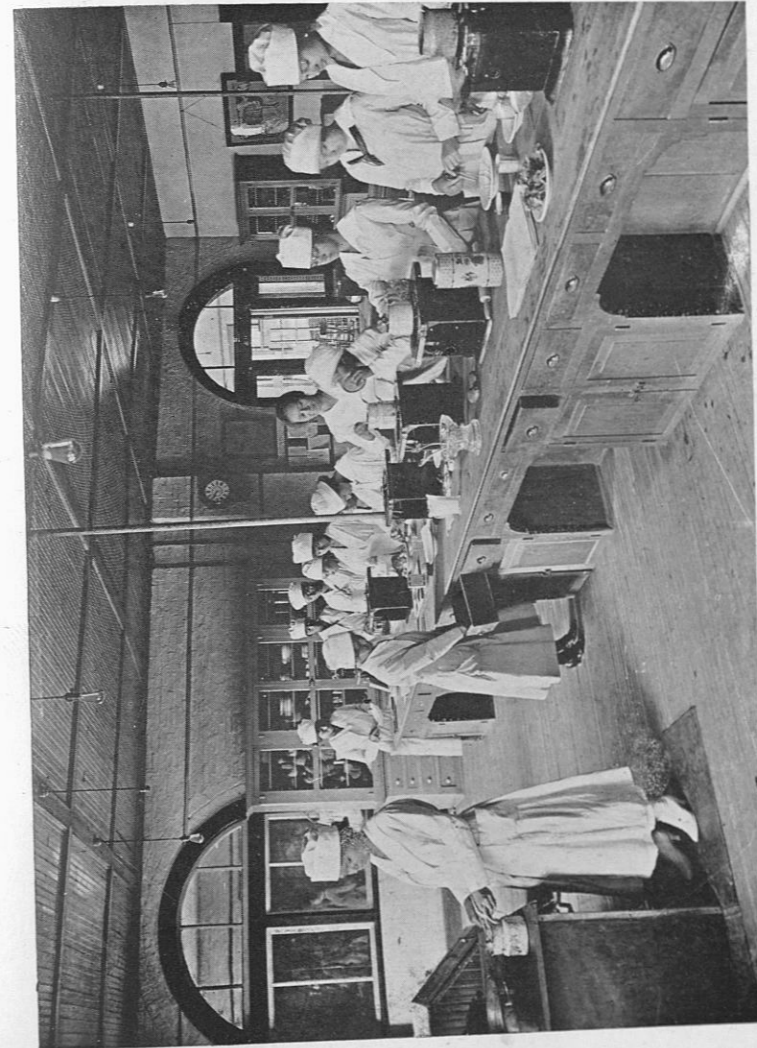
—Edgar Guest





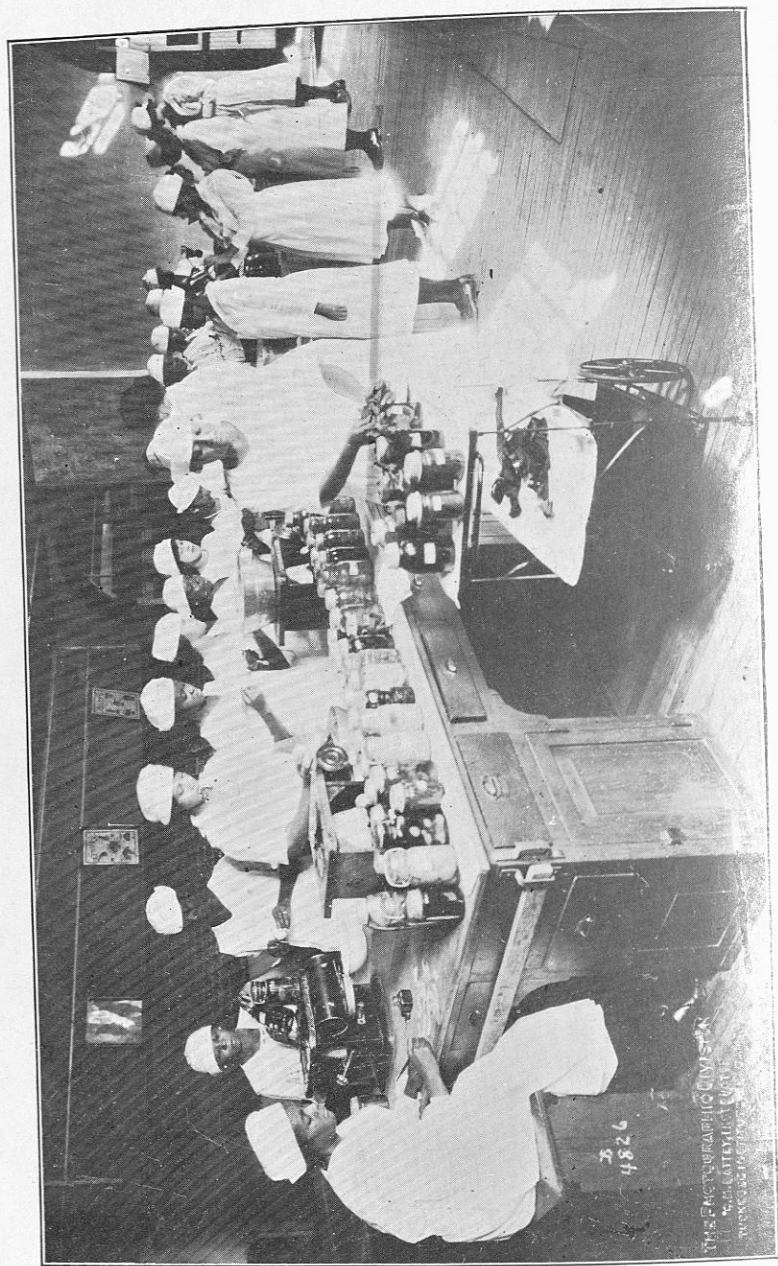
Dorothy Hall

1928



Practice Kitchen

1928



Home Economics Girls



Dr. Eugene H. Dibble, Jr., Medical Director

Staff of the John A. Andrew Memorial Hospital

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H. O. Callis, B. S., M. D.	Pathologist
Lancaster C. Starke, B. S., M. D.	Interne
Floyd Freeland Ross, B. S., M. D.	Interne
Don Vincent Estill, B. S., M. D.	Interne
Dorothy O. Jones, Ph. C.	Pharmacist
Mary S. Booth, R. N.	Superintendent of Nurses
Faulkner N. Robinson, R. N.	Head Nurse
Mary E. Williams, R. N.	Public Health Nurse
Eunice V. Rivers, R. N.	Extension Field Nurse
Annie L. Bostic, R. N.	Rural Nurse
Janie L. Lumpkin, R. N.	Night Supervisor
Gussie M. Williams	Dietician
Lucia M. Pitts	Executive Secretary



MABLE ELIZABETH JONES—"Walker"  
Delray Beach, Florida  
"38 and 2"  
Mary Church Terrell Literary Society, Y.  
W. C. A., Florida State Club, Nurses Syn-  
dicate.

MATTIE OLIVIA WINNER—"Jack"  
605 Bunghurst Street  
Houston, Texas  
"I hope you don't feel hurt"  
Mary Church Terrell Literary Society, Tex-  
