

CRIMSON
AND
GOLD

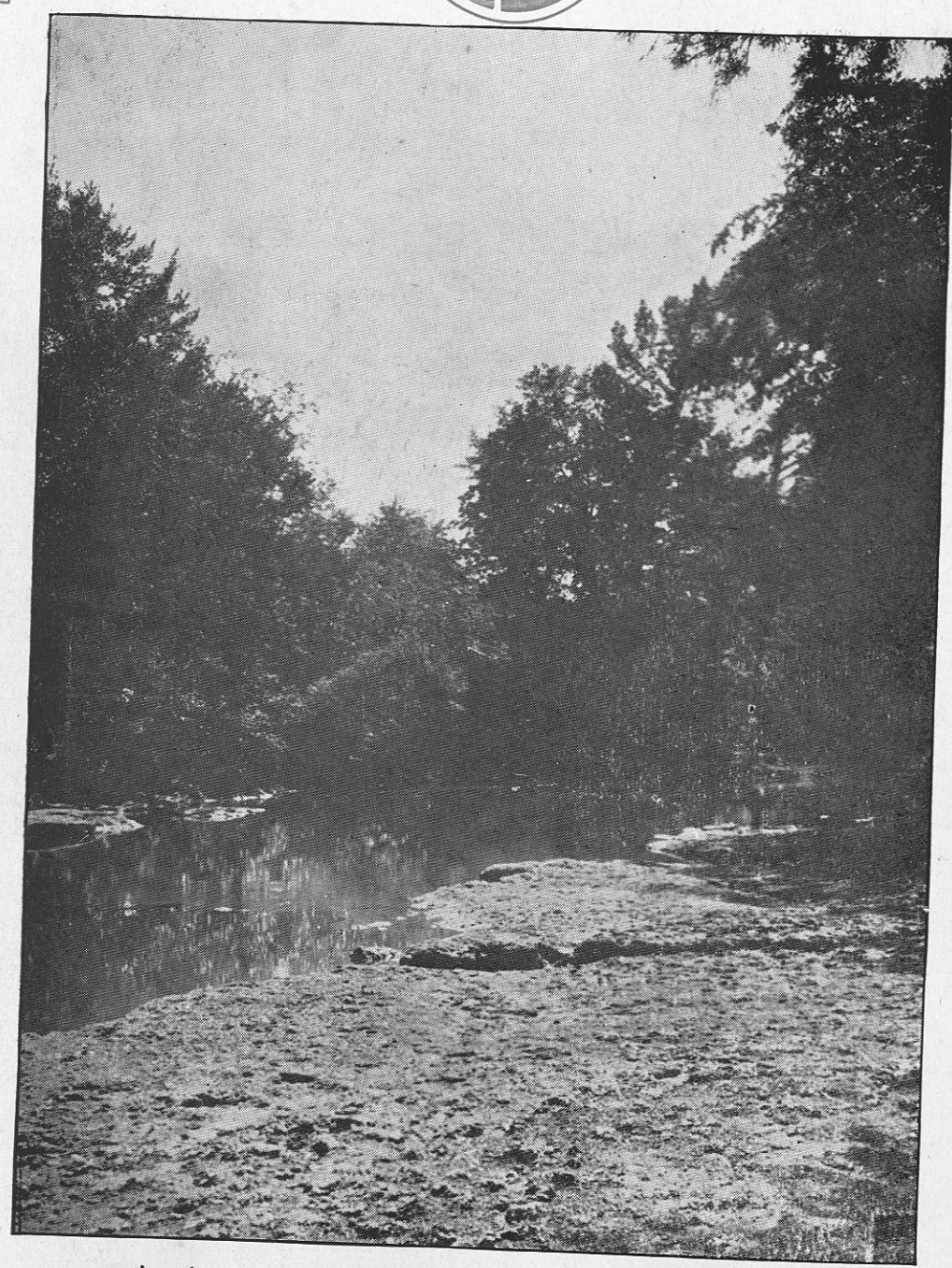


1927

Johnny Lewis Brown
Sec. 8 - 19
Tuskegee Inst Night
Rte. 1 Box 7
Tuskegee Ala.



CRIMSON GOLD



As the Stream of life flows on let us not forget, "We have crossed the River but the Sea lies before us," and may we be forever Rowing and not Drifting.



Last Words

As the editor, I am taking space for the last word to express my experience with, and to my classmates, appreciation for the task of editing this book.

The work has not always been pleasant—we met with serious disappointments daily. It was an everyday happening to miss meals, classes, dances, parties, and to receive insults from those from whom we should have received aid. And may I add that outside the class, and from within for a large part, our aid was limited. But as we come to the end of a perfect day, I wonder if any one is sorry now?

We have endeavored to incorporate within these pages all the activities of student life at Tuskegee, although some may be very brief, nevertheless, a great deal of time and money have been put into this book.

In our efforts to show our teachers how much we appreciate our training here, we have put our best into this book, and we sincerely hope that it will be received in good spirit by the faculty.

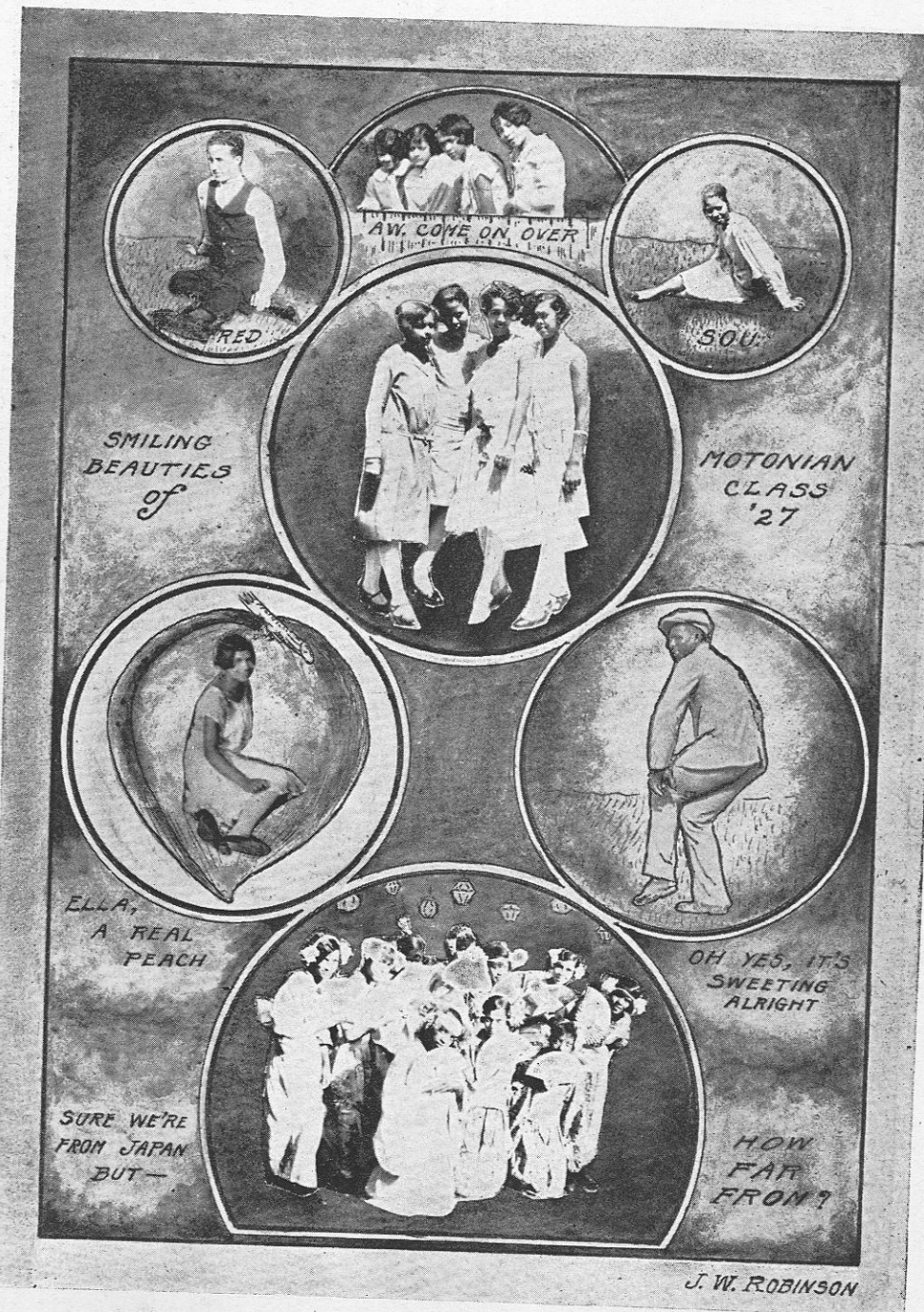
I express my gratitude and keen appreciation to all the generous friends of ours who made this publication possible.

Three months have passed tranquilly by, and the task is over. Days that were once gloomy now turn to sunshine. As we collect the material used in this book and close the office door, a feeling of satisfaction dawns upon us because we have done our best, and we must look to God for the rest.

With an optimistic eye on the future, we gladly join our Classmates in the big drama of life. As we look back we now say with our poet, Langston Hughes:

"We have tomorrow
Bright before us, like a flame
Yesterday, a night gone thing
A sundown name.
Dawn today
Broad arch above the way we came
We march."

Samuel M. Jones



CRIMSON



GOLD

REMEMBER THE DAY IT SNOWED? AND THE MANY DAYS THE SUN SHONE?



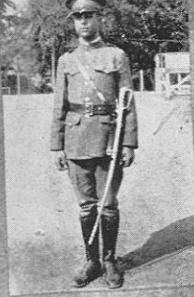
TO PROTECT OLD GLORY AND TUSKEGEE



ORATOR IN DISGUISE



HELEN



GEN. GRANT



SANDY



MARY (9)



STANTON SHIEK OF THE GRIDIRON



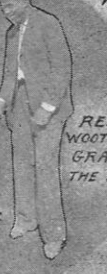
STEVE CHEER LEADER THE BACKFIELD-WONDER



OLGA THE TRICKY QUARTER



BABY SMITH THE TRICKY QUARTER



RED WOOTEN, GRANGE THE 2ND

J. W. ROBINSON

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Admission 15c and 25c

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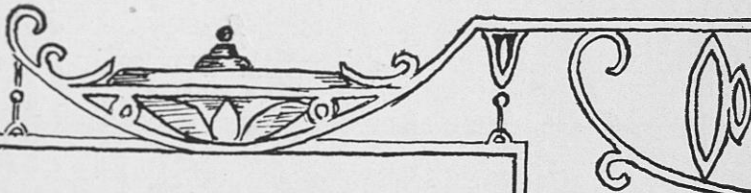


The 1927 CRIMSON AND GOLD

Published by the
SENIOR CLASSES
of the
**TUSKEGEE NORMAL AND
INDUSTRIAL INSTITUTE**

Samuel M. Jones, *Editor-in-Chief*
Thomas E. Hightower, *Associate-Editor-in-Chief*
Owen J. Duncan, *Business Manager*
Emmett L. Henderson, *Assistant Business Manager*
Robert Stewart, Lucien Green, *Advertising Manager*
John H. James, *Art Editor*

1927




Foreword

In subsequent years the phantom shadows that have their abode in the depths of our memories will flash in a continuous procession across our retrospective eye. It will be the call of a youth that has passed, never to return.

The Staff has endeavored to incorporate within these pages a means of living again the days that have gone. If we enable you to pass a happy hour while turning the pages of the Crimson and Gold, we will not count the weary days spent in its compilation as having gone for naught, but rather will feel that we have acquired something that is priceless to us—your commendation.

The Staff of Class of '27



Order of Books

Administration
Faculty
Campus
Classes
Organizations
Agricultural Department
Mechanical Department
Girls Industries
Health Department
Military Department
Athletics
Features and Advertisements



CRIMSON

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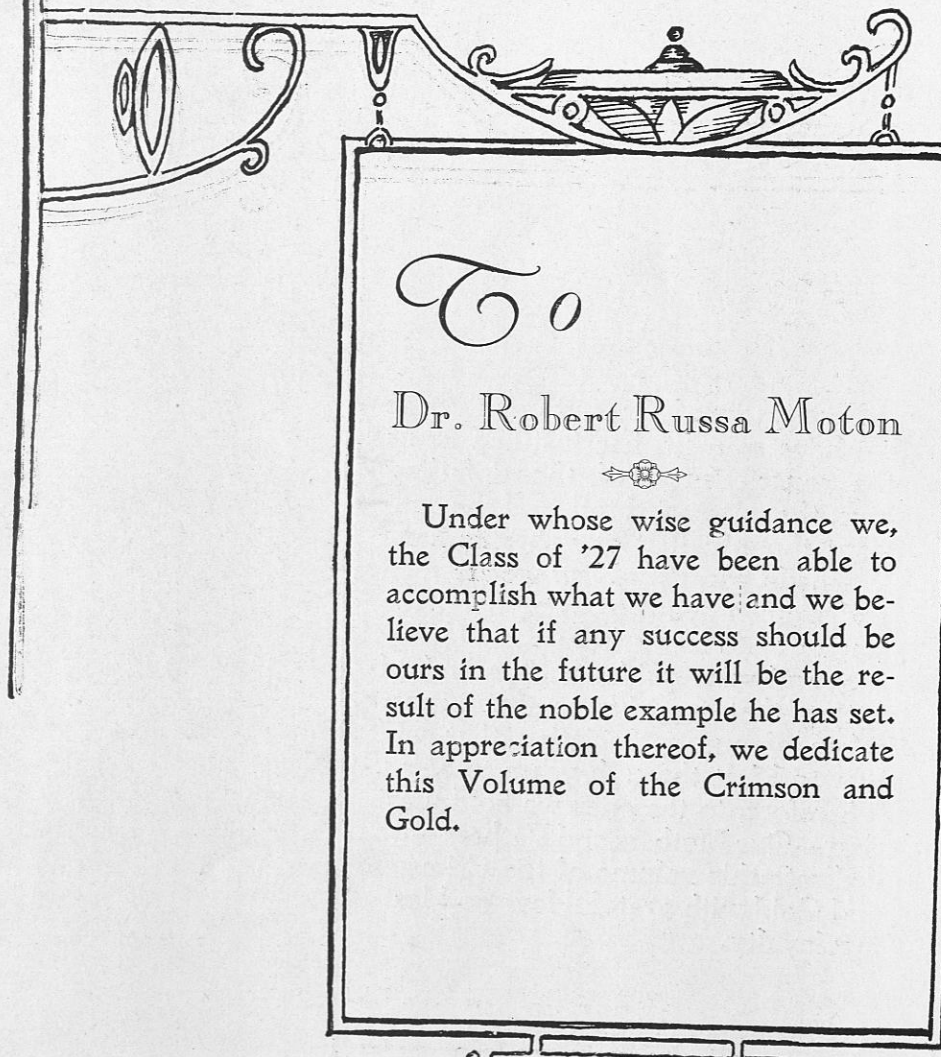


1927



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To

Dr. Robert Russa Moton



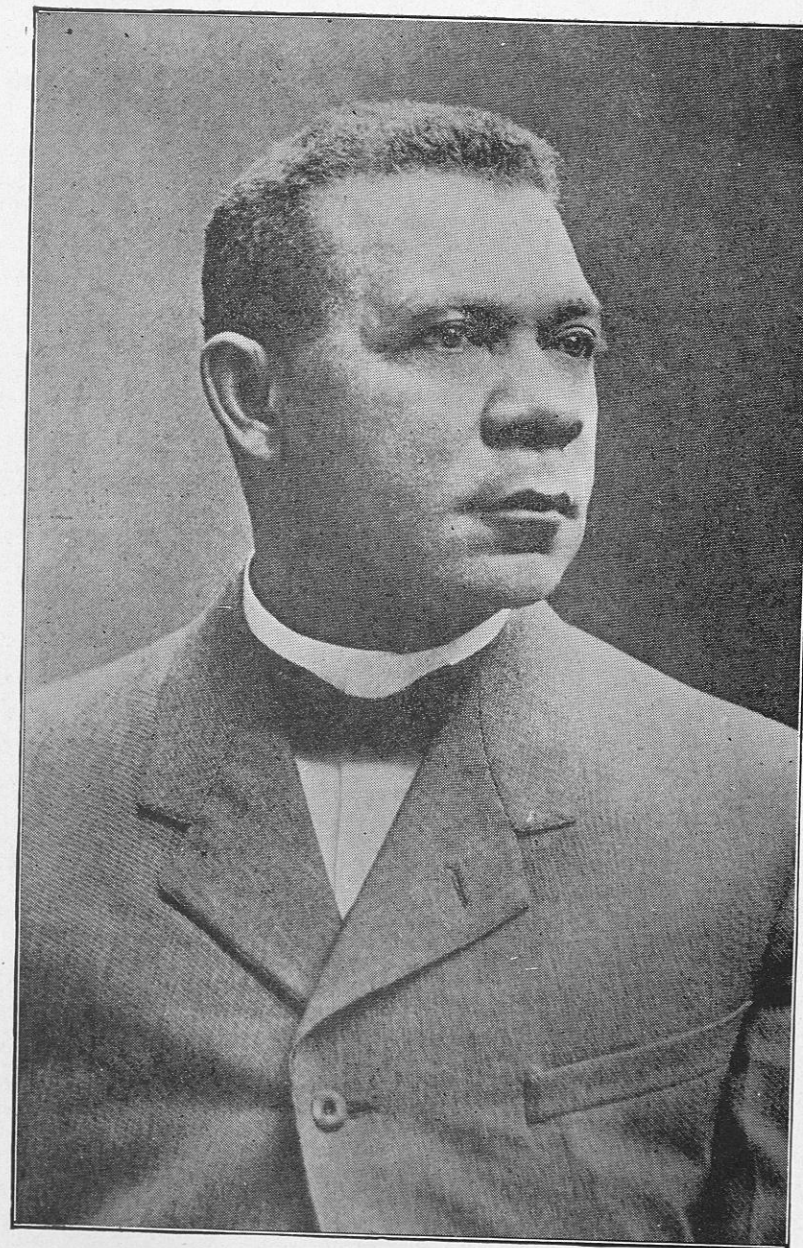
Under whose wise guidance we, the Class of '27 have been able to accomplish what we have and we believe that if any success should be ours in the future it will be the result of the noble example he has set. In appreciation thereof, we dedicate this Volume of the Crimson and Gold.

1927



To Our Parents

Four years of shaping our lives as we have seen fit, has instilled in us the consciousness of the unfailing love, the unwearied toil, and the constant thought that our parents have lavished upon us. Now we are men and women about to enter upon the stage of life away from their loving care and wise guidance, it is indeed fitting that we give to them some token of our appreciation that will live and last through years to come. Therefore, to the ones we hold most dear—Our Mothers and Fathers—we dedicate this volume of the Crimson and Gold with grateful love and lasting loyalty.

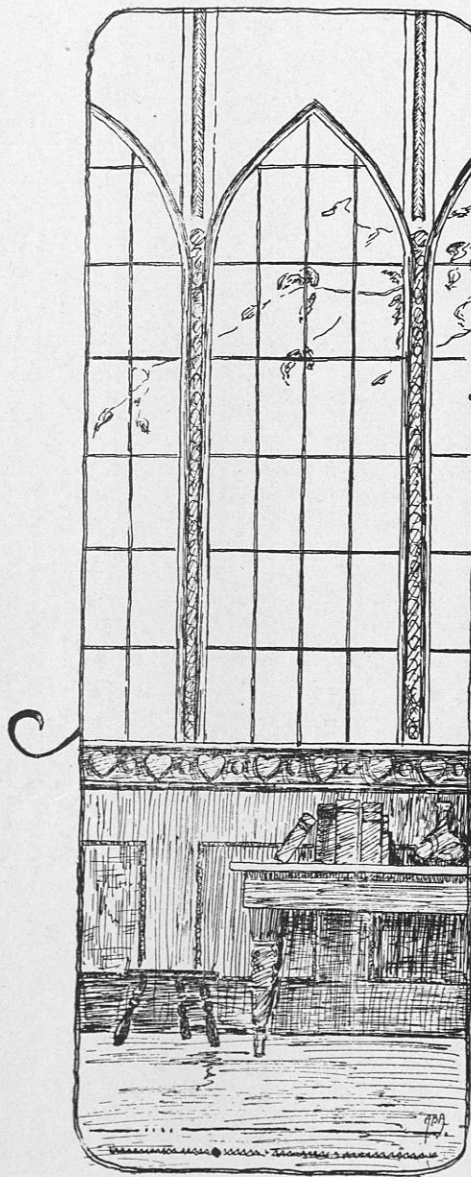


Our Founder—Dr. Booker T. Washington



HAPPILY the world has at last reached
 the point where it no
 longer feels that in order for a
 person to be a great scholar, he has
 got to master a number of
 text books, that he
 has got to read a certain number of
 foreign languages, but the world
 has come to the conclusion
 that the person who has learned to use his
 mind,—whether
 it has come about through the
 use of a tool or through the use of
 any other implement—that
 the person who has mastered something, who
 understands what he is doing, who is
 master of himself in the class
 room, out in the world, master
 of himself everywhere, that
 person is a scholar

—Booker T. Washington



Administration

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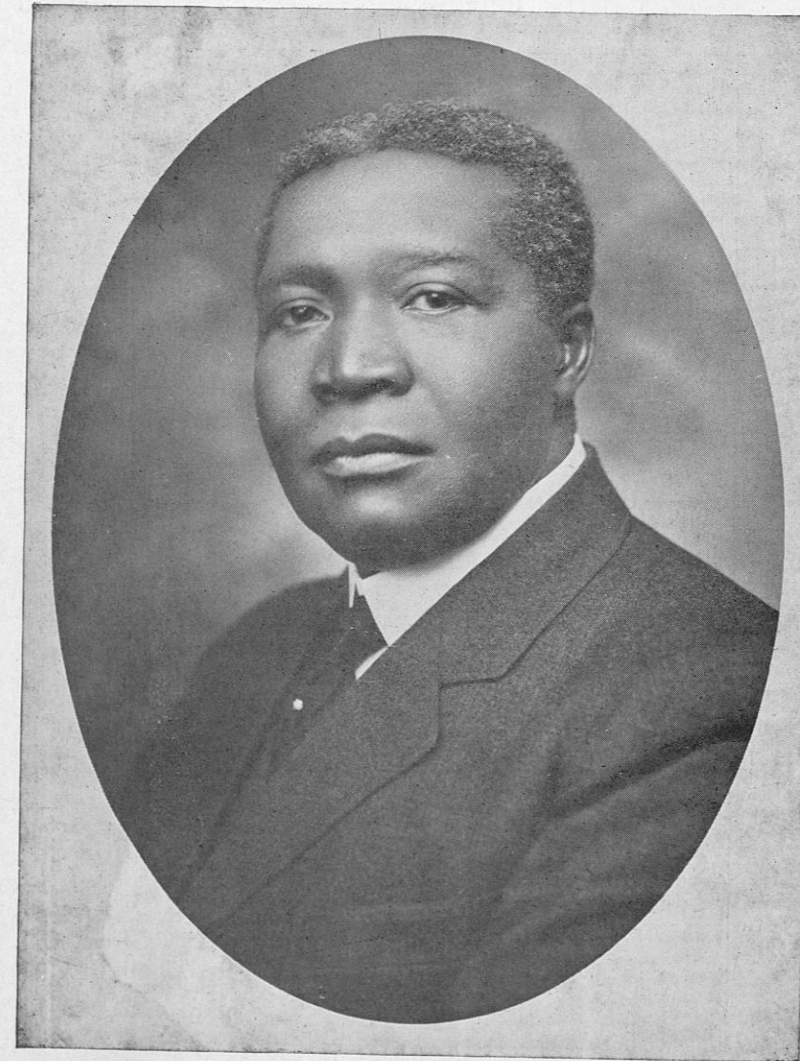
Dr William Jay Schieffelin
Chairman, Board of Trustees

1927

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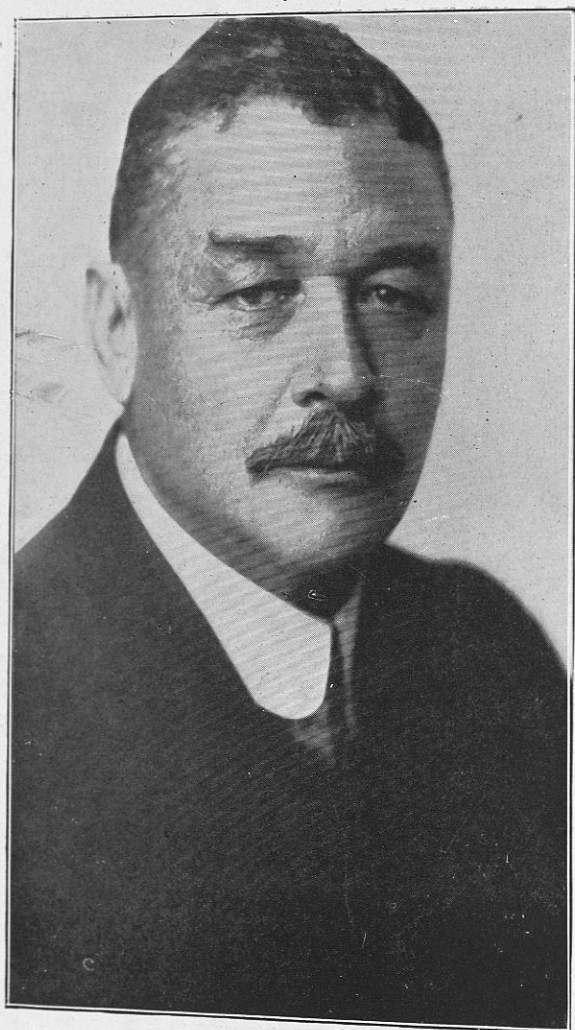


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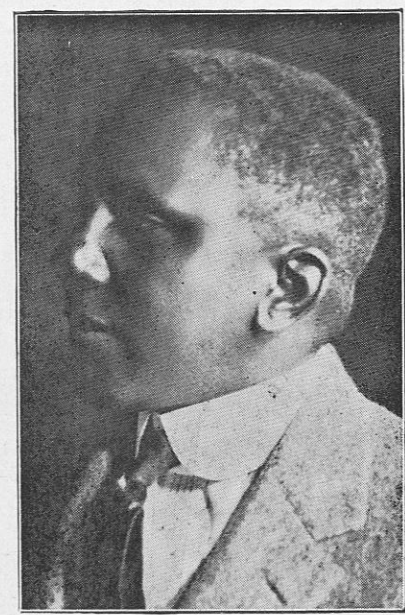


Our Principal
Dr. Robert Russa Moton

1927



Mr Warren Logan
Retired Treasurer and Trustee



Our Treasurer
Mr William H. Carter

CRIMSON



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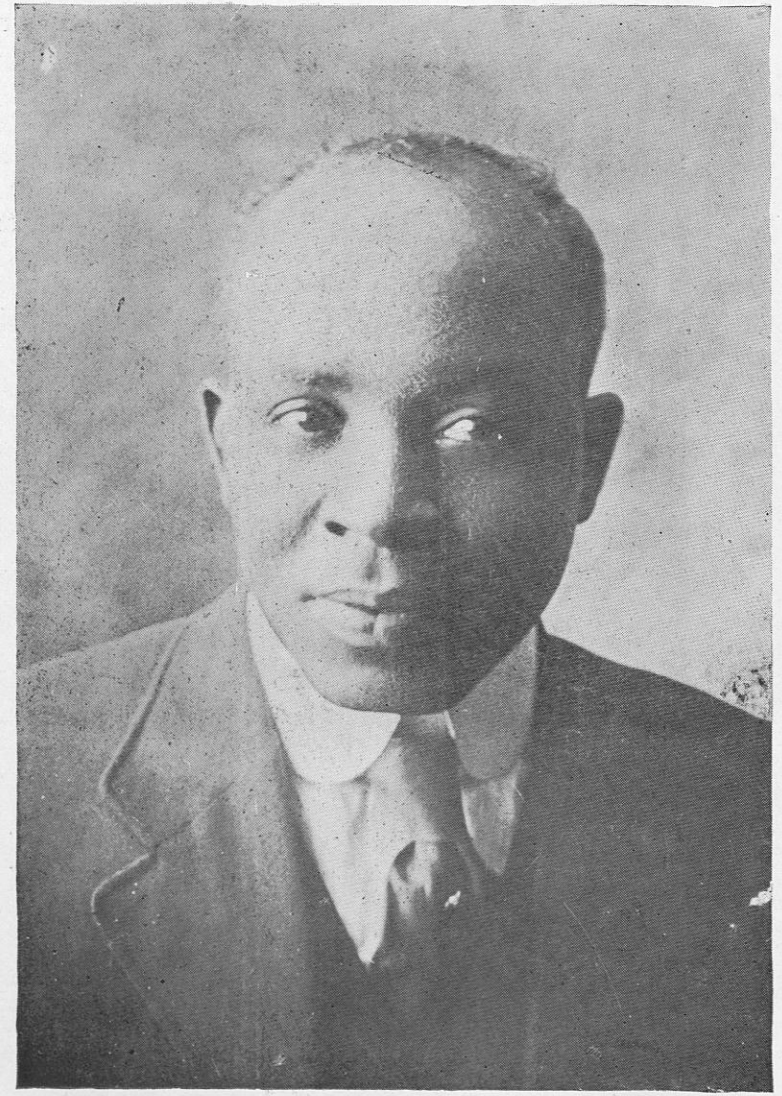
Mr. R. R. Taylor
*Director, Mechanical
Industries*

1927

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Our Registrar—Captain Alvin J. Neely

1927



I BELIEVE in my own people—in their native worth—in their attainments of character, accomplishment and service—and their ultimate high destiny in the progress of mankind.

I believe in my fellow-men of all races—in their right to an equal chance to share in all the good of this world—and my obligation to respect to the full their person and their personality.

I believe in the essential goodness of human impulses—in the instinctive desire to do what is just and right—and the will to respond to the noblest appeals.

I believe in the power of good over evil—the power of love over hate—the power of truth over error—and in the final and complete triumph of right over wrong.

I believe in freedom—in freedom to live one's life to the full—to serve wherever there is need—to achieve the limit of divine endowment.

I believe in patience—in the beneficent workings of time—that a Providence, wise and good, will, with the years, bring fruition to earnest hopes and honest strivings.

I believe in the fellowship of men of good will—in their ability to live together in peace—and to co-operate in service and in the pursuit of truth.

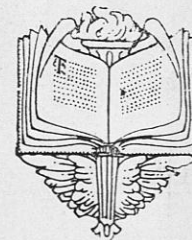
I believe in my friends—who know my strength and my weakness—their confidence is my inspiration—their loyalty my comfort—their approbation my greatest earthly satisfaction.

I believe in God—in His purposes of good toward all men—and the ultimate triumph of His justice and righteousness in all the earth.

Dr. Robert R. Moton

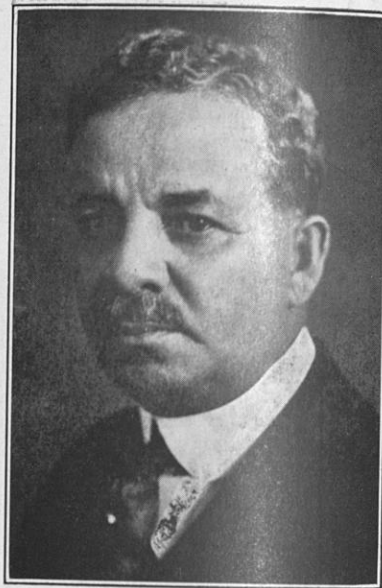


Faculty





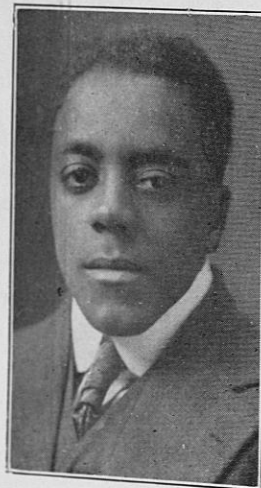
Mr. J. H. Brown
American History



Mr. E. C. Roberts
Director, Academic Dept.



Mrs. E. S. Landers
Dean of Women



Mr. T. A. McCormick
Physics



Rev. J. W. Whittaker
Chaplain



1



4



7



2



3



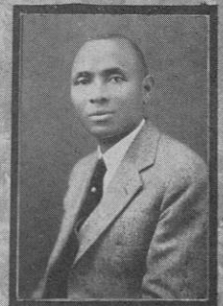
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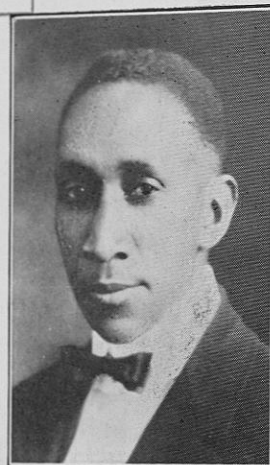


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9

J. I. HORTON



Mr. J. C. Williamson



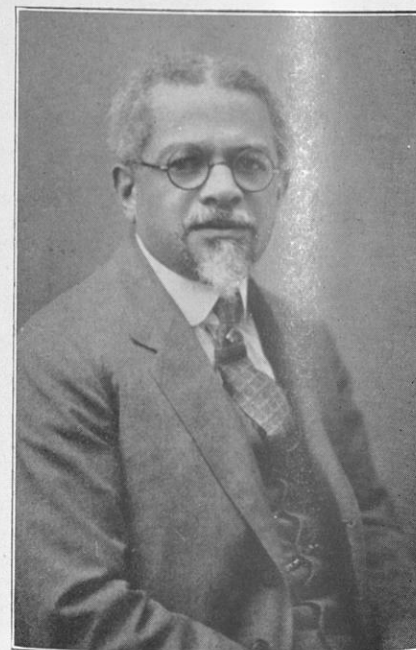
Mr. Charles W. Wood



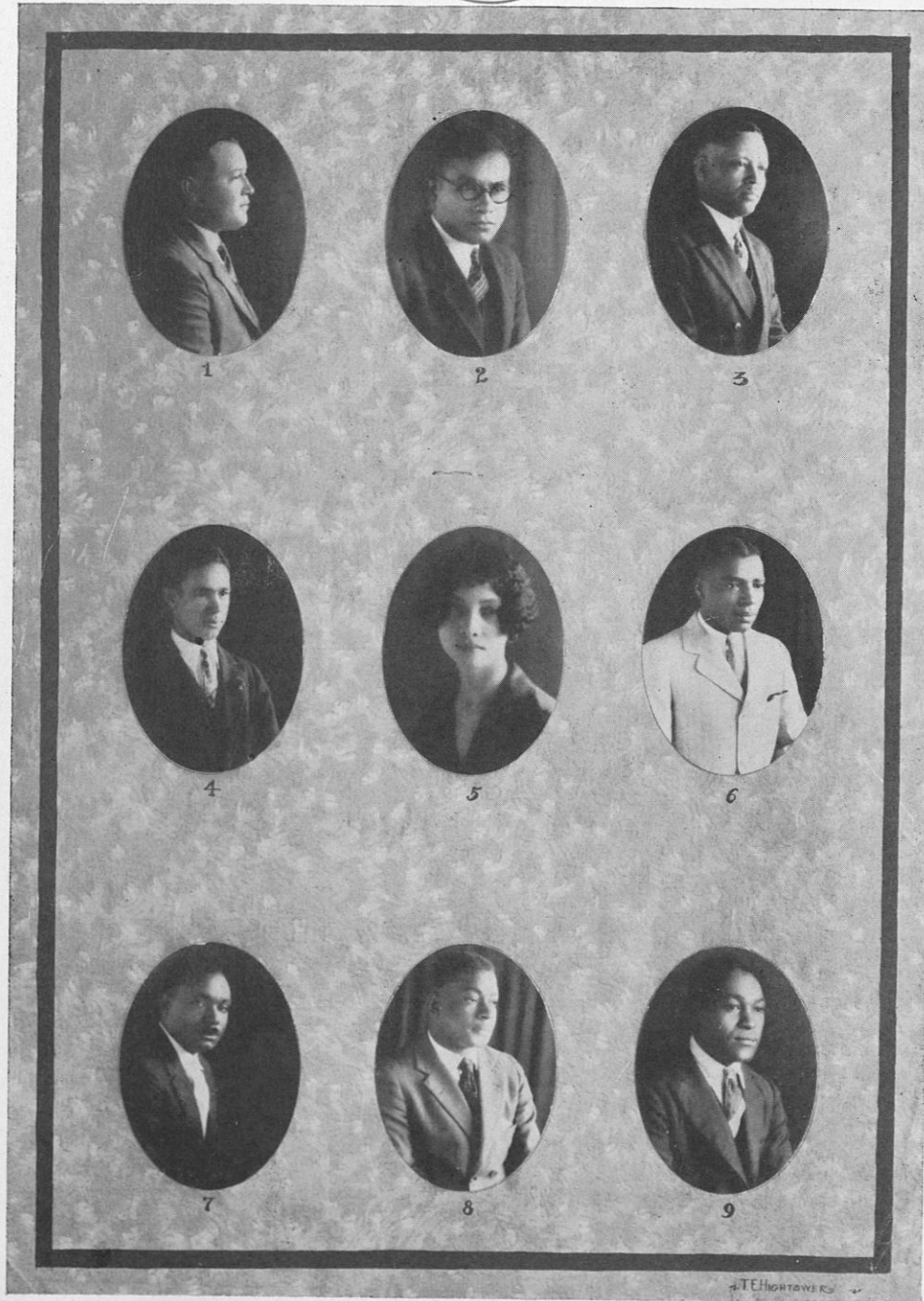
Mr. J. H. Fair



Mr. W. T. Shehee

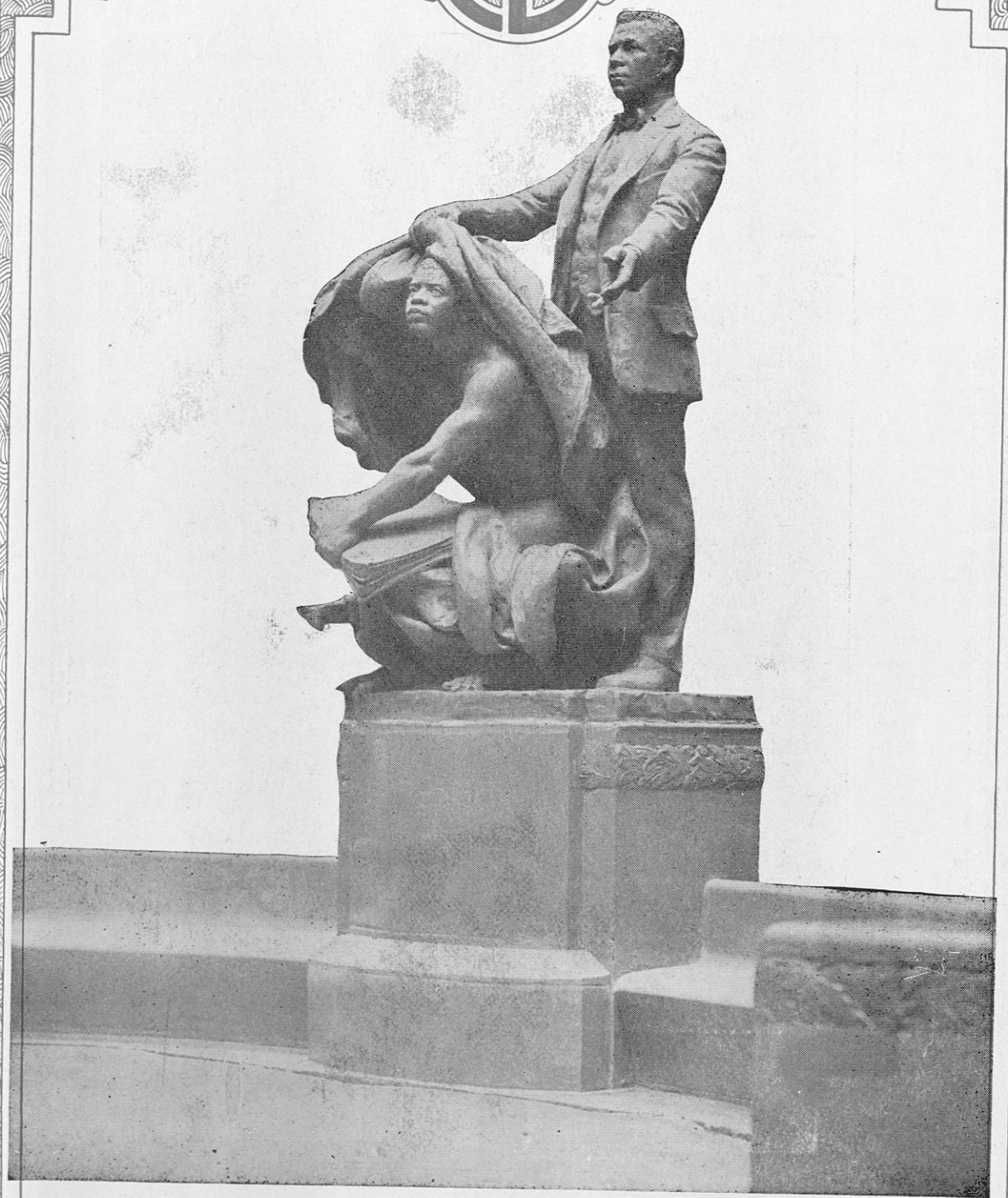


Mr. T. Edward Owens





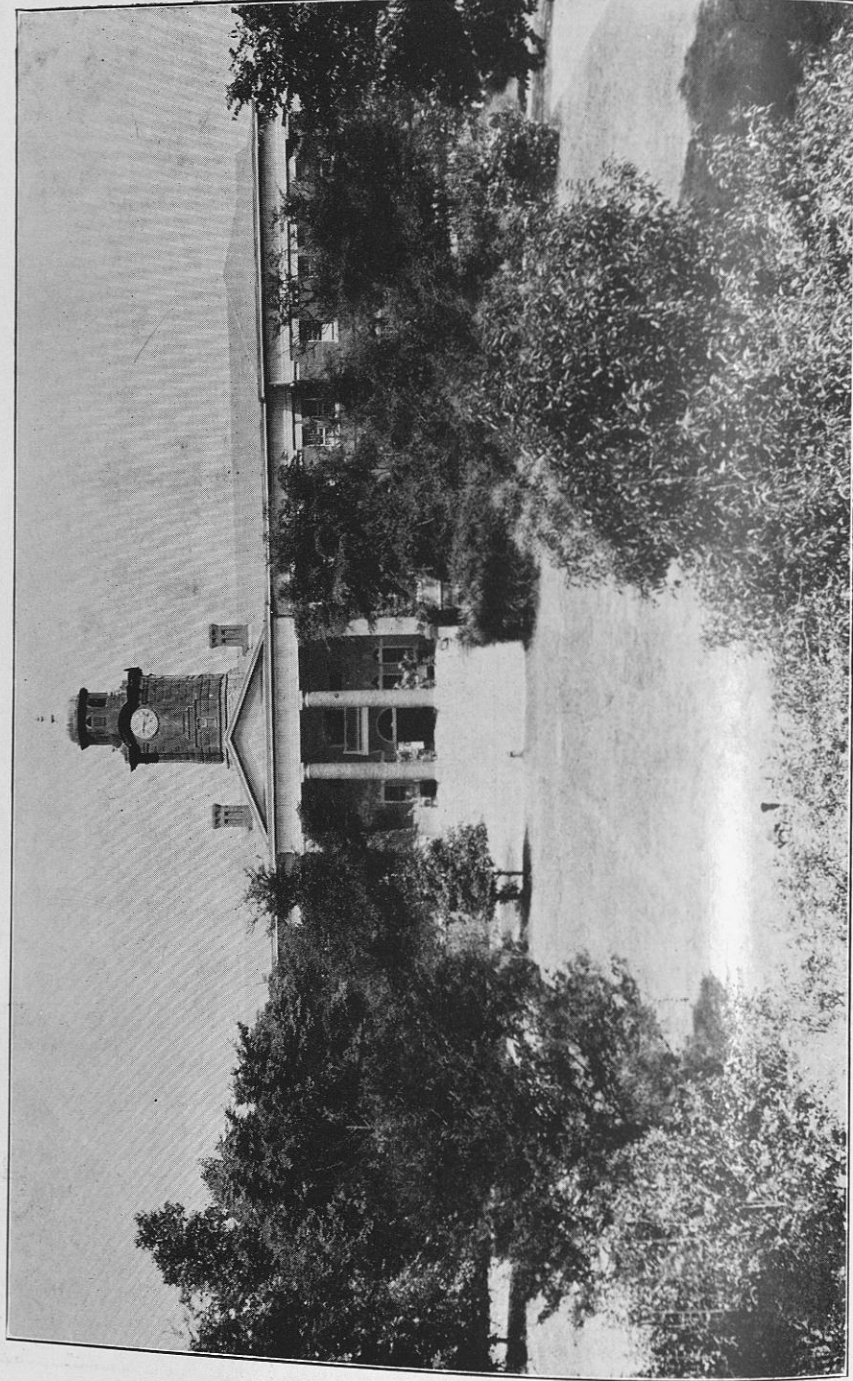
Southeast Corner Student's Dining Hall





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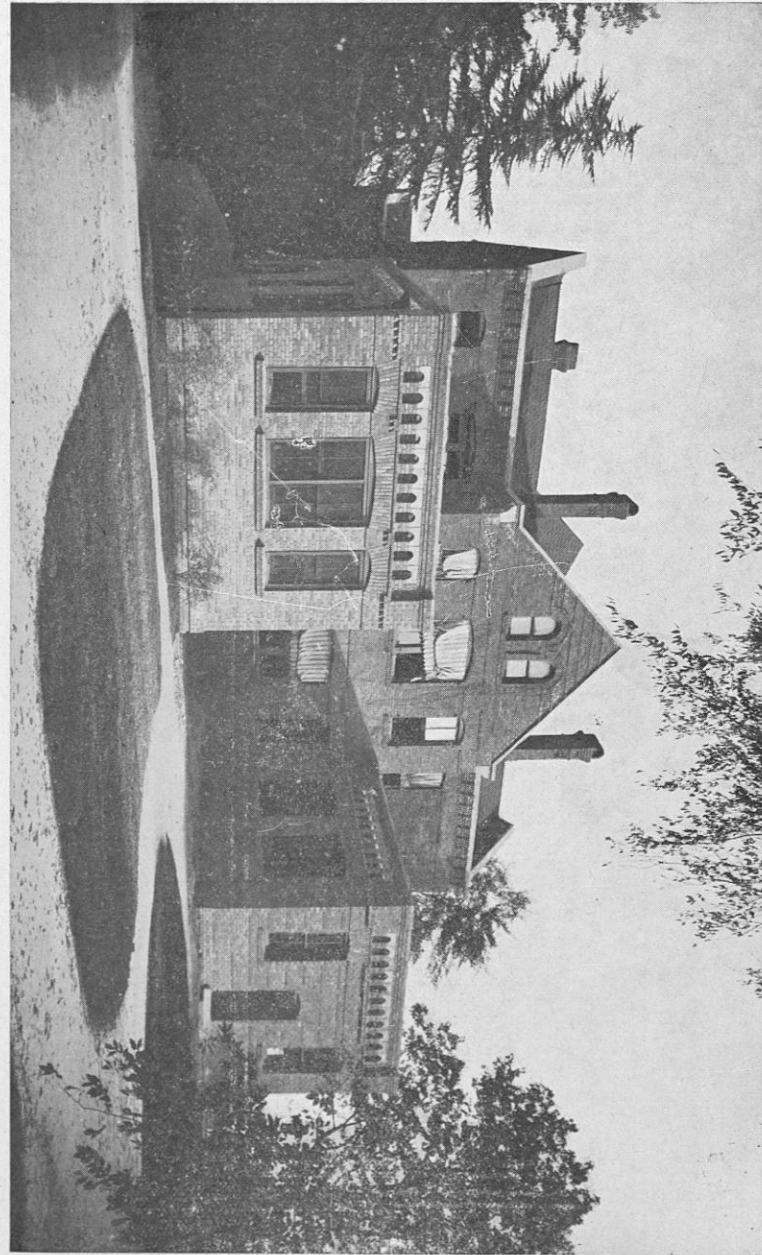
White Hall—Girl's Administration Building

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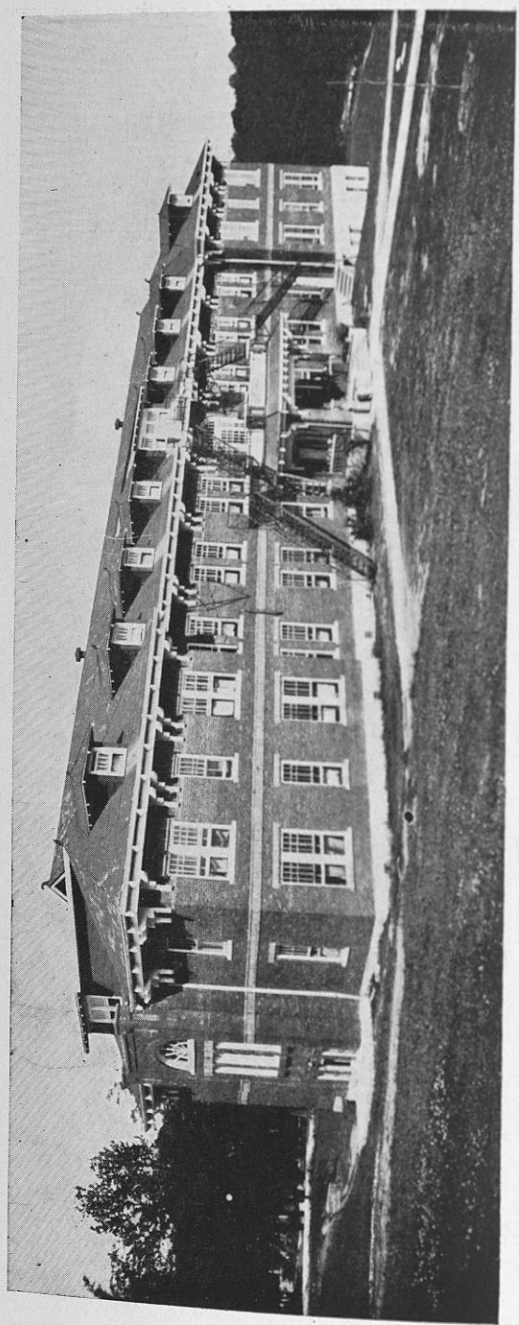
Administration Building

1927

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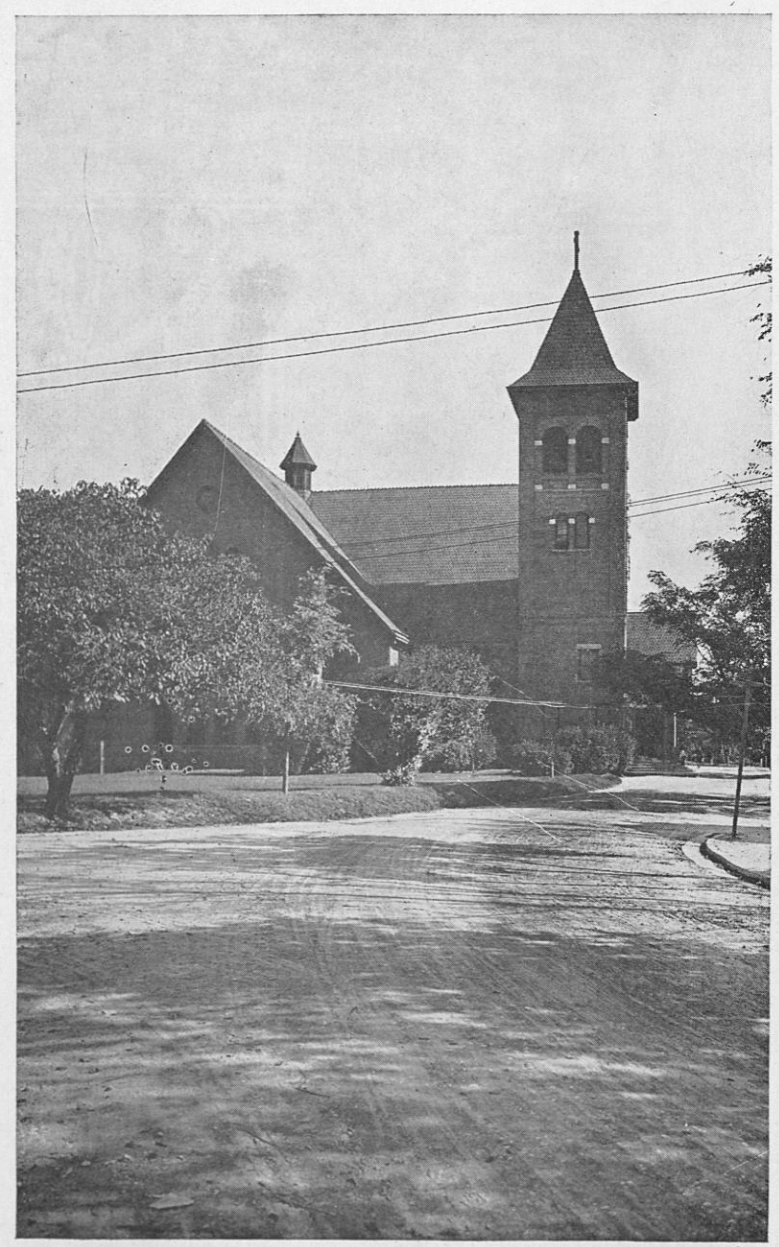
James Hall—Girls' Dormitory

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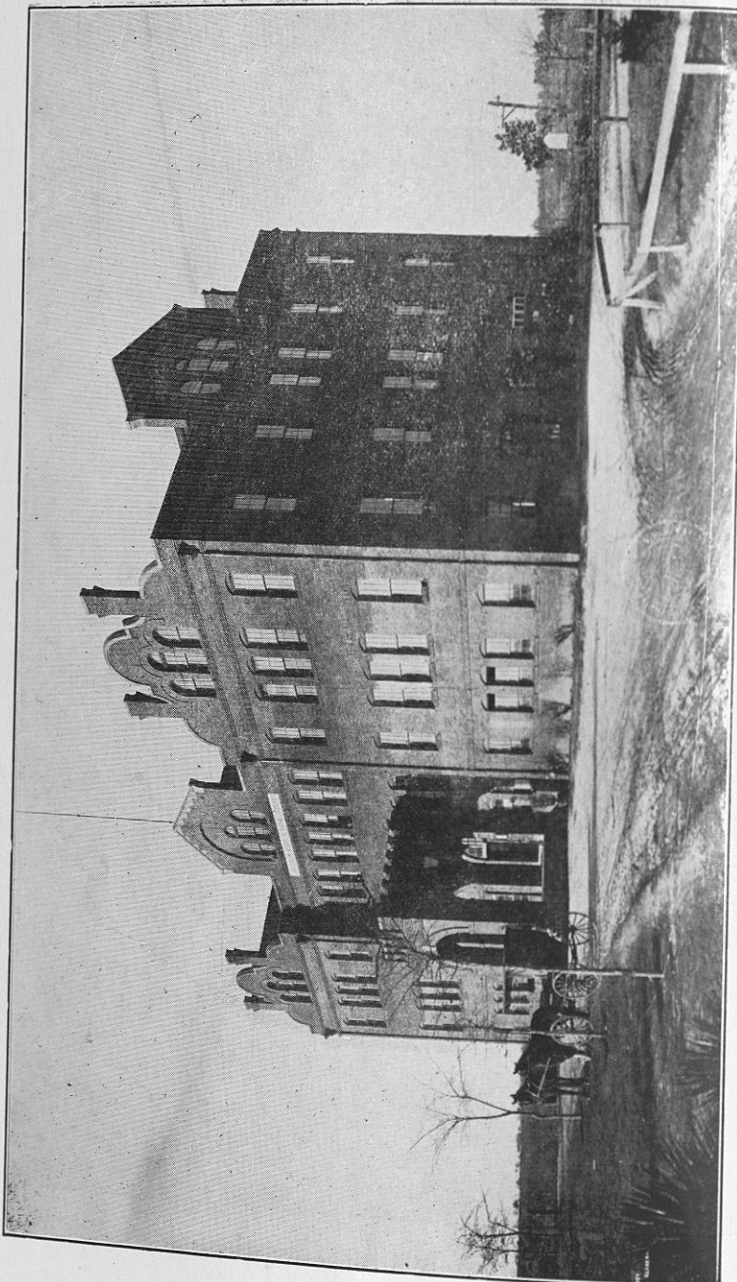
Institute Chapel

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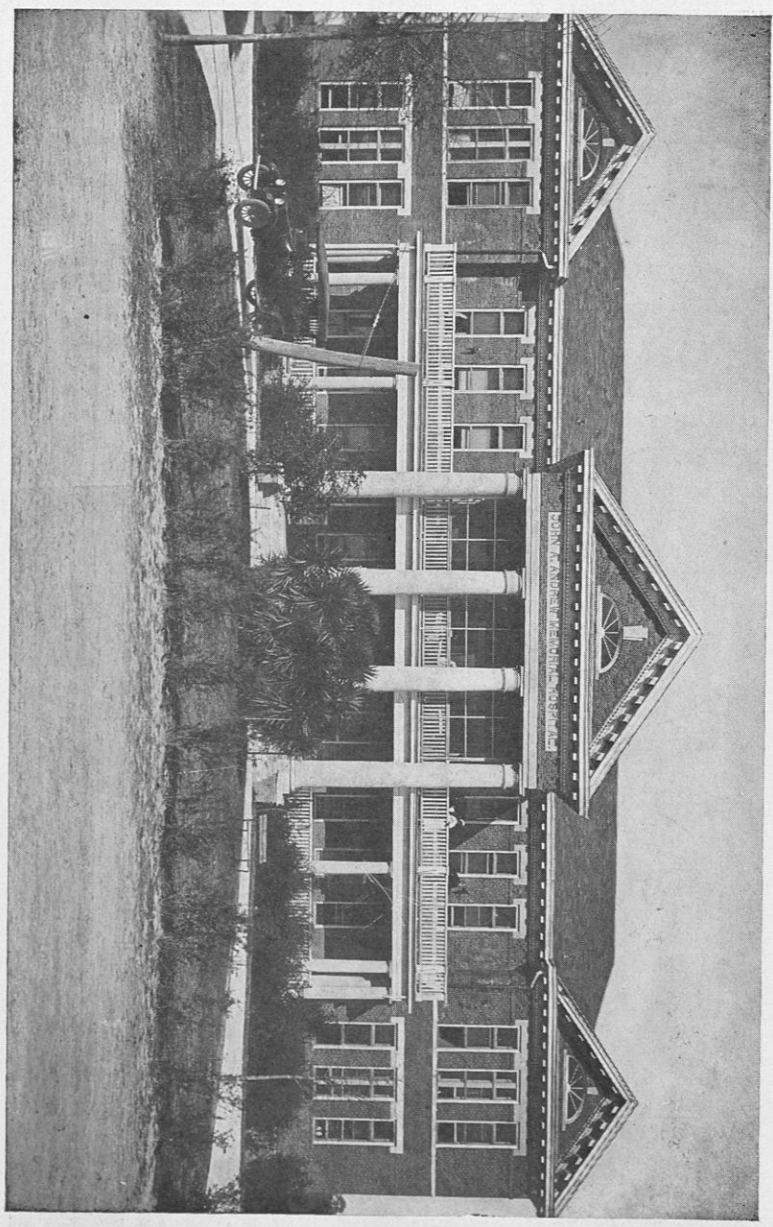
Agricultural Administration Building

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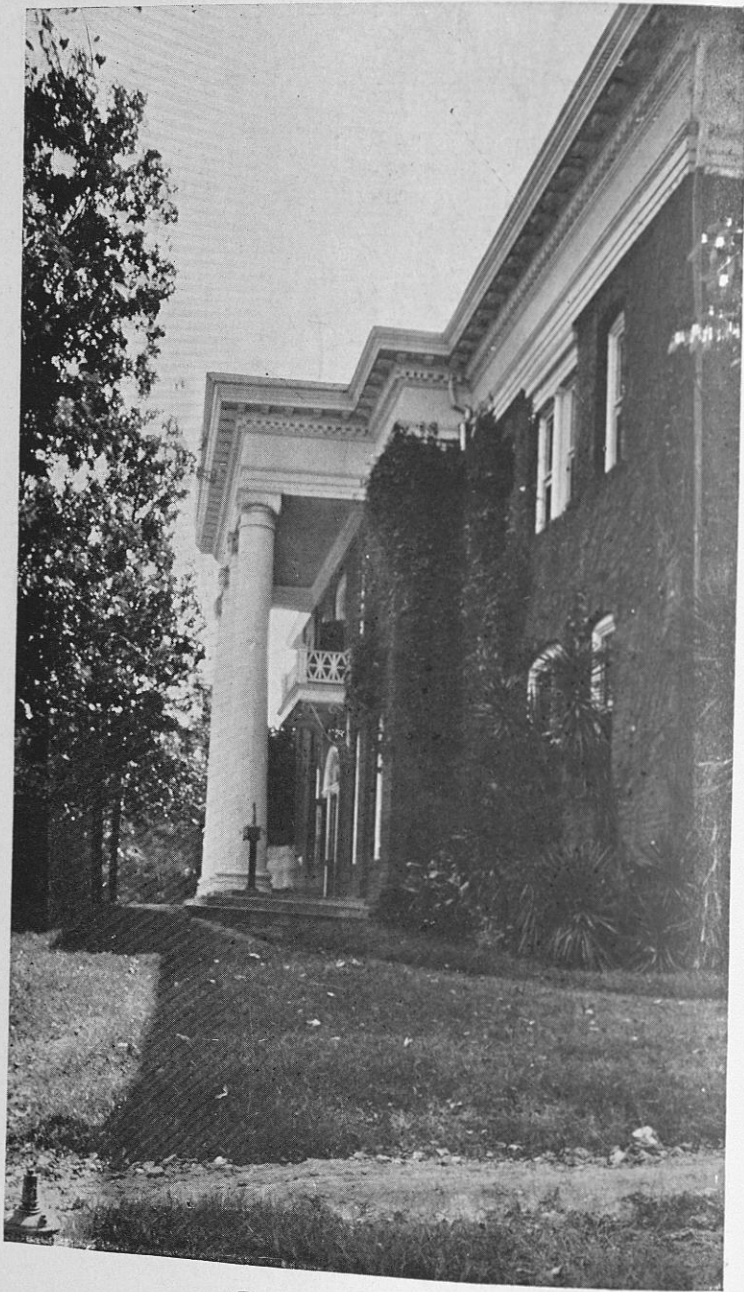
John A. Andrew Memorial Hospital

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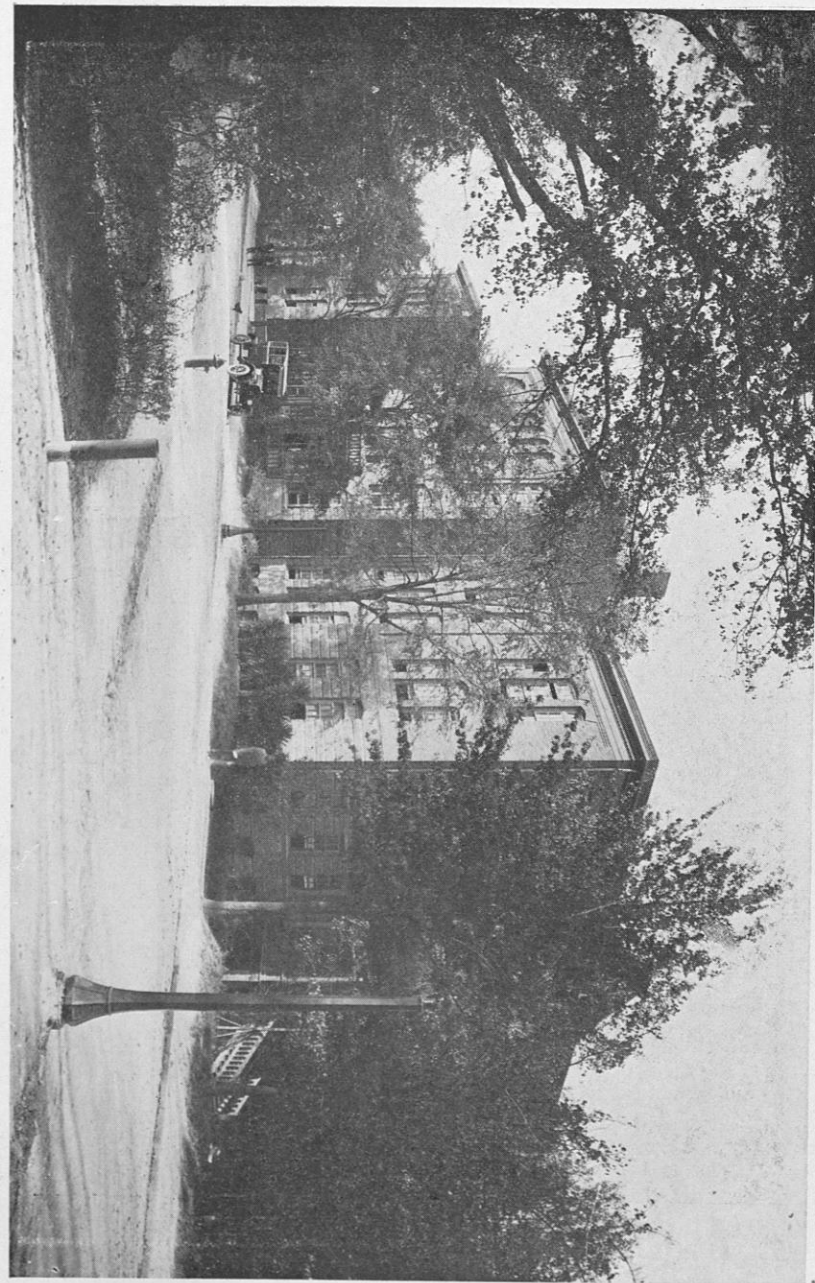
Carnegie Library

1927



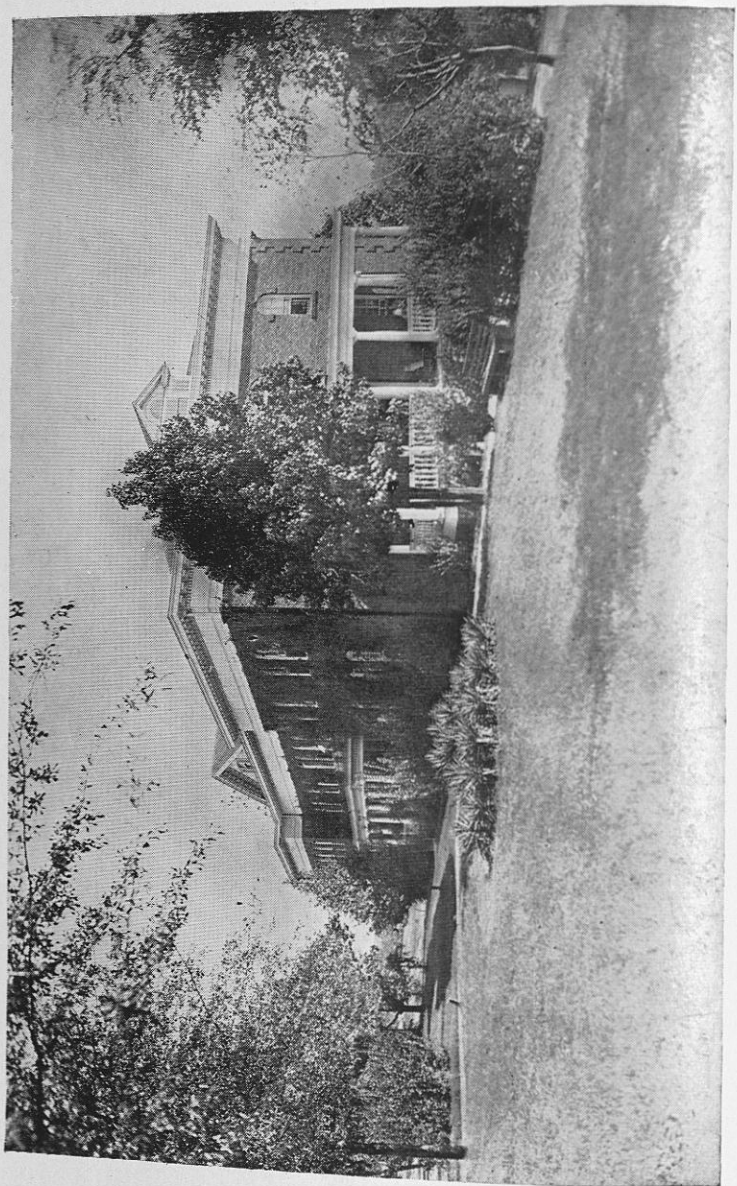
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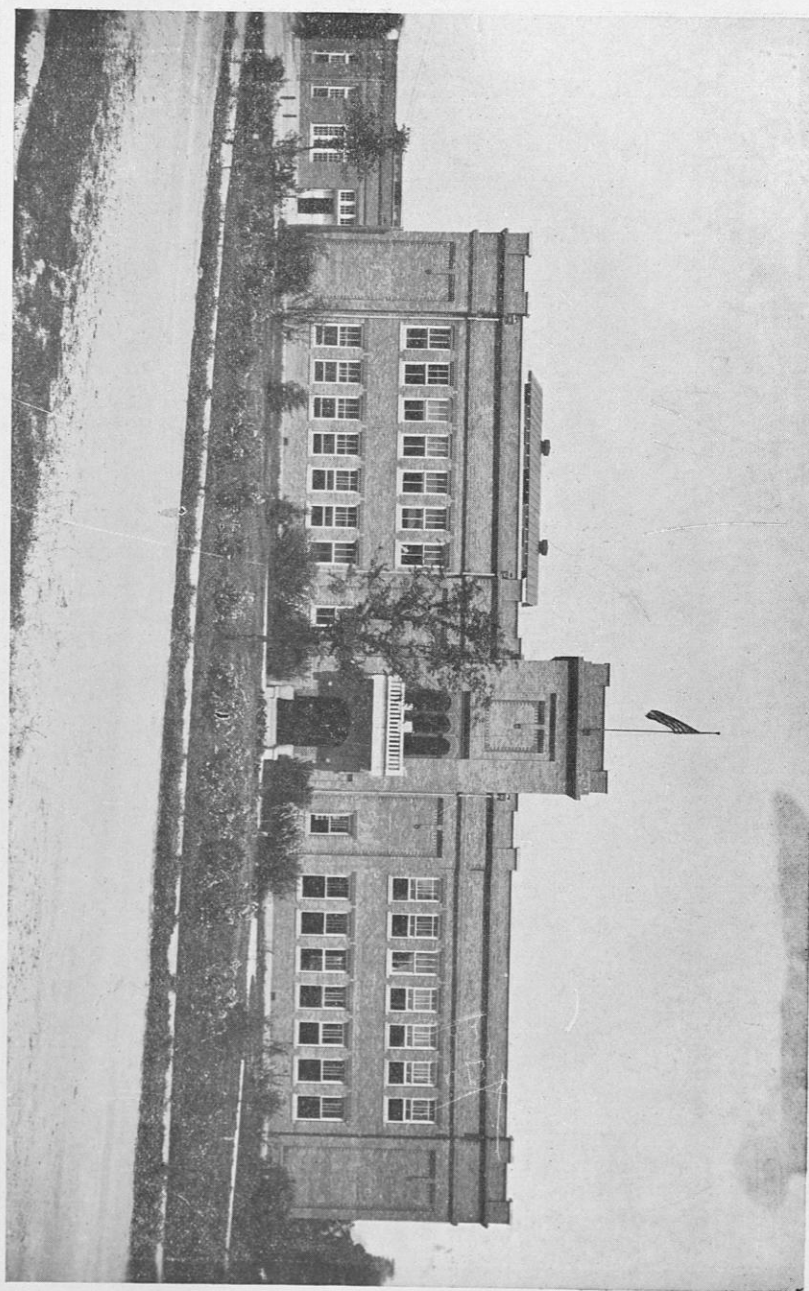


Academic Building

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Tatum Hall—Girls' Dormitory



Trade Administration Building



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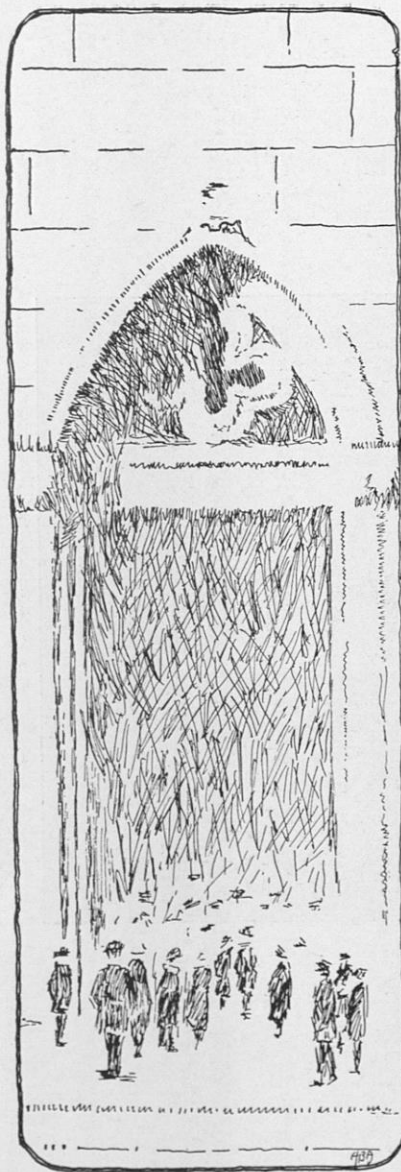
Sage Hall—Boys' Dormitory

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Classes

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GOLD



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GOLD

*Senior
Normal
Class*



1927



HELEN AUGUSTA GRAHAM—"Aggie"
 1448 Buchanan Street
 Des Moines, Iowa
 "Quit your jwing"
 T. O. Club, Y. W. C. A., Phyllis Wheatley
 Literary Society, Northern State Club.

VINCENT LEVISON—"Red Levy"
 215 Fourth Street
 Yazoo City, Mississippi
 "A man is indeed wise when he knows his
 best friend"
 President Fourth Year High School Class,
 President Automotive Association, Capt.
 R. O. T. C., Manager Football Team.

CICERO J. THOMAS—"C. J."
 Lake Helen, Florida
 "You see it's just like this"
 Secretary of class, Assistant Secretary
 Sunday School, President Florida State
 Club, 1st. Lieut. R. O. T. C.

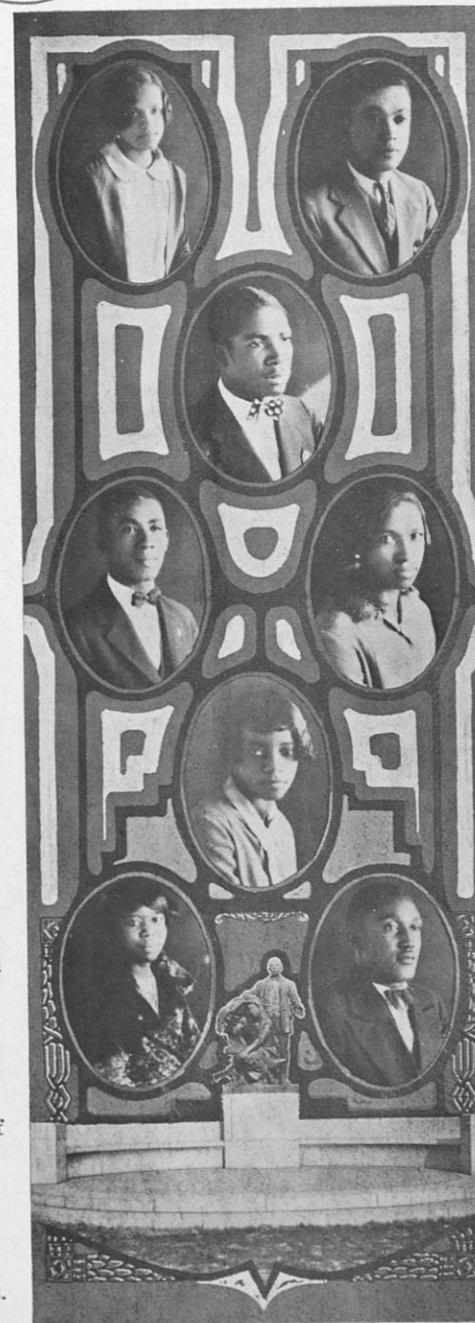
WILLIAM HOGAN—"Billie"
 2734 7th Street
 New Orleans, Louisiana
 "Is it right? Do it"
 President Y. M. C. A., President Louisiana
 State Club, 2nd. Lieut. R. O. T. C.

GEORGIA O. LLOYD—"Sweet Georgia"
 Box 31
 Vidalia, Louisiana
 "Oh! Well that's alright"
 Y. W. C. A., Phyllis Wheatley Literary
 Society, T. O. Club, Louisiana State Club.

VENETTA BROWN—"Polly"
 219 Emma Avenue
 Birmingham, Alabama
 "I don't know"
 Phyllis Wheatley Literary Society, T. and
 T. Gang, Alabama State Club.

ROXIE A. MITCHELL—"Roc"
 Box 26
 Sheldon, South Carolina
 "Gee! Do you think that is right?"
 Vice-president of Class, Vice-president of
 Y. W. C. A.

BENJ. M. JORDAN—"Turkey Breast"
 1508 Ruthen Street
 Houston, Texas
 "I am forty"
 President Dunbar Literary Society, Capt.
 R. O. T. C., President T. O. Club.





SAMUEL MILTON JONES
—“Toussaint L'Overture”
2112 30th Avenue
Gulfport, Mississippi
“Equal opportunities and justice to all”
President Christian Endeavor, Vice-president Athletic Association, Class Orator,
2nd. Lieut. R. O. T. C.

GARLAND C. DAVIS—“Georgia Peach”
2228 Buena Vista Street
Columbus, Georgia
“Big Tad! and you know me”
Phyllis Wheatley Literary Society, Y. W.
C. A., Georgia State Club, Choir.