as State Club, Semper Fidelis Club,  
Nurses Syndicate.

ARLEAN E. HAYES—"Mun-Mun"  
432 58th Street  
Fairfield, Alabama  
"I am forty in the shade; it won't be long now"  
Nurses Syndicate, The Mary Church Terrell  
Literary Society.



Mr. R. C. Atkins  
*Head, Department of Agriculture*

## THE AGRICULTURAL DEPARTMENT

By Dwight M. Lily

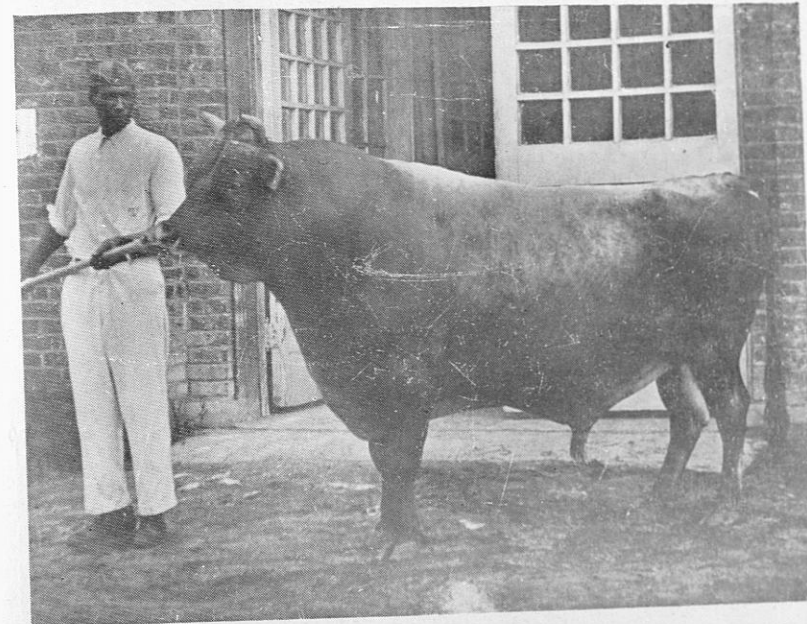
The Agricultural Department at Tuskegee Institute, organized in 1883 with a handful of students, has developed in forty-five years to one of the most important departments on the grounds, with one hundred and fifteen students and courses leading to the B. S. degree. In the present graduating class there is one to receive this degree; three from the two year course and fifteen from the high school course. Agricultural courses are becoming more and more popular every year, because of the improved equipment and additions to the teaching staff. On the faculty are found not only graduates of the leading Agricultural Schools of the country, but one of America's most outstanding chemists and naturalists, George W. Carver.