ROBERT B. STEWART—“Bob”
Box 624
Tuskegee Institute, Alabama
“Aw, Dad gumit, be quiet”
1st. Lieut. R. O. T. C., Advertising Manager of Annual, Paramount Club.

VELNER L. GAZAWAY—“Little Bit”
Cardiff, Alabama
“Oh, don't do that”
Alabama State Club, Y. W. C. A., Girls' Chorus.

JAMES BUCHANAN—“Buck”
509 S. Scott Street
South Bend, Indiana
“On it”
T. O. Club, Architectural Division, Coreful Builders Club, Northern State Club.

KATIE J. TERRELL—“Tee Tee”
Box 231
Wheatley, Arkansas
“Do this for me please. Thanks very much”
KiYi Club, Y. W. C. A., Phyllis Wheatley Literary Society, Arkansas State Club.

BENJAMIN F. STEVENSON—“Steve”
226 S. Main Street
Liberty, Missouri
“I'm from Missouri, you'll have to sight me”
KiYi Club, Northern State Club, Dunbar Literary Society, Varsity Football Team.

NANCY BARNETT—“Song Bird”
1506 Piere Avenue
Anniston, Alabama
“What is life without a pal”
Choir Soloist, KiYi Club, Y. W. C. A., Senior Girls' Chorus.

MARIE VERDELL ISAIAH—“Ver”
R. F. D. 2, Box 19
Tuskegee, Alabama
“How goes it”
Phyllis Wheatley Literary Society, Y. W.
C. A., Reading Circle, Alabama State Club.

ARVILLE McMURRY—“Shorty”
Owensboro, Kentucky
“It's me”
Y. M. C. A., Senior Quartett, Choir, Glee Club.

LOUIS C. GRIFFIN—“Prof.”
Madisonville, Tennessee
“I can't get ready”
T. O. Club, Agricultural Association, Y. M.
C. A., Manager Baseball Team.

ZELLARS WHITLOW—“Whit”
1976 Monroe Street
Detroit, Michigan
“Make me know it”
Electrical Association, Y. M. C. A., Dunbar Literary Society, Northern State Club.

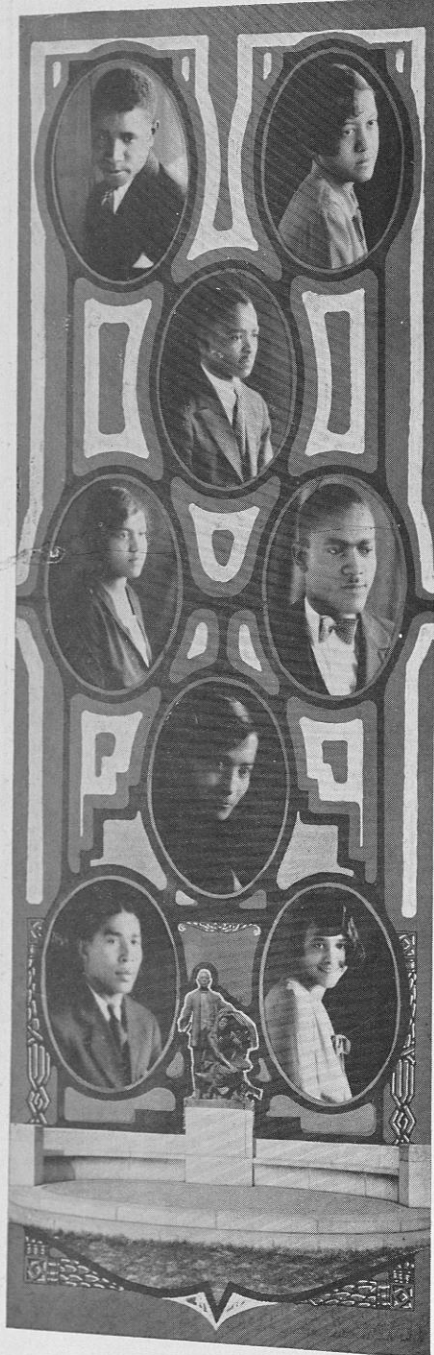
DONA E. GRIFFIN—“Dimples”
Box 702
Lake City, Florida
“Oh, well such is life”
Y. W. C. A., T. O. Club, Phyllis Wheatley Literary Society, Florida State Club.

MOZELLA McGEE—“Kittie”
Box 69
Starkesville, Mississippi
“I am longing to see the only one in June”
Phyllis Wheatley Literary Society, Y. W.
C. A., Mississippi State Club.

FLORINE HOWARD—“Flora”
Tuskegee Institute, Alabama
“What day is this”
Phyllis Wheatley Literary Society, Y. W.
C. A., Alabama State Club.

JEFFERSON W. GREEN—“Peer Gyrt”
3401 Beechwood Avenue
Detroit, Michigan,
“It won't quit”
Y. M. C. A., Dunbar Literary Society,
Northern State Club.





STANLEY I. SWEETING—"Sweets"
211 N. W. 15th Street
Miami, Florida
Progressive Printers Association, Y. M. C.
A., Annual staff, Florida State Club.

MIRIAM ADELE CLARK—"Bebe"
623 9th Street
Milwaukee, Wisconsin
"These men get my goat"
Secretary KiYi Club, Assistant Secretary
Athletic Association, Phyllis Wheatley
Literary Society, Y. W. C. A.

PAUL A. SMITH—"Baby Smith"
419 Oak Street
Ottawa, Kansas
"Might hurt to tell it"
KiYi Club, Y. M. C. A., 1st Lieut. R. O. T.
C., Varsity Football, Basketball.

GLADYS B. GRAHAM—"Bulbs"
1448 Buchanan Street
Des Moines, Iowa
"Still water runs deep"
Phyllis Wheatley Literary Society, Y. W.
C. A., Northern State Club.

ERNEST J. CLARKE—"Ernie"
San Jose Street
Havana, Cuba
"You know me guy"
Y. M. C. A., Electrical Association, Dunbar
Literary Society, Regimental Sergt. Mjr.
R. O. T. C., Reading Circle.

IDA MAE SHAW—"Mae"
1314 W. St. N. W.
Washington, D. C.
"Really"
Y. W. C. A., KiYi Club, Alabama State
Club, Senior Girls' Chorus.

MILLARD WOOTEN—"Red"
Kelley, Louisiana
"Never mind me I'll get there"
T. O. Club, Varsity Football Team, Reading
Circle, Dunbar Literary Society.

LIVY THOMAS—"Bright Smiles"
Union Springs, Alabama
"Watch my smoke"
KiYi Club, Senior Girls' Chorus, Phyllis
Wheatley Literary Society.



FLORENCE McCULLOUGH—"Flo"
Savannah, Georgia
"Henri, don't do that"
KiYi Club, Choir, Y. W. C. A., Girls' Chorus.

HENRY W. BENNETT—"Henri"
Charleston, South Carolina
"You can't fight with defeat in your blood"
President Careful Builders Club, KiYi Club,
Warrant Officer Band, Orchestra.

HARRISON L. NASH, Jr.—"Google"
Box 373
Union Springs, Alabama
"She has me" (Bobbie)
Brickmasonry Union, 2nd Lieut. R. O. T.
C. Football Team, Y. M. C. A., Dunbar
Literary Society, Alabama State Club.

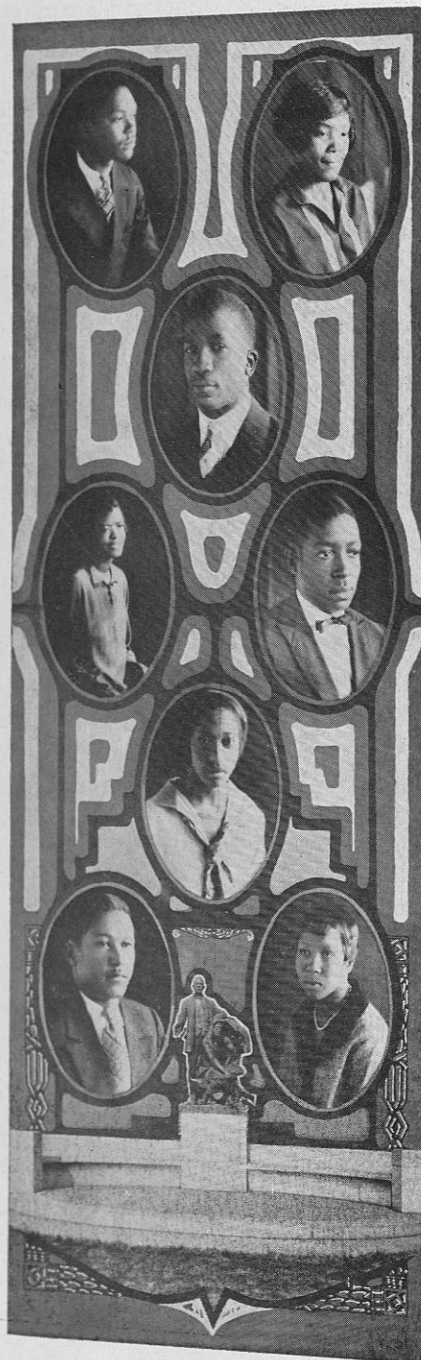
CHARLES G. CAMPFIELD—"Strawfield"
Box 303
Tuskegee Institute, Alabama
"Be yourself, kid"
Progressive Printers Association, Dunbar
Literary Society, Careful Builders Club,
Circulation Manager Campus Digest.

DOROTHEA GERAIDO DOYLE—"Dot"
353 N. W. 7th Street
Miami, Florida
"O! I see, uhuh"
Y. W. C. A., T. O. Club, Mary Church Terrell
Society, T. Club, Varsity Basketball
Team, Florida State Club.

EDITH ISMAE WILLIAMS—"Bobbie"
1720 Kings Avenue
Jacksonville, Florida
"I don't care"
Y. W. C. A., Mary Church Terrell Literary
Society, T. O. Club.

ANNIE MAE PARKER—"Geech"
Union Springs, Alabama
"I wonder where is Thomas"
T. O. Club, Phyllis Wheatley Literary Society,
Y. W. C. A., Alabama State Club.

ERNEST R. MARTIN—"MacFlecnow"
Indianapolis, Indiana
"A man's a man for a'that"
T. O. Club, Y. M. C. A., Dunbar Literary
Society, Progressive Printers Association.



CLEOTIS DANIELS—"Dan"
Tuskegee, Alabama
"All the boys like him"
Y. M. C. A. Dunbar Literary Society, Reading Circle, Alabama State Club.

CALLIE L. HURT—"Sist"
R. F. D. 2, Box 12
Tysonville, Alabama
"What time is it"
Phyllis Wheatley Literary Society, Y. W. C. A., Alabama State Club.

A. A. HICKS—"Lawyer Hicks"
Kilgore, Texas
"Not until you show me"
President Texas State Club, Y. M. C. A., Agricultural Association, Forum, Dunbar Literary Society.

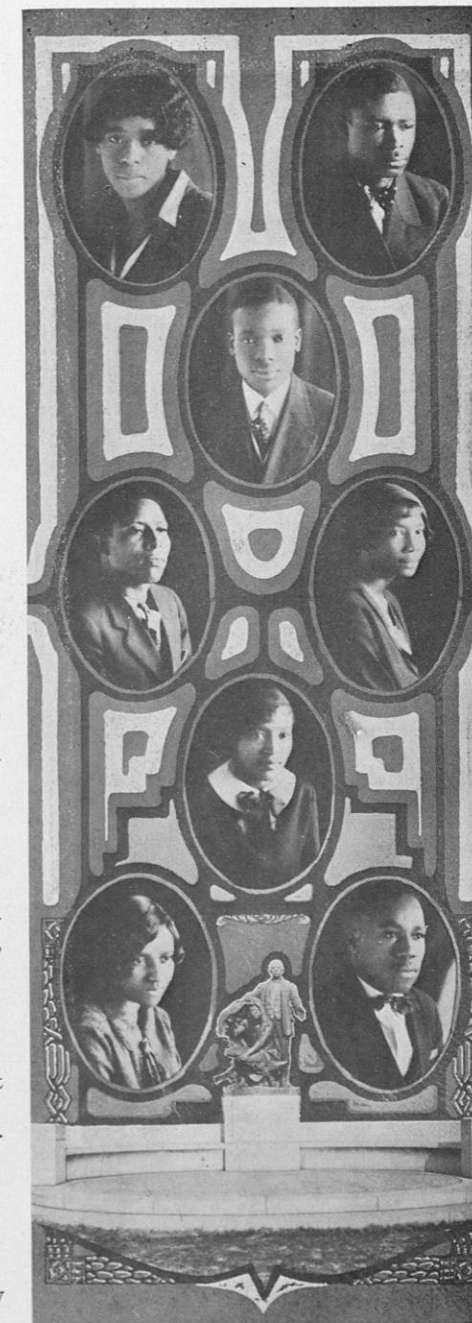
LOUISE E. GILMER—"Lue"
420 Michigan Blvd.
Chicago, Illinois
"Oh! Why worry life's too short"
Y. W. C. A., Phyllis Wheatley Literary Society, T. O. Club, Northern State Club.

BENJ. E. MITCHELL—"Stoejoe Woodruff"
Box 144
Winchester, Arkansas
"I ain't got nobody"
Y. M. C. A., Paramount Club, Dunbar Literary Society, Woodworker's Union, Arkansas State Club, 2nd Lieut. R. O. T. C.

ELLA G. RHONE—"L"
Tuskegee Institute, Alabama
"Can't get ready"
Phyllis Wheatley Literary Society, Y. W. C. A., Reading Circle, Alabama State Club.

CURTIS GEORGE MABRY—"91"
14 Gifford Street
Girard, Alabama
"Hey (and) Be a good sport"
President Carpenters' Union, Dunbar Literary Society, Y. M. C. A., Capt. R. O. T. C., Track Team.

HILDA PARKS GRIFFIN—"Pickett"
Box 193
Lake Providence, Louisiana
"I wonder where is Joe"
Phyllis Wheatley Literary Society, Y. W. C. A., Louisiana State Club.



ROBERTA MAE JOHNSON—"Bert"
1004 N. W. First Court
Miami, Florida
"I hear Larry"
T. O. Club, Phyllis Wheatley Literary Society, Y. W. C. A., Florida State Club.

LARRY ROBINSON—"Black"
Montgomery, Alabama
"Don't get excited, keep a cool head"
T. O. Club, Y. M. C. A., Dunbar Literary Society, Alabama State Club.

IRA S. BODDEN—"Duke"
Rutan, Spanish Honduras, C. A.
"We can accomplish if we will"
Vice-president T. O. Club, Master Sergt. R. O. T. C., Dunbar Literary Society, Y. M. C. A., Foreign Students Association.

HENRY A. SMITH—"Smithie"
Lake Providence, Louisiana
"All great men are dead or dying, I feel bad myself"
T. O. Club, Y. M. C. A., Secretary Louisiana State Club, Dunbar Literary Society.

DARTHULA C. GREENE—"Dart"
520 13th Avenue
Bradenton, Florida
"I'm always full of cheer, when the opposite sex is near"
T. O. Club, Y. W. C. A., Phyllis Wheatley Literary Society, Florida State Club.

PEARL MAE CUNNINGHAM—"P. C."
320 Bank Street
Birmingham, Alabama
"He just won't don't"
Y. W. C. A., T. O. Club, Phyllis Wheatley Literary Society, Senior Girls' Chorus, Alabama State Club.

WILLODENE C. GRAVES—"Billie"
1729 7th Avenue
Columbus, Georgia
"When joy and duty clash, then joy must go to smash"
Phyllis Wheatley Literary Society, Y. W. C. A., T. O. Club, Georgia State Club.

WINTHRO McENGE—"Dusty"
1314 26th Avenue
Tuscaloosa, Alabama
"Inoe Boe Wakums"
T. O. Club, Y. M. C. A., Dunbar Literary Society, Alabama State Club.



THOMAS S. CONNELL—"T. C."
1605 Avenue K
Galveston, Texas
"You ain't nothing"
Y. M. C. A., Dunbar Literary Society, Prof.
Carver's Bible Class, Machinists' Union.

GEORGE SPRTLING—"Sprat"
Quitman, Georgia
"Don't watch me, I'll get there"
Y. M. C. A., Dunbar Literary Society, Read-
ing Circle.

CASPER B. PHARROW—"Sparkie"
71 Younge Street
Atlanta, Georgia
"Don't do that"
Y. M. C. A., Dunbar Literary Society,
Electrical Union, Reading Circle.

PLEAS A. YOUNGBLOOD—"Kiddo"
Chancellor, Alabama
"Old Top"
Agricultural Association, Dunbar Literary
Society, Y. M. C. A., Alabama State Club.

EDGAR ALEXANDER—"Alec-Snibble"
Tuskegee, Alabama
"That's too tight"
Modern Machinist Union, KiYi Club, Y. M.
C. A., Dunbar Literary Society, Alabama
State Club.

HAROLD J. FREEMAN—"Ben"
542 North Street
Fayetteville, North Carolina
"Don't pay me no mind"
Y. M. C. A., Dunbar Literary Society,
North Carolina State Club, Reading
Circle.

LOUIS ENRIQUE EGEE—"Lucho"
Panama City, Republic of Panama
"And they got him too"
Modern Machinists' Union, Foreign Stu-
dents Association, Master Sergt. R. O.
T. C., Y. M. C. A.

GEORGE MARCUS—"Marcus Garvey"
Box 51
Tuskegee, Alabama
"You know me"
Y. M. C. A., Carpenters' Union, Dunbar
Literary Society, Careful Builders Club.



OLGA B. JONES—"John B."
315 Gordon Street
Lafayette, Louisiana
"I wonder where is John"
President Y. W. C. A., Treasurer KiYi
Club, Phyllis Wheatley Literary Society.

JOHN B. JOHNSON—"John B."
2625 9th Avenue
Bessemer, Alabama
C. B. C., KiYi Club, 2nd. Lieut. R. O. T. C.,
Brickmasonry Union, Dunbar Literary
Society.

ISAIAH HENRY ADDISON—"Zack"
3005 Fairfax Avenue
Bessemer, Alabama
"A wise man learns from the folly of
others"
Vice-president Careful Builders Club, Vice-
president KiYi Club, Dunbar Literary
Society, 2nd Lieut. R. O. T. C., Secretary
of Forum, Class cabinet.

LOUIS CARLSON RAYMOND—"Jaboo"
3226 I Street
Galveston, Texas
"Statie Boy"
Careful Builders Club, Carpenters' Union,
KiYi Club, 2nd Lieut. R. O. T. C., Dun-
bar Literary Society.

CORALIE B. DAVIS—"Nightingale"
Tuskegee Institute, Alabama
"I wonder if Herman still cares"
KiYi Club, Senior Class Cabinet, McDowell
Club, Senior Orchestra.

HARRIET E. PEELER—"Midge"
Tuskegee Institute, Alabama
"Well, I'll declare"
KiYi Club, Y. W. C. A., Girls' Chorus,
Phyllis Wheatley Literary Society, Critic
of Senior Class.

CORINNE ANIECE PERDUE—"Co"
Tuskegee Institute, Alabama
"I can't do that"
KiYi Club, Phyllis Wheatley Literary So-
ciety, McDowell Club, Reading Circle.

JOHN C. FENTRESS, Jr.—"Spud"
Tuskegee Institute, Alabama
"Push it fats"
Secretary of C. B. Literary Society, Band,
Orchestra, Annual Staff.



JEFFERSON D. AVANT—
Tuskegee Institute, Alabama
"Dead but still living"
Band, 2nd. Lieut. R. O. T. C.

DAISY L. LEWIS—"Pete"
Tuskegee, Alabama
"I want to go home"
Phyllis Wheatley Literary Society, Y. W.
C. A., Reading Circle.

ARTHUR J. DRAKE—"Big Drake"
637 North Gay Street
Auburn, Alabama
"Sarah just won't don't"
Paramount Club, Y. M. C. A., Plumbers'
Union, Alabama State Club.

NANNIE MARSHALL—"Nan"
438 Scatt Avenue
Memphis, Tennessee
"Nothing matters with me"
T. O. Club, Y. W. C. A., Phyllis Wheatley
Literary Society.

JOSEPH L. HENDERSON—"Socrates"
243 Silver Street
Hot Springs National Park, Arkansas
"I'm the guy who taught Sousa the 'Stars
and Stripes Forever'"
Band, Orchestra, Paramount Club, Annual
Staff, Dunbar Literary Society.

SARAH HOWARD—"Big Drake"
Tuskegee, Alabama
"Have you seen Drake"
Y. W. C. A., Phyllis Wheatley Literary
Society, Alabama State Club.

CLAXTON J. BOYD—"Big Boyd"
Cotton Valley, Alabama
"Mr. Brown did Balboa have any brothers"
Carpenters' Union, Y. M. C. A., Dunbar
Literary Society.

LILLIE MAE WALTON—"Topsy"
Box 62
Roba, Alabama
"I wonder where is Jonnie"
Phyllis Wheatley Literary Society, Y. W.
C. A., Alabama State Club.



LEOLIA ANN BROWN—"Eng"
3217 Lawton Avenue
St. Louis, Missouri
"Won't you please do thus and so"
Phyllis Wheatley Literary Society, Y. W.
C. A.

WILLIAM LAVENDER—"Big Lav"
Mantura, Alabama
"L'll be there"
Senior Class Quartett, Choir, Glee Club, Y.
M. C. A., 2nd Lieut. R. O. T. C.

JAMES BELL—"Hot Box"
Livingston, Alabama
"Large in bounty, and his soul sincere"
Agricultural Association, Dunbar Literary
Society, Y. M. C. A.

WALTER PATTERSON—"Prof"
Fortworth, Texas
"It depends on the way you see it"
Dunbar Literary Society, Texas State Club.
Y. M. C. A., Reading Circle.

MARY E. ZUBER—"Fox"
Box 37
Starkesville, Mississippi
"Such is life"
Mary Church Terrell Literary Society, Y.
W. C. A., Mississippi State Club.

CASSIE JOHNSON—"Mae"
Box 119
Olive Branch, Mississippi
"Oh! Well do as you please"
Phyllis Weatley Literary Society, Y. W.
C. A., Mississippi State Club.

MARY BROWN—"Lil Baby"
Tuskegee, Alabama
"Where's mama"
Phyllis Wheatley Literary Society, Y. W.
C. A., Alabama State Club.

LEE P. MYHAN—"Ham"
West Point, Georgia
"Don't mind me major"
President Agricultural Association, Y. M.
C. A., Paramount Club, Georgia State
Club.



W. FRANK WILLIS—"Bill"
507 St. Francis Street
Mobile, Alabama
"If you try once and fail try again"
Vice-president Y. M. C. A., Band, Orchestra, Class Quartett, Dunbar Literary Society, Progressive Printers' Association.

ESSIE L. OWENS—"Dolly"
Box 532
Tuskegee Institute, Alabama
"We are what our most cherished thoughts make us"
Phyllis Wheatley Literary Society, Choir, Alabama State Club, Y. W. C. A.

WILLIAM D. JEFFERSON—"Big Jeff"
198 5th Street
Clarksdale, Mississippi
"Work hard and save it"
Band, Choir, "T" Club, Dunbar Literary Society, Y. M. C. A.

GRACE LETITIA CAMPBELL—"Bob"
Box 11
East Tallassee, Alabama
"Well it is then"
Phyllis Wheatley Literary Society, Choir, Alabama State Club, Y. W. C. A.

OTIS ISAAC—"Ike"
208 St. Mary Street
Natchez, Mississippi
"Pshaw"
Paromount Club, Dunbar Literary Society, Y. M. C. A., Mississippi State Club.

ORA VANN—"Kipper"
R. F. D. 9, Box 59
Cruger, Mississippi
Phyllis Wheatley Literary Society, Y. W. C. A., Mississippi State Club.

JESSE JAMES TERRY—"Jes"
Columbus, Georgia
"I don't want no body"
Auto Trimmers' Union, Regimental Sergt. Major R. O. T. C., Dunbar Literary Society, Y. M. C. A., Georgia State Club.

PHOEBE WATSON—"Quietness"
230 Pine Street
Darlington, South Carolina
Phyllis Wheatley Literary Society, Y. W. C. A., South Carolina State Club.



ROBERT CLIVE DENSON—"Bob"
447 Kenmore Avenue
Youngstown, Ohio
"It's hard but fair"
KiYi Club, Dunbar Literary Society, Y. M. C. A., Northern State Club.

MAGGIE L. PIERCE—"Rose"
Box 453
Tuskegee Institute, Alabama
"Honesty is the best policy"
Phyllis Wheatley Literary Society, T. O. Club, Alabama State Club.

SAMUEL R. JAMES—"Big Sam"
2210 27th Avenue
North Birmingham, Alabama
"Nothing to me, kid"
T. O. Club, Dunbar Literary Society, Automotive Association.

AMELIA L. THWEATT—"Baby Doll"
Box 254
Tuskegee, Alabama
"I may be little, but I have big ideas"
Phyllis Wheatley Literary Society, T. O. Club, Y. W. C. A., Alabama State Club.

BRUSSELL CURRY—"Currie"
Starksville, Mississippi
"What you say Larry"
T. O. Club, Carpenters' Union, Dunbar Literary Society, Y. M. C. A.

THELMA GRACE HANDLEY—"Eyes"
507 Torbert Street
Opelika, Alabama
"You know me"
Phyllis Wheatley Literary Society, T. O. Club, Y. W. C. A., Annual Staff, Alabama State Club, Senior Girls' Chorus.

JOHN WARRICK—"Red"
Box 81
Columbiana, Alabama
"Don't pay me no mind"
T. O. Club, Dunbar Literary Society, Y. M. C. A., Shoemakers' Union.

ANNAVIEVE WOODS—"Bagley"
Bainbridge, Georgia
"I'm sorry"
Phyllis Wheatley Literary Society, T. O. Club, Y. W. C. A., Georgia State Club.



RICHARD E. SAMPSON—"Dick"
517 Planter Street
Albany, Georgia
"If you love it may kill you"
Secretary T. O. Club, 1st Lieut. R. O. T. C.,
Dunbar Literary Society, Modern Ma-
chinists Union, Georgia State Club.

FLORENCE L. MEEK—"Flo"
728 Wilson Street
Eldorado, Arkansas
"Don't do that"
Y. W. C. A., Phyllis Wheatley Literary
Society, T. O. Club, Arkansas State Club.

PHARES LAWRENCE—"Mr. Gover"
Sheldon, South Carolina
"I ain't been here long ask Mr. Logan"
Dunbar Literary Society, T. O. Club, Y.
M. C. A., South Carolina State Club.

SUSIE M. KING—"Dream Girl"
34 North Hudson Street
Boley, Oklahoma
"That's logic"
Senior Girls' Chorus, Phyllis Wheatley Lit-
erary Society, T. O. Club, Y. W. C. A.

WILLIAM R. WOODS—"Bozo"
Selma, Alabama
'Love is wonderful"
Carpenters' Union, Dunbar Literary So-
ciety, Y. M. C. A., Reading Circle.

CORA MUNGY—"Smiles"
Box 388
Fullerton, Louisiana
'Where's he"
Phyllis Wheatley Literary Society, Y. W.
C. A., Choir, T. O. Club, Louisiana State
Club.

JOHN HENRY JAMES, Jr.—"Jamme"
125 S. W. Sshby Street
Atlanta, Georgia
"Gummit"
Dunbar Literary Society, 2nd Lieut. R. O.
T. C., Y. M. C. A., T. O. Club, President
Architectural Division.

SALLIE R. ALEXANDER—"Hots"
Piedmont, Alabama
"Gon on kid"
Y. M. C. A., T. O. Club, Manager Girls
Basketball Team, Class Historian, "T"
Club, Phyllis Wheatley Literary Society.



SAMANTHA E. JACKSON—"Smittie"
Box 26
Boynton, Oklahoma
"Oh, well, we won't discuss it"
Phyllis Wheatley Literary Society, Y. W.
C. A., Oklahoma State Club.

WALTER A. GREGORY—"Duke"
1213 Chestnut Street
Kountze, Texas
"Smile and the world will smile with you,
cry and you will cry alone"
T. O. Club, Dunbar Literary Society, Y. M.
C. A., Teexas State Club, Reading Circle.

CHARLES P. ADAMS, Jr.—"Hunchback"
Grambling, Louisiana
"Don't be a Garvey"
T. O. Club, 1st Lieut. R. O. T. C., Y. M.
C. A., Dunbar Literary Society.

ALFRED W. WINZY—"Key West"
Georgetown Street
Baton Rouge, Louisiana
"Don't shake the water for me might get
a bite"
President Paramount Club, 1st Lieut. R. O.
T. C., Electrical Association, Y. M. C. A.

GERTIE ROSA PARR—"Gert"
904 Broad Street
Lake Charles, Louisiana
"Oh, why worry life is too short"
Phyllis Wheatley Literary Society, Y. W.
C. A., T. O. Club, Louisiana State Club.

ELIZABETH G. GLASS—"Rose Bud"
1208 Pierre Avenue
Shreveport, Louisiana
'Such is life in a country town"
President Phyllis Wheatley Literary So-
ciety, T. O. Club, Louisiana State Club,
Y. W. C. A., Senior Girls' Chorus.

THERESA BERNICE ADAMS—"Gert"
Grambling, Louisiana
"Alright, we wno't argue"
Phyllis Wheatley Literary Society, Y. W.
C. A., Louisiana State Club.

JOHN M. CHEATHAM—"Dock"
Homer, Louisiana
"He can who thinks he can"
Louisiana State Club, Dunbar Literary
Society, Y. M. C. A.



STERLING A. WAGGONER—"Shag"

Box 83
Bovnton, Oklahoma
"Wake up don't sleep on me"
1st Lieut. R. O. T. C., Orchestra, Band, T. O. Club, Student Conductor second band, Director Class Orchestra.

ALTO MEEK—"Brown Eyes"

Box 141
Marshall, Texas
"Don't be clever"
Choir, Phyllis Wheatley Literary Society, Y. W. C. A., Texas State Club, Senior Chorus.

JAMES M. SANDERS—"Bozo"

Newton, Alabama
"Oh! Where is Virginia"
Paramount Club, Y. M. C. A., Dunbar Literary Society, Progressive Printers Association.

ELLA ELIZABETH WALKER—"Babs"

823 W. 44th Street
Savannah, Georgia
"When I leave I'm going to roam (Rome)"
KiYi Club, Y. W. C. A., Phyllis Wheatley Literary Society, Vice-president Georgia State Club, Secretary Sunday School.

JOHN DEE ROME—"Romeo"

300 Return Street
Woodlawn, Pennsylvania
"Don't pay me no mind"
Secretary Sunday School, President Shoemakers Union, 1st Lieut. R. O. T. C., Y. M. C. A., Northern State Club.

ANNIE RUTH HENDERSON—

Tuskegee, Alabama
Y. W. C. A., Phyllis Wheatley Literary Society, Reading Circle, Alabama State Club.

ROBERT SHEFFIELD—"Big Platts"

Quitman, Georgia
"I ain't said nothin"
Y. M. C. A., Dunbar Literary Society, Georgia State Club.

AMELIA ISADORA PLATTS—"Cry Baby"

3205 Burroughs
Savannah, Georgia
"Such is life"
Basketball Team, Choir, T. O. Club, Y. W. C. A., Georgia State Club.



MARY E. BERNARD—"Pete"

1956 Sherman Street
Detroit, Michigan
"Good Grief"
KiYi Club, Y. W. C. A., Senior Chorus, Phyllis Wheatley Literary Society.

PETER B. WHATLEY—"Stop Peter"

920 21st Avenue
Tuscaloosa, Alabama
"Joe Dinkum"
KiYi Club, Capt. R. O. T. C., Secretary of Auto Trimming Union, Shoemakers' Union.

JOHN B. MANLY—"Sheik"

Box 33
Tuskegee Institute, Alabama
"Electricity is the axle about which all industry turns"
Electrical Engineers Association, KiYi Club, Dunbar Literary Society.

EARL JACKSON—"Big Jack"

Blockton, Alabama
"Don't act like a nut"
Y. M. C. A., Dunbar Literary Society, Reading Circle.

JULIA A. GAILLIARD—"San"

Box 345
Tuskegee Institute, Alabama
"I know the psychology of Green"
Y. W. C. A., KiYi Club, Phyllis Wheatley Literary Society.

BEATRICE DAWSON—"Bea"

Minter, Alabama
"Her voice and song equals that of the lark"
KiYi Club, Alabama State Club, Phyllis Wheatley Literary Society.

MARGARET P. WELCH—"Toots"

Box 122
Tuskegee, Alabama
"Give me Hood or else"
Y. W. C. A., KiYi Club, Phyllis Wheatley Literary Society, Alabama State Club.

IBB GRANT—"Big Ibe"

Box 112
Notasulga, Alabama
"You must labor if you win"
Capt. R. O. T. C., Paramount Club, Y. M. C. A., Dunbar Literary Society.



JOHN H. JACKSON—"Jack"
Jacksonville, Florida
"Oh! Boy"
Agricultural Association, Y. M. C. A.,
Florida State Club, Dunbar Literary
Society.

LEON F. MITCHELL—"Shorty Mitchell"
Box 165
Columbus, Texas
"I think, therefore I should know"
Modern Machinist Union, Careful Builders
Club, KiYi Club, Y. M. C. A., Texas
State Club.

STANFORD PRATER—"Prat"
Orange, Texas
"Gertie quit, but don't mind me"
Y. M. C. A., Assistant Scout Master, Read-
ing Circle, Dunbar Literary Society.

ANDREW M. FOSTER—"Little Foster"
Carrollton, Alabama
"Can you prove it"
Alabama State Club, Agricultural Asso-
ciation, Dunbar Literary Society, Y. M.
C. A., Reading Circle.

JOHN HENRY KELLEY, Jr.—"Shiek"
1409 High Street
Keokuk, Iowa
"Fight Hard"
Y. M. C. A., Choir, Boys' Glee Club, Dunbar
Literary Society, McDowell Club, North-
ern State Club.

JOHN O. ROBINSON—"Charlie"
Natchez, Mississippi
"What you say da baby"
Agricultural Association, Y. M. C. A.,
Choir, Dunbar Literary Society, Mississ-
ippi State Club.

JOHN CARTER, Jr.—"Honey"
Shubutta, Mississippi
"Truth crushed to earth shall rise again"
Y. M. C. A., Dunbar Literary Society,
Reading Circle, Mississippi State Club.

BOOKET T. WALKER—"Bucket George"
Utica, Mississippi
"I'm a regular Booker T."
Agricultural Association, Varsity Football
Team, Y. M. C. A., Dunbar Literary
Society.

Class Poem

by
Coralie B. Davis

The time is here, dear class-mates,
When we shall have to part;
Life's battle beckons for us
And there's sadness at the heart.

Our start was made together here,
And as we near the end
We wish to give our hearty thanks
To teacher, student, friend.

Tuskegee, alma mater, dear
From early infant days,
We bid thee now our sad farewell
To tread life's weary ways.

Tuskegee, Southland's lofty pride,
And Mecca for the world,
Thy ideals we shall plant afar;
Thy banner e'er unfurl.

Willcox Class, we yield you
Our mantle,—blemish clear
And bid you wear it nobly,
Throughout the coming year.

Begin your work in autumn
With sunshine from above,
And make a Holy Treaty
With Him whose name is love.

Dear teachers, class-mates, comrades:-
This parting thought we bear,
That you will render service
Superb, immortal here;

That the work of Booker T. Washington,
Ethiopia's model man
May find a larger, nobler place
In every Christian land.



Class History

In 1920 Tuskegee gave birth to a new state. In the early part of the term it was like the gold rush to California in the year of 1849. Settlers came here from all parts of the world seeking knowledge. At first this little state gained very little recognition and made very little progress. During the first year the settlers went through continuous struggles. They had tribulations; some because of better educational facilities found here; some because of financial disabilities and many because of various other disappointments. In this little state there were numbers of famous explorers, inventors and pioneers. Among them were: Leola Brown, William Grant, Georgia Lloyd, Mamie Abram, Charles Green, Theodore Watson, Jesse Terry, Lizzie Hightower, Ruby Cuyler and many others of equal fame.

Owing to the fact that no organization can thrive unless there is some way of governing it the settlers, in October, decided among themselves to draw up a constitution for the betterment of the state and for the government of other settlers. Mr. William Grant was acting governor until his promotion to the Peerless colony. Walter Woodard from Arkansas was supreme ruler through the first year.

The second year settlers came from unknown parts of the world; many from Africa, Cuba and Jamaica; others from different sections of America. As the time passed on decisions were made as to how more rapid progress might be obtained.

Lewis Griffin was elected president and Sallie Alexander vice president. The president chose as secretary of the state, Lizzie Hightower and appointed a constitution committee which drew up and presented the constitution at the next assembly. The state then wished to be placed on the map beside other countries. Through this struggling group the name "Motonian" in honor of our Principal, leader and friend, was given to the state and a flag of Steel Gray and Blue as a sign of sovereignty. The name and the flag of the state were very hard to choose. For the former there was only a matter of calling a convention but the latter required the organization of a treasury department of which Vincent Levison was cashier. Through him a small sum of twenty-five cents was placed upon each member as a tax to keep the state in running condition. From this point the state began to grow. There were a number of new settlers who came. Other immigrants heard of the new state and in September 1922 sought naturalization. Among them were Mr. Alfred Winzy to assist Mr. Anderson in the Electrical Division, Cicero Thomas to aid Mr. Carter in the Tailors' Union, Concha Johnson, Ida Mae Shaw and Coralie Davis, who came to take all the trades of the girls' division; others of the talent of Frederick, the Great, philo-



ophers, professors of arts, scientists, poets, lawyers and students as well. In November of the same year a convention was called to plan for a blue back Webster. This attracted attention and caused much comment from the masses by spelling most of the words in this speller. Since then the state and all the world have recognized the power of the author, of the book, which bears the name "Artie Fowlks Blue Back Speller." In this same year all officers were re-elected except the vice president, whom Ruth Waggoner from Oklahoma succeeded.

Another year was fast approaching and as we were gaining such rapid progress and making so much speed as a state, the remaining states began to think we would soon become mistress of the earth. By this time "in order to form a more perfect union, provide for common defense, and promote the general welfare," we reorganized the government. In 1923 in the early part of the year, a convention was called to make new changes in office. The office of the secretary was at this time taken by Miss Olga Jones and the vice president's office again taken by Miss Sallie Alexander. In the beginning of this year we were making ready for more and better progress. At first many feared to join but after seeing there was no danger, settlers poured in as fire and brimstone did during Pharaoh's time. We were happy to have them with us. This year brought immigrants from the Children's House with others still coming from far away regions of the world. Among them were: Edgar Alexander, Roxie Mitchell, Corinne Perdue, Harriett Peeler, Julia Gaillard, Maggie Pierce, Amelia Thweatt, Dona Griffin, Roberta Johnson and Joseph Shanklin. In this year we were given an opportunity to exercise our ability as a state. Many were found presenting their ability in scholarship. Some who were eager to excel in this particular were Harriett Peeler, Roxie Mitchell, Robert Stewart and Paul Smith.

There were also many others who possessed other talents—notably in athletics. Benjamin Stevenson known as the "Greatest All-American Full-Back," possessed skill and ability in football equal to the best. Others with him were Paul Smith, Millard Wooten, Oscar Tadlock, Ernest Bailey, Ike Robinson and Charles Moore. Everyone looked forward to all games, especially football. Big "Steve" as they call him has won medals of honor.

Not only did we excel in the above phases but in dramatics as well. In November we were given an evening with Paul Laurence Dunbar. We entertained him with such delight that all observers were making writeups during the session. When the time came for us to retire to the plane, great yells, comments and congratulations were offered to the entire state. In the same year we had to come with us Miss Nancy Barnett, the soloist of the school, whose voice has won the hearts and esteem of thousands of people. Also Miss Coralie Davis whose voice is equal to that of Miss Marion Anderson, William Ho-



gan equal to Roland Hayes, and many others with musical talent. We sang against other nations with great soloists.

As we still had not reached our destination with the passing of another year we continued with "Pride of the Swift Growing South." Some of the immigrants to join our state were Ella Walker, Amelia Platts, Cora Mungy, Florence McCullough, Susie King, John B. Johnson, Garland Davis, Mary Bernard and the Union Spring spectators, Livy Thomas, Harrison Nash and Annie M. Parker. At this time Miriam Clark was appointed secretary and the others were re-elected. We had an occasion to visit other parts of the world, as we were in hopes of establishing other colonies. First we studied a little island called Madagascar, which lies 30 degrees north latitude and 29 degrees west longitude. Mr. G. W. A. Scott was supreme ruler. Some found him very agreeable; others grew tired and fell on the way-side; still others who loved him so dearly remained with him until last year when he granted them permission to leave the island.

In 1925 we continued with still greater pride. The following joined us: Annavieve Woods, Thelma Handley, Stanford Prater, Stanley Sweeting, John Kelly, and William Woods. In October the old officers were tired and willing to give up their offices. Mr. Vincent Levison was elected president and Miss Roxie Mitchell vice president. The president appointed Cicero Thomas as secretary of the state, and as cashier of the treasury department, he appointed Alfred Winzy. Later we had an occasion to visit the "Land of Arcadia" and "Venice." Mrs. Bessie B. Walcott was our supreme chaperon to these lands. We were so greatly benefited, through the aid of our chaperon, we found pleasure in presenting to the people of the United States "Evangeline" by which we gained fame that is worthy of mention. Again we assembled as the Pilgrims did when they came to America for our first feast which was the breakfast given at Dorothy Hall on New Years morning January 1, 1926. We were thankful to be together and witness the beginning of a new year. Later on April 24, it came our lot to entertain the Peerless Colony. We did so with pleasure in Roof Garden, which was most enchantingly decorated by artistic hands. At this point we found the Peerless Colony making preparations for tours to other parts of the country. Here we assisted them in their preparations by marching down the brightly lighted street with flowers swinging from one shoulder to the other and singing Auld Lang Syne.

Another year before us and Motonian was at the zenith. In September a convention was called by the vice president for the purpose of rehearsing class songs and learning new class yells. Another convention was called. The same officers were re-elected.

In the beginning of the school year of 1927 every person was as happy to return and receive information that he or she had longed for, for many years, as Alexander the Great was when he conquered the whole of Europe. This year as in the past we carried religion



as one of the essential phases of our career. Our ability in this field was shown mostly in the Y. W. C. A. and Y. M. C. A. Miss Olga Jones served as president of the Y. W. C. A. and Mr. William Hogan president of the Y. M. C. A. It was an honor to the Institute and to the Motonian Class to have from the classes ranks a representative to the Milwaukee Conference.

The literary side of our life is of great importance and has not been neglected. There are two societies in the class of which every member enjoys being a part. The Dunbar for boys and the Phyllis Wheatley for the girls of which Miss Elizabeth Glass is president.

Though our destination was nearly reached the rapid flow of immigrants was not checked. During our last months we have grown considerably. Among the new faces were those of Theresa Adams, Gladys and Helen Graham. We moved on with a hope of reaching the desired goal. To our regret there were some who owned private property and homes in Geometry and History, and had to remain in other states. In the morning of January 1, 1927 the state celebrated her first dance in the gymnasium.

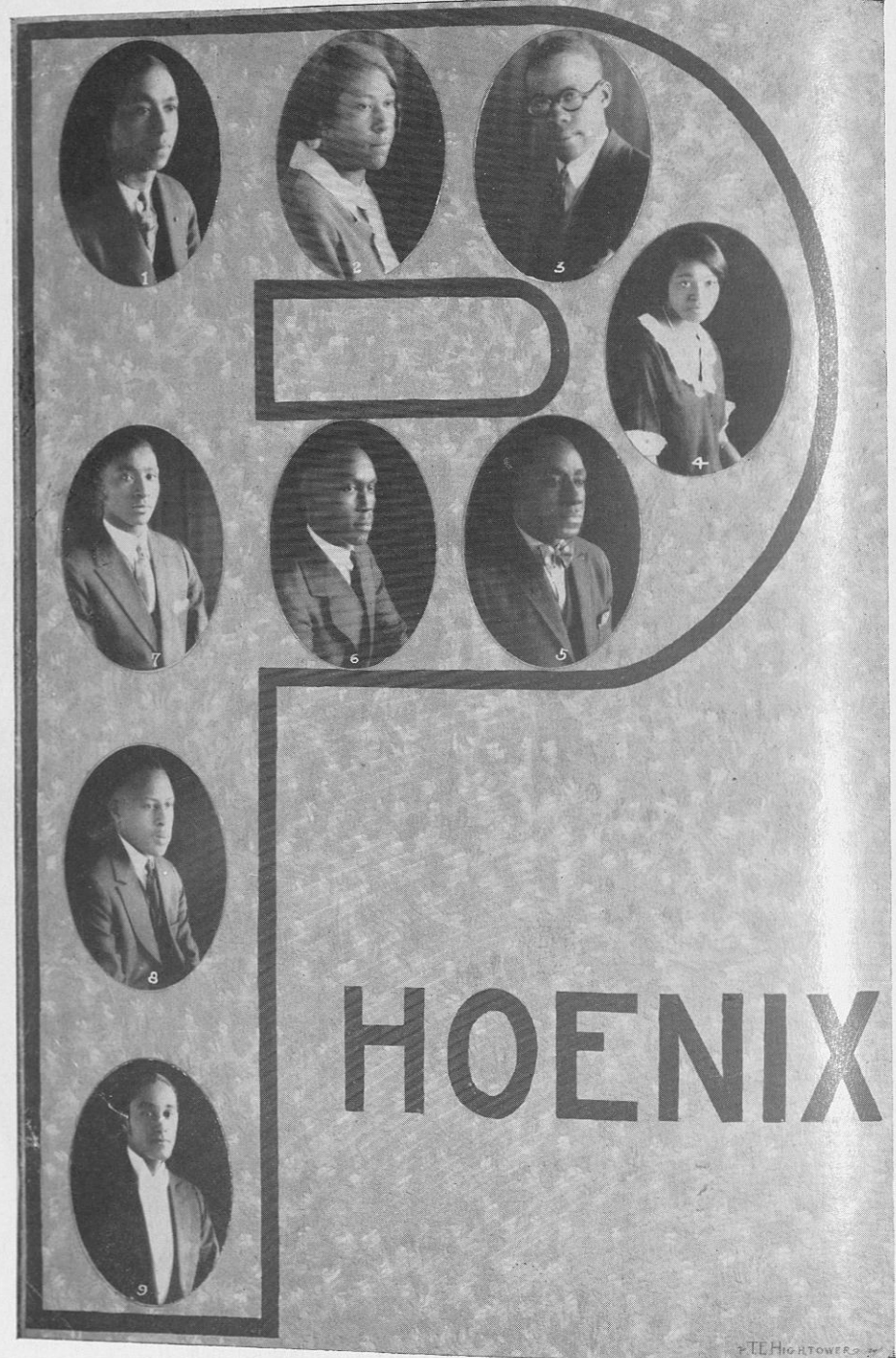
On February 14, through the aid of our most worthy teacher, Mr. J. C. Wright, we excelled again by presenting "The Low Grounds of Sorrow," a play featuring the griefs and tribulations of our race during slavery.

On the night of April 16, the Triple Octan Club, a few of the settlers, gave a very formal and unique entertainment at the home of Dr. R. R. Moton in honor of the first ten honorary students of the class.

Again the state presented in the sacred halls of the Chapel a comedy in four acts entitled "Strongheart," which pleased the most scrutinizing persons. A few months passed and very eventful thing happened. As never before have states had "Step Exercises." On May 6, the state gave its first exercise on White Hall lawn. Everyone listened with attentive ears to the beautiful college music. The Motonians have now reached the goal desired—"Commencement." As the Willcox escorted us down the great highway the lights went out on account of our brilliancy. But as we wander in the world we shall endow them with part of our light so that there will be hopes for those that remain behind.

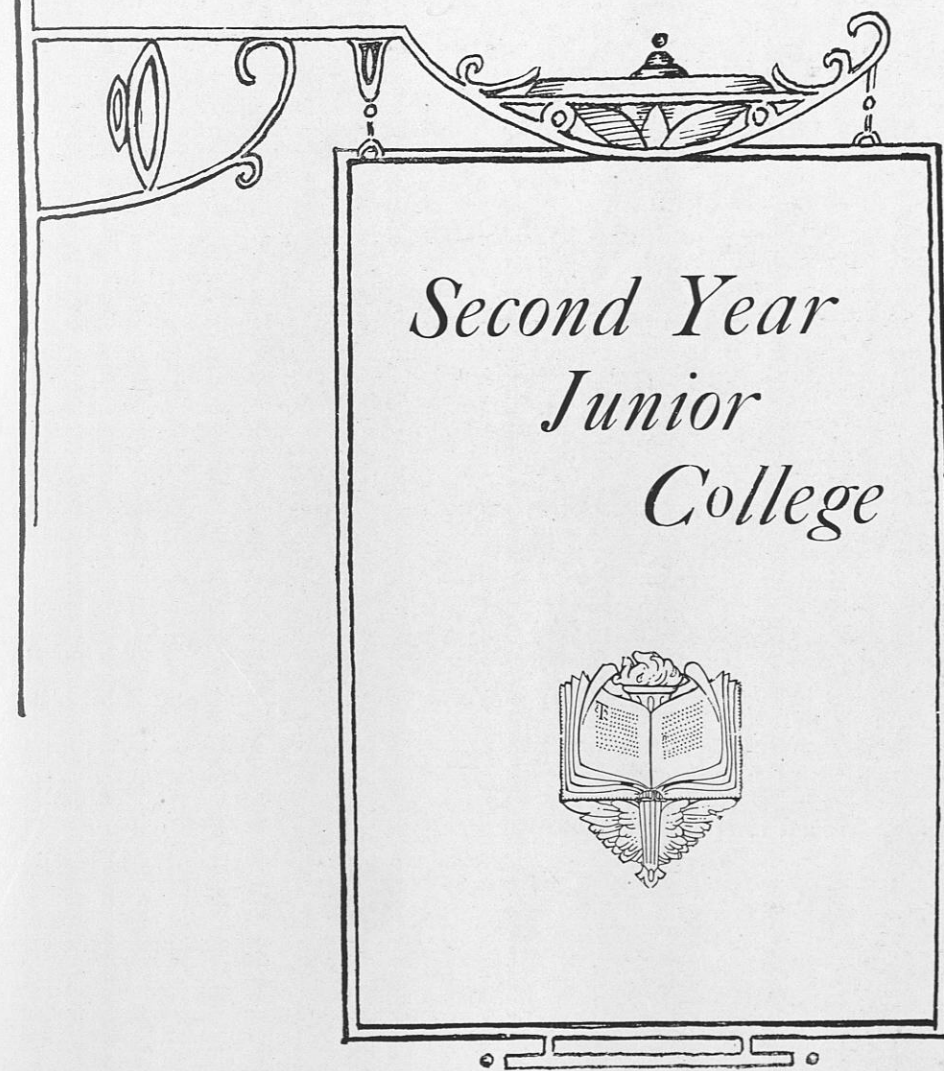
—By Sallie Alexander





HOENIX

1927



*Second Year
Junior
College*

1927

Junior College Honor Roll

Drucelle Ried

Jesse Wilson

Owen J. Duncan

Fidelia Adams

Hester Kinney

Isaiah Curry

Gertrude Clark

Robert Dalton

Ashton C. Kitchen

Thomas Hightower

Wesley Myers

Velmer Lee

FRAGELIA E. THOMPSON—"Carmencita"
Box 143

Tuskegee Institute, Alabama

'It's just too terrible'

Tongue and Pen Literary Society, Alabama
State Club, Y. W. C. A., Dramatic Club.

PARIS B. SWOOPS—"Pres"

2404 13th Avenue

Sheffield, Alabama

"Darn Whistling"

President College Class '27, Secretary Y. M.

C. A., College Chorus, President Student

Athletic Association, College Debating

Team, K. Ottawa Klub, 2nd Lieut. R. O.

T. C., Alabama State Club.

LEGOLIAN GUDE—"Leo"

2506 Findley Street

Muskogee, Oklahoma

"Good Lord! What a morning"

Dramatic Club, Tongue and Pen Literary

Society, Varsity Basketball Team, Y. M.

C. A., K. Ottawa Klub, Oklahoma State

Club, Class Basketball Team.

LUCIEN ASTOR GREEN—"Thirty-five"

810 Jena Street

New Orleans, Louisiana

"Damfino", "You know me Al"

Secretary College Class '27, Leader College

Debating Team, Tongue and Pen Liter-

ary Society, 2nd Lieut. R. O. T. C.

DRUCILLE A. REID—"Drue"

104 Hickory Street

Laurel, Mississippi

"Don't mess with me"

Tongue and Pen Literary Society, College

Debating Team, Agricultural Association,

Mississippi State Club, Semper Fidelis

Club, Y. W. C. A.

FIDELIA OLIN ADAMS—"Fie"

Grambling, Louisiana

"Chewed"

Y. W. C. A., Tongue and Pen Literary So-

ciety, "T" Club, Captain Varsity Basket-

ball Team, President Semper Fidelis

Club, Vice-president College Class '27.

LILA D. NICHOLS—"Twin"

1221 Chestnut Street

Waco, Texas

"That's just too tight"

Pen and Tongue Literary Society, Y. W. C.

A., Texas State Club.

RAYMOND BARNES—"Shorty"

Huntington, West Virginia

"I know, but that's wrong"

Pen and Tongue Literary Society, K. Ot-

tawa Klub.





ISAIAH CURRY
321 Lafayette Street
Starksville, Mississippi

VIRGINIA B. CASSELL—"Ginger"
931 23rd Street
Des Moines, Iowa

"I wonder where he is"
Semper Fidelis Club, Pen and Tongue Lit-
erary Society, Choir, Girls Octett, North-
ern State Club, College Chorus.

OWEN J. DUNCAN—"Bill Dunc"
125 N. Mobile Street
Mobile, Alabama

"Alright, let's shake it up"
"T" Club, K. Ottawa Klub, Major R. O. T.
C., Varsity Football '22-'26, Business
Manager Crimson & Gold.

CARRIE O. HAMILTON—"Bright Eyes"
Washington, Mississippi

"Oh, boy"
Mississippi State Club, Y. W. C. A., Girls
Debating Society, Tongue and Pen Lit-
erary Society.

ASHTON C. KITCHEN—"Col."
Tuskegee Institute, Alabama

"He is a wise guy"
Tongue and Pen Literary Society, Y. M.
C. A., Lieut. Col. R. O. T. C., "T" Club,
Alabama State Club.

HESTER B. KINNEY—"Mama Hot"
5205 Avenue L
Galveston, Texas

"Child hush your mouth"
Pen and Tongue Literary Society, Y. W.
C. A., College Debating Team, Texas
State Club.

ROBERT E. DALTON—"Hamlet"
Walkertown, North Carolina

"Just too worse"
Critic Pen and Tongue Literary Society, Y.
M. C. A., President North Carolina State
Club, K. Ottawa Klub, Dramatic Club,
Varsity Track Team.

CLARISSA R. CRAWLEY—"Rissa"
2619 10th Street
Tuscaloosa, Alabama

"Oh! Really"
Pen and Tongue Literary Society, Y. W.
C. A., Dramatic Club, Assistant Secre-
tary College Class '27.



BERNICE M. COPELAND—"Baby"
Okmulgee, Oklahoma
Pen and Tongue Literary Society, College
Chorus, Oklahoma and Western State
Club.

EARL ARNOLD ELLIS—"Heavy"
Los Angeles, California
"O! Well"
Pen and Tongue Literary Society, K. Ot-
tawa Klub, 2nd Lieut. R. O. T. C., Var-
sity Football Team, Oklahoma and West-
ern State Club.

THOMAS E. HIGHTOWER—"Ego"
Lavender Street
Sardis, Mississippi
"One succeeds not because he is talented,
but because he works"
Major R. O. T. C., President K. Ottawa
Klub, Assistant Editor-in-Chief of Crim-
son & Gold, Y. M. C. A.

WILBERT J. BAILEY—"College Black"
1817 Gen. Taylor Street
New Orleans, Louisiana
"What'a you say spuds"
Treasurer K. Ottawa Klub, Tongue and
Pen Literary Society, Track Team, Dra-
matic Club.

WILLIE MARIE TURNER—"Re"
3437 Bell Avenue
St. Louis, Missouri
"Aw! Go-a-way"
College Debating Team, Tongue and Pen
Literary Society, Choir, Y. W. C. A., M.
T. Club, Semper Fidelis Club, Art Club.

DORIS IRENE RAYMOND—"Dot"
Little Rock, Arkansas
Tongue and Pen Literary Society, Arkan-
sas State Club, College Chorus.

GERTRUDE MILDRED CLARK—"Shorty"
535 Thomas Street
Lexington, Kentucky
"Be yourself"
Tongue and Pen Literary Society, Dra-
matic Club, Y. W. C. A.

BRADY D. COLLINS—"De Hart"
1415 Josephine Street
Birmingham, Alabama
"Well! Look here"
K. Ottawa Klub, Football Team, Track
Team, Alabama State Club, Y. M. C. A.



BUFORD L. GORDON—"Lord"
15 Summit Street
Hot Springs, Arkansas
"Right is might"
K. Ottawa Klub., Pen and Tongue Literary Society, Class Basketball Team.

COLEMAN D. CAMP—"Froggy"
Arvin, California
"If it is worth having it is worth the means to get it"
President Oklahoma and Western State Club, Y. M. C. A. Cabinet, Varsity Football, K. Ottawa Klub.

VELMA LOUISE LEE—"Little Bit"
Palistine, Texas
"I can't see the hole"
Pen and Tongue Literary Society, Texas State Club, Varsity Basketball Team, Y. W. C. A., "T" Club.

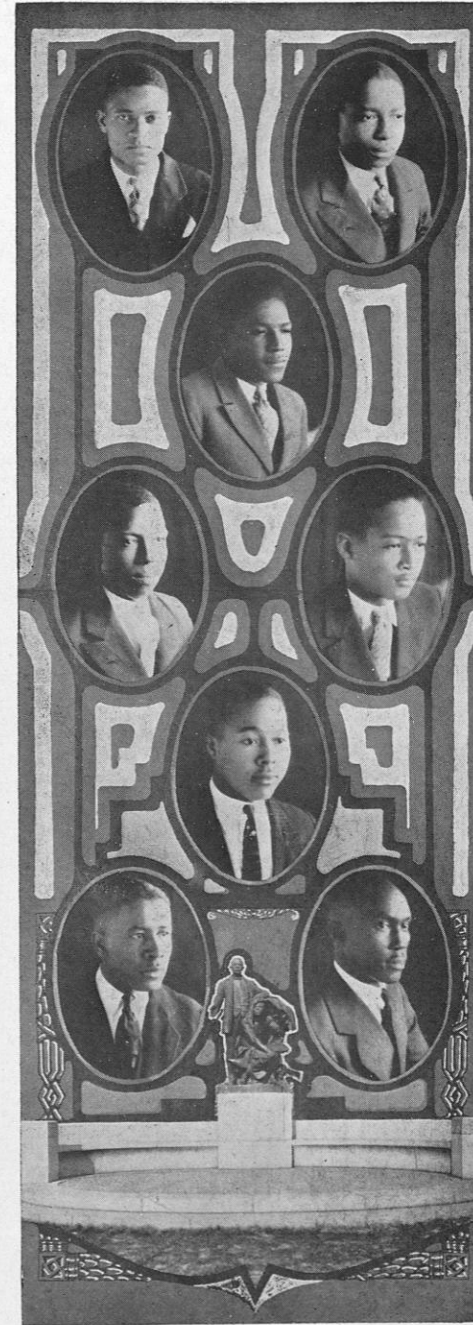
ANDREW C. WHISENTON—"Whis"
Canton, Mississippi
Pen and Tongue Literary Society, Agricultural Association, Mississippi State Club.

ANDREW D. COLE—"Major"
27 Gibson Street
Tallasse, Alabama
"Mr. S."
Cadet Major R. O. T. C., K. Ottawa Klub, Tongue and Pen Literary Society, Y. M. C. A. Quartett, College Chorus.

LULA MAE JONES—"Twin"
Box 825
Longview, Texas
"Golly drags"
Texas State Club, Y. W. C. A., Tongue and Pen Literary Society, Dramatic Club, Red Cross.

WILLIAM CHANEY MARCUS—"Capt."
Alexander, Louisiana
"Be yourself"
Chairman College Council, President Pen and Tongue Literary Society, Capt. R. O. T. C., Secretary K. Ottawa Klub, Y. M. C. A., Vice-president Older Boys Conference, Louisiana State Club.

JOSEPH A. BURNEY—"Jab"
1129 Parish Street
Philadelphia, Pennsylvania
"On time"
Steam Engineer, Machinists' Union, Football Team, Major R. O. T. C., Y. M. C. A., Pen and Tongue Literary Society.



LEE B. GIBSON—"Gip"
3209 Laclede Avenue
St. Louis, Missouri
"That beats it"
Progressive Printers' Association, Tongue and Pen Literary Society, Capt. R. O. T. C., Alabama State Club, Y. M. C. A.

JEFFERSON D. WALKER—"Jeff"
2617 Avenue G
Galveston, Texas
"Life is what we make it"
Tongue and Pen Literary Society, Class Basketball Team, Texas State Club.

GEORGE W. HURT—"Short Man"
45 B Street
Memphis, Tennessee
"By the way"
Pen and Tongue Literary Society, Kappa Omega Kappa, Men's Improvement Club.

HORACE R. DIXON—"Dummie"
2103 New York Avenue
Austin, Texas
"Through all these trials and tribulations I am still a man"
Pen and Tongue Literary Society, Texas State Club, Basketball Team.

ELMO V. DERRY—"Lord Derry"
800 Virginia Blvd.
San Antonio, Texas
"I'll say she does"
Pen and Tongue Literary Society, Texas State Club, Dramatic Club.

THEODORE R. DOBBS—"Teddie"
4510 Sylvan Avenue
Pittsburgh, Pennsylvania
"You see"
Pen and Tongue Literary Society, Northern State Club.

MOSLEY H. JACKSON—"Jack"
2623 Avenue H
Galveston, Texas
"It doesn't make a bit'er difference"
Pen and Tongue Literary Society, Texas State Club, College Chorus, Football Team.

ALONZO M. FIELDS—"Jim"
Box 23
Egypt, Georgia
"It's a mess"
Agricultural Association, Y. M. C. A., Pen and Tongue Literary Society.



Class History

In the fall of 1925, we, a nameless band of 57 drifting waifs chose Tuskegee as our Alma Mater and proudly entered the College Class.

We hailed from all sections of the country, there was one from Iowa, one from Kansas, one from California, one from Tennessee, one from Michigan, one from the Philippine Islands, and there were two from Missouri, two from Kentucky, three from West Virginia, three from Oklahoma, three from Arkansas, three from Georgia, four from Louisiana, six from Mississippi, nine from Alabama and sixteen from Texas.

We formed a part of the pioneers of the College class and we always endeavored to live up to our responsibility by setting a wonderful precedent for the future college students.

Five talented maidens and a host of courageous youths, members of the grand "Old Spartan Class" of Tuskegee Institute, graced our class. To their number were added many brilliant lads and lassies from schools all over our country.


Quickly realizing the need for organization and guidance we chose Mr. Paris B. Swoops for our president. We could hardly have made a wiser and better choice of a president as the success of our class which was due in large measure to him was amply proven.

On Halloween the College girls entertained the young College gents with a dance. All wore costumes and joyously entered into the fun and merriment of the occasion. During the intermission a little play entitled "Who Was Scared?" was staged and ended a roaring success. Miss Beatrice Cassell as "Miss Fairlee" and Misses Doris Raymond and Fragelia Thompson as "Katherine" and "Dorothy" were enough to bring tears of laughter to the eyes of a saint.

We were indeed a fun loving bunch, but beneath our gay exterior was a great breadth and functioning of marvelous talent. In our ranks were students taking the Commercial, Teacher-Training, Home Economics, Nurse Training, Technical, Agriculture, Photography and Cabinet-Making Courses. Many of our members distinguished themselves in their lines of duty.

Mrs. W. T. B. Williams was the only college English teacher and therefore all of us came in direct contact with her. She was always very keenly interested in us and our successes. Mr. James Fair, the head of the Business Department, was admired and respected by all of us who came under his supervision. Miss Florence Stevens, his co-worker, was a most helpful and conscientious teacher. Mr. William A. Clark, Psychology teacher, proved to be quite an entertaining teacher. Miss Frances Stewart was greatly loved by all of her students. Miss A. Cecile Johnson was another very dear teacher. Mrs. Ophelia Pearson was quite a favorite with her girls. Mr. J. C. Williamson and Mr. J. L. Whiting were two very painstaking and wonderful teachers.

The Tongue and Pen Society, formed by the College group, always presented interesting and varied programs. Every one of us was



an active member of the society and most interested in all of its features. As nearly as possible our programs were always selected to fit the occasion. We had George Washington programs, Christmas programs, Thanksgiving programs, Easter programs, Valentine programs and numerous others.

One of our classmates, Miss Fidelia Adams, spoke at the memorial of our beloved Mrs. Booker T. Washington.

We believed firmly and staunchly in the old adage that all work and no play makes Jack a dull boy, and had a nice mixture of both—hard, serious, concentrated work on the one hand, and plenty of real jolly, honest to goodness pleasure on the other hand. Several dances and college privileges were given and greatly enjoyed by us. We had a New Year's breakfast dance, a Valentine dance, a farewell dance and a dance given by Mrs. Williams at her home. We were granted the privileges of sitting together (boys and girls) at all concerts, recitals and plays in the Chapel, sitting alternately at the tables in the Dining Hall, having our proms in the Alumni Hut, (a distinct honor) and last but not least the College boys were allowed to come to White Hall and escort the girls to the class proms.

Our Principal, Dr. Moton, established a College Prize Debate by offering \$50.00 to be given as a prize to the winning side in an Inter-College Class Debate. Miss Fidelia Adams, Mr. Paris B. Swoops and Mr. Lucien Astor Green won the great victory for us by winning the debate. They conclusively proved to the audience that "The Eighteenth Amendment to the Constitution should be Repealed."

Our first College year came to a close with the presentation of Shakespeare's "The Taming of the Shrew." Many of our members displayed their remarkable acting ability. Among the brilliant actors were Messrs. Owen Duncan, Elmo Derry, Lucien Green, Wilbert Bailey, Brady Collins, Jefferson Walker, Jesse Wilson, Robert Dalton and Misses Drucille Reid, Clarissa Crawley and Fragelia Thompson. One of the outstanding features of our play was the riding of Mr. Owen Duncan as Petruchio with his high spirited bride, Kathrina, on their gallant wooden horse. This horse was made by our classmates and was very artistically as well as uniquely designed.

September 1926 we were back almost one hundred per cent strong to conclude our final college year. We immediately began from where we left off the preceding year. Failures and defeats of every sort proved to be merely stepping stones to success.

Many of us fell under the jurisdiction of Mr. G. W. A. Scott in "Practical Economics." We had quite a time showing the "concomitancy of the co-ordination of science and invention with the conservation movement" and "diagraming the equilibrium prices of commodities," but after a considerable amount of perseverance and ingenuity, we finally became precocious enough to see and understand the seemingly endless "whys" and "wherefores."

Time seemed to travel faster than ever in this our last year. New Years came and with it our breakfast dance. It was on this occasion that Mr. Ashton Kitchen made a remarkable address.

Misses Carrie Hamilton, Lila Nichols, Lula Jones, Bernice Cope-

land, Gertrude Clark and Velma Lee were ever the busy bunch of "gangsters," a name which they have truly won.

Music has its charms. We reached our Zenith in the achievements of some of our classmates. Among our number were a group of skilled musicians. Conspicuous in this noteworthy accomplishment were the Misses Marie Turner and Beatrice Cassell and the Messrs. Raymond Barnes and Archibald Walker.

Negro Night was exceptionally successful. Miss Hester Kinney represented us by delivering a most creditable and acceptable speech in Chapel on Negro authors.

We organized a Debating Circle and a Dramatic Circle and all of us belonged to one of these circles. The object of these circles was to give us training in debating and dramatics.

Our Literary Society gave a debate in the Institute Chapel at a meeting of the Forum. The subject of the debate was "Resolved That Inter-Collegiate Football Does Not Promote the Best Interest of the Negro Colleges and Should Therefore Be Abolished." The affirmative speakers were Miss Bernice Copeland, Miss Drucille Reid, and Mr. Joseph Mitchell in rebuttal. The negative speakers were Miss Fragelia Thompson, Miss Hester Kinney and Mr. Lucien Green in rebuttal. The negative side won.

In the middle of the second semester we moved our English class room from the Academic Building to Phelps Hall. All of us entered whole heartedly into the spirit of the occasion and before long we had a very cozy class room fitted up. Beautiful and appropriate pictures were hung on the walls. Attractive curtains were hung at the windows, lovely flowers were placed on the teacher's desk and indeed we had a very attractive and delightful room for our English class room in a very short time.

We, presented, as our class project in the Institute Chapel, a very funny classical comedy entitled "The Rivals" by Richard B. Sheridan. Miss Fidelia Adams as "Mrs. Malaprop" kept the audience in continuous peals of convulsive laughter over her large words so ingeniously mis-applied without being mis-pronounced. Miss Fragelia Thompson as "Lydia Languish" won her cherished "Beverley" even though she had a terrible struggle. Miss Hester Kinney as "Lucy" was quite a clever actor. Messrs. Dobbs, Bailey, Duncan, Green, Hurt, Derry and Ellis played their roles to perfection.

This year we were represented in the Inter-College Prize Debate by Misses Bernice Copeland and Fragelia Thompson and Mr. Ashton Kitchen. They debated with great zeal and ardor the proposition that "Intra-Mural Athletics Should Take the Place of Inter-Scholastic Athletics."

Next on the scene was the much looked-forward-to graduation. Proud, proud indeed were we to receive our diplomas for which we had striven so earnestly. As we go out from Tuskegee, we wish to do our bit toward carrying the burden of the world. We wish ever to keep before us a beacon light our wisely chosen motto—"Rowing, Not Drifting."

Fragelia E. Thompson

Class Farewell to Faculty

Two years ago we entered as Freshmen in the College Department with hopeful hearts, striving to reach a definite goal which we had set before us. Now the last of two happy years, filled with ambition and discouragements, is drawing to its close, and our thoughts go back with mingled pleasure and sadness over the bygone days. We are filled with joy when we think of the happy times we have had together, the many acquaintances we have formed, the friendships made with teachers and classmates, the lessons we have learned, not only from books but from the greatest teachers of life and experience; and it is with sadness that we think that we may never come back to the school that we love.

Our course is finished. We have learned many lessons from experiences, failures and successes. We have accumulated knowledge and more than that we have an opportunity. The world is before us and the gates are open for us to join that vast stream. Still we have a goal before us and with our eyes ever on it, we will struggle through endless trials to success.

It would have been very difficult for us to get where we are had it not been for the faculty. When we were discouraged they have cheered us; when we were struggling through hard difficulties they have advised us; and we are sincerely grateful toward those who have taught us so faithfully and patiently, and have taken so much interest in our work and have helped us, perhaps unconsciously, to work harder and to aspire to better things.

As yet, we don't seem to realize what these two years have meant to us, but as time goes on, their happy memories will come back to us, and our hearts will be filled with increasing love and loyalty for our dear Alma Mater. It is with these thoughts, so difficult to express and yet so deeply felt, that we bid our faculty, our classmates, and our school, farewell.

We hardly know how to express
This gratitude that is your due;
The best that's in us, dear Alma Mater,
We feel we owe it all to you.
And when we're wandering out in the world
And feel we're far from friends,
Our mind to these, dear faculty, will turn
A memory that joy attends.

Virginia B. Cassell



Class Prophecy

While strolling through the woods taking a final look at the surroundings which have become so dear to me, I chanced upon a very miniature cave under the base of an old cypress tree. I was particularly attracted to the cave because of its haunted and wierd appearance. It might have been called a miniature "Sleepy Hollow."

Upon closely examining the cave I found in it a small mahogny chest, thirteen inches square and three inches thick. It was almost completely covered with pictures of owls, cats, moons, and bats. Immediately I thought that there must have been some peculiar value in the chest. So to insure secrecy and safety in possessing the chest, I hid it in a clump of bushes.

About seven-thirty that night I returned to the cave for my treasure. I found the clump of bushes and felt around until suddenly my fingers touched it. I picked it up and started to leave when suddenly I beheld an old man, bent and decrepit, bearded and ugly, ragged and barefooted, pointing an accusing finger straight into my face. His eyes flashed a bright yellow light. From fear I readily submitted to what I supposed to be his anger. But to my agreeable surprise he distorted his ugly face with a friendly smile which melted my fear. He told me he had no ill-will, and if I would give him the chest he would show me some very unusual things. I gave him the chest. He opened it by a long slender key which he wore around his neck. He took from the chest a long tube resembling a telescope. In one end of it was a lens and in the other end was a crystal sphere. He gave me the instrument and told me to look into the heavens. By this time I had no fear of the old man and did whatever he told me to do. I looked and behold I saw all of my classmates working in a strange land which he called the "City Of Thirty Years Hence." By adjusting the lens I was able to pick out individuals.

The first to come under my scrutiny was Mr. Paris Baker Swoops, Mayor of the "City Of Thirty Years Hence." The city seemed to be in a general state of constant confusion. However, Mr. Swoops was very prosperous looking. I judge he was able to hold the attention of all banks and pawn shops by mortgages on all personal and private property.

When we look into the political affairs of the "City Of Thirty Years Hence," we find a big disturbance because a renowned radical is in full activity. He has succeeded in dividing the city into thirteen factions, each faction differing from the other on one point only, and all of them founded on the one immutable concession that "every thing is wrong." The radical is hailed by the insane people as a great, good, and wise man, while the sane people curse him as a narrow minded vicious loon. I refer to Mr. William Chaney Marcus. Heading one faction is an extremely vicious radical, Mr. Wesley Green Meyers, while Mr. Isaiah Curry heads another faction.

Wesley Green Meyers, while Mr. Isaiah Curry heads another faction

One of Mr. Marcus' strongest colleagues however, is a woman, Miss Drucille Antoinette Reid, who having conceived early in her life that it was her mission to reform both business and society, has followed her conviction to the most minute degree. She has been very successful in persuading all women to believe that men was created first and is therefore imperfect. But God took the good qualities out of man and raised them to a sublime degree and called them woman. Therefore woman should be the dominant sex. As a result many women of the "City Of Thirty Years Hence" are suffering from lacerations of the scalp, black eyes, and distorted faces. Her staunch supporters are Miss Fidelia Olin Adams and Miss Doris Irene Raymond. Miss Adams as a sideline has revised girls' basketball so as to make it highly destructive. Miss Raymond spends her spare time sewing pieces of cloth together in amazingly queer designs.

The city is well connected with all other parts of the world by a highly inefficient railroad system. Even in that advanced age the engines, tracks and cars are amazing to the people, quite as much as the Pennsylvania System is to the general public today. At the head of the immense railroad directing its state of chaos will be found Mr. Joseph Alexander Burney.

Mr. Thomas Edward Hightower exhibiting unusual ability in the "City Of Thirty Years Hence" as an artistic designer and painter, specializing in whitewashing fences and chicken-coops. He is doing great work however in the social world, being head of several social and civic organizations, the most prominent of them being the United Sons and Daughters of Moonshine.

The city has recently engaged in war, and many men and women have distinguished themselves in military service. Lieut. Col. Ashton Clarke Kitchen has been made commander of the Army, Navy, and Air forces. He, single-handed and unarmed, destroyed an entire "tank detachment." Maj. Andrew Daniel Cole has been decorated with elaborate medals—zinc and lead—for outrunning a company of mounted hostile troops from Tallasee to the "City Of Thirty Years Hence."

Miss Elizabeth Catherine Miller and Miss Madre Marsh have won great honors in the war. Miss Miller however, holds a slight edge on Miss Marsh by killing thirteen more patients—all of them men too.

Mr. Lee Bert Gibson has attained great distinction by his celebrated poem "Ode to Dumbness" inspired by the statue of dumbness where he spent much of his time at worship.

Mr. Raymond Calhoun Barnes and Mr. Lois Archibald Walker have distinguished themselves in music. Mr. Barnes has introduced a new instrument. One writer commenting on the instrument in a musical magazine said, "Were it not for the peculiar noises which the instrument makes it might be called a clarinet." Archibald

is devoting his time to composition, his latest hit being, "Kiss Me and Die."

Miss Willie Marie Turner and Miss Virginia Beatrice Cassell have become great singers. A newspaper editor in commenting on Madam Turner's last recital says, "While I must confess the recital was not the worst that I have ever heard, the worst was in a nightmare." Another editor in commenting on Miss Cassell's last recital said, "It was the first recital where I did not go to sleep—the music was too annoying. I enjoyed most the intermission."

The landscape and architect work in the "City Of Thirty Years Hence" is done by Mr. Jesse Marion Wilson, a great mathematician and scientist. Every public building is designed to represent some geometrical figure. The streets all form parabolae, ellipses, or hyperbolae. The parks and all public grounds are decorated with large representations of great chemical and physic experiments and laws. The most interesting one is the representation of Newton's Third Law of Motion; "For every action there is an equal and opposite reaction;" represented by two men fighting.

In the public auditorium designed by Mr. Wilson a big debate on an economic question is being held. On the affirmative side we have Miss Carrie Olivia Hamilton, Mr. George Hurt, and Mr. Robert Ellness Dalton. On the negative side we have Mr. Lucien Astor Green, Mr. Legolian Gude, and Miss Fragelia Thompson. Miss Hester Bernice Kinney, Mr. Elmore Vernon Derry, and Mr. Brady David Collins are judges. The question in debate is, "Resolved That Land and Labor Are the Primary Factors of Production, That Capital is the Third, Derived and Secondary factor in Production, and That Division of Labor is a Result of Specialization, and is in Keeping with the Universal Law of Organic Development, and That Labor Largely Does or Does Not Determine the Value of an Article Which in the Hand of the Producer is a Product, on the Market of Exchange is a Commodity, and in the Hands of the Consumer a Utility."