The work of the department is divided into twelve divisions. Each student must work in every department before graduation, thus enabling him to get the practical as well as the theoretical training. There is a special course in Vocational Agriculture for the training of young men to teach agriculture in County Training Schools. Each student pursuing this course must take a project of some kind, while in high school. Boys find very convenient the cash realized from project crops of water melon, cantaloupes, sweet potatoes and cotton. His credits received in high school will aid toward his college degree.

With thorough training in the above mentioned courses, such as the Agricultural student gets in Tuskegee, he should be able to go out into the world and achieve something great for himself, his Alma Mater and his race. The students of the Agricultural Department are proud to be allied with a group of people who are striving to help those members of the race who need help most. Since the majority of the race is engaged in agriculture, and will be for sometime, those who have studied the problem believe that this work should be taught scientifically. Those who receive the training feel that it is their duty to prove the truth laid down by the Founder that:

"There is as much dignity in tilling the soil as in writing a poem."

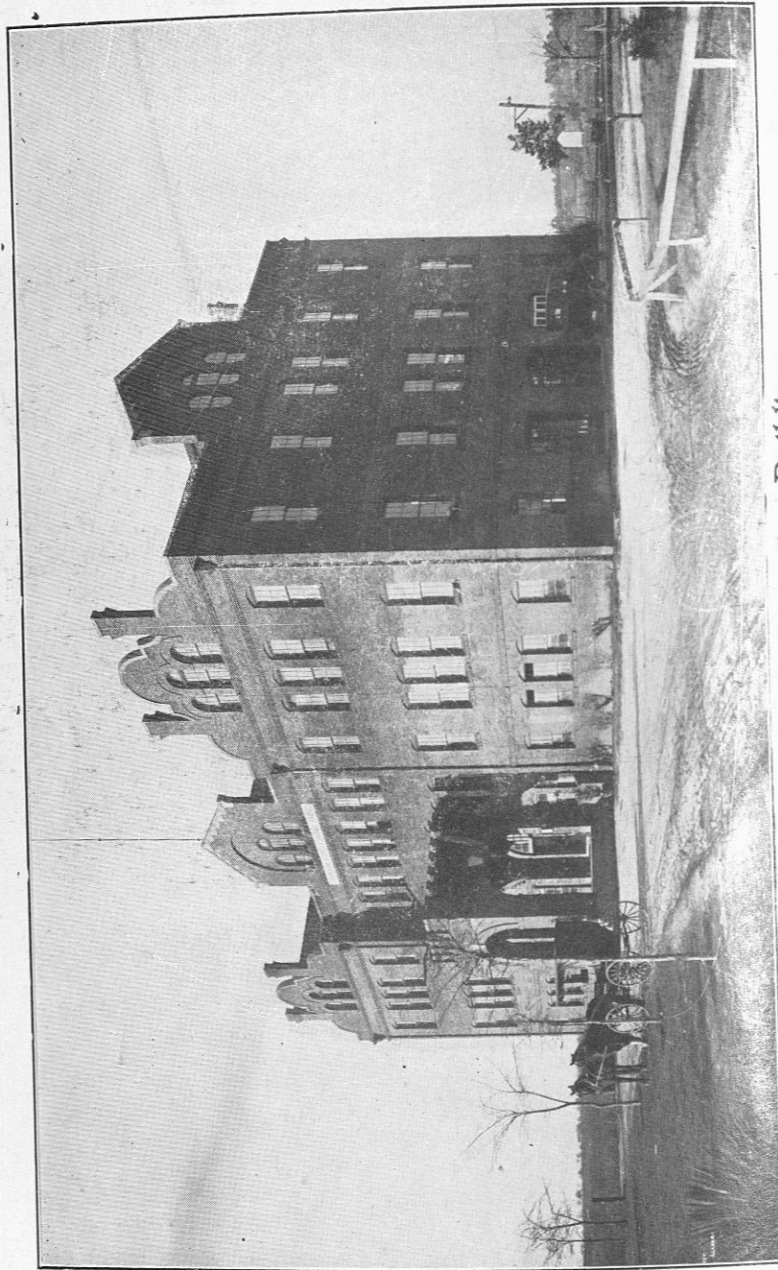
1928



Scenes on the Farm



1928



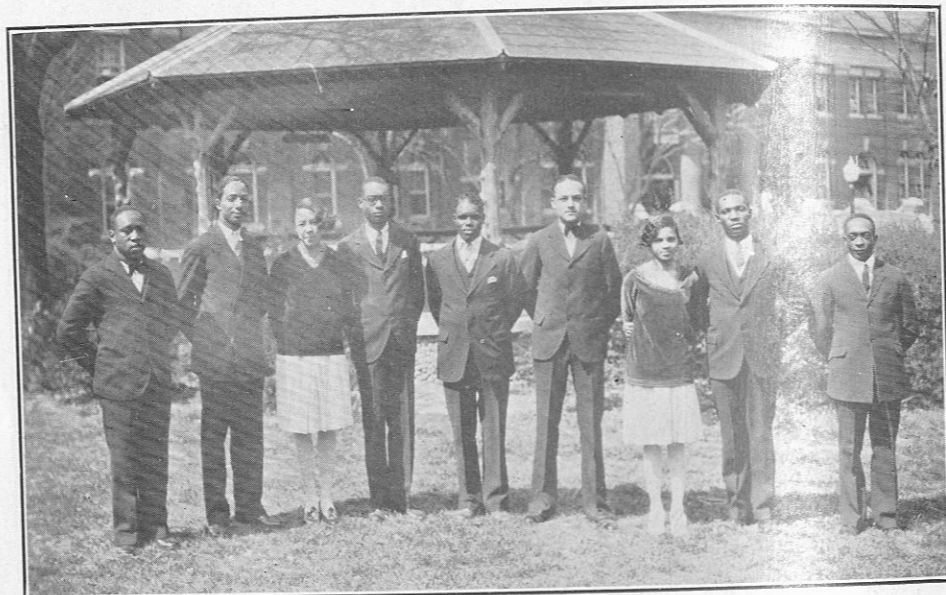
Agricultural Administration Building

1928



1926 S. I. A. A. Championship Trophy

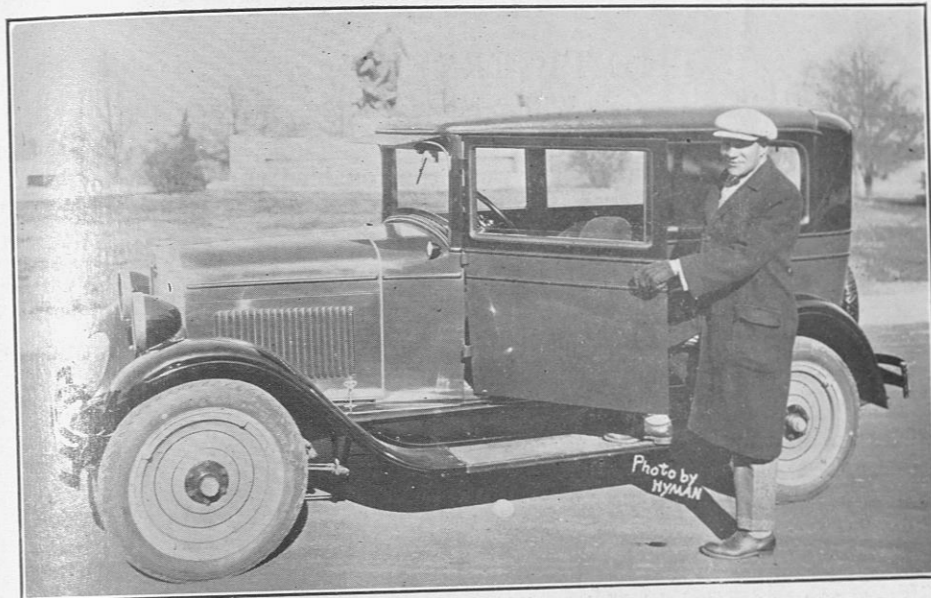
1928



**Athletic Association Cabinet**

*Reading from left to right: Withro McEnge, Manager, Football Team; Clarence E. Mayweather, Manager, Boys' Basketball Team; Bessie A. McCullough, Manager, Girls' Basketball Team; William E. Lightfoote, Secretary, Athletic Association; Hilton E. Hanna, President, Athletic Association; Willis H. Bramlette, Manager, Tennis; Lillian B. Williams, Assistant Secretary, Athletic Association; Nathaniel McCray, Manager, Track Team; Louis C. Griffin, Manager, Baseball Team.*