Turning to athletics we find Mr. Mosley Jackson has become a distinguished coach. He has turned out many championship teams in mumblepeg. Miss Velma Lee has distinguished herself in indoor recreation work.

One of our members has made a brilliant career on the stage. In the "City Of Thirty Years Hence" Mr. Earl Arnold Ellis is under contract with a big theatrical company. He last appeared playing the leading role in a one act play "Suicide," in which the actor appeared on the stage in the first scene and kills himself. A newspaper editor in commenting on the play says, "It is too good to be true."

As we look out on to the highway called "Life," we see those of our number who otherwise escaped misfortune, travelling toward that mysterious city "Future Eternity."

Owen J. Duncan



Juniors



T. E. HIGHTOWER



- (1) George C. Bell, President
- (2) Elnora G. Phillips, Vice-President
- (3) Henry F. McCullough, Secretary
- (4) Ruth Coleman, Ass't Secretary
- (5) Clyde Pope, Treasurer
- (6) Frances Doolittle, Historian
- (7) H. E. Hanna, Business Manager
- (8) E. Roy Rather, Custodian
- (9) William R. Woods, Chaplain
- 10) Oscar Tadlock, Seargent-at-Arms



Third Year Normal Class

*First Year
Junior
College*





(1) William E. Stewart, President
 (2) Ella Rivers, Vice-president
 (3) Alberta Ledet, Secretary
 (4) Mabel Mitchell, Ass't Secretary
 (5) Harry Doss, Chaplain
 (6) John Joyner, Seargent at Arms



First Year Junior College Class

First Year Junior College Class Roll

Anderson, Benjamin S.
 Barnett, Noble C.
 Boggans, Lula B. Mae
 Burney, Joseph Alexander
 Campbell, Reuben Jack
 Criner, Holiday Tecumseh
 Doss, Harry A.
 German, Thomas Richard
 Gibson, Lee Bert
 Gordon, Dorothy Dean
 Hagans, Orion

Fall, Ambrose Edward
 Hamilton, Callie Lily
 Hamilton, Cassa Lillian
 Hightower, Stephen James, Jr.
 Howard, Sarah Catherine
 Jackson, Lola Harrod
 Joyner, John Henry
 Jemison, Esther Lee
 Ledet, Alberta Elsie
 Lee, Emerald William
 Lewis, Elizabeth Lucile

Lifsking, Cora Louise
 Luckett, Esther Lenore
 McGowen, Olin Dewalt
 McMillan, Warren Thomas
 Mitchel, Joseph
 Mitchel, Mabel Beatrice
 Parham, Marion M.
 Phillips, Elizabeth Mae
 Reid, Thelma Edna
 Rivers, Ella Juanita
 Stewart, Lillia Viola

Steward, William E.
 Tompson, Lydia Ruth
 Tellington, Mary Ella
 Toney, Sarah Janie
 Verrine, Emily Annabel
 Walker, Bertha Mae
 Walker, Goldie
 Walker, Jefferson Davis
 Washington, Effie Lee
 Wheeler, Mary Lee Illa
 Word, Burgess Madron

Organizations





Club Life at Tuskegee

In Tuskegee we have clubs, societies and organizations galore. Some are for good and some for—no one knows. Of course there always have to be a few outstanding ones and a few about which no one knows very much.

To better understand, appreciate and know these societies and clubs, we have divided them into groups. These groups are the religious societies, state clubs, social clubs, literary societies, "T" club, and the Boy Scouts.

Since religion plays such a vital part in the life of our school activities, we name them first. These societies are: The Y. M. C. A., Y. W. C. A., Careful Builders Club and Dr. Carver's Bible Class. Each of these societies has a definite aim to realize during the school year. When the new students arrive the Y. M. C. A. and Y. W. C. A., make it their specific duty to enlist the new students into their work. These societies meet once each week. They have definite and appropriate topics for each meeting. Occasionally they have joint meetings. Once a year a social is given and the members of the societies are permitted to attend.

The Boy Scouts have grown out of the Y. M. C. A. This organization serves as an incentive to the smaller boys to prepare them for the Y. M. C. A. when they are older. The Boy Scouts meet every Monday night. Here they learn first aid, right ways of camping and amusing themselves.

The "T" Club is an organization made up of young men and women who have made outstanding records in the various sports. They receive the letter "T" and such emblems as gold footballs, basketballs and sweaters as incentives to better playing.

The Careful Builders Club is made up of smaller boys of the school. They meet on Sundays, after dinner. They render specially prepared programs for each Sunday and the boys are helped very much.

Dr. Carver's Bible Class meets every Sunday evening after supper, when Dr. Carver has some subject to talk over with the boys. In these meetings much is learned about the Bible and a closer insight is given into the ways of God to man.

The next group of societies is the literary. They meet every first and third Saturday nights. Each has a definite meeting place. The Tongue and Pen society is made up of college students. It is the only one in which men and women meet together. This society as the name suggests was organized for the purpose of developing oral and written expression. At each meeting a special program is rendered. This program is in harmony with the day of meeting as nearly as possible. For example, on Armistice Day, a program celebrating this day was rendered.

The other literary societies meet in the girls' dormitories for the girls and in the Academic Building for the boys. In all of the



societies better speech, better writing and higher ideals are stressed. It might be further added that each literary society is made up of members of the different classes.

In order to understand each other and to share ideals and create social contrast, the students have organized themselves into various smaller and more selected groups. These groups are called clubs.

There are four outstanding social clubs that any student may feel greatly proud to be a part of. The K. O. K. is a college club, composed of men of the college. It is a very promising club. Major T. E. Hightower is the executive officer.

The KiYi Club is a very select and aristocratic group. They have had several elaborate functions during the term. Many of the best students of the school belong to this club. Lieut. John B. Johnson is the standard bearer of this organization.

The Tripple Octan Club is the largest of the social clubs. The Tripple Octan Club is a very progressive aggregation of youth. Capt. Benjamin F. Jordan is its head.

The Paramount Club is composed of young men. Their standards are scholarship, brotherhood, and intellect. They are all good students and excell in the phases of work in which they are occupied. Lieut. Alfred Winzy is president.

As the four leaders of Tuskegee student social life, these clubs feature the most promising and talented students of the upper classes.

Another club composed of girls of the college has been the beacon light of the Institute. Very little was known of this club until the Saturday before Easter, when the never-to-be-forgotten egg hunt was given. This club is called the "Semper Fidelis," (always faithful). It stands for scholarship, deportment and all the other qualities of life that are elevating. Miss Fidelia Adams is at its head.

Another social group doing effective work in the Institute is that of the second year Home Economics College girls. They have been trying to find the one million ways to a man's heart, this term and last, as well as to find the ways to keep the family well and happy. Mrs. O. W. Pearson, (instructor) heads the group. Results of their efforts can be seen at the Practice Cottage.

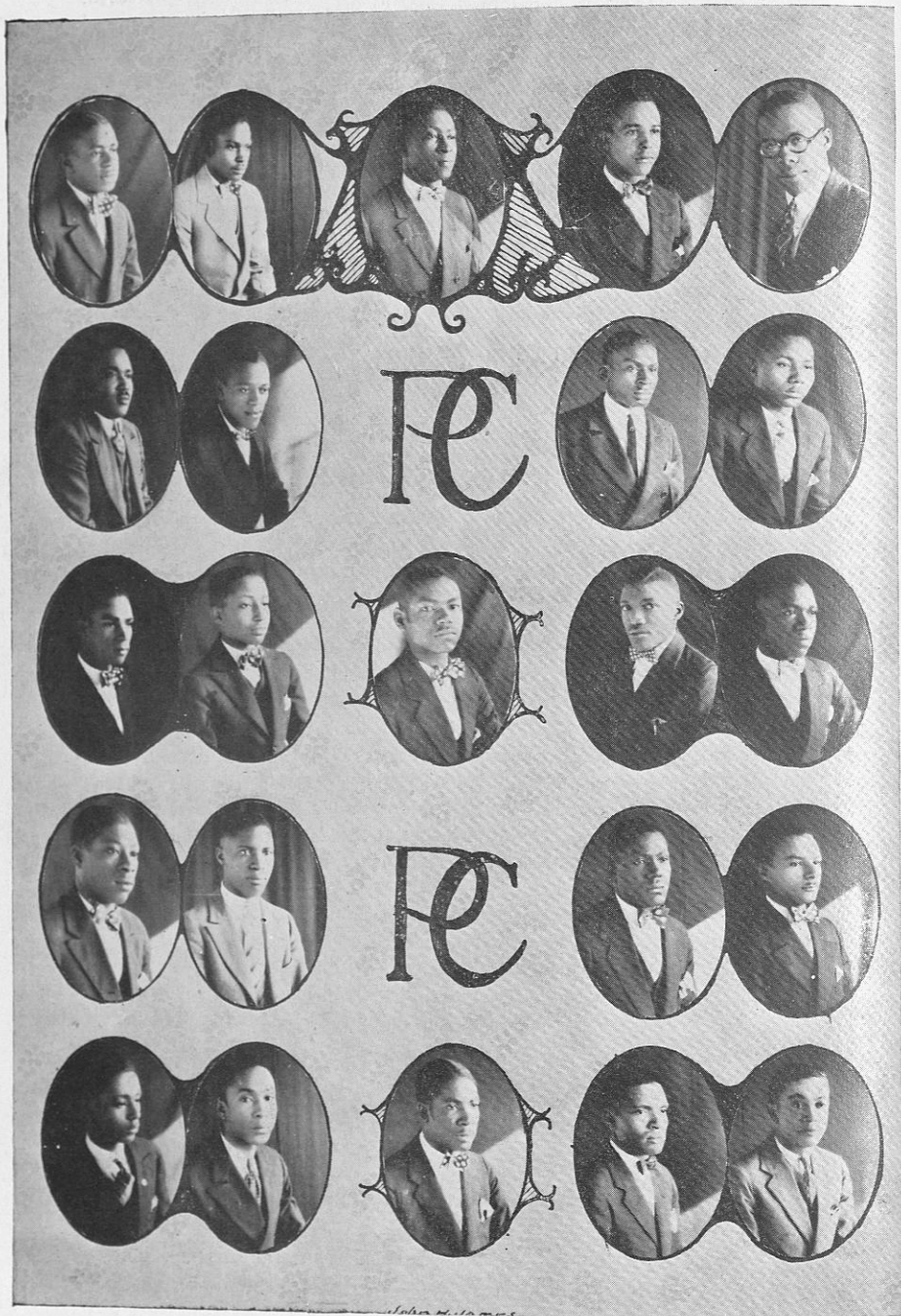
The other distinctive groups are the State Clubs. These clubs are composed of students from the various states. They meet to become better acquainted with each other, to continue their high ideals of scholarship and to keep from becoming homesick. As far as has been found out these clubs are: the Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, Northern states, Texas, Tennessee, Oklahoma and Western, and South Carolina Clubs.

With these numerous social clubs, literary societies, athletic clubs, religious societies and state clubs one can readily see why the Tuskegee student is always contented, well and happy. It can still be further seen why they stay here so many years. These are effective aids to the higher social, moral, physical and mental status of the Institute.

—By Joseph Henderson and Hester Kinney

CRIMSON

GOLD



1927

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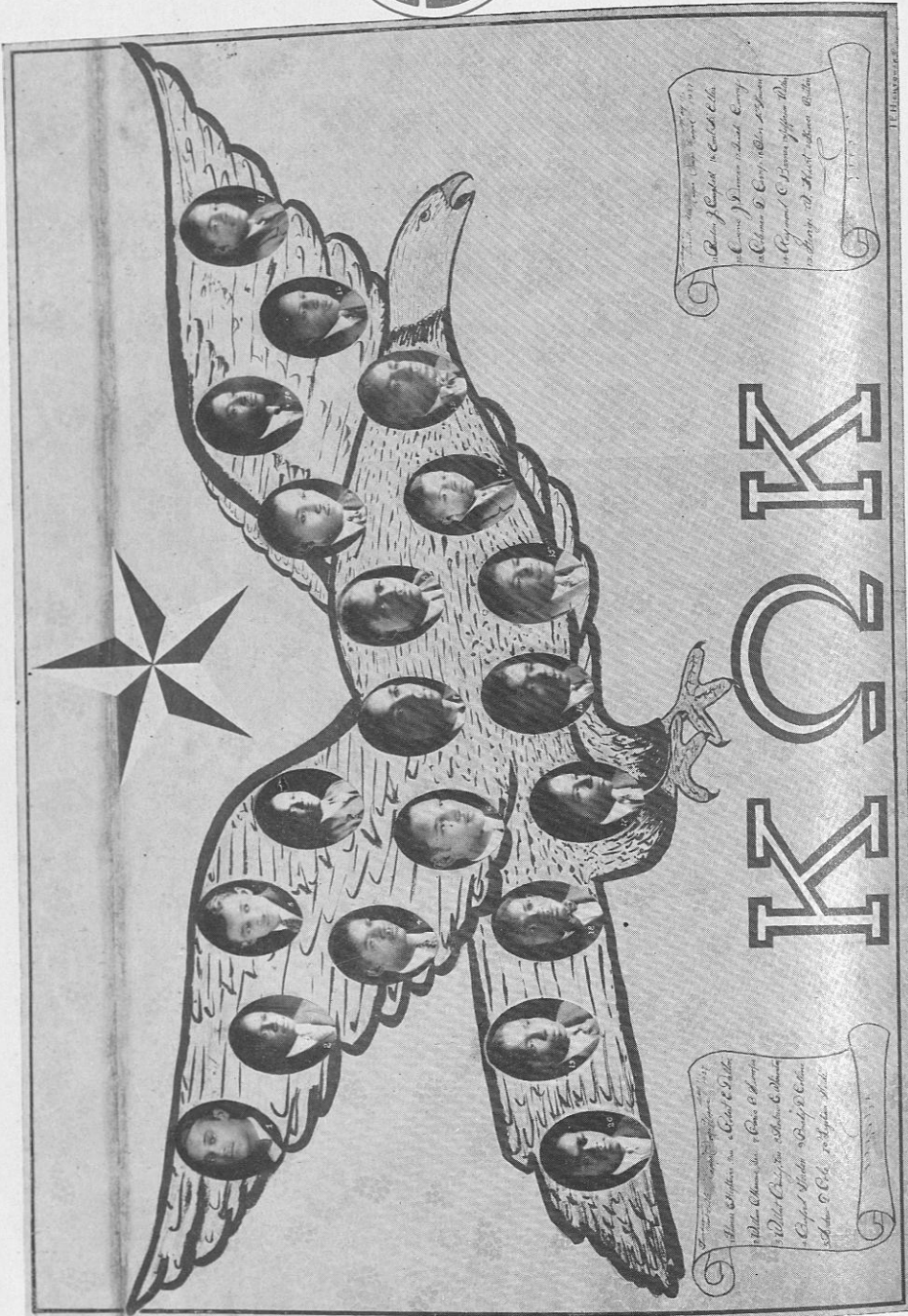


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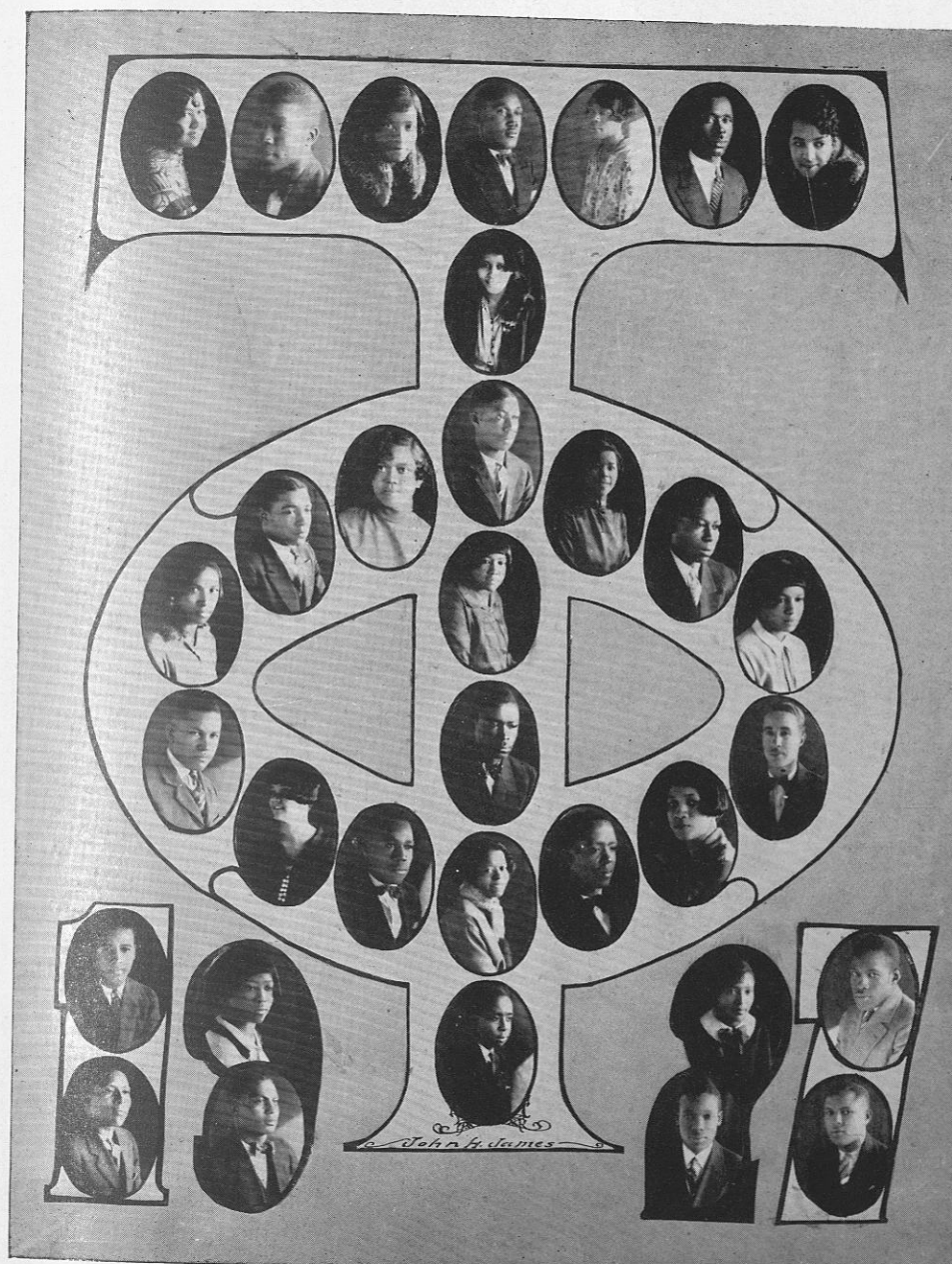
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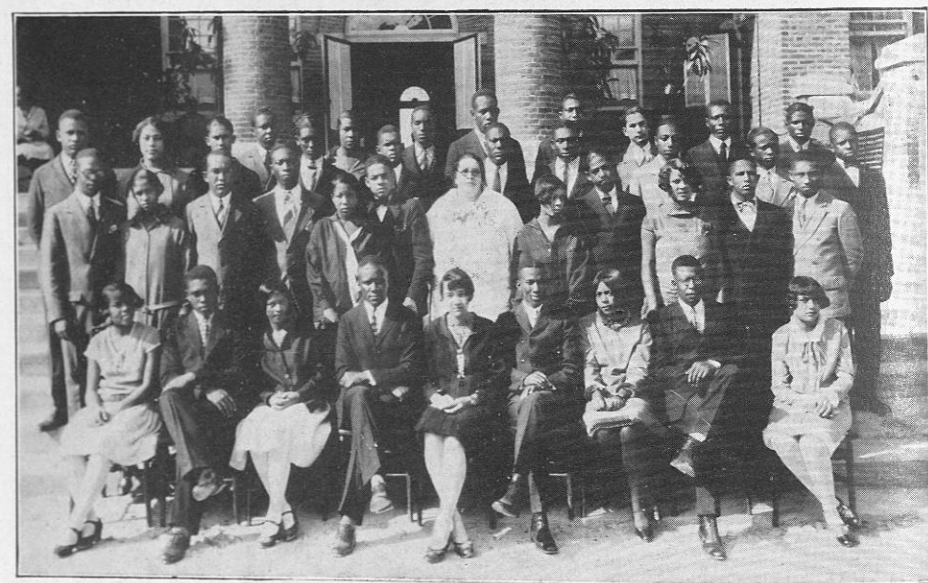


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Alabama State Club



Louisiana State Club

1927



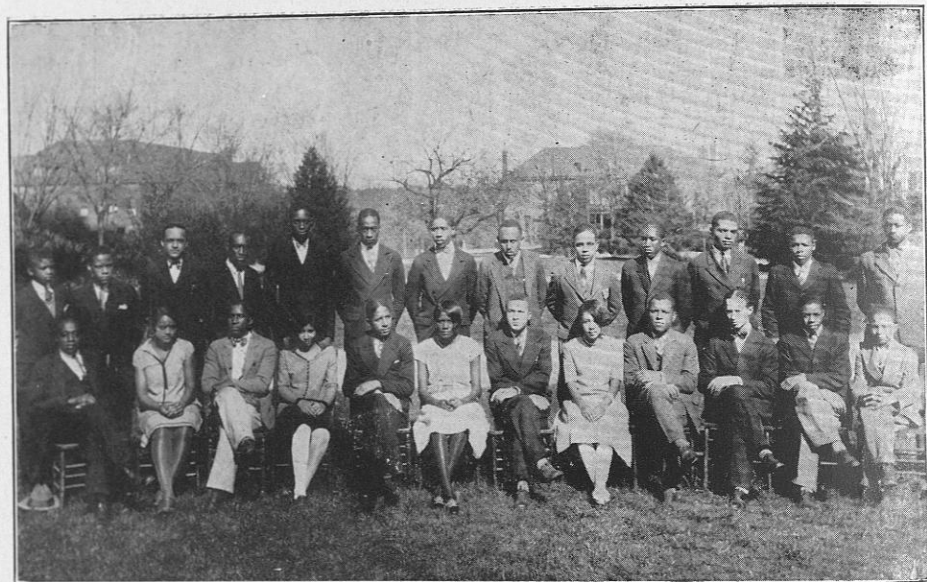
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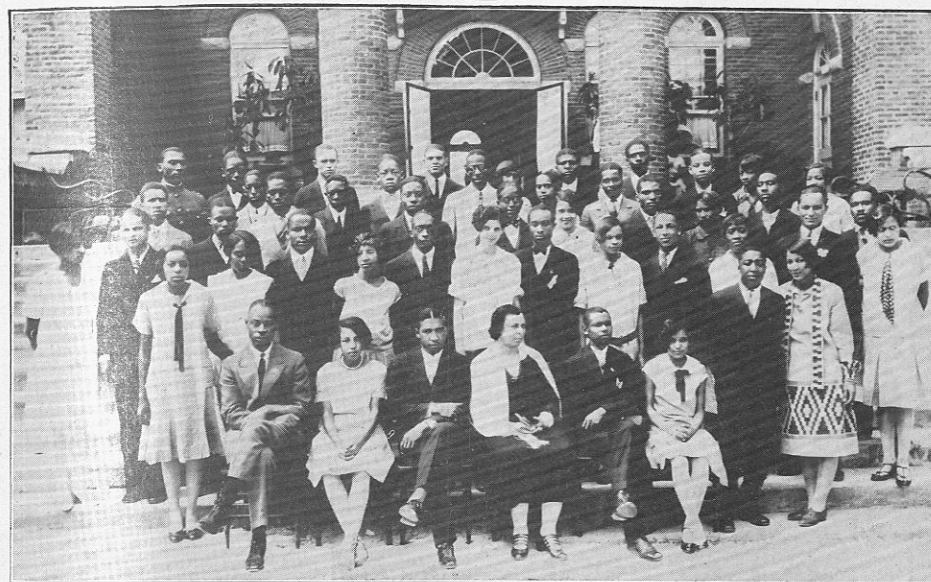
McDowell Club

1927



Mechanical News Staff

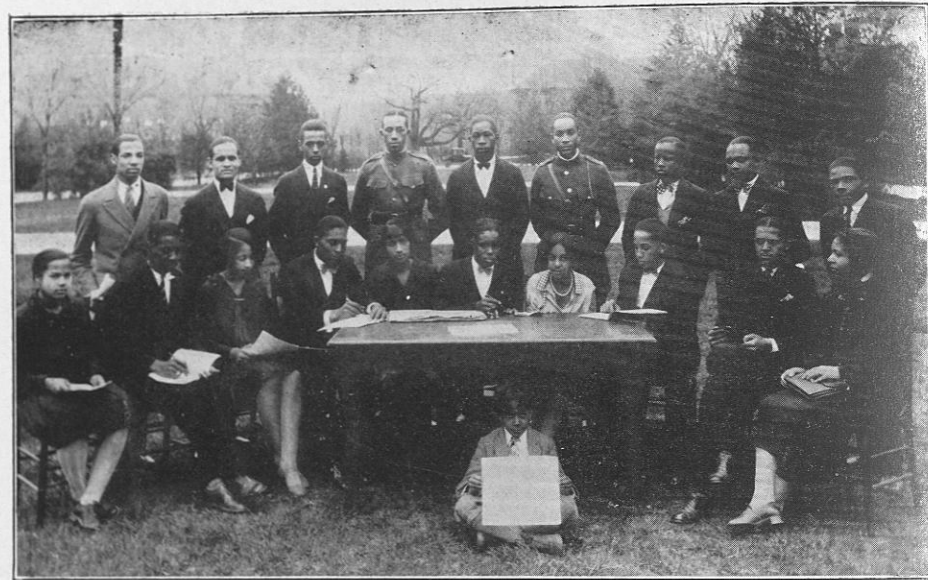
The Mechanical News is a project paper, in magazine form, published, edited and printed by First, Second and Third Year printers. Beginning as a pamphlet printed on one side of a sheet the paper has grown to a size of eight and one-half inches by eleven inches consisting of eight pages and a cover. This represents only the year's growth. The Mechanical News is the largest and only regular student publication that carries ads. E. Roy Rather, Third Year printer, is the Editor-in-Chief and Mr. J. L. Brown, the Instructor-in-Charge.



Georgia State Club



College Chorus



Campus Digest Staff

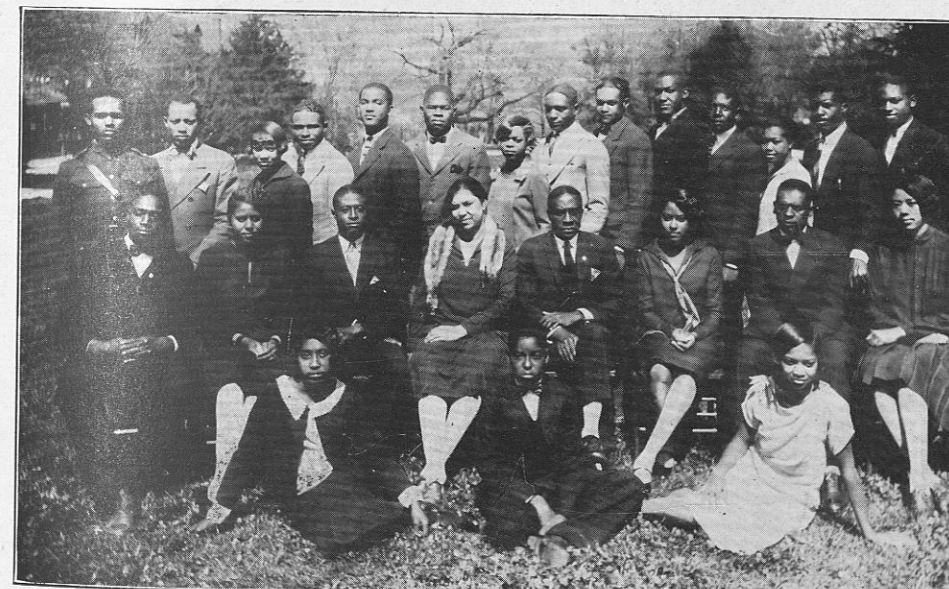
(Reading from left to right)

Sitting: Florence May, Reporter; B. Henry Hudson, Circulation Manager; Willie Allen, Reporter; George C. Bell, Make-up-Editor; Dorothy Gordon, Associate Club Editor; H. E. Hanna, Editor-in-Chief; Catherine Roberts, Reporter; Alfred R. Taylor, Associate Editor-in-Chief; William R. Hood, Sports Editor; Mrs. B. B. Walcott, Faculty Advisor.

Standing: James L. Reid, Linotype Operator; Albert Diaz, Associate Make-up-Editor; Robert Stewart, Contributing Editor; William W. Harris, Associate Sports Editor; James C. Grimes, Associate Make-up-Editor; Samuel M. Jones, Contributing Editor; Henry F. McCullough, Associate Circulation Manager; William Richardson, Associate Circulation Manager; George Coleman, Contributing Editor. Center (below) William H. (Billie) Walcott, Jr., Paper-boy.



Northern States Club



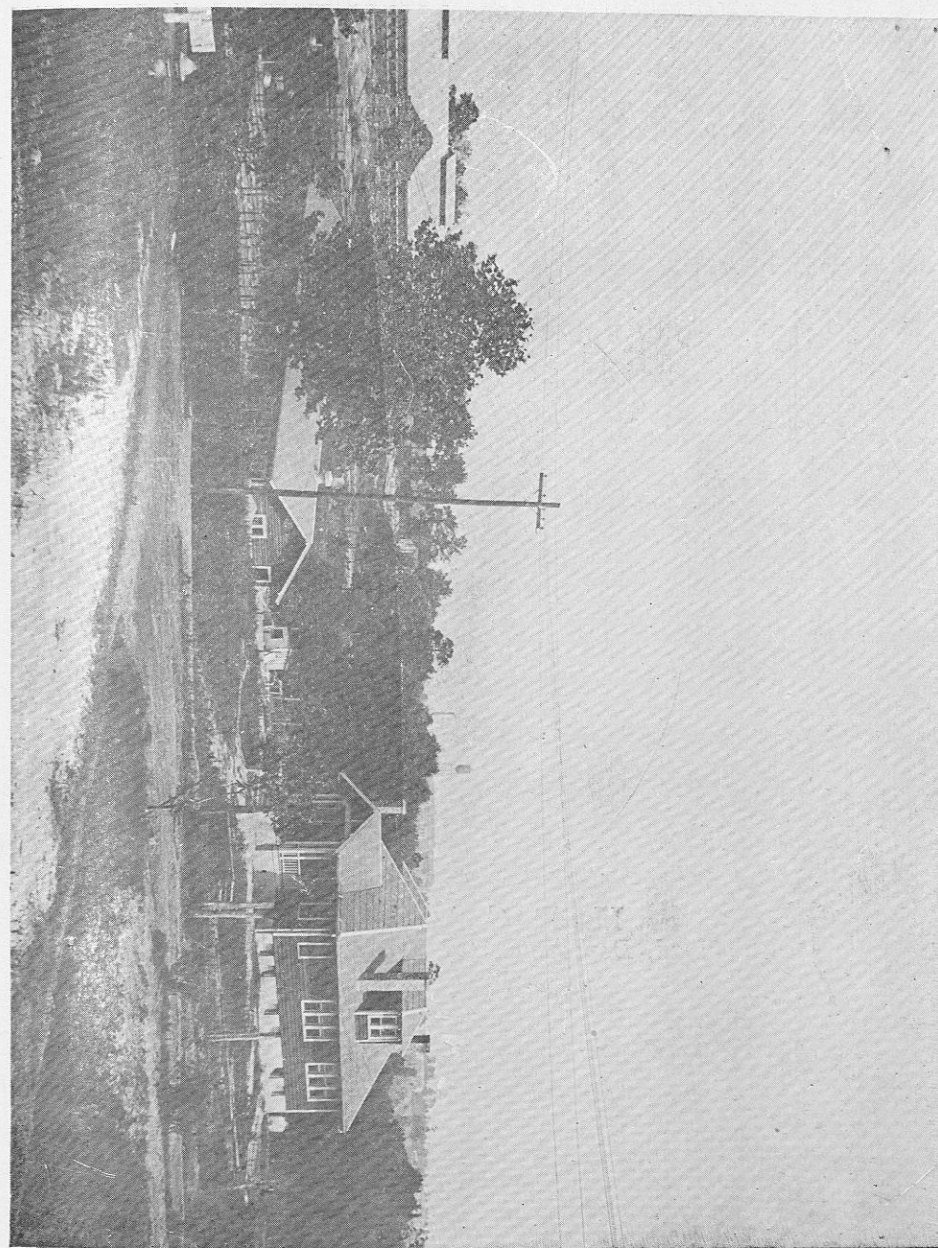
Oklahoma and Western States Club



Texas State Club



Arkansas State Club



Agricultural Department



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Mr. R. C. Atkins
Head, Department of Agriculture

1927



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Agricultural Association

1927



The Department of Agriculture

In no way would it be possible for Tuskegee to serve the Southland more successfully than through the instruction in agriculture. Various facilities are utilized in the department to prepare students to meet every problem they may encounter in the line of agriculture after they leave Tuskegee. Aside from the four year normal course there are two advanced courses offered: one a two year Junior College course leading to a diploma, and the other a four year college course leading to a B. S. degree in Agriculture.

The Truck garden, Experiment Stations, poultry yard, mule and cattle pastures, swine herd, pasture and farm cover 1800 acres of improved and unimproved land. The Agriculture Department utilizes "Milbanks Agricultural Hall," a modern building containing offices, laboratories and class rooms. It contains also the Headquarters for teacher-training work in Vocational Education; the creamery, agricultural museum and agricultural library. The dairy barn, a modern building accommodates about a hundred cows. To it are connected a large concrete silo and sheds for housing the beautiful herd of dairy cattle.

The veterinary hospital houses the office of the resident veterinary physician, laboratory and operating rooms and other facilities for treating and caring for all classes of farm animals. The horse barn is a large modern building for housing the horses and mules of the Institute. Sheds are arranged for caring for the farm wagons, buggies and automobiles.

There is also a modern incubator house with a capacity of twenty-five incubators, with a capacity of 15,000 eggs. Class rooms, a laboratory and an office are also in this building. The brooder house is a modern building which accommodates about 10,000 chickens. There is a green house, a swine herd building, a farm crop building and a horticulture building.

Mr. Russell C. Atkins is head of the department and has a staff of instructors composed almost entirely of graduates of the leading agricultural universities in the country. All class room periods are one hour or longer and are held in well equipped class rooms and laboratories.

The students of the Agriculture Department form the most active group on the campus. It is especially noticeable how they mix work and play so successfully. They also secure almost ideal results by this plan. This year besides contributing an unusually large number of men to the varsity athletic teams, the intramural teams and giving the most enjoyable social, the agricultural group excelled in scholarship, trade accomplishment and gave two plays written by members of their group, on very important occasions in the Institute Chapel.

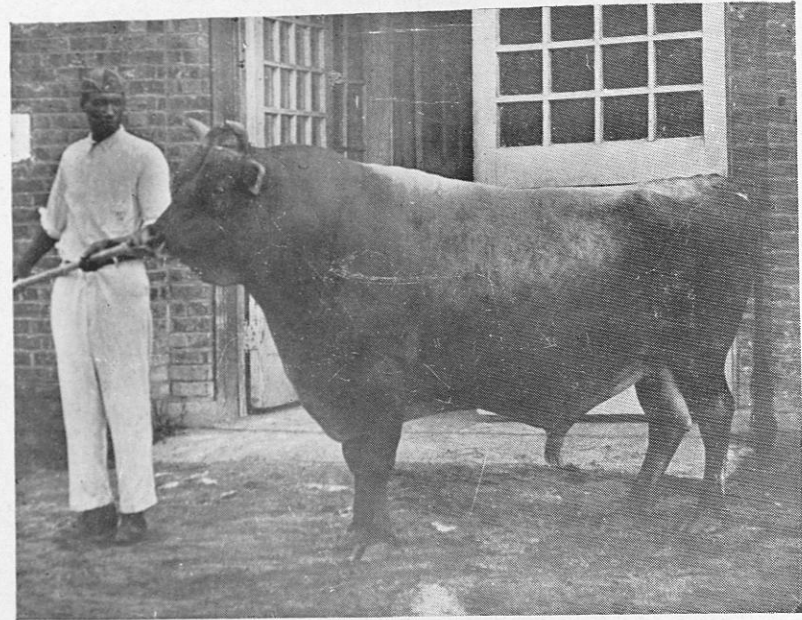
The students in the Agricultural Department are indeed proud of themselves and hope to form a very important group in the institution hereafter.

By Lee P. Myhan



Scenes on the Farm

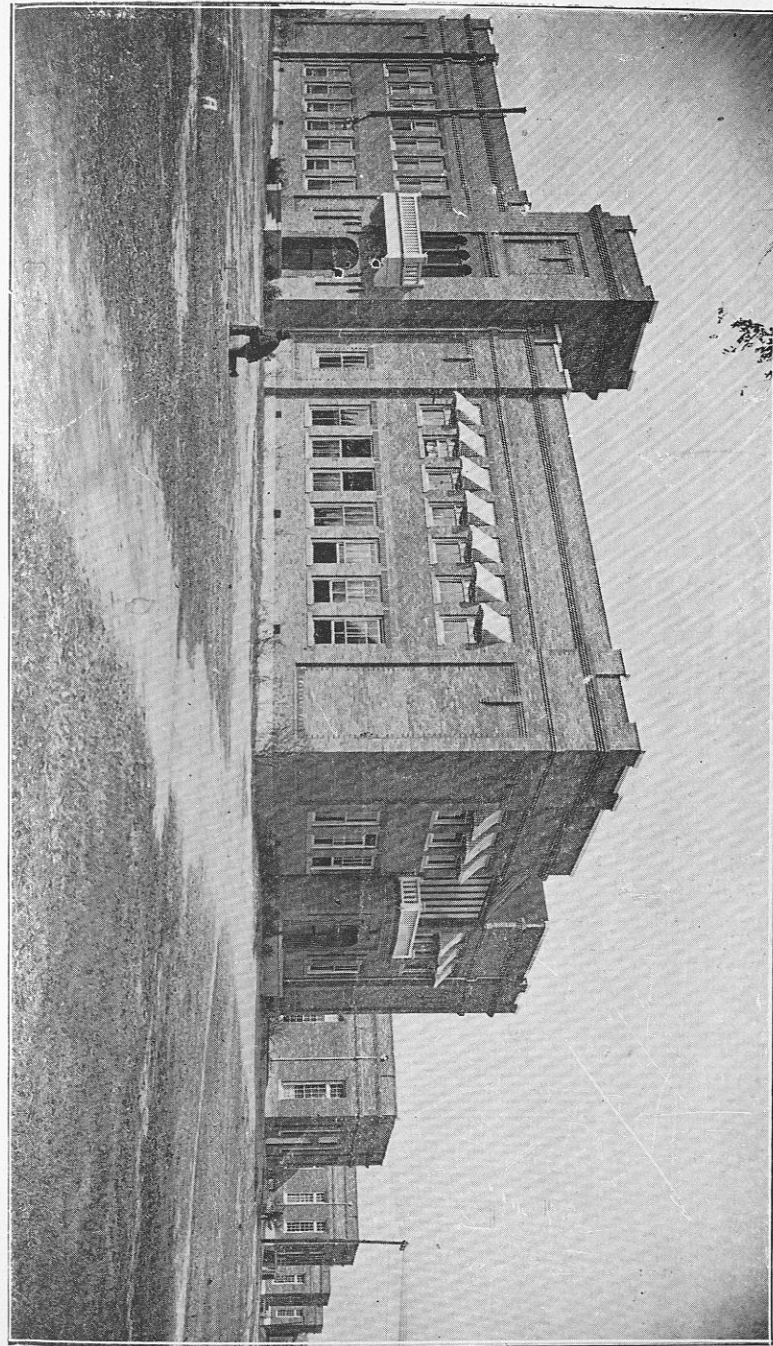




Jolly



The Creamery



Mechanical Department

MECHANICAL DEPARTMENT FACULTY

Robert R. Taylor	Director
W. A. Richardson	Assistant Director
Chas. H. Gibson, Jr.	Assistant Director
Gustine E. Clay	Stenographer, Director's Office
Marcus J. Greene	Mechanical Bookkeeping
Dora C. Harris	Bookkeeper
J. L. Whiting	Industrial Education
B. J. Beard	Power Plant
W. J. Long	Power Plant
Joseph Holliday	Power Plant
Robert L. Waggener	Machinery
C. A. Lightfoot	Painting
Edwards W. Cummings	Blacksmithing
C. H. Evans	Carpentry
N. E. Wilkins	Carpentry
W. H. Harris	Cabinet Making
Mitchel D. Garner	Carpentry Repair
H. R. Ousley	Tinsmithing
E. R. Carter	Tailoring
J. R. Jones	Tailoring
H. O. Abbott	Printing
M. B. Stevens	Printing
Richard Wafford	Printing
Ignacio L. Guzman	Printing
Julian L. Brown	Printing
Arthur P. Mack	Plumbing
Harold Webb	Plumbing
Bessie Battey	Photography
Frank L. West	Shoemaking
J. L. Anderson	Applied Electricity
I. B. Hopson	Auto Mechanics
W. P. Frazier	Auto Mechanics
Clarence Hunt	Auto Mechanics
L. H. Persley	Architectural Drawing
Richard B. Collins	Architectural Drawing
Daniel E. Freeman	Architectural Drawing
O. L. MacDonald	Brickmasonry
J. A. Sears	Brickmasonry
James F. Scott	Wheelwrighting
A. H. Flake	Harnessmaking and Auto Trimming

Mechanical Department

The Department of Mechanical Industries generally spoken of as the Trades School has as its paramount aim the producing of skilled mechanics and industrial leaders. Special emphasis is laid on the idea that skilled labor is a valuable, constructive and helpful force to every student.