1928



Coach Abbott and his New Chevrolet



1927 S. I. A. A. Championship Trophy

1928

## THE TIGERS OF '27

By Withro McEnge

It was skill, spirit and team work that enabled the "Tigers of '27" to end a very successful season, which resulted in their winning the Southern Intercollegiate Championship and the National Championship.

Their record is enough of a guide for all to see and determine their strength. Out of forty-nine games, covering four years, they have been tied only four times. These ties were with A. U. in '23; Camp Benning in '25; Paul Quinn in '24; Alabama State Normal in '27. Each of these ties was scoreless. Two games have been intersectional with Tuskegee twice victorious.

The "Crimson Hurricane" of Atlanta University was defeated by Tuskegee in a decisive battle by a score of 7—0. Lincoln University, Fisk, Morehouse, Clark, A. and M. of Tallahassee, Florida, Talladega and Straight University were also forced to bow to her superior playing.

The "Tigers of '27" were led by Captain Ernest T. Bailey and alternate Captain Benjamin F. Stevenson. They were coached by one of the best staffs in America under the leadership of the "Knut Rockne" of colored foot-ball, Cleve "Duke" Abbott, with coaches Ross Owens of South Dakota, John Brown of Virginia Union and Horace Preston of Denison University. This combined with the wonderful co-operation of the students and faculty members produced Tuskegee's team of '27.

Graduation of many of the old "Tigers" caused many vacant places on the line at the beginning of the season, but they were soon filled by new and developed men.

Cleanness in football is a psychological consideration which means wholesome athletics, the kind which will not leave an unpleasant reaction as the result of participation, but instead, many moral victories and much desirable character training.

The aim of the "Tigers of '27" has been to create an appreciation on the part of the sport loving public, for cleaner and better athletics and to prove that scholarship and athletics can go hand in hand towards the making of successful foot-ball teams.

Their success was due to the great fighting spirit that was instilled in them before each game. To fight and fight hard in order to make the old Crimson and Gold rear itself above all other standards was their dearest objective and final achievement.

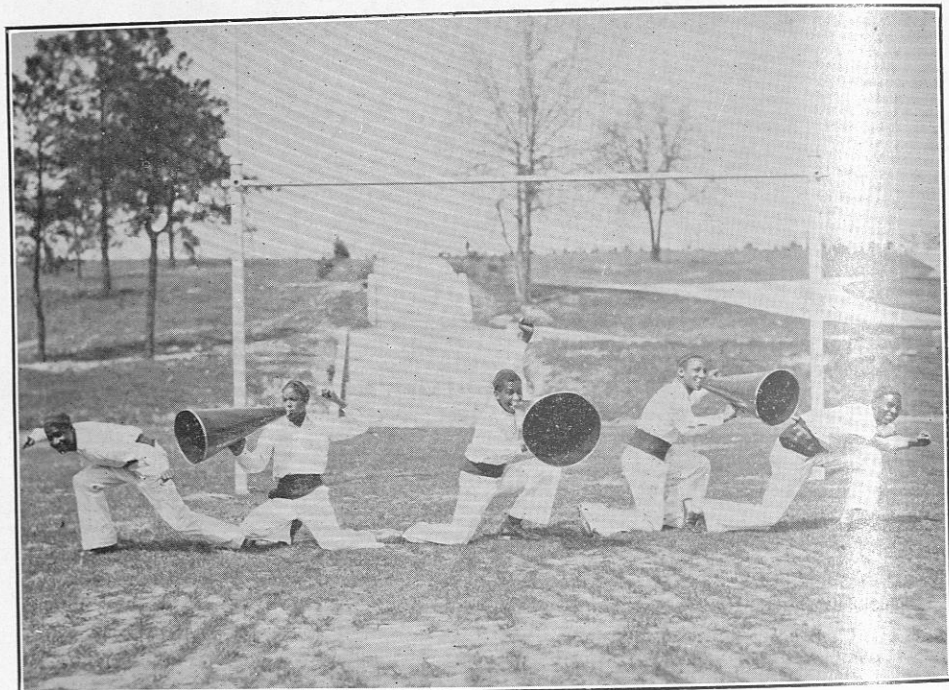
1928



Girls' Basketball Team

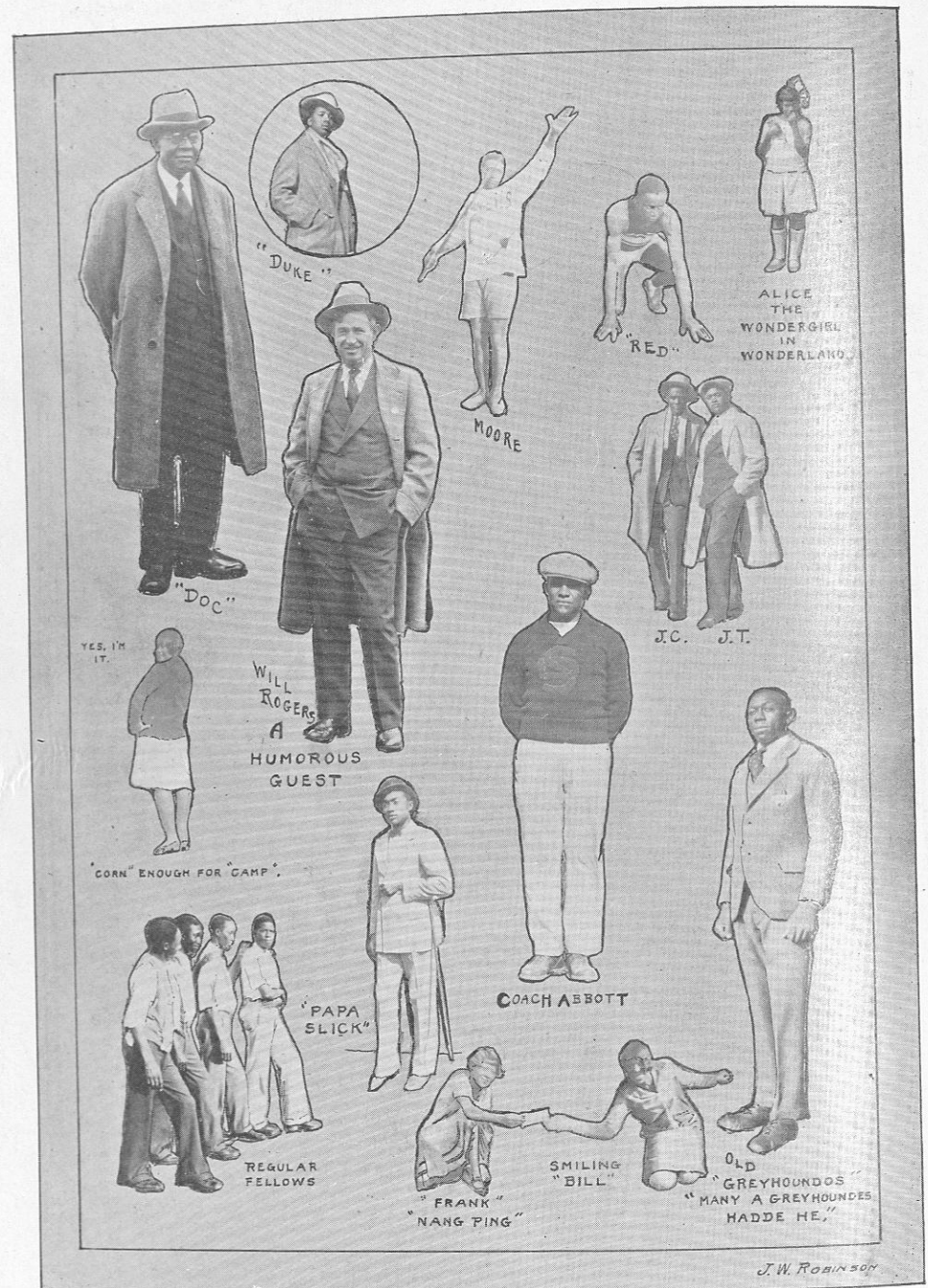
1928





Cheerleaders

*Klass*  
*Komikalics*



## ROBINSON'S KOMIKALIC ADDRESS

Four scores and several months ago our fathers sent forth to this institution a new class, conceited in dumbness and deadheaded to the proposition that angle one and angle two are eyether equal or they are supplementary.