The methods of instruction used in this department, tend to correlate and as much as possible combine the industrial work and that of the Academic Department; that is, in many cases the work done in the Mechanical Department is the direct application of the principles learned in the class room the preceding day. Thus the students are effectually made to realize and to appreciate the interdependence of mind and hand and to develop into trained industrial leaders.

In the Department of Mechanical Industries twenty-five trades are taught. Some of the outstanding trades are: printing, plumbing, tailoring, applied electricity, painting, steam engineering, carpentry, shoemaking, machine shop practice, architectural drawing, brickmasonry and automobile engineering. The buildings in which these trades are housed are well lighted, ventilated and equipped in most cases with power driven machines having individual motors.

In connection with the regular trade work, each student is required to attend regular industrial classes which are held at scheduled periods each week. In these classes the students analyze the underlying principles of their respective trades and solve all problems which may arise in the course of their work.

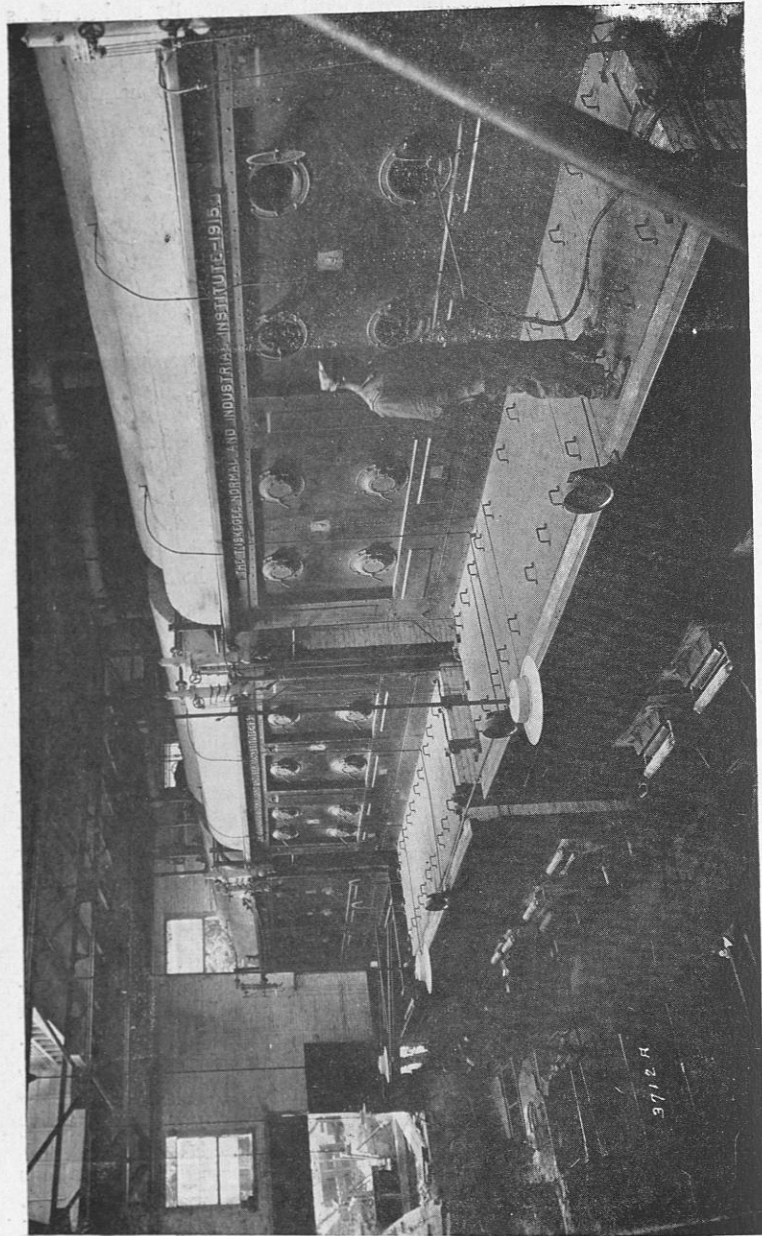
Along with the trades there is a course in technical drawing designed to simplify the study of constructive detail drawing, and the reading of blue-print drawings in relation to their trades. This course is taken throughout the year.

Another outstanding feature of this department is the organizing of associations and Unions by the students in their respective shops. These organizations prove to be very helpful and effective in teaching the idea of cooperation, unity, and brotherhood. At their monthly and bi-monthly meetings "shop kinks and hang ups" as well as recent inventions and current literature concerning the respective trades are discussed and debated.

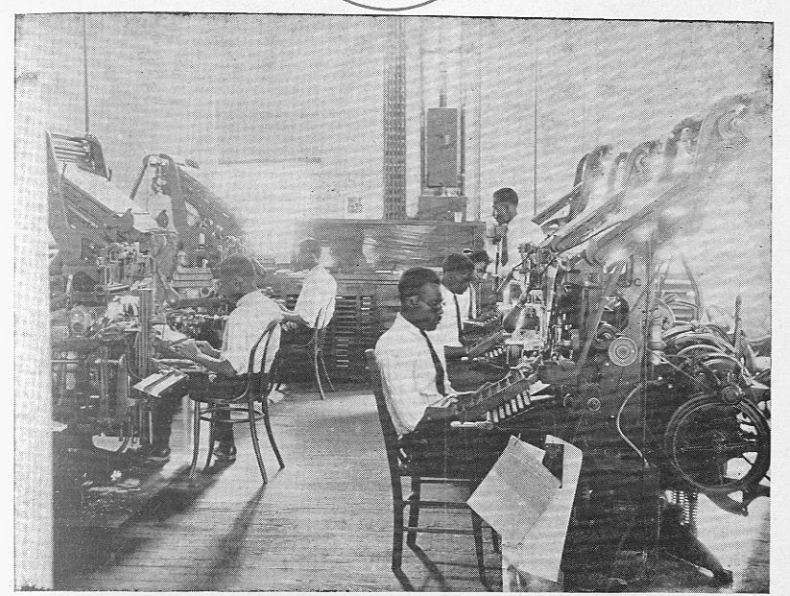
A new phase has been added recently to the Mechanical Department which promises to be a mile stone toward an institution of advanced Technology—a trade technical course leading to a diploma.

The courses are carefully, systematically and thoughtfully planned, and because of the thoroughness of training a conscientious student has every opportunity to become well prepared for future service in the industrial world.

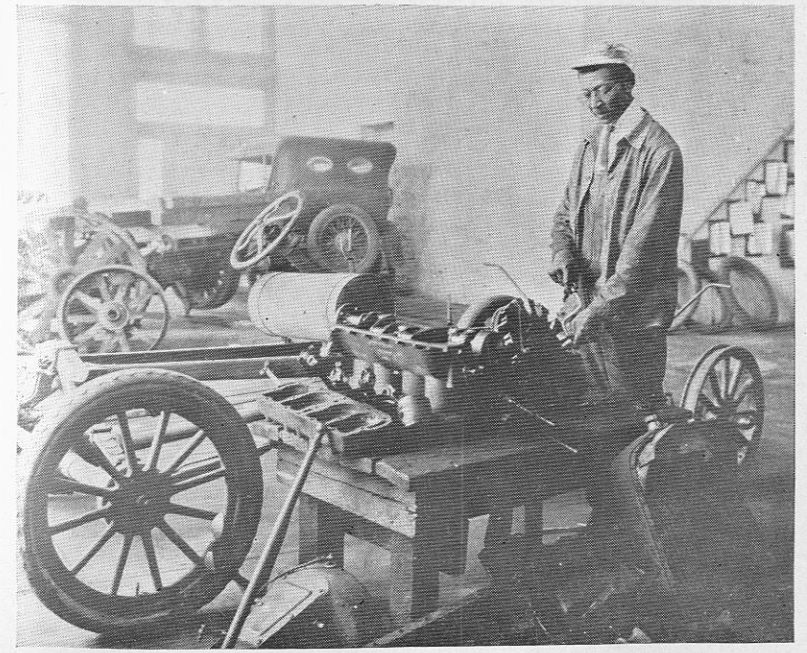
The Mechanical Department has, as all successful organizations have, a man directing the department, and that man is Mr. R. R. Taylor, a graduate of Massachusetts Institute of Technology and himself a distinguished architect. It is through his calm and forceful manner of impressing upon his students the value of thrift, accuracy, and skill that this department is able to turn out the kind of students that it does.—Samuel M. Jones



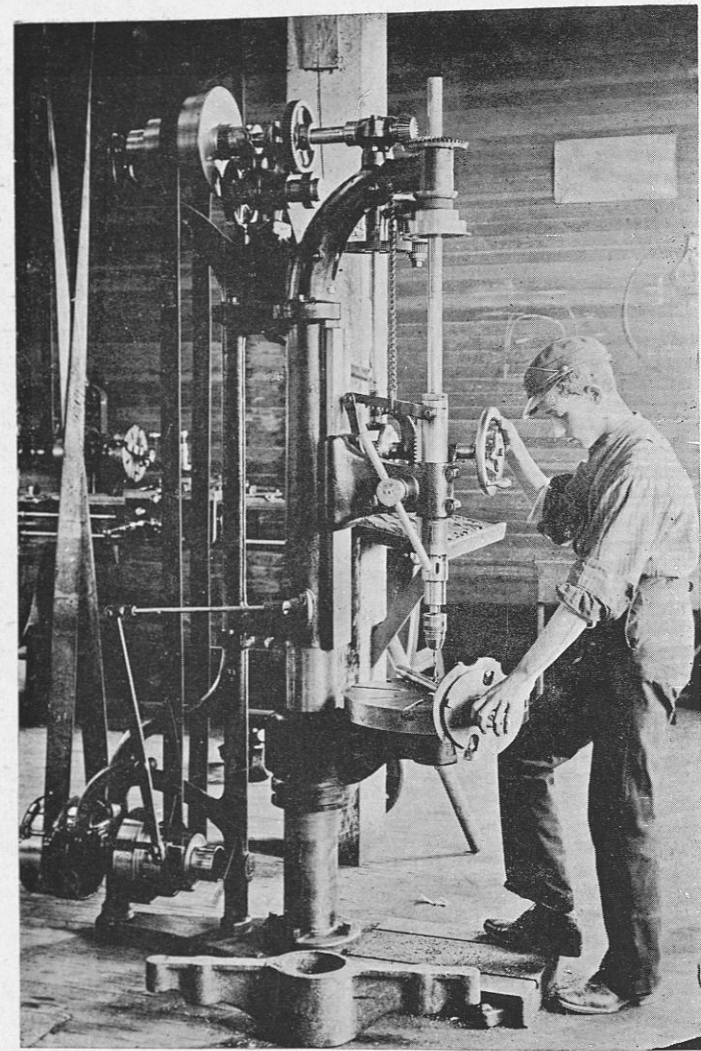
Power Plant



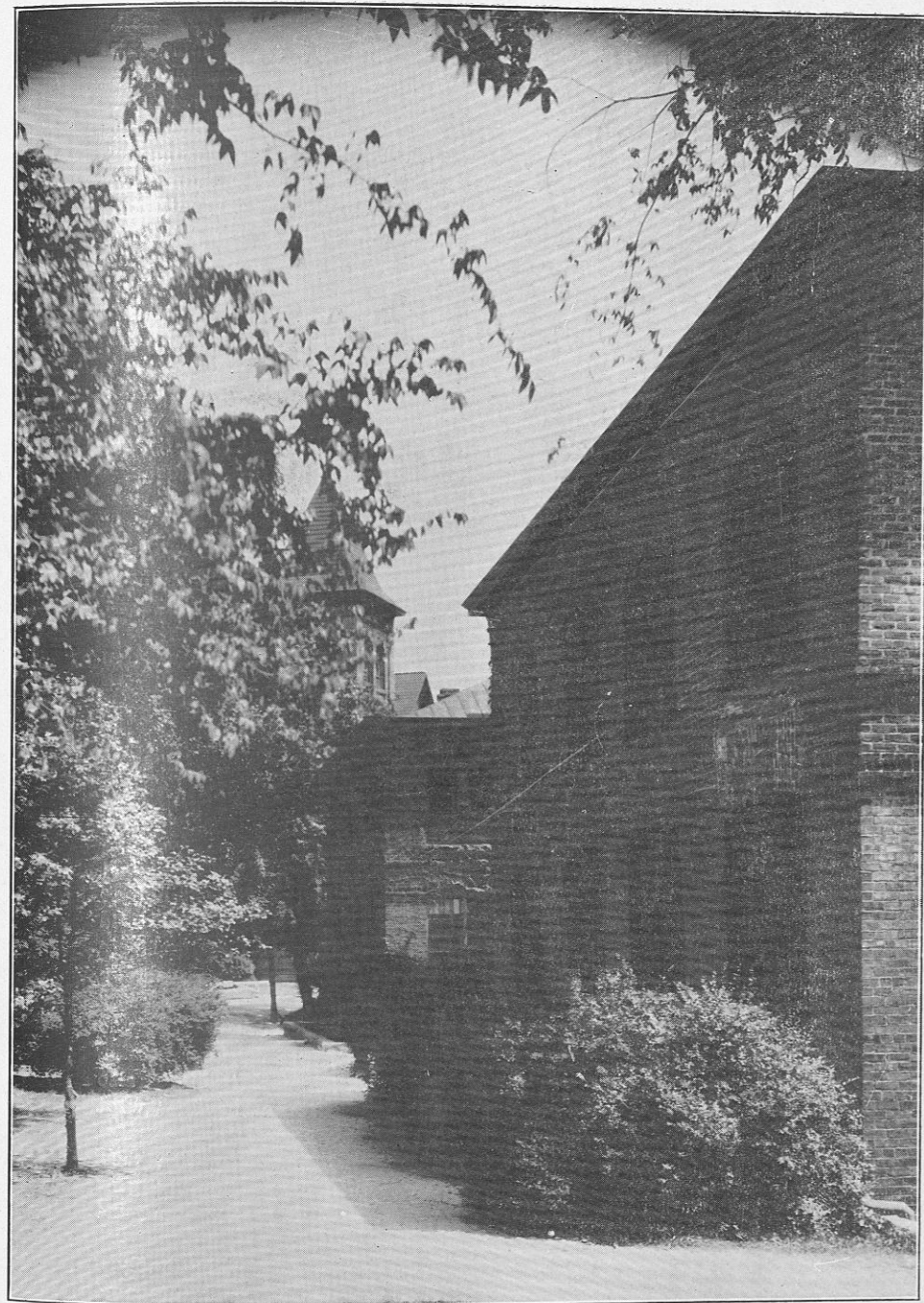
Linotype Section of Printing Department



Automobile Mechanics



Machine Shop Practice



Dorothy Hall

DOROTHY HALL
Ella Walker

There are few people who know the history of Dorothy Hall, which is truly the pride of Tuskegee. It had been Dr. Washington's desire from the beginning of Tuskegee, to construct a building in which the girl's trades could be taught—a building modeled after an ideal home. Here the girls would learn how to govern and manage a home, or perhaps learn demonstration work, and teaching of the things they had been taught to those less fortunate than they.

This desire of Dr. Washington's was not materialized until the late Mrs. Booker T. Washington came to the school. She put forth every effort to get donations for this building and finally won the interest of some friends. Among them was Miss Caroline Phelps Stokes, who had already given to the Institute bath houses and entrance gates. Mrs. Stokes being interested in Mrs. Washington's plan together with members of her family, donated a sufficient sum of money for the erection of this long desired girls' trades building. The building was given in memory of an aunt Dorothy, from whom it derived its name. Dorothy Hall was dedicated in 1901. It now stands as a monument to its giver, and to its sponsor, Mrs. Washington.

Let us now inspect Dorothy Hall and get some idea of the work carried on there. We shall visit the dressmaking and plain sewing departments. The girls in the plain sewing class are beginners. Here they learn the different stitches and how to apply them. Their problems consist of underwear, which must be made by hand, and simple dresses. The dressmaking class is more advanced in sewing than the girls in plain sewing. They are taught how to construct a garment. Some of their problems are the regular girl's uniform and dainty voile dresses.

In millinery the girls are taught the "Proper selection of a hat", and "How to make hats that are becoming". Each girl in this class knows what type she is and what is best suited for her particular type.

There is also the home-crafts department. You can see that it deals with the home in general. The girls here are taught how to make the home attractive at little cost. Rugs are made out of old discarded clothing and scrap material. Therefore these girls are able to carry out their desired color scheme. Baskets of all descriptions are made from pine needles and raffia. There are many other things taught here such as stencilling, passe partouting, and the repairing of chairs. Some of the materials used are raffia, pine needles, corn shucks, and old clothing. The girls are also taught how to make and renovate mattresses. Let us now see what is going on in domestic science.

All girls are required to take domestic science along with their other trades. If they desire they may specialize in it. The girls are taught the preparation of foods, serving of foods, preserving and many other helpful things.

Last but by no means least is home economics which is simply a combination of all the trades. A girl taking this course is prepared to teach any trade she desires. In this is also given home management, child welfare and first aid.



The Late Mrs. Booker T. Washington



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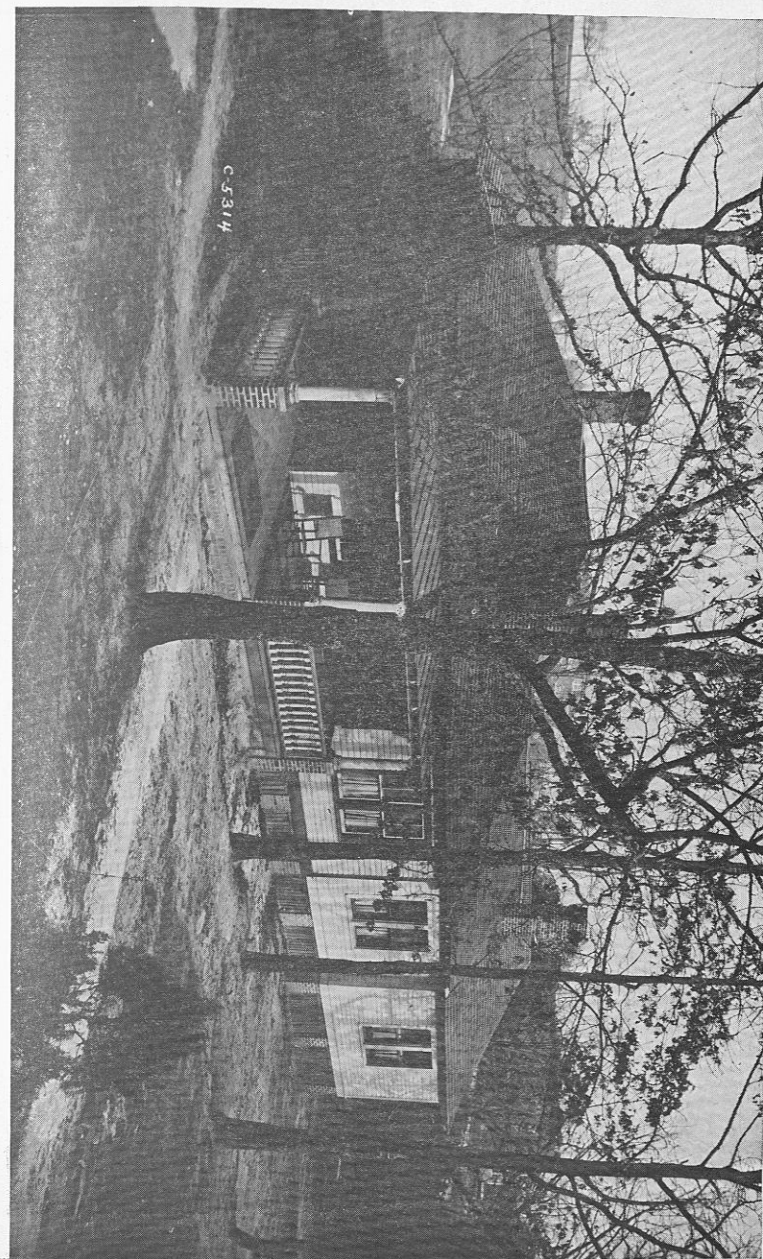
Mrs. R. R. Moton

1927



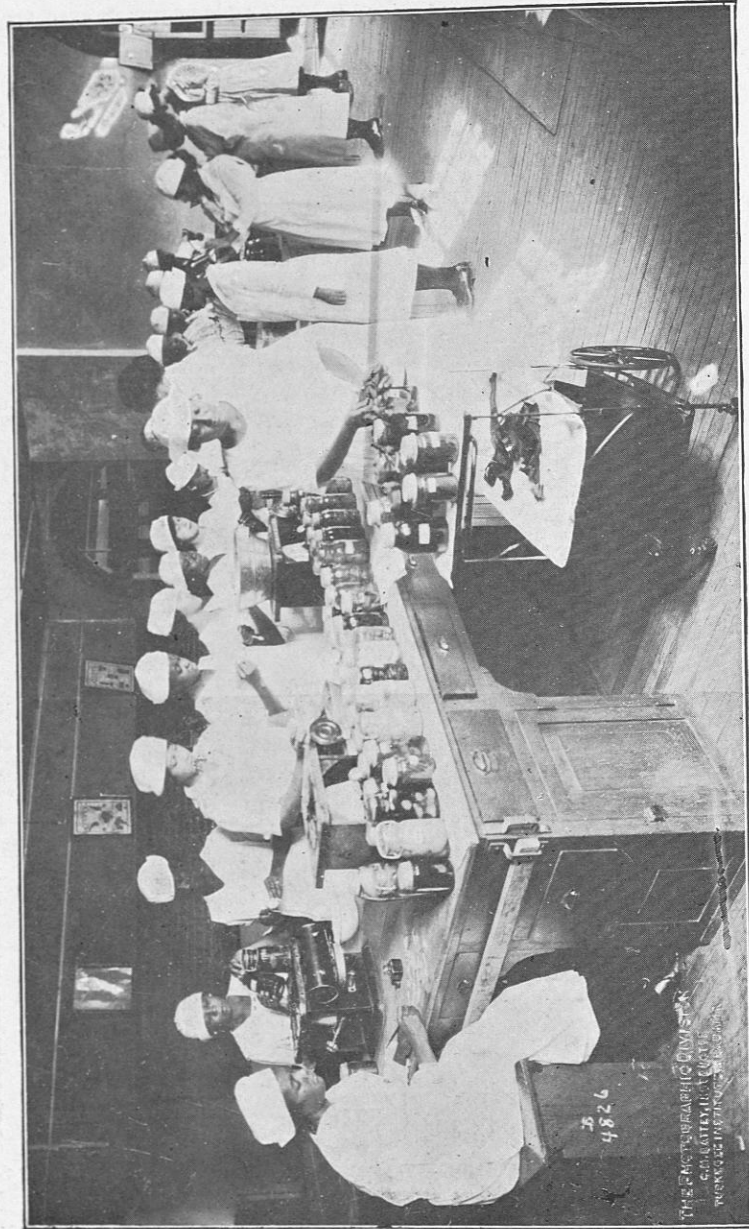
CRIMSON

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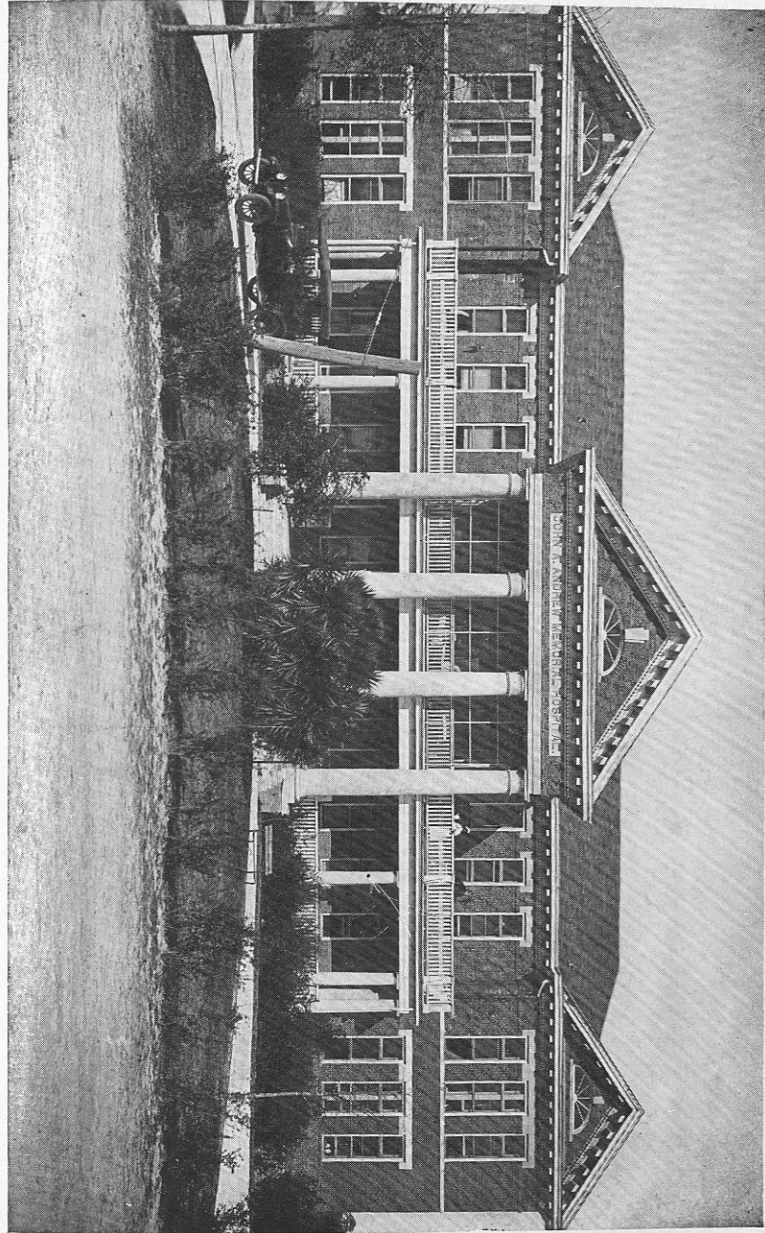


Practice Cottage

1927



Home Economics Class



John A. Andrew Memorial Hospital



Dr Eugene H. Dibble, Jr., Medical Director

STAFF OF THE JOHN A. ANDREW MEMORIAL HOSPITAL

Dr. E. H. Dibble, Jr.	Medical Director
Dr. W. T. Darden	House Physician
Miss Mary S. Booth, R. N.	Superintendent of Nurses
Miss Faulkner N. Robinson, R. N.	Ass't Superintendent of Nurses
Miss Janie L. Lumpkin	Night Supervisor
Mrs. Leola S. Wafford	Dietitian
Mrs. Dorothy B. Jones	Pharmacist
Dr. George H. Sembly	Interne
Dr. William H. Frazier	Interne
Miss Eunice V. Rivers, R. N.	Rural Health Nurse
Miss Mary E. Williams, R. N.	County Health Nurse
Miss Florence M. Gassett	Executive Secretary



ANNIE BOSTICK—"Dr."
Lakeland, Florida
"Why aren't they all content like me"
Mary Church Terrell Literary Society, Y.
W. C. A., Reading Circle.

ELIZABETH MILLER—"Liz"
Lexington, Kentucky
"They are like street cars"
Mary Church Terrell Literary Society, Y.
W. C. A., Reading Circle.

EUNICE EMANUEL—"Eunie"
Jacksonville, Florida
"Be on time"
Mary Church Terrell Literary Society, Y.
W. C. A., Reading Circle.

LILLIAN M. WOODS—"Bennie"
Hattiesburg, Mississippi
"A cultured woman is the most priceless
thing on earth"
Mary Church Terrell Literary Society, Y.
W. C. A.,
State Club.

ESTELLA WATKINS—"Stella"
Shreveport, Louisiana
"Oh! Me-my"
Mary Church Terrell Literary Society, Y.
W. C. A., Reading Circle, Louisiana State
Club.

One of the most unique features of the John A. Andrew Memorial Hospital is the annual clinic held at the institution during National Negro Health Week, which was founded by Booker T. Washington.

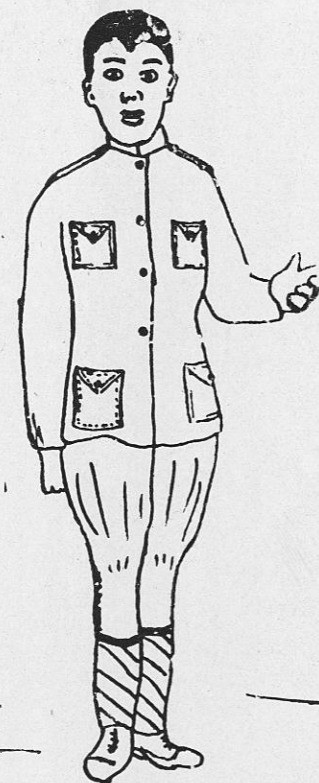
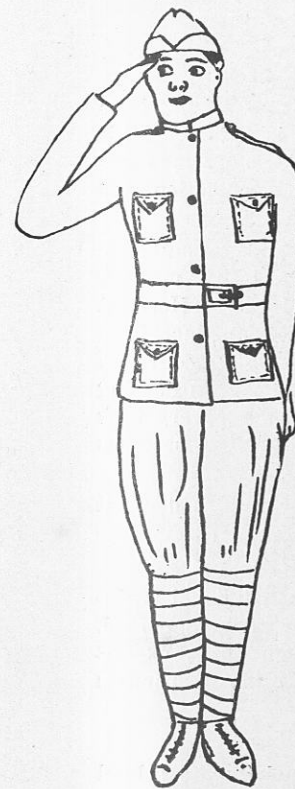
The annual gathering brings the foremost Negro physicians and surgeons of the country to Tuskegee where they discuss health problems and give clinical services. The work done by them in the Black belt of Alabama is invaluable service to the Negro in that section.

Statistics of the 1927 clinic present an example of the numbers of patients helped:

Doctors present	122
Major operations	28
Minor operations	54
Outdoor clinic	800
Patients admitted to hospital	84

It may be said of the clinic that it stands for service—first, last, and always.

Military Department





Military Training

Never before in the history of the world has military science been looked upon with so much misunderstanding as it is today. It is thought of by many to be a medium through which young men are taught to kill rather than a medium through which education and socialization is taught.

The purpose of military science in the schools today is not to make soldiers out of boys, but to develop them physically, morally and mentally into the best types of American citizens. Here at Tuskegee it is remarkable to see the changes that take place in a boy's life throughout his course here. The primary object conveyed to the boy is to be honest in his thoughts and deeds, just in dealing with his fellow students, and faithful in the execution of every task he is assigned—however large or small it may be—until it becomes second nature to him.

The following is a brief outline of the course as taught here at Tuskegee Institute.

Three hours per week—First Term (Practical)

Note: This period is to be devoted especially to individual training. The drill period is divided into three fifteen minutes period. Instruction in at least two of the subjects is given daily, except when arms are necessary. Securing and turning in arms consumes one fifteen minute period.

Second Term (Practical)

Infantry Drill. Close and extended order to include the school of the Company, the Battalion, the Regiment. Patrolling, Advance and Rear Guards, Preparation for the Competitive Drill.

Theoretical one hour per week for officers and non-commissioned officers.

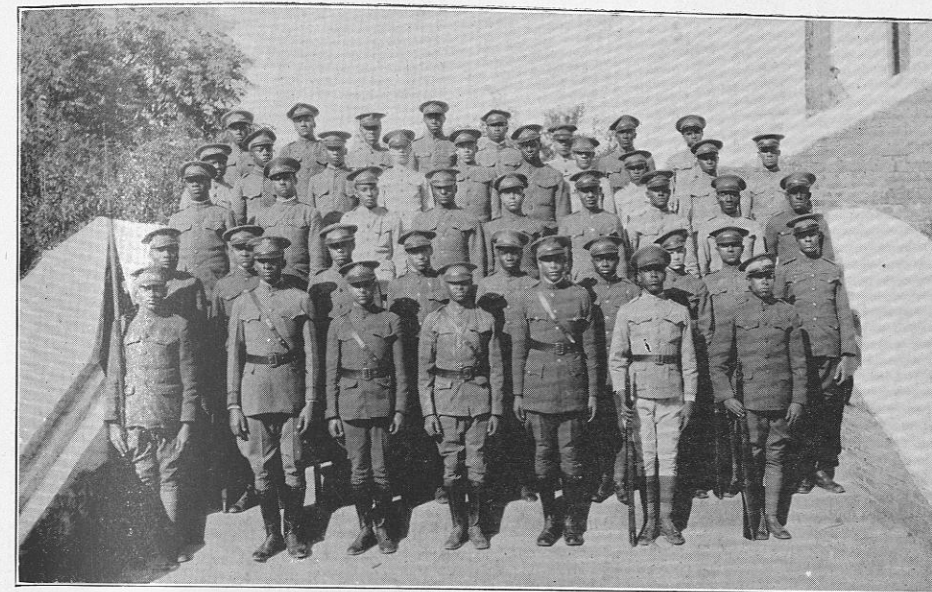
First Term

1. Organization to include the Platoon.
2. Nomenclature and care of the rifle. Infantry weapons. Interior Guard Duty. Individual Infantry equipments. First aid to the injured.

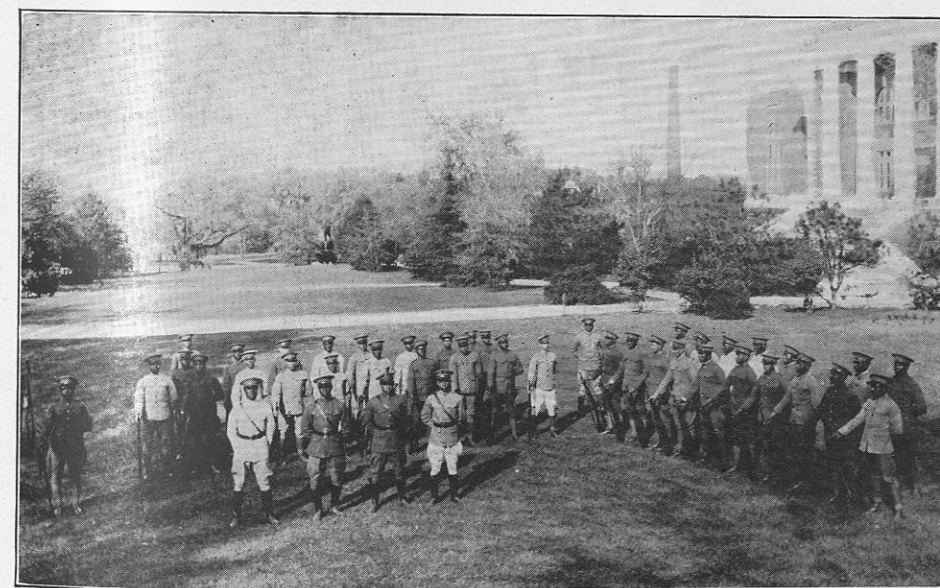
Second Term Theoretical—One hour per week

1. Organization: To include the Company, Battalion and Regiment, Ceremonies, Exercises in Scouting and Patrolling, Military Hygiene and Sanitation.