Now we are engaged in a great struggle testing weather this class or any class so conceited and so deadheaded can pass the course. We are editing an annual in memorial of this struggle. We are met to dedicate a portion of this annual to those teachers who gave their "C's" that this class might pass. It may not be altogether fitting or proper that we should do this.

For with our lack of sense we cannot dedicate, we cannot concentrate we can only desecrate these grounds. The grave men and women, school-trained and college-bred, who struggled with us here, have concentrated much, upon our lack of power to add, multiply or subtract. Our teachers will little note nor long remember what they've asked us, but they can never forget what we answered.

It is for us the smiling and happy, tho dumb, to leave our unfinished tasks to those who follow our inglorius advance. It is rather for us to be cramming for the test questions remaining before us that on the final exams we escape complete demotion because we cannot stand the least measure of demotion. We hereby highly resolve that the "C's" we now have, shall not have been made in vain. That this class in college shall have a new birth of errors and that blunders of the class, in the class, by the class shall not vanish from the institution.

HAD OH, BOY! WHAT WOULD SHE BE LIKE IF SHE  
 A smile like Mary Johnson;  
 eyes like Cora Nimmons;  
 rosy cheeks like Catharine Roberts;  
 dimples like Susie Jones;  
 hair like Mildred Daly;  
 a p'rasing personality like Bessie McCommons;  
 a physique like Elmer Heningburg;  
 a tight white sweater like Frances Doolittle;  
 vamp the "Editor-in-Chief" like Elizabeth Ray;  
 stay on the honor roll like Marjorie Stewart;  
 play basketball like Ruth Hill, Hattie Lindsay and Eloise Birch;  
 sing like Brunnetta Taylor;  
 play a piano like Bessie McCullough;  
 speak French like Camille Perry;  
 chatter like Thelda Berry;  
 gossip like Annie Lane;  
 WAS short like Ludie Pearl Bruton; and could pocket bread like Alice Williams, Naomi Coulbertson and Thella Latimer?

### TO THE LOCAL LETTER WRITER

Say it with flowers,  
 Say it with sweets;  
 Say it with kisses,  
 Say it with eats;  
 Say it with jewelry,  
 Say it with drinks;  
 But whatever you do, don't  
 Say it with inks.



## Fun and Laughter

Teacher—Mr. Lowe what was Jefferson Davis' stand concerning the compromise of 1860?

Lowe—They produced more cotton.

Mr. Wright—Miss Scott, what is Hades?

L. Scott—Oh, that is a polite name for what we catch in your room.

Mr. McCormick—Miss McCullough, what is steam?

Miss McCullough—Steam is water crazy with the heat.

Capt. Hanna—Elizabeth, what is that Shakespeare said about loving one another.

Elizabeth—Love one, and then another.

Mrs. Abbott—What is the most important date in history?

Lacy—Anthony's date with Cleopatra.

Mr. Scott—Miss Daly I believe you missed my class yesterday, did you not?

M. Daly—Oh, no not in the least.

Mrs. Clopton—Dear, what makes your face so red?

R. Furr—Cause.

Mrs. C.—Cause what?

R. F.—Cause metics.

M. Sanford—Room-mate, give me a proverb that holds true in the present time.

Hattie—A cut a day keeps graduation away.

Mr. Wright—These girls are extremely dumb.

Boys—How so?

Mr. W.—They think a quarterback is a refund.

Mr. McCormick—When two bodies come together with great force is heat generated?

E. Birch—Not always, down in the gym I ran into a girl and was knocked cold.

Miss Frazier—Emma, throw that gum away! How do you chew it so long?

Emma—I soak it in gasoline to get more mileage.

Mr. McCormick—(In physics lab.) Watch out Miss Generette, you nearly lost your equilibrium.

M. Generette—(Anxiously) Oh! I hope it isn't showing.

Helena—I bobbed my hair to show my independence.

Tadlock—(Smilingly) Well what did you bob your skirts for?

Mr. Wright—Harris, stand up and recite a verse on "When You Love to Study"

Harris—(Slowly) "When ice cream grows on macaroni trees;  
When Sahara's sands are muddy;  
When cats and dogs wear overshoes;  
That's when I love to study"

Coach Abbott—I want a quarterback who will never call hasty signals.

W. Dixon—(Stuttering) H-h-h-here, co-co-coach, I-I-I-I'm your man.

Gadberry—I'm a little hazy on the lesson today, Mrs. Abbott.

Mrs. Abbott—How much time did you spend on your history last night?

Gad.—About three hours, but er—

Mrs. A.—Three hours? Then what happened?

Cad.—Er-er-my room-mate woke me up.

A. Lane—(To Vickman who stared at her new party frock)

What do you see in this dress, Vick?

Vick—Nothing much, Annie dear, it's what I see out of it that gets me.

## Fun and Laughter

### DID YA EVER

Get caught in the act and try to die?  
Learn to distinguish Victor Leroy from Benjamin Leon?  
Learn the "Loose and strict construction of the Constitution?"  
Get pulled?  
Learn how Chaucer put unity in the "Canterbury Tales?"  
Hunger or thirst for food for thought in room 39, or was there  
always something for you to think about?  
See Prelate too late to meet Thelda?  
Run across the word "Waugh" while studying geography?  
Get convinced that "It Pays To Advertise?"  
See a Junior who wasn't afraid of Room 44?  
Convince Captain Love that you shouldn't receive fifteen after  
being reported "out after taps?"  
Spend forty-five minutes praying that you would not be called  
on to recite.  
Have a roommate who slept four hours while kneeling down to  
pray before going to bed?  
Get "out on board?"  
Get lonesome for a lecture in Tuskegee?  
Have a teacher who would smile at you and give you a "D" all  
at the same time?

### FAMILIAR EXPRESSIONS

"Put your name in the upper left hand corner.  
The first question is. ....etc.  
The last bell has rung, you'll have to get an admit.  
Now that's something for you to think about.  
Pass papers to the front. ....All papers.  
The classes are now passing and you may be excused."

"Won't you please stop talking?  
Yes, that's how Chaucer put unity in the "Canterbury Tales."  
The moving hand writes.  
A day of reckoning is coming."

"Come, sit down beside me, now make me talk slowly. Look at angle 'A' and  
angle 'B' and tell me what you know about them. Now will you go to the  
board and write?  
They are either equal or they are supplementary."

"The squad will move forward and halt, counting nine. Command!"

"Now don't let my smiles and dimples fool you, they are usually accompanied  
by a "D" and followed by an 'E'.  
Now explain the difference between the Loose and Strict Construction of  
the Constitution."

"You lil' girls better get your rooms straight Mrs. Landers is going to inspect  
that Senior Floor tomorrow."

1928

## LAST WORDS

The editor takes space and time to express his experience with, and to his classmates, appreciation for the task of editing this number of the series of Crimson and Gold.

Before I venture further, I deem it fitting to state that the task was seldom pleasant. We met with serious disappointments daily. To be present at classes, meals, dances or parties was a great catastrophe. Insults and would-be discouragements were received daily from those from whom we expected and should have received assistance. Our support from outside the class was very limited. In few instances, however, the exception was very gratifying. Within the class, the general attitude was to impede the other fellow's progress and hinder him from achieving his goal.

We have endeavored to include within these pages all the activities of student life at Tuskegee, though brief some may be; nevertheless, much time and a great deal of money have been put into this book. We have injected into this book our best efforts in attempt to exemplify our appreciation for our training to our teachers and sincerely hope that it will be received as such by the faculty. Our earnest appreciation is expressed to all friends who made possible this publication.

Now that this irksome task is completed and through the thick gloom of the present the brightness of the future can be seen as the sun in heaven, it is with pleasure that I collect the material used in this book, lock the office door and pass through the corridors to meet my classmates in the great drama of life. Reminiscence of this work will always be cherished because it represents the best at this stage of the journey.

H. E. Hanna

1928

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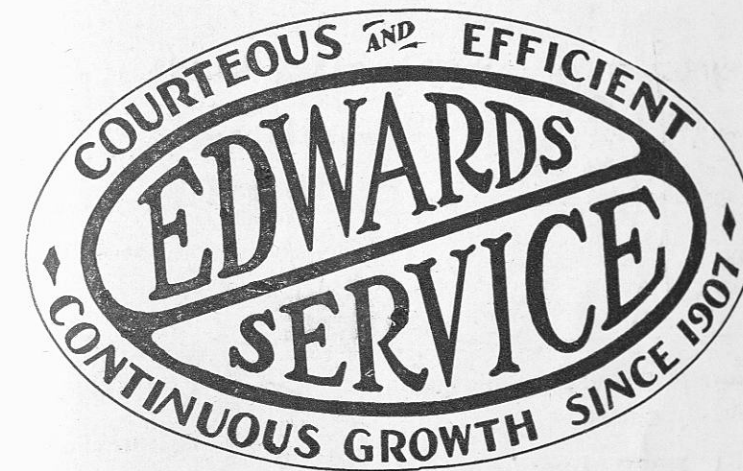
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