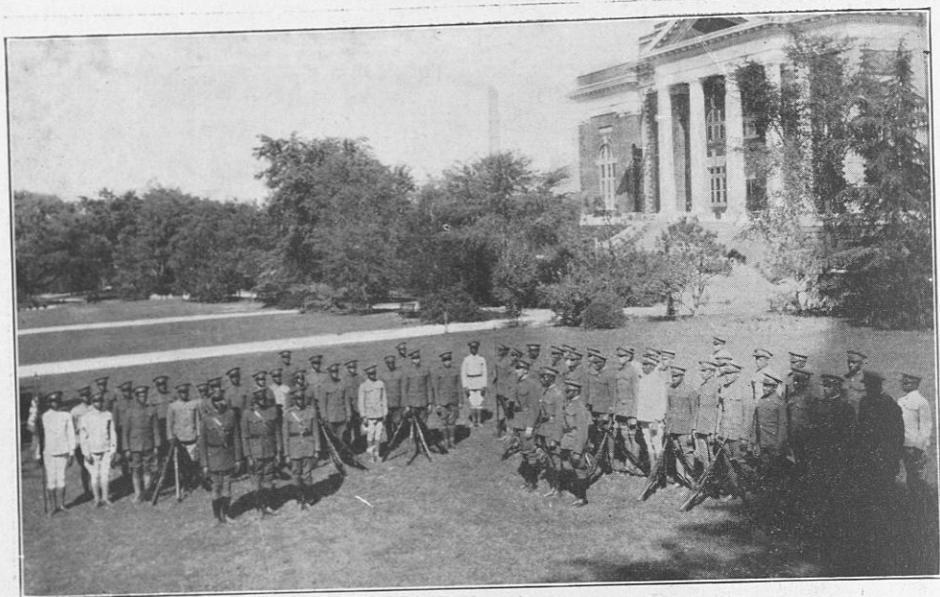
By Andrew D. Cole—Cadet Major, '27



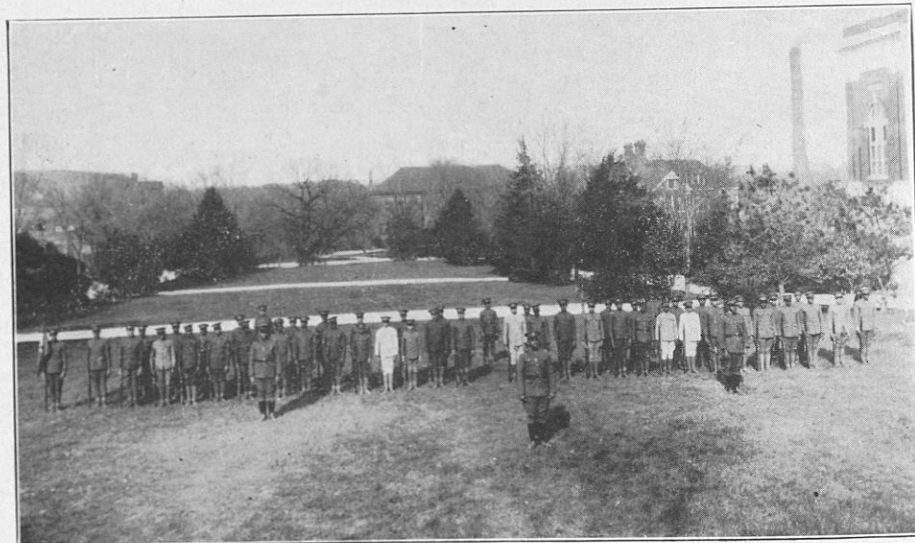
Company A—Rockefeller Hall



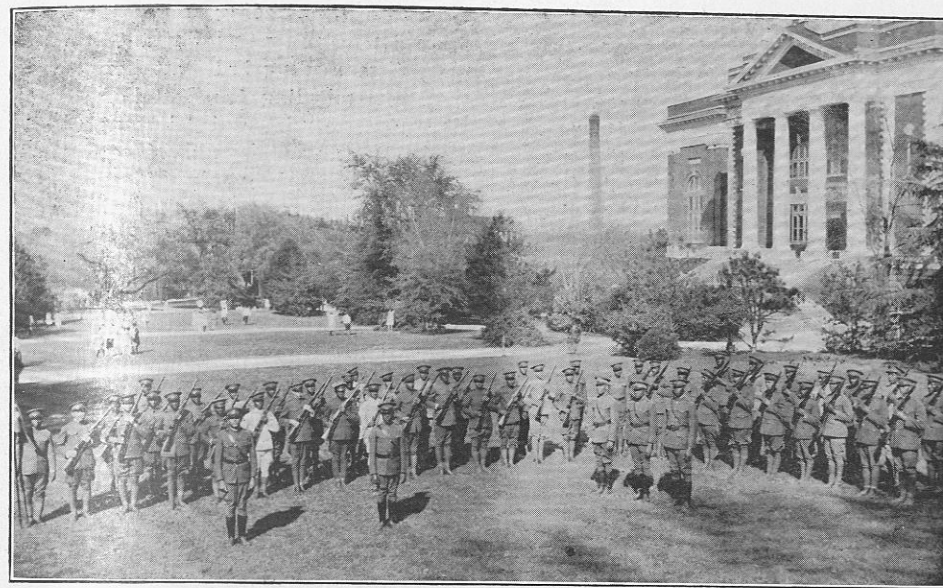
Company C—Sage Hall



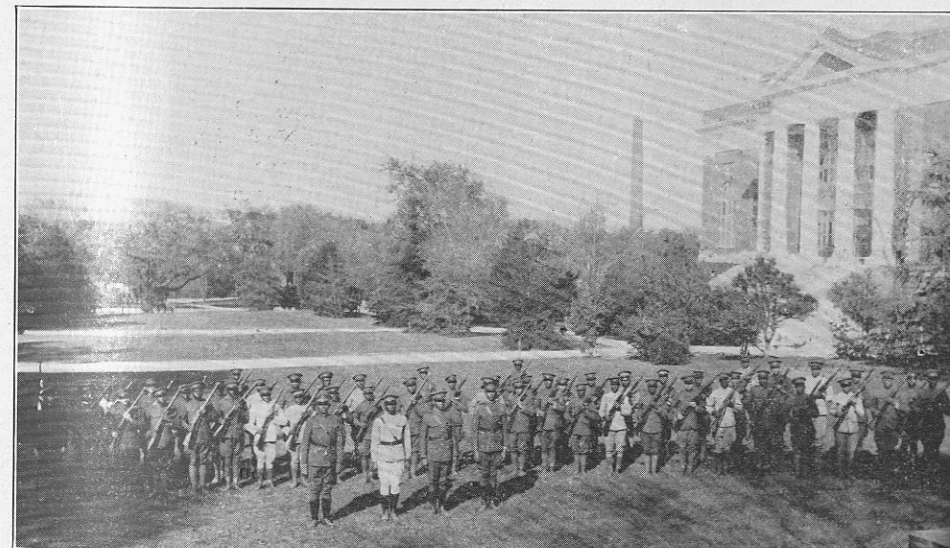
Companies D. and E.—Cassedy and O. D. Hall



Company F.—Thrasher Hall



Companies G. and H—First and Second Emeries



Company I—Third and Fourth Emeries

Cadet Officers—Field and Staff

Lieut. Col. Ashton C. Kitchen	Commanding Regiment
Major Thomas E. Hightower	Commanding 2nd Battalion
Major Andrew D. Cole	Commanding 3rd Battalion
Major Joseph A. Burney	Commanding 1st Battalion
Captain William C. Marcus	Regimental Adjutant
First Lieut. Benj. F. Stevenson	Regimental Supply Officer
Second Lieut. Lucien A. Greene	Regimental Supply Officer
Second Lieut. Isaiah Addison	Personnel Adjutant
First Lieut. John D. Rome	Adjutant 3rd Battalion
Second Lieut. Paris B. Swoops	Adjutant 1st Battalion
Second Lieut. William E. Hogan	Adjutant 2nd Battalion

Captains

William C. Marcus	Ibb Grant
Lee B. Gipson	Peter B. Whatley
Vincent Levison	Benjamin M. Jordan
Curtis Mabry	Phares Lawrence
Ivory Smith	

First Lieutenants

Alfred W. Winzy	Robert B. Stewart
Chas. P. Adams, Jr.	John D. Rome
Naamon D. Corn	Thomas M. Bell
Cicero J. Thomas	Richard Sampson
Paul A. Smith	Benjamin F. Stevenson
Shelton B. Stevenson	

Second Lieutenants

Benjamin E. Mitchel	John H. James
Earl A. Ellis	Isaiah Addison
William Lavender	Louis C. Raymond
Samuel M. Jones	Harrison L. Nash, Jr.
Lucien A. Greene	Paris B. Swoops
John B. Johnson	William E. Hogan

Band

W. Frank Willis	Captain
Sterling A. Waggner	First Lieutenant
Jefferson D. Avant	Second Lieutenant
Henry W. Bennett	Warrant Officer

Noncommissioned Staff

Master Sergeants

Ernest J. Clark	Ellis Turner
Ira B. Bodden	Robert E. Dalton

Staff Sergeants

Jesse J. Terry	Emmett L. Henderson
Louis C. Griffin	

Retired Officers

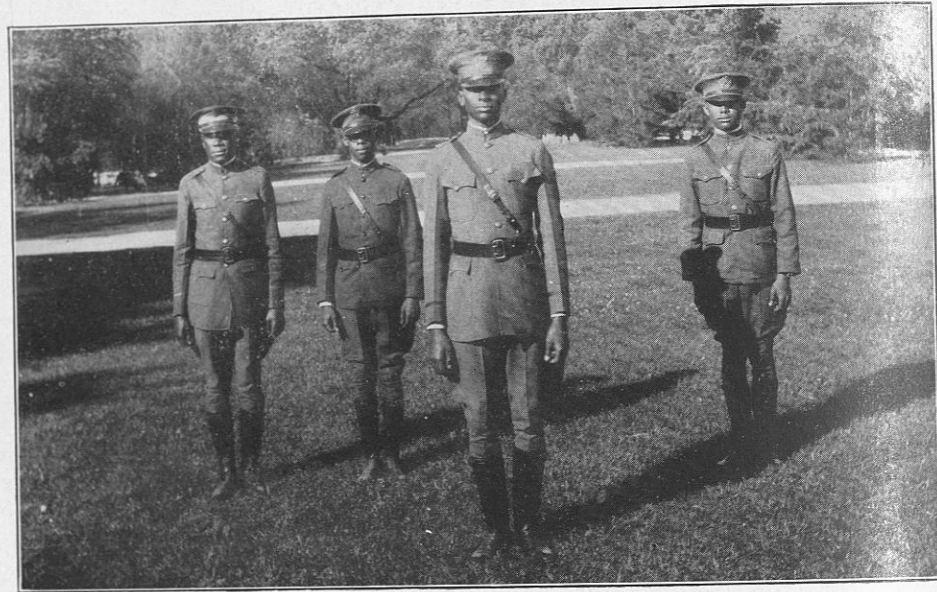
Cadet Lieut. Col. Isaiah Curry	Cadet Instructor
Cadet Major Owen J. Duncan	Regimental Recreational Officer
Cadet Major John E. Joyner	Recreational Officer





CRIMSON

GOLD



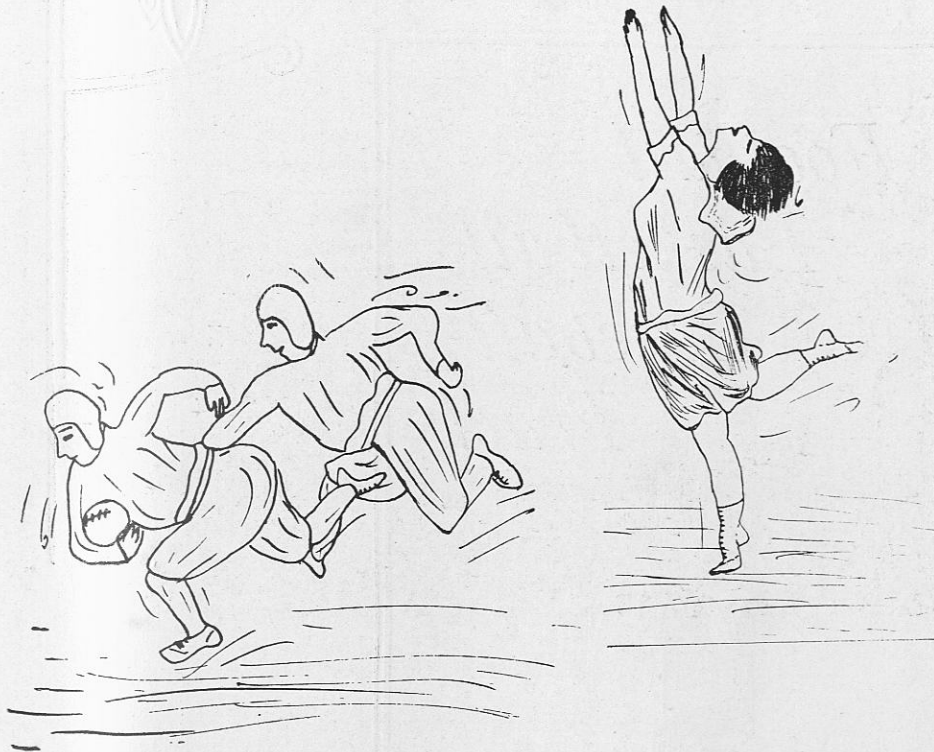
Colonel's Staff

1927



CRIMSON

GOLD



ATHLETICS

1927

CRIMSON

GOLD



Football
Basketball
Baseball
Track



1927

CRIMSON

GOLD

ATHLETICS AT TUSKEGEE

Athletics at Tuskegee are governed almost entirely by students with faculty members acting as advisors. The student body meets every year at the beginning of the school term and elects officers for the oncoming year. There is always a great deal of enthusiasm manifested at these elections.

It is the purpose of the Athletic Association to make it possible for every student to take part in some form of athletics. To do this there are intra-mural contests held in all phases of athletics besides those inter-collegiate contests played by the varsity teams. In this way there is kept a constant source of new and fresh material for the varsity teams, and at the same time every student is allowed to take an active part in some major or minor sport.

For the last four years athletics have maintained a very high level at Tuskegee under the supervision of Mr. C. L. Abbott, director of athletics, and efficient staff which he has maintained. Much credit is due him and his staff for the remarkable record he has made.

The athletics for the girls are under the direction of Mrs. A. C. Roberts. She has developed many championship teams in girls basketball. This year she had the most formidable aggregation in the South going through another season without a defeat and adding to her list of conquered foes, the Talladega sextett. State Normal who is always our most dreaded foe was easily disposed of.

The Athletic Association is attempting to set the pace for the rest of the South as shown by the near completion of the Alumni Bowl, the proposed gymnasium and the intercollegiate track meet which was held here on May 7. So shall we ever strive to live true to Tuskegee's standard in athletics as in every other walk of life.

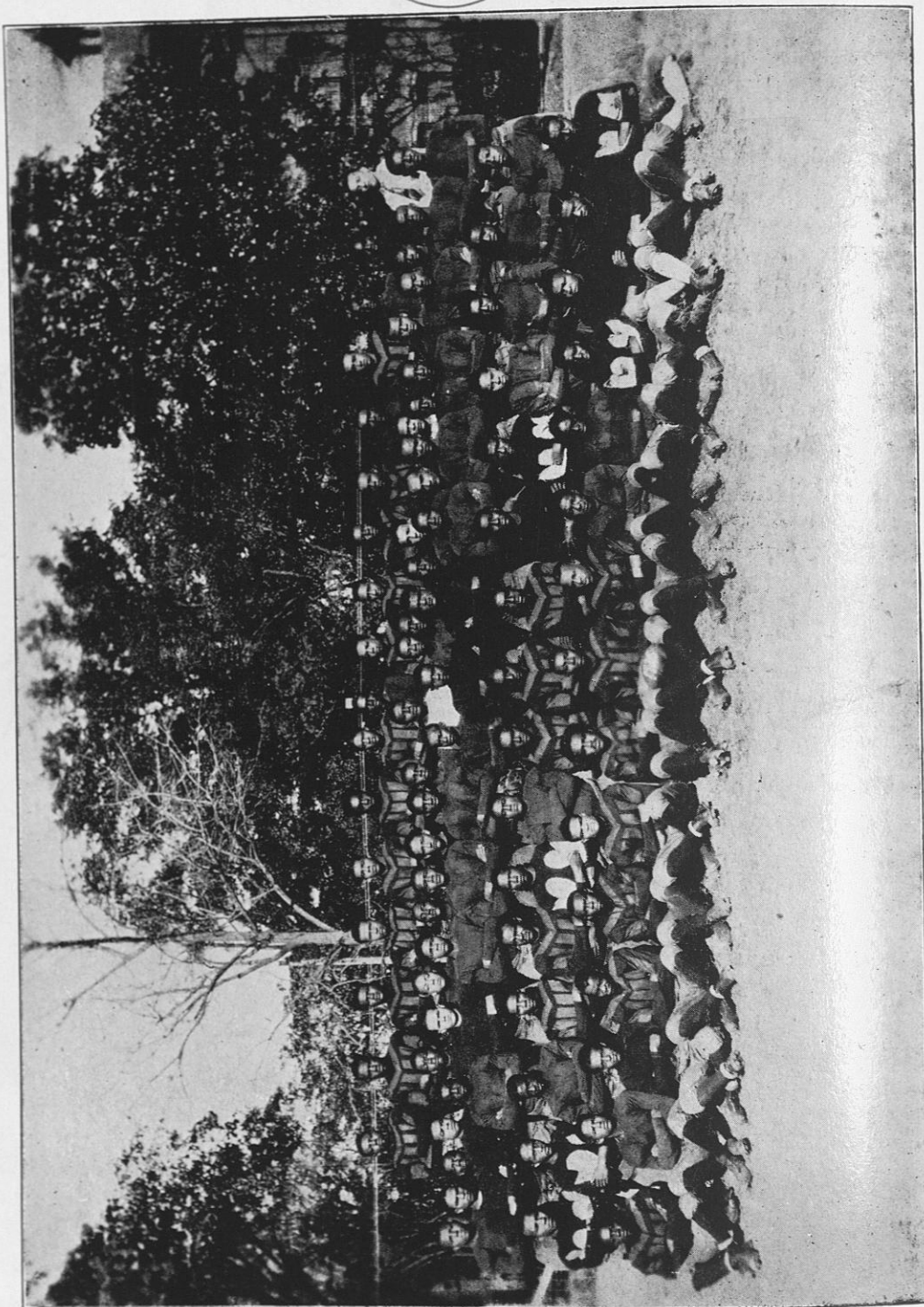
Owen J. Duncan

1927

CRIMSON



GOLD



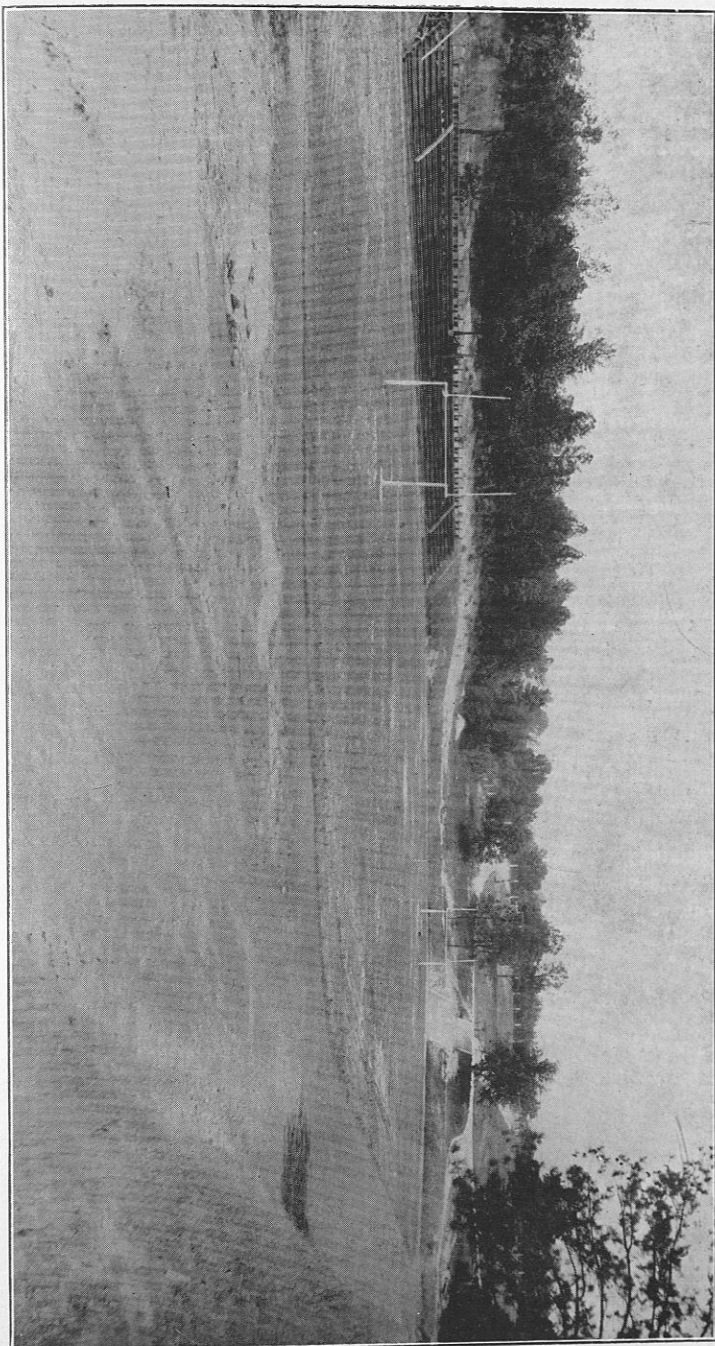
Tiger Squad

1927

CRIMSON



GOLD



The Tuskegee Alumni Athletic Bowl—The Tigers' Lair

1927



Photo by Brown-Taylor (Tuskegee Inst., Ala.)

Officers of the Athletic Association

FOOTBALL

Tuskegee's 1926 gridiron season will go down as one of the best the Institute ever had. The coaching, sportsmanship, interest, attendance and co-operation were better than in any previous year.

Tuskegee without a doubt won the undisputed championship of the South for the third consecutive time; winning all games on its schedule, eight conference and two non-conference games. Tuskegee's honors were well earned having played more schools in the conference than any other school.

Coach Cleve L. Abbott, the crafty Tiger Mentor, and his assistants worked very hard to make this year one of the best that Tuskegee has ever witnessed, and to the joy of all they succeeded.

On October 2, about 2:30 p. m. Captain Kitchen of Tuskegee and Capt. Cowan of Knoxville College shook hands in the Alumni Bowl for the initial game of the season. In this game the Tigers got their first touchdown six minutes after the opening of the game. The visitors played remarkably well and the game was marked by the splendid playing and ground gaining ability of the visitors. Their only score was a brilliant kick from placement from the twenty-five yard line, booted by the famous Fowlkes.

The Tigers next prey was the "Jazz Birders" of Florida A. & M. College. On October 9, these Birds were met and defeated by a score of 73-6. The ferocious Tigers clipped the wings of the Birds for a total number of 73 feathers while a well executed forward pass "Jubie" Brogy to Mahone netted them a lonely six. This resulted following a Tuskegee fumble. The last twenty scores came as a result of the heavy line plunging of Sweeting and Nash while Whitlow exhibited some fine broken field running. Having missed Clark University the preceeding fall, Tuskegee added the Panthers to its new collection of conference victories, October 16, in the Athletic Bowl, by the better part of 20-6. The Panthers howled their way to 6 points, by a pass Trammel to Cornelius, but the steady clawing and scratching of the Tigers was too much for them. However, their bulwark of strength and driving power aided by "Squat" Johnson, Trammel and Beck proved good.

The setting for the Home Coming Week could not have been more propitious than that for the game with Morehouse's Maroon team. There was a gaiety in color and an exhibition of spirit which has not been surpassed in former events. Many former students and graduates were among the fans. This was the grand and glorious occasion of the initial appearance of "Miss Tuskegee" in the person of Miss Dorothy Gordon, Junior College, elected by the student body as sponsor for the Tuskegee Tigers and to accompany them to Philadelphia for the Lincoln-Tuskegee game.

Now for the Home Coming Game with Morehouse. On October 23, Tiger met Tiger in the Athletic Bowl which marked the fourth straight game to be played in the Bowl this season and the fourth consecutive victory likewise. In previous games the Tigers had



met and defeated "Panthers", "Birds", "Alligators", and "what-nots"; now she was to meet an animal as ferocious as she. The Crimson Tigers of Tuskegee Institute were to meet the Maroon Tigers of Morehouse College. The Champs were to meet the former Champions. Alabama Tigers were meeting Georgia Tigers and the skill and coaching ability of Coach Cleve L. Abbott was meeting the skill and coaching ability of Coach Harvey. The Tigers met. At the close of the fourth quarter the Crimson Tigers were victorious as per usual by a margin of 28-6. "Red" Wooten aided by the strong forward wall, was responsible for three of the four touchdowns. He was the bright star of the back field. Tondee, Archer and Clark played well for the Maroons.

Tuskegee added another scalp in its quest of the championship of the colored colleges of the United States when it took Lincoln University into camp on Franklin Field October 29, by a 20-16 score. This time the Tigers met the Lions. The Tigers invaded the North and "brought the bacon home." This was "a day of days" in football history for the Alabamians. While "Julie" Martin, Hibbler and Captain Grasley were the outstanding stars for Lincoln, Stevenson proved himself versatile by accounting for every point made by Tuskegee. Two touchdowns, two field goals and two points after touchdown tallied the score. Wooten was the star line plunger of the day for he ripped and bored his holes in the Lincoln stone wall time and time again.

Next come the Hornets of State Normal School, Montgomery. On November 6, in Cramton Bowl of that city, the stinging Hornets were met and again defeated. This time 14-7. In the hard struggle the ball sea-sawed up and down the field for a long while. Later the shifty Stevenson intercepted a State Normal pass and raced fifty-five yards for the first touchdown, he also added the extra point. Shanklin later intercepted a pass and dashed fifty-five yards before being downed, but the half ended before the Tigers could take advantage of it. Later in the final quarter Wooten ripped the Hornets defence for the last touchdown, Stevenson added the extra point via the place kick route. The stars for Tuskegee were Stevenson and Wooten, while Hall and R. Johnson stood out for State Normal.

November 13, met our brave boys in Nashville ready to take on the hard team of Fisk University. The game started and the Tigers did not let the Bull Dogs score until the third quarter and it was here they made their 13 points. The game was a thriller from start to finish. In this game Wooten, Stevenson, Shanklin, Joyner and Harris worked hard in the back field while Captain Kitchen, Tadlock, I. Robinson and C. Robinson held the line.

On Silsby Athletic Field in Talladega, November 20, our daring and dashing heroes fought themselves to another great victory over the hard fighting team of Talladega College. This particular game was indeed very gruesome. The brilliant end runs of "Shifty" Stevenson brought the throng of fans to their feet time and time



again. Tuskegee eked out a 28-27 victory against their foes. It was one of the most stubbornly fought games in which the two teams ever engaged. Tuskegee having played so many hard games and won, was unable to get a big lead as is her custom. However she was victorious. Stevenson, Duncan, Kitchen, Bailey and Shanklin were our heroes.

The last game for the home fans was witnessed by a large crowd in the Athletic Bowl on Turkey Day, November 25, when they played Southern University. The second team played the first quarter through and they gained consistently. They were later replaced by the Varsity Tigers as they threw aside their blankets and left the benches. Beginning the last quarter the first team was gradually replaced by second and third strong men who opened holes for Shanklin and Sweeting's line plunges resulting in a touchdown by Nash. Stevenson's kick from placement from the forty yard line against the wind was a corker.

The final games for the Tigers in which they were to defend their bright colors, the Crimson and the Gold, came when on December 4, at Spillers Field, Atlanta, Georgia, the Abbott machine was well oiled once more. As the Tigers had a clean slate of consecutive victories they determined to keep their slate clean. This they did for they took the big end of a 14-0 score. Both teams played well but the onslaught and hard driving attacks of Steward, Wooten and Bailey were too strenuous for the foes. They played exceptionally well from the "toot" of the first whistle to the "toot" of the final one. Stevenson proved his worth in every play of the game. He made his usual long gains via the end run route and netted some sure enough long gains. That boy Steward from Mississippi sure could hit a line, for he plunged A. U.'s line unmercifully. Bailey, Steward, P. Smith, Wooten, Tadlock, Stevenson, Capt. Kitchen and the whole blooming team starred for Tuskegee. It would be unfair to leave out C. Robinson; this boy needs no introduction as he stands out in every single game. Ask Coach Abbott about "SiKi." He's sure to get 'em.

The A. U. victory closed a very successful year for Coach Abbott and his Tigers. As they marched off Spillers' Field the National Champs for 1926 each gave a deep sigh of relief. Their blankets, uniforms and helmets were laid aside again for the third time as having been used to great advantage helping our boys to win their third consecutive championship of Dixie.

Much credit goes to these tillers of the soil for the way in which they brought fame to their beloved school. We are sorry to lose such great men as Captain Kitchen, Owen Duncan, Earl Ellis, I. Smith, and several other valuable players. As they go let us bid them farewell and may they meet success wherever they go and in whatever they undertake to do. God bless them one and all!

So ends the 1926 football season of Tuskegee Institute.

Stanley Sweeting



Photo by Brown-Taylor (Tuskegee Institute)

Tigers in Action

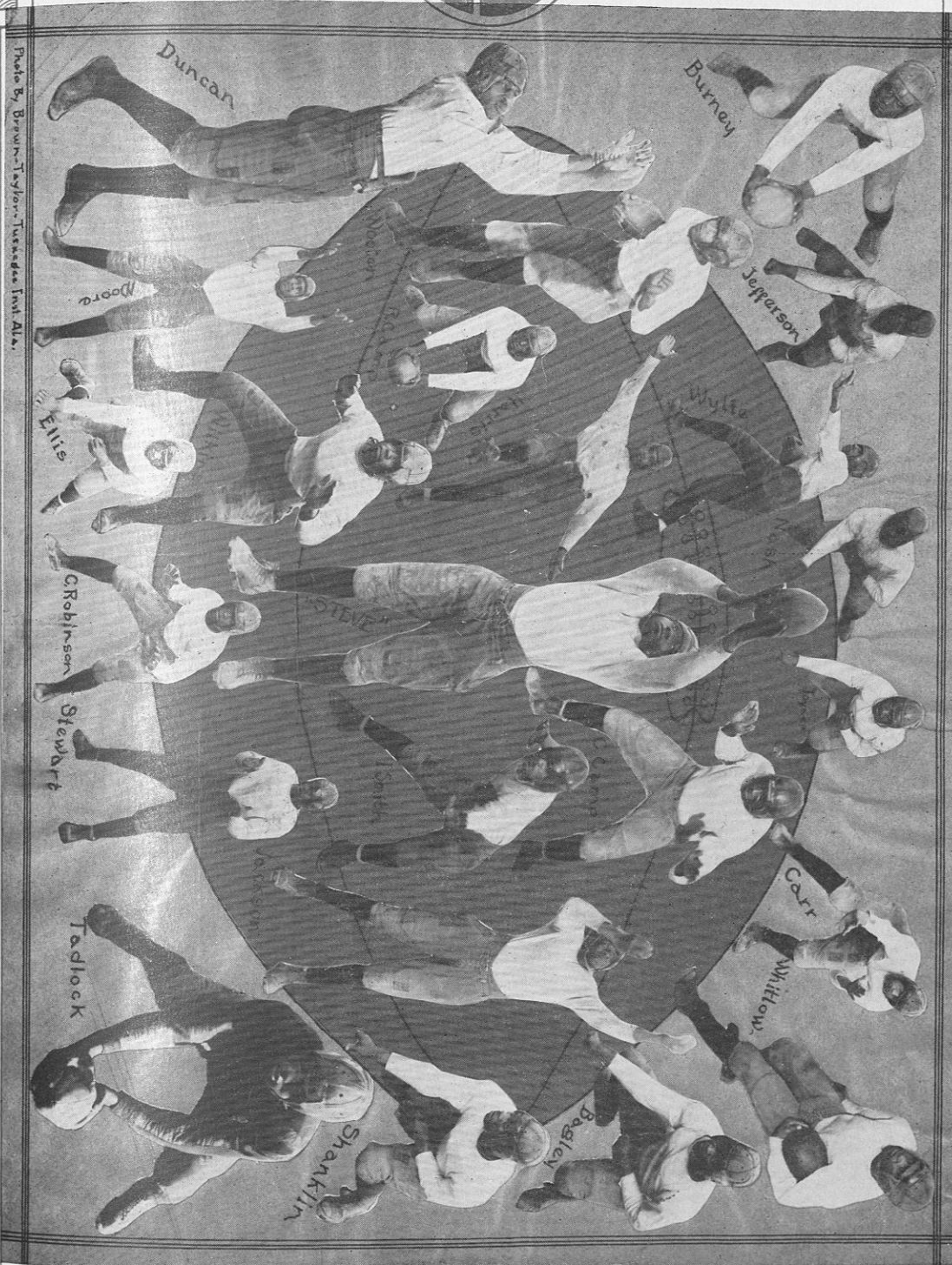


Photo by Brown-Taylor (Tuskegee Inst. Ala.)



Tigers in Action



The Coaching Staff



Boys' Basketball

The opening basketball game for the "Tuskegee Tigers" was played with State Normal January 1, 1927 in the State Normal gymnasium. The opener proved very exciting. The teams were evenly matched, the final score being 14-15 in Tuskegee's favor.

The next encounters for the local team were in a two-game series with Clark University, played in Atlanta, January 14 and 15. The Tigers lost both games by the score of 17-33 and 19-31.

On January 21, the Morehouse Maroon Tigers invaded Tuskegee and won both games of a two game series, 22-25 and 16-24.

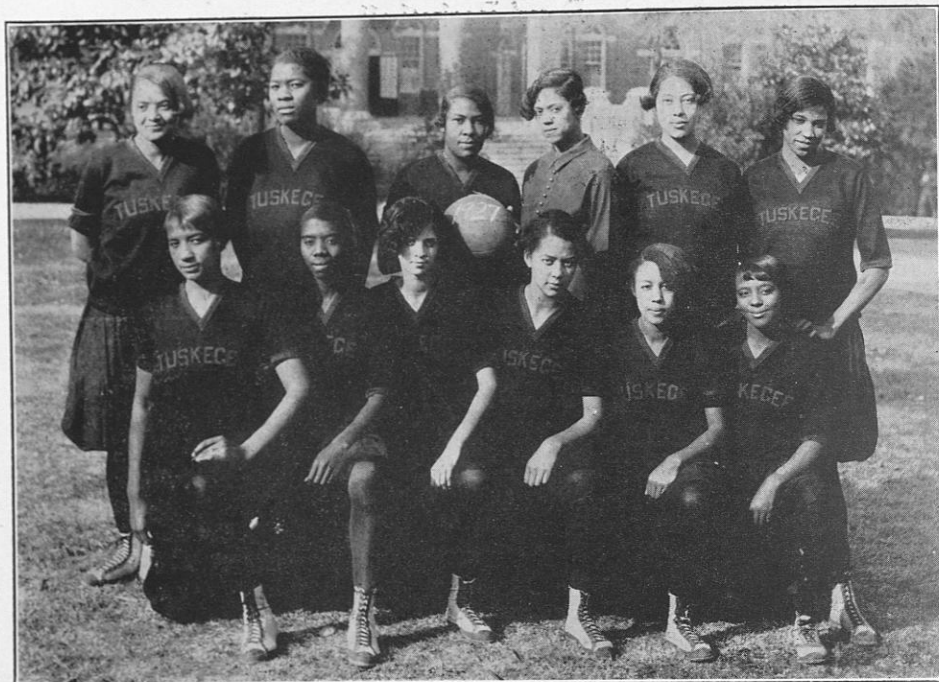
The Columbus Georgia Y. M. C. A. team fell the victim to the vicious attack of the "Tigers" on January 27 in the "Y" gymnasium. The score was 21-40.

Clark University in a return match held in the local gymnasium February 4-5 again defeated the Tigers by scores of 19-23 and 20-26.

On February 15, the local gymnasium was the scene of another encounter between State Normal and Tuskegee. Again Tuskegee emerged victor from a well fought game by the score of 19-20.

The "Tigers" were again defeated in a two game series with Morehouse College when they invaded the Georgia city on February 18, and 19. The team work of the Morehouse players resulted in the scores of 20-30 and 23-41.

On the 26th of February the State Normal "Hornets," with a stinging attack defeated the locals in the Capital City by the score of 26-40; but they were in turn defeated in the final game of the season held in Tuskegee's gymnasium on February 28, by the score of 23-28.



Girls' Basketball

Basketball is the most popular indoor game for girls. Even the non-athletic older public recognizes that the great war gave an impetus to athletics and games and popularize sports in every country.

Sportsmanship is not born in the individual or group, but is a matter of education. A child gathers ideals of conduct from its playmates. Play is nature's way of teaching, but nature makes no attempt to codify the quality of play.

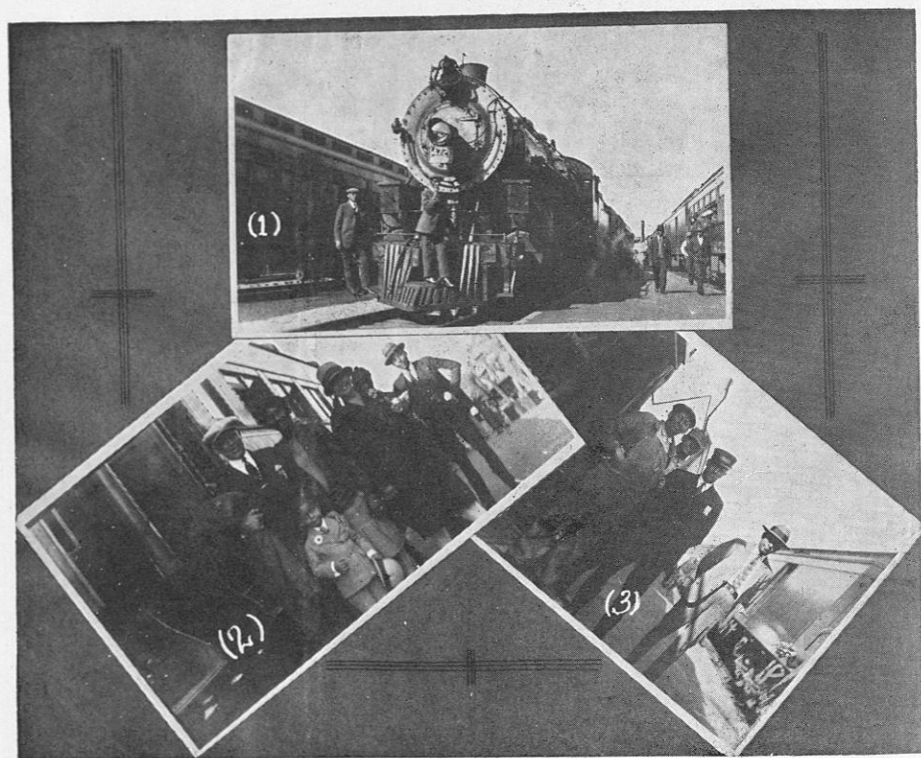
Athletics is promoted enthusiastically by Tuskegee Institute. There were six games of basketball played among the girls this year. The Tuskegee girls took the lead in all of the games played. They have held the championship for several years. As a member of the Southeastern Intercollegiate Athletic Association, Tuskegee has a very high rating and includes on her schedules such opponents as Clark, Talladega, State Normal, Calhoun High School, Columbus Y. W. C. A. and Americus Institute.

With Mrs. A. C. Roberts as coach and Miss Karlana Galloway as assistant, for the coming term, Tuskegee should have another big year, characterized by good coaching, a good team, a full schedule and more attention to inter-class games.

By Hattie Lindsay



Girls' Basketball
Fidelia Adams, Captain, Mrs. E. C. Roberts, Coach,
Sallie Alexander, Manager



Scenes from the Tuskegee Special on the way to Philadelphia for the game with Lincoln University

Baseball





Baseball

Baseball is the second major sport in colleges. In former years it occupied first place, but due to introduction of football which is now the first major sport in colleges, it was forced to take second place.

Baseball today is a national sport. In former years there were some great baseball men who saw the desire that the public had for baseball and proceeded to develop the sport to a national game. Some of the highest salaried men in America are playing baseball in the American and National Leagues.

During the past seven years at Tuskegee, it has been noticed that baseball has gotten very little support from the student body. It is easy to understand why baseball at Tuskegee did not get the support from the student body that it should have. Tuskegee has not had winning teams.

During the year of 1921 Tuskegee had one of the best teams in the S. I. A. A., but due to the graduation of all the players except four, she was forced to build up practically a new team the following year. It is the concensus of opinion that when ever a school loses most of the good players on a team that has been winning most of its games, the old players are seldom replaced by new material that will maintain the same winning streak.

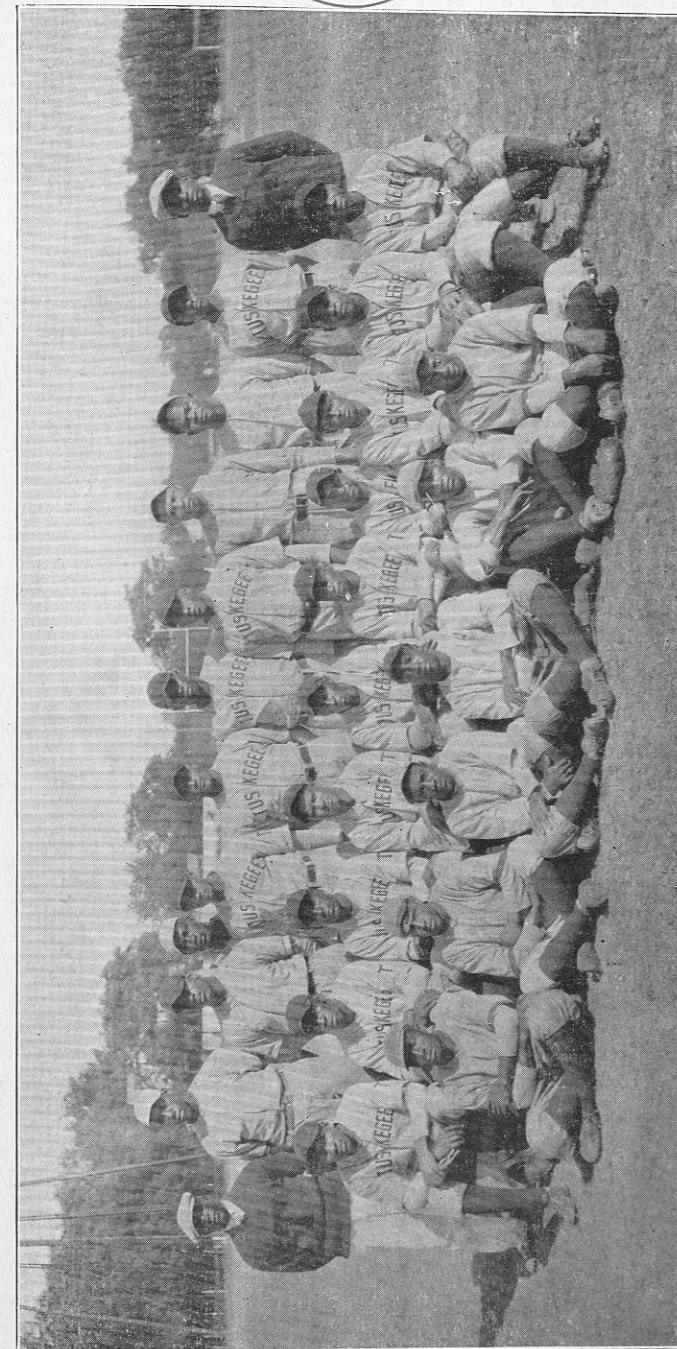
The latter part of 1922 we lost our coach, but the youngsters did very well under our team captain's leadership. That year Tuskegee closed the season on the bottom for conference honors, both in football and baseball. Our dear Principal, Dr. R. R. Moton told us that the next year Tuskegee should have a good coach regardless of the cost. "Tuskegee shall have a winning team," said Dr. Moton. The faculty members of the athletic association were given this responsibility. The latter part of August 1922 Mr. C. L. Abbott of South Dakota agreed to take charge of athletics at Tuskegee. His first year at Tuskegee the baseball as well as the football team tied for the championship of the S. I. A. A.

It is believed since the coming of our crafty coach Mr. C. L. Abbott, that athletics at Tuskegee has and always will maintain the highest standard.

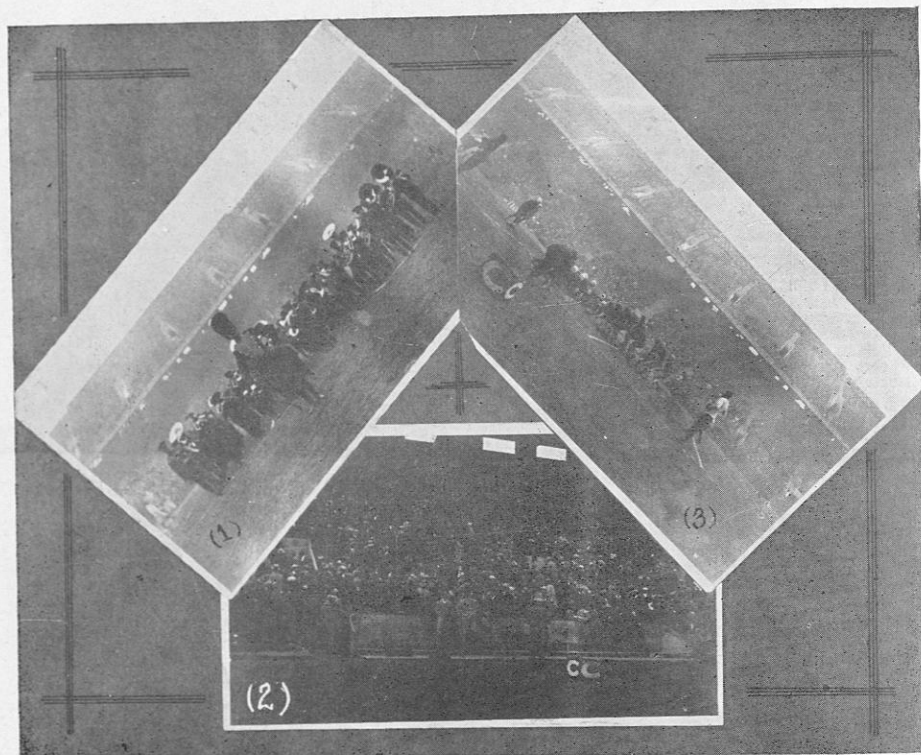
As manager of the baseball team for three years I think I am correct when I say that the team has made the best record of any team in the Conference for 1927. She has played eleven Conference games, won seven and lost four. The closest opponent has played eight and won six, lost two. With the loss of only two players of the varsity team this year the baseball squad is expected to hand to Tuskegee the championship without a single defeat in 1928.

As parting words to the baseball team I say, fight, fight, and give to Mother Tuskegee the best that you have and she will be proud of you.

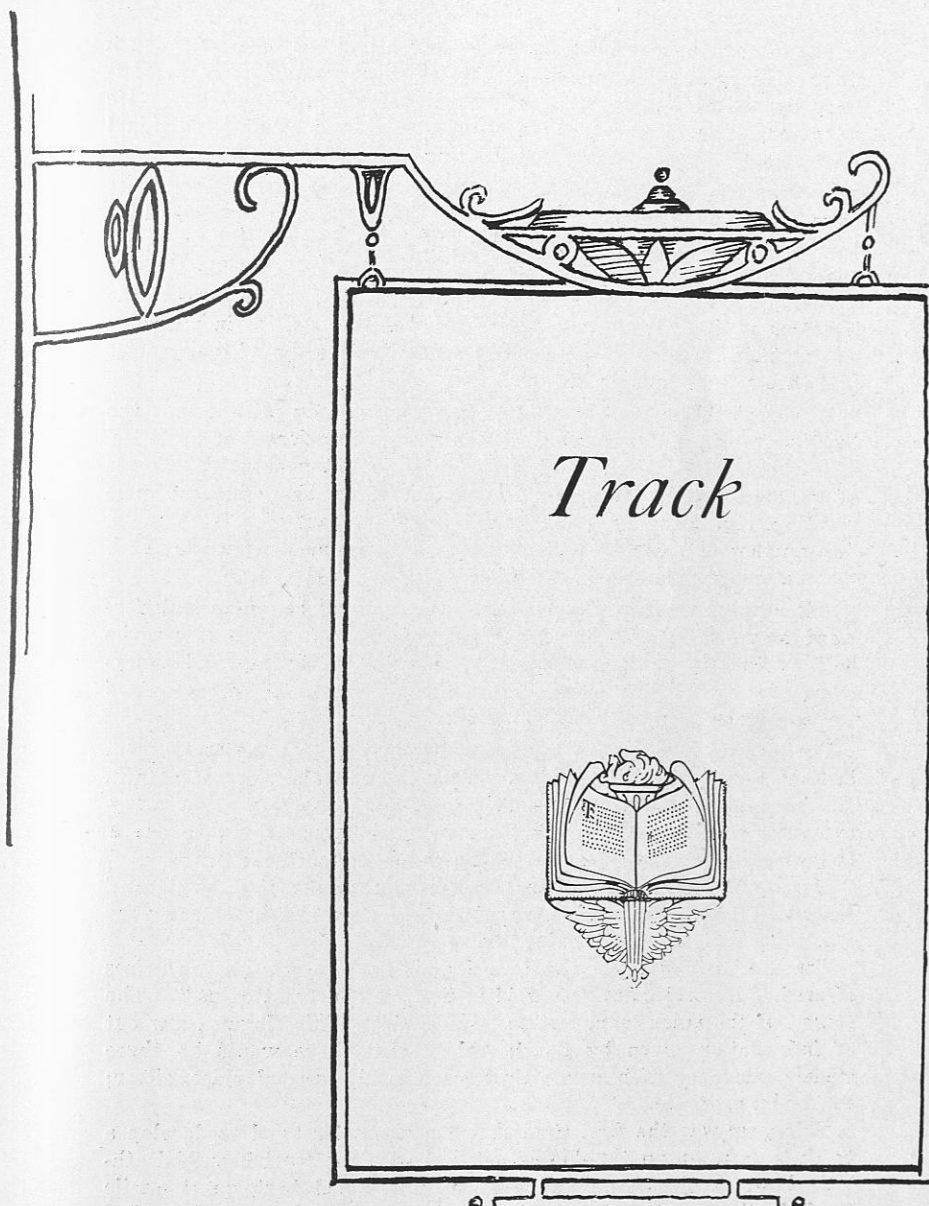
Lewis C. Griffin



Baseball Squad



Tuskegee-Lincon Game



Track

The interest in a track team at Tuskegee had not been very much in previous years but was aroused to its highest ebb early in January by one of Penn's State ex-track men, Mr. E. A. Miller. He gave very strict attention to the boys strides and offered individual prizes to those who were participating in training.

During the three months of his coaching three thrilling contests were held among the contestants for the first, second, and third places. To the regret of the team Mr. Miller was called from the Institute to accept a position in Oklahoma. In spite of his absence the boys continued their regular training and during the visit of the Trustees of the Institute there was an inter-class contest in a medley relay which caused the spectators to scream to the top of their voices and throw their hats in the air.

It was at this exhibition that it was very plainly proven that the track team offered as many thrills as many other forms of athletics. The track team not only means more races but very skillful kinds of running, javelin throwing, discus throwing, shot putting, pole vaulting, high jumping, broad jumping—all are part of a track team. The number and varieties of events in a track meet give the track team a great advantage over other forms of athletics.

After the inter-class relay in April the boys all began to look forward to the inter-collegiate track meet on May 7, which was to be held at Tuskegee. The Manager, Nathaniel C. McCray, did everything that was in his power for the boys. A table was provided for the track men with special food.

During the time the boys were getting in trim for the track meet in May, Coach Abbott gave his attention to the team every afternoon. His hardest work was to get us started with the gun. In many cases we would beat the gun. It was a common thing to see a large number of spectators in the Bowl to see the team practice.

Mr. Ralph Bryant, manager of recreation at the U. S. Veterans' Hospital, visited the track very often and gave Coach Abbott very creditable assistance in getting the team ready for May 7.

Coach Abbott was very anxious for his boys to win all the prizes offered. He told us to "see gold in the track in front of us." The slogan of the track team was to "win gold." This slogan grew out of information given by Coach Abbott that there would be three medals given for each event: first place, gold; second place, silver; third place, bronze.

This year was the first time that Tuskegee has tried to develop a track team to any noticeable extent, but with the most beautiful athletic bowl in the South and the smoothest and best quarter-mile track in the country she could not afford not to have a champion track team. After coach Abbot had seen his fast quarter-milers,

Harris, Mabry, Cole, and Richardson (they rank as named here) complete a quarter in forty-five seconds without being exhausted, he expressed himself as having a team unequaled in the inter-collegiate conference. This made the team fully determined to win every medal, cup, and honor to be given. It was the team's desire to make Tuskegee a tripple champion this term, in football, baseball, and track. They did their part as far as track events are concerned.

May the 7th, the day long looked for by the track men, came at last. After seeing the long, strong and robust men from twelve different schools, colleges and universities, we were sure we had strong opponents and that the competition would be very keen.

This was the first track meet ever met at Tuskegee, consequently everybody didn't know what it was all about. The people came out like they were going to witness a decisive football game. The school gave a half holiday for this occasion.

The schools that were represented and their number of representatives were:

Tuskegee Institute	25
Fisk University	11
Morehouse College	10
Morris Brown University	7
Atlanta University	9
Claflin University	6
Clark University	6
New Orleans University	5
Fort Valley Industrial	3
Florida A. & M.	3

The Tuskegee team had the honor of having the largest team and winning the greatest number of first prizes. Tuskegee's standing for prizes was:

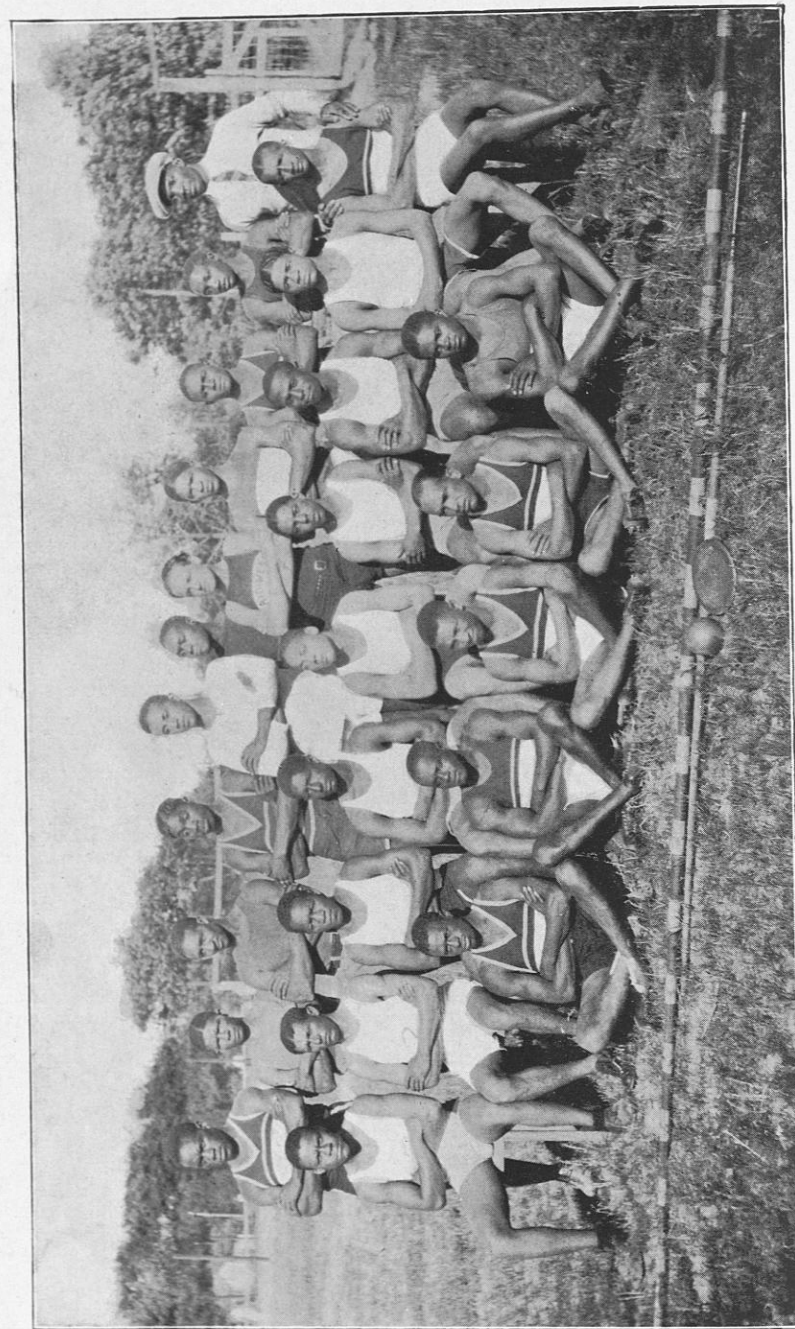
- 5 first prizes
- 4 second prizes
- 1 third prize

Several of the track men were awarded letters for their service and outstanding skill.

The entire student body and all the spectators were thoroughly thrilled and now look forward to the next track meet with much enthusiasm.

CRIMSON

GOLD

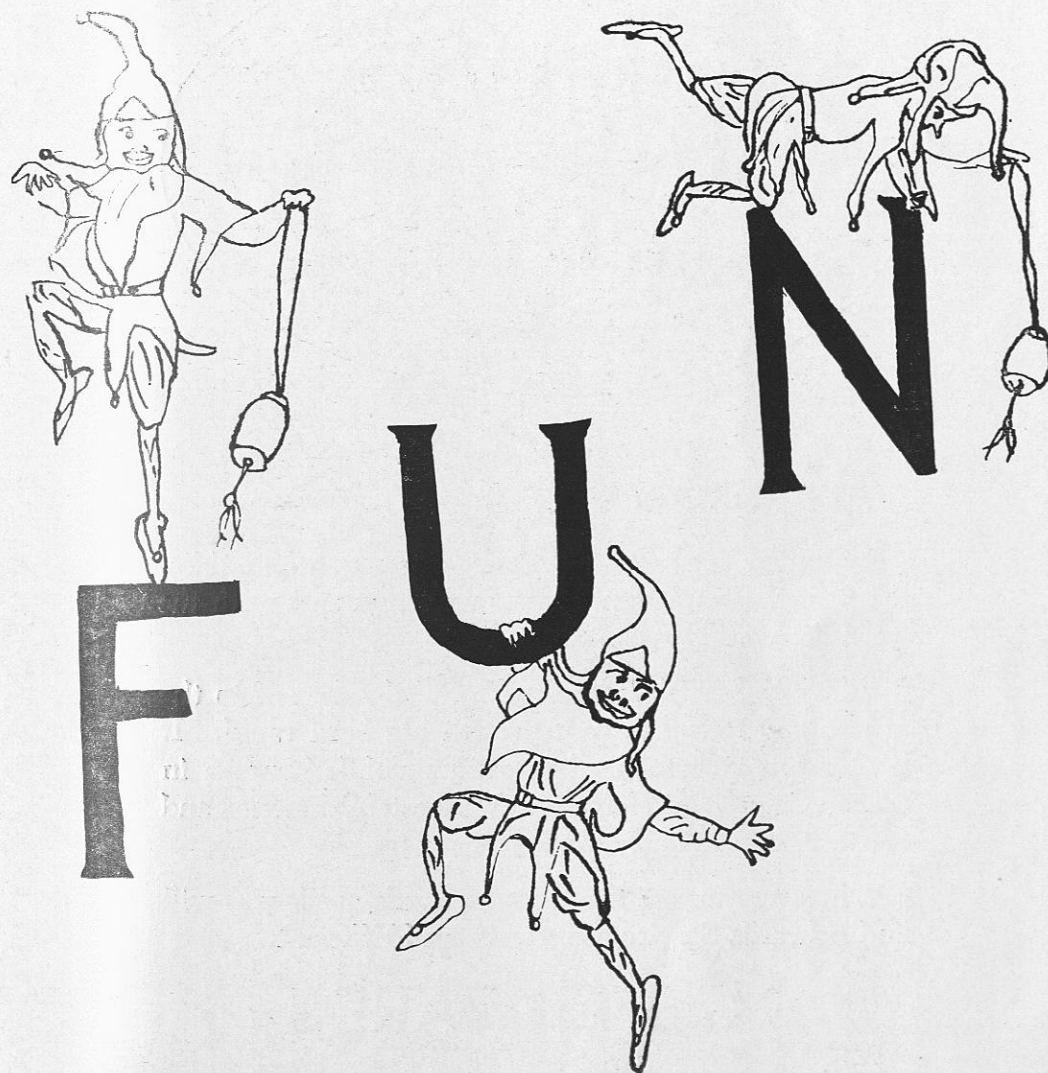


Track Team

1927

CRIMSON

GOLD



1927

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EDWARDS SERVICE---

¶ Beginning in a small way in 1907 to serve the public, the name Edwards soon became synonymous with the word "service".

¶ Edwards Service from the first pledged itself to the public, and its consequent growth has been rapid. It is now linked with the largest automobile concern in Macon County, two large hardware establishments, and two service stations.

¶ Wherever you see the Edwards trade-mark you will find Edwards Service, Courteous and Efficient.

G.B. EDWARDS

Tuskegee

Alabama

1927

CRIMSON

GOLD



1927

Some of the Teachers and Officers of the Tuskegee Institute were trading at this store twenty years ago—they are among my most valued customers today. Some of the students that found this a Dependable Store to trade at twenty years ago, have children that are making this their store now. On this long record of Fair and Courteous merchandising I solicit your patronage. "Outfitter for the whole family at prices you don't mind paying."

L. J. BROWN

Phone 50

TUSKEGEE

ALABAMA

GET IT AT COFIELD'S

The best goods for the least money

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Kratzer Ice Cream & Dairy Products

You have used our Ice Cream and Creamery Butter for fifteen years. You know the quality of our products has not been surpassed. Orders direct or through Tuskegee Institute will be promptly filled

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Clothing, Hats, Men's Furnishings;
Best Quality; Exclusive but not Expensive
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MONTGOMERY

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For high grade shoe repairing, shoe laces of all shades and lengths, shoe polishes of all colors and dyes of all shades, shoe trees, arch supports, heels and an electric fan to keep you cool, for we repair while you wait

All Work Guaranteed Prices Reasonable

SOLOMON'S

Progressive Shoe Shop

CORNER OF FRANKLIN ROAD AND LOGAN ST.

OUT IN GREENWOOD PHONE 207

Smiles and Gigles

Teacher—Use "augment" to formulate a truth of economics.

Student—A Frenchman had an "augment" with an American.

Teacher—(Talking about a tide) Who lives near the water?

Student—I live on the water.

Teacher—They tell me that "ducks" live on the water.

Teacher—What does "enhance" mean?

Student—"Enhance" means to stop.

Physics Teacher—Kelly, what is inertia?

Kelly—Inertia is a place where sick people go.

What Miss Peeler is looking for is a life of perpetual promotion.

Teacher—What is "stern agony?"

Student—The rear end of a ship.

Teacher—Bailey, what is your trade?

Bailey—I am a machine-shop.

Theresa Adams—Julia, what makes you so small?

Julia Gaillard—Well, I tell you when I was rather young I used to drink a great deal of condensed milk and I'm condensed.

Domestic Science Teacher—Miss Meek, how do you make noodle soup?

Miss Meek—Uh-Let me see.....

Teacher—Use your "head" girl, use your head.

Physics Teacher—In speaking of work, do we work any while we sleep?

Thelma Handley—Yes.—Sometimes when I am sleeping, I get so tired that I have to wake up and rest awhile before I am able to finish my night's sleep.

Even if most people around here do have money to burn, they don't always set the campus on fire.

Men are offered the course in household science at Tuskegee Institute. The ladies must be getting ready to grant the males equal rights.

John B. Johnson—Do you think the public understands your argument?

William Hogan—Not fully, I hope, I may want to contradict 'em most any day.

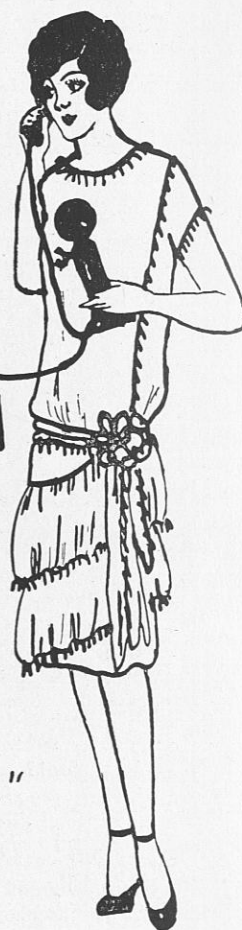
A new comet, too small to be seen by the naked eye, has been discovered by the astronomers, and they want a name for it. Why not call it "Student Council."



"How many kinds of
Jewels are
there?"

**KLEIN
AND
SON
JEWELERS**

"That's easy—
ordinary jewels,
and *KLEIN* jewels"



KLEIN AND SON, JEWELERS

Dexter Avenue at Court Square

Montgomery, Alabama

Smiles and Gigles

USE THE RADIO

Indian—Yes, my dear, I have lost Kiyi, my precious little dog!

Tuskegeean—But you must put an advertisement in the papers!

Indian—The poor little pet can't read!

Tuskegee plans to start a class in demerit prevention, but the difficulty will be to get people who really need it to enroll.

Betrayed his confidence—*Stanley*—What do you mean by telling Nancy I'm a fool?

Steve—I am sorry, I didn't know it was a secret.

Levison may have learned how to keep from looking like a fish in the last 30 years, but he hasn't yet learned to keep his head above the water.

Nevada has a new gold rush, but we suppose the more active diggers will remain in Tuskegee.

As I understand the decision, Tuskegee guarantees Roxie Mitchell the right to be a freshie, but don't guarantee a freshie nothing.

Trying to find a method of examination that will be fair to every body seems to be a good deal like looking for a black cat that is white all over."—*Robert Stewart*

Tuskegee tailors say that men are going to wear red, yellow and purple suits when they leave Tuskegee. Well, men will have to do something if they expect to attract attention.

Sounds paradoxical, but no woman can hold her own in a battle of tongues.

Think what Adam escaped—*Sallie*—I wish I had lived three hundred years ago.

Duncan—Why?

Sallie—I shouldn't have had so much history to learn.

Height of Monotony—"I have always maintained that no two people on earth think alike, but I changed my mind when I looked over my graduation presents."

One evening while a football social was on, Miss Clopton walked into the sitting room of White Hall. Among the guests she saw Garland Davis. This little brown eyed girl had gotten her privilege cut for not getting an admit to speak to a young man on her way to Sunday School. Tho for quite a while she had cut a large figure in Tuskegee's social life, she was making sacks for Mr. Shehee to keep his silver in.

Miss C.—What are you doing, dear, sewing?

Garland—No, reaping.

COMPLIMENTS

of

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Agents for Omega Flour
Fancy Groceries

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TUSKEGEE WHOLESALE
GROCERY CO.

Wholesale
With a retail department
You can save money and
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CHARLES W. HARE

Attorney and Counselor at-law
General Counsel for Tuskegee Institute
Phones: Office 81 Residence 24

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JOHNSTON BROTHERS DRUG CO.

Drugs, Medicines, Toilet Articles
Elizabeth Arden—Whitmores Candies

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CLASSY CLOTHES SHOP

Mens, Ladies and Childrens
Ready-to-Wear

Outfitters to The Whole Family

125 Commerce Street Telephone 2400

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DRAKEFORD INSURANCE
AGENCY

Floyd F. Forman, Proprietor
General Insurance
Including Fire, Casualty
Liability and Bonds
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TUSKEGEE ALABAMA

G. C. WRIGHT

Fire, Tornado and Casualty Business
Phone 25
Macon County Bank Building

TUSKEGEE ALABAMA

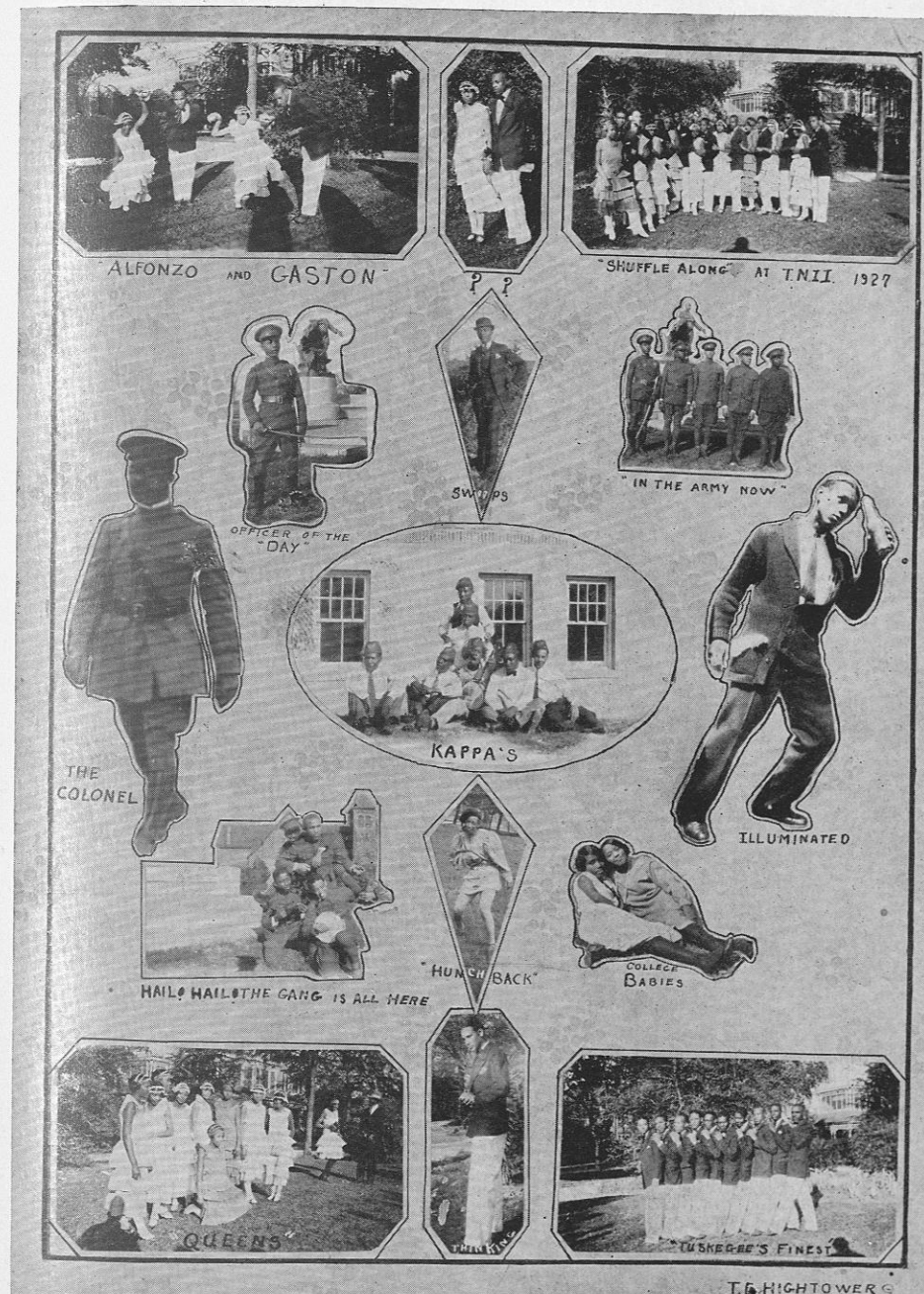
Every thing you need we have it

Two big stores—Dry goods and Groceries

ALLEY MERCHANTILE CO.

Phone 192

TUSKEGEE ALABAMA



CRIMSON

GOLD

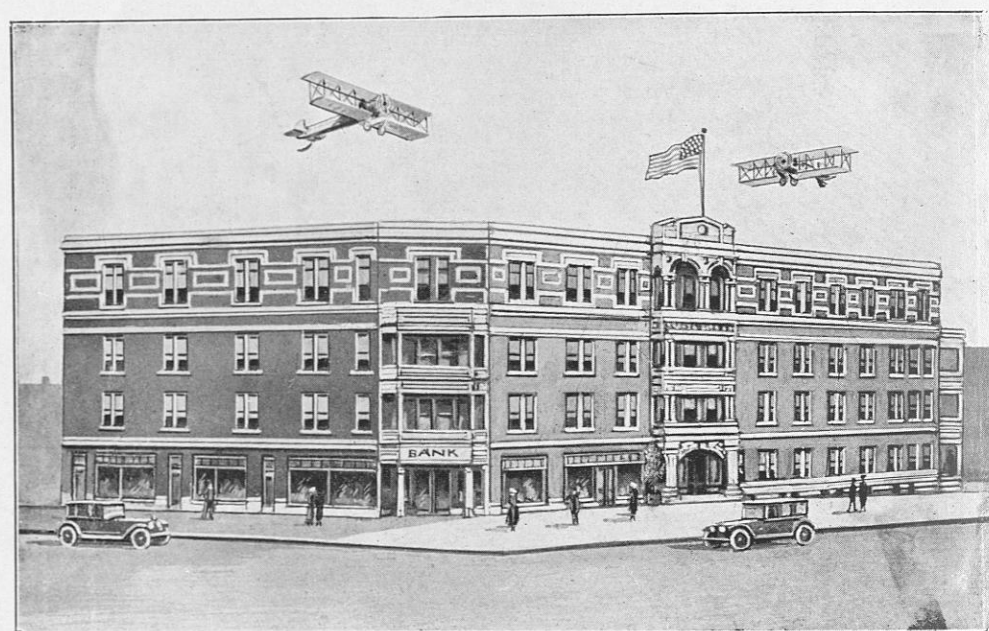
DR. E. A. KENDALL, Supreme President

JNO. L. WEBB, Supreme Custodian

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The Woodmen of Union

The Leader of Fraternal Orders of the Race



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OPERATING IN 16 DIFFERENT STATES

BATH HOUSE RATES REASONABLE

Insurance in Force, Over.....	\$20,000,000	Full Course (21) Baths to Non-members	\$15.00
Assets, Approximately.....	500,000	Full Course (21) Baths to Members.....	9.50
Average Monthly Income.....	50,000	Half Course (10) Baths to Everybody..	7.50
Hospital Service, Free to Members		Rooms, \$2.50 to \$21.00 per Week	

Make your application for membership TODAY and get in line to participate in our Scholarship FUND and other Benefits not offered by any other concern of its kind.

NATIONAL HEADQUARTERS (W. O. U. Building) HOT SPRINGS NAT'L PARK, ARK

1927

CRIMSON

GOLD

Smiles and Gigles

Teacher—Miss Walker, what does homicide mean?

Ella Walker—Homicide means murder in the home.

Susie King thinks 20 is a nice age for a school girl. It is if she happens to be 30.

THE HARDEST JOB IN TUSKEGEE

Keeping Brady Collins from looking at his girl when she is otherwise engaged—W. B.

Getting Swoops to smile when he received the news that Miss Perry didn't ask about him.—B. C.

Counting the wrinkles on Mr. Shehee's prunes.—W. B.

Getting Wilbert Bailey to give the "Life of Peter."—B. C.

Reducing "Fi" to the size of her pal, "Gert."—B. G.

Winning an argument with Joe Burney.—B. C.

Counting the grunts in a hog.—W. B.

Keeping the "Preps" from eating when they take it out at the college tables.—R. E. D.

Getting college boys to work.—W. B.

Keeping Duncan from talking in Sunday School.—B. C.

Keeping the wolf from devouring the lamb.—B. G.

Reasoning with a college girl.—B. C.

Keeping a Tuskegee girl a whole term.—R. E. D.

Convincing Col. Kitchen that he isn't the dumbest person in his class.—B. C.

Getting Ellis to divorce Bernice.—B. C.

Keeping a snake from crawling.—B. G.

WILL THERE EVER BE A TIME

When our class-mates stop pulling unpardonable bones?

When some people know which stage appearance requires a make-up?

When 60 per cent of the Economics class is not conditioned?

When the Tech. boys will "see the hole" in physics and analytics?

When each teacher realizes we have other subjects too?

When the college boys will stick together?

When dinner formations will be a thing of the past?

When the "Freshies" will give us some competition in athletics?

When we will know how to spend our leisure?

When some of us realize there is more to learn?

When we will not appreciate teachers' conventions?

When Tuskegee will be without a visitor?

1927

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TRY LEWIS' DRUG STORE FIRST

LEWIS IS THE REXALL STORE
 LEWIS Has only the BEST and PUREST DRUGS
 LEWIS Gives the BEST SERVICE
 LEWIS Has the Nicest and Prettiest line of Stationery
 LEWIS Has the agency for KODAKS AND FILMS
 LEWIS Is agent for Huyler's and Nunnally's CANDIES
 LEWIS Sells Waterman pens and Ever-sharp pencils
 LEWIS Fits Eyeglasses and Duplicates Broken Lenses
 LEWIS Sells the Best Phonographs—THE EDISON
 LEWIS Delivers twice a day to the Institute—11 a.m. and 3 p.m.
 LEWIS Will make Special Deliveries at other hours
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THE BANK OF TUSKEGEE

Capital Stock \$50,000.00-Surplus \$50,000.00
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 Start an account now



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The Tuskegee Normal and Industrial Institute

Founded by BOOKER T. WASHINGTON

*Offers Exceptional Opportunities to Negro Youth for Thorough Education
in High Schools and College Courses and in Agriculture, Mechanical
Industries and in Industries for Women.*

THE Department of Mechanical Industries for Boys comprises forty trades including Carpentry, Bricklaying, Auto-Mechanics, Applied Electricity, Photography, Printing, Machine Shop Practice and Tailoring.

THE WOMAN'S INDUSTRIES include Home Economics—Courses in Foods, Clothing, Millinery, Applied Art, Laundering, Household Management in addition to Home Crafts and Ladies Tailoring.

THE AGRICULTURAL DEPARTMENT with 2,000 acres of land offers a comprehensive four-year course in Secondary Agriculture and a full four-year college course in Advanced Agriculture to train young men and women as Farm Demonstration and Home Demonstration Agents, Teachers of Agriculture and as Scientific Farmers.

TWO-YEAR COLLEGE COURSES are offered in Education for the training of Teachers in Elementary Schools and for Teachers of Mechanical Industries.

FOUR-YEAR COLLEGE COURSES leading to the Bachelor of Science degree are offered in Agriculture, in Education, and in Home Economics.

THE JOHN A. ANDREW MEMORIAL HOSPITAL and Nurse Training School provides a three-year course in Nurse Training which qualifies its graduates for registration in all southern states.

A SUMMER SCHOOL FOR TEACHERS, of ten weeks, divided into two terms, beginning June 1st and meeting the requirements of the Board of Education of all Southern states.

Location unsurpassed.

Information furnished upon application.

OTHER COURSES of collegiate grade offered are: a three-year course in nurse training and two-year courses in agriculture to train farmers and demonstration agents; home economics, to train elementary teachers; business, to prepare for business positions; and the trades for manual training teachers.

ROBERT R. MOTON, Principal

WILLIAM H. CARTER, Treasurer

Tuskegee Institute, Alabama

1927

Crimson
and
Gold

1